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This is a story of an almost vanished Africa; a world of myth and magic in which the indigenous peoples of the continent lived for uncountable centuries before the Europeans came to shatter it. The main character is a boy who has a relationship with this Africa not unlike Kipling's Kim with the antique world of India. François Joubert, whose Huguenot ancestors settled in Africa three hundred years ago, lives as a solitary child on his father's farm. 'Hunter's Drift'. Here, in the far interior of Africa, he experiences the wonder and mystery of an ageless, natural primitive life, his perception of it heightened by the influence of three people in particular - his Bushman nurse, the head herdsman of the local Matabele clan (his father's chosen partners in the pioneering of Hunter's Drift), and a hunter of legendary fame, now the chief ranger of a vast game reserve nearby. François' meeting with an untamed Bushman, Xhabbo, whose intuitive teaching nourishes his spirit; his strange pilgrimage to the distant krall of a powerful witch-doctor; his dramatic encounter and relationship with the daughter of a retired colonial governor; all are examples of African point and European counterpoint, in a highly original theme, moving to a strangely presaged and omened climax. Presents a comprehensive synthesis of Herod's enterprises from archaeological and, mainly, architectural viewpoints.

“First-rate research collaborates with first-rate imagination. . . . Superb.”—The Boston

Globe Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he's offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. Praise for *The World at Night* “[*The World at Night*] earns a comparison with the serious entertainments of Graham Greene and John le Carré. . . . Gripping, beautifully detailed . . . an absorbing glimpse into the moral maze of espionage.”—Richard Eder, *Los Angeles Times* “[*The World at Night*] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary . . . Thrilling.”—Herbert Mitgang, *Chicago Tribune* “With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real.”—David Walton, *The Dallas Morning News*

American Episcopalians have long prided themselves on their love of consensus and their position as the church of American elites. They have, in the process, often forgotten that during the nineteenth century their church was racked by a divisive

struggle that threatened to tear apart the very fabric of the Episcopal Church. On one side of this struggle was a powerful and aggressive Evangelical party who hoped to make the Episcopal Church into the democratic head of "the sisterhood of Evangelical Churches" in America; on the other side was the Oxford Movement, equally powerful and aggressive but committed to a range of Romantic principles which celebrated disillusion and disgust with evangelicalism and democracy alike.. The resulting conflict--over theology, liturgy, and, above all, culture--led to the schism of 1873, in which many Evangelicals left the church to form the Reformed Episcopal Church. For the Union of Evangelical Christendom tells this largely forgotten story using the case of the Reformed Episcopalians to open up the ironic anatomy of American religion at the turn of the century. Today, as the Episcopal Church once again finds itself enmeshed in cultural and religious crisis, the remembrance of a similar crisis a century ago brings an eerily prophetic ring to this remarkable work of cultural and religious history.

Where the Gods Reign is a magnificent book by one of the greatest ethnobotanical explorers known to this century. It is an essential for those interested in cultural anthropology, ethnobotany, and the Amazon in general.

View our feature on Michelle Rowen's *The Demon in Me*. Hell hath no fury like a woman possessed... After her hunky police detective partner guns down a serial killer in front of her, "psychic consultant" Eden Riley realizes that she's no longer alone. A voice in her head introduces himself as Darrak. He's a demon. But not in a bad way. He was

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cursed 300 years ago and he wants to find a way to break free. Eden's psychic energy helps him take form during daylight, and she's going to have to learn to live with this sexy demon...like it or not.

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This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Laura Berk's *Development Through the Lifespan* is relied upon in classrooms worldwide for its clear, engaging writing style, exceptional multicultural and cross-cultural focus, cutting-edge consideration of the interrelationships between heredity and environment, rich examples, and long-standing commitment to presenting the most up-to-date scholarship. This new edition continues to offer students research-based practical applications that they can relate to their personal and professional lives. Laura Berk, renowned professor and researcher, has revised the text with new pedagogy, a heightened emphasis on the interplay between heredity and environment, and an enhanced focus on many social policy issues, while emphasizing the lifespan perspective throughout. The latest theories and findings in the field are made accessible to students in a manageable and relevant way. Berk's signature storytelling style invites students to actively learn beside the text's "characters." Students are provided with an especially clear and coherent understanding of the sequence and underlying processes of human development, emphasizing the interrelatedness of all

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domains—physical, cognitive, emotional, social—throughout the text narrative and in special features. Berk also helps students connect their learning to their personal and professional areas of interest. Her voice comes through when speaking directly about issues students will face in their future pursuits as parents, educators, health care providers, social workers, and researchers. As members of a global and diverse human community, students are called to intelligently approach the responsibility of understanding and responding to the needs and concerns of both young and old. While carefully considering the complexities of human development, Berk presents classic and emerging theories in an especially clear, engaging writing style, with a multitude of research-based, real-world, cross-cultural, and multicultural examples. Strengthening the connections among developmental domains and of theory and research with applications, this edition's extensive revision brings forth the most recent scholarship, representing the changing field of human development. NOTE: This is the standalone book, if you want the book/access code package order the ISBN below. 0205968988 / 9780205968985 Development Through the Lifespan Plus NEW MyDevelopmentLab with Pearson eText -- Access Card Package Package consists of: 0205909744 / 9780205909742 NEW MyDevelopmentLab with Pearson eText -- Valuepack Access Card -- for Laura E. Berk 0205957609 / 9780205957606 Development Through the Lifespan

What makes you passionate about working with SQL Server? What lessons have you

learned, perhaps the hard way, on how to get the best performance and scalability out of your SQL Server databases? We challenged a group of talented, up-and-coming 'new voices' in SQL Server to share their passion and knowledge with the Community. A DBA's core responsibilities are constant. A DBA must maintain and enforce security mechanisms on the data, prepare effectively for disaster recovery, ensure the performance and availability of all the databases in their care. As such, we have chapters providing tips on how to get the most out of features such as data compression, backup verification, performance tuning with traces and extended events, auditing, SSIS, and more. Side by side with these, we have chapters on the importance to a DBA of communicating clearly with their co-workers and business leaders, presenting data as useful information that the business can use to make decisions, adopting a more Agile approach to their work, and sound project management skills. The resulting book, Tribal SQL, is a reflection of how a DBA's core and long-standing responsibilities sit alongside new thinking and fresh ideas about where the DBA role is going, and what it means to be a DBA in today's businesses.

The PA of Acupuncture provides the reader with a brief overview of the history of acupuncture in China and Europe, it describes the underlying principles of Chinese medicine and how it differs from Western medicine, and it looks at the way Western medicine attempts to explain the effects achieved by acupuncture therapy. The main focus of this book is the presentation of the 361 classic acupuncture points giving details of their locations, the way they are classified, their actions and indications, as well as the needling techniques to be used. On the pages

facing the descriptions, there are precise anatomical drawings showing the paths of the channels and the points located on them.

As renowned Dr. Bennett Sykes, along with an elite society called the Epicureans, prepares to partake in an ancient ritual of eating human flesh to renew his soul, young Susie begins having visions of this madman and fears for the lives of those she loves. Original.

In August 1942, Hitler directed all German state institutions to assist Heinrich Himmler, the chief of the SS and the German police, in eradicating armed resistance in the newly occupied territories of Eastern Europe and Russia. The directive for "combating banditry" (Bandenbekämpfung), became the third component of the Nazi regime's three-part strategy for German national security, with genocide (Endlösung der Judenfrage, or "the Final Solution of the Jewish Question") and slave labor (Erfassung, or "Registration of Persons to Hard Labor") being the better-known others. An original and thought-provoking work grounded in extensive research in German archives, Hitler's Bandit Hunters focuses on this counterinsurgency campaign, the anvil of Hitler's crusade for empire. Bandenbekämpfung portrayed insurgents as political and racial bandits, criminalized to a greater degree than enemies of the state; moreover, violence against them was not constrained by the prevailing laws of warfare. Philip Blood explains how German forces embraced the Bandenbekämpfung doctrine, demonstrating the equal culpability of both the SS police forces and the "heroic" Waffen-SS combat arm and shattering the contrived postwar distinctions between them. He challenges the traditional view of Himmler as an armchair general and bureaucrat, exposing him as the driving force behind one of the most successful security campaigns in history, and delves into the contentious issue of the complicity of ordinary German police, soldiers, and citizens, as well as the citizens of

occupied territories, in these state-sponsored manhunts. This book provokes new debates on the Nazi terrorization of Europe, the blind acquiescence of many, and the courageous resistance of the few.

The March 2018 British National Formulary (BNF 75) is your essential reference book for prescribing, dispensing, and administering medicines.

If your sex life could use some spicing up, this is the book for you. This A to Z guide includes: how to's, safety info, tips on shopping, everything beginners need to know.

An amateur play turns serious when a prop gun is swapped for a real one. When Jenson Thorbisher-Freep announces an amateur theatrical contest, the women in the Grub-and-Stake gardening club race to join in. They enlist Osbert Monk as their playwright - not only is he married to their club leader Dittany Monk, but he's famous the world over as Lex Laramie, bestselling novelist of Westerns. Taking the legend of Dangerous Dan McGrew as his inspiration, Osbert delivers a rough draft faster than the Pony Express. Now all the Grub-and-Stakers have to do is cast it. To play McGrew, Dittany picks town cad Andrew McNaster, who has recently improved his manners in an attempt to woo Osbert's aunt, Arethusa. The gunslinger's performance gets a bit too real on opening night, though, when his prop bullets are replaced with real ones, and claim the toe of a fellow thespian. Is

McNaster as nice as he pretends to be? Or has he taken his part too close to heart, and decided to become very dangerous indeed? Review Quote. "The screwball mystery is Charlotte MacLeod's cup of tea." - Chicago Tribune. "Charlotte MacLeod does what she does better than anybody else does it; and what she does is in the top rank of modern mystery fiction." - Elizabeth Peters, creator of the Amelia Peabody. series "The epitome of the 'cozy' mystery." - Mostly Murder. Biographical note. Charlotte MacLeod (1922-2005) was an internationally bestselling author of cozy mysteries. Born in Canada, she moved to Boston as a child, and lived in New England most of her life. After graduating from college, she made a career in advertising, writing copy for the Stop & Shop Supermarket Company before moving on to Boston firm N. H. Miller & Co., where she rose to the rank of vice president. In her spare time, MacLeod wrote short stories, and in 1964 published her first novel, a children's book called "Mystery of the White Knight." In "Rest You Merry" (1978), MacLeod introduced Professor Peter Shandy, a horticulturist and amateur sleuth whose adventures she would chronicle for two decades. "The Family Vault" (1979) marked the first appearance of her other best-known characters: the husband and wife sleuthing team Sarah Kelling and Max Bittersohn, whom she followed until her last novel, "The Balloon Man," in 1998.

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