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The ultimate anthology of cinematic showpieces, in extra-handly format. This careful selection of movie masterworks sets noir alongside new wave, slapstick alongside tragedy in a far-reaching, infinitely inspiring guide to the jewels of 20th-century filmmaking.

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

Second in the bestselling Dragon Prince series returns to a lush epic fantasy world replete with winged beasts, power games of magical treachery, and a realm of principdoms hovering on the brink of war • "Marvelous!"—Anne McCaffrey When Rohan was crowned High Prince and his Sunrunner wife Sioned became High Princess, they swore to keep the peace of the lands and preserve the secret of the dragons, an inheritance they would one day pass on to their only child, Pol, heir to both princely and Sunrunner powers. But the evil influence of the former High Prince Roelstra had not ended with his death at Rohan's hands. And even as Pol grew to manhood, other young men were being trained in the ways of war, youths descended from Roelstra and claimed by Rohan's enemies as willing pawns in what could become a bloody battle for succession. Yet not all players in these games of power fought merely with words or swords. For now a foe vanquished by the Sunrunners ages ago was once again growing in strength, an enemy determined to desroy Sunrunners and High Prince alike. And the only hope of defeating these masters of dark sorcery lay in reclaiming the knowledge so carefully concealed in the long-lost- Star Scroll....

With e-learning technologies evolving and expanding at high rates, organizations and institutions around the world are integrating massive open online courses (MOOCs) and other open educational resources (OERs). MOOCs and Open Education in the Global South explores the initiatives that are leveraging these flexible systems to educate, train, and empower populations previously denied access to such opportunities. Featuring contributors leading efforts in rapidly changing nations and regions, this wide-ranging collection grapples with accreditation, credentialing, quality standards, innovative assessment, learner motivation and attrition, and numerous other issues. The provocative narratives curated in this volume demonstrate how MOOCs and OER can be effectively designed and implemented in vastly different ways in particular settings, as detailed by experts from Asia, Latin America, the Middle East, Africa, the Pacific/Oceania, and the Caribbean. This comprehensive text is an essential

resource for policy makers, instructional designers, practitioners, administrators, and other MOOC and OER community stakeholders.

A fresh new update to the beloved classic *A Shepherd Looks at Psalm 23*. *A Shepherd Looks at Psalm 23* will join *Serenity* and *The Creeds* as a beautiful new entry into the Zondervan Gift Timeless Faith Classics line. Combining sophisticated, timeless designs with the sage wisdom of Scripture will make this line a favorite with readers interested in the classic tenants of our faith. W. Phillip Keller writes of the loving Shepherd of Psalm 23 who leads his sheep to the green pastures and cool waters. *The Lord is My Shepherd, I Shall Not Want*. The truth and comfort of these familiar words spring to life in this gift edition of W. Phillip Keller's classic work, *A Shepherd Looks at Psalm 23*. Based on his years as a keeper of sheep, Keller infuses new hope and meaning into our relationship with Christ, the Good Shepherd. As we lie down in green pastures or walk through the shadowy valley, we're assured that whatever our path, whatever our stumbling, the Shepherd will lovingly guide, carry, and protect us. We can depend on His goodness and mercy all the days of our lives. This timeless passage of Scripture has been the topic of countless books, articles, and gift products. Keller's classic book lends itself seamlessly to the Timeless Faith Classics line with its simple but poignant text, beautiful 4-color photographs, and an updated cover.

Third in the bestselling *Dragon Prince* series returns to a lush epic fantasy world replete with winged beasts, power games of magical treachery, and a realm of princedoms hovering on the brink of war • “Marvelous!”—Anne McCaffrey It began with the discovery of the star scroll—the last repository of forgotten spells of sorcery, the only surviving record of the ancient foe who in times past had nearly destroyed the Sunrunners and their magic. Now, as Andry, the new Sunrunner Lord of Goddess Keep, begins to master this potentially deadly knowledge, while Pol, son of High Prince Rohan, seeks to touch the minds of dragons, the long-vanquished enemy is mobilizing to strike again, drawing on forbidden lore to play an ever-shifting game of treachery and betrayal—and secretly infiltrating even the most strongly protected of citadels. And soon, Pol, Andry, Rohan, his Sunrunner wife Sioned, and all whom they hold dear will find it hard to tell friend from foe as spell wars threaten to devastate the land—and dragons soar the skies, inexorably lured by magic's fiery call....

This much-anticipated volume builds on the author's popular work, *RF Power Amplifiers for Wireless Communications* (Artech House, 1999), offering you a more in-depth understanding of the theory and design of RF power amplifiers. An invaluable reference tool for RF, digital and system level designers, the book enables you to efficiently design linear RF power amplifiers, and includes detailed discussions on envelope power management schemes and linearization techniques.

This Part specifies the signal framing structure and technology of channel coding and modulation for the broadcasting channel of the digital audio broadcasting system, within the frequency range of 87MHz to 108MHz. This Part applies to the broadcasting

systems that transmit signals for digital audio broadcasting and data services by means of terrestrial wireless coverage, within the frequency range of 87MHz to 108MHz.

THE NEW YORK TIMES BESTSELLER From the Civil War to our combustible present, *White Rage* reframes the continuing conversation about race in America, chronicling the history of the powerful forces opposed to black progress. Since the abolishment of slavery in 1865, every time African Americans have made advances towards full democratic participation, white reaction has fuelled a rollback of any gains. Carefully linking historical flashpoints – from the post-Civil War Black Codes and Jim Crow to expressions of white rage after the election of America's first black president – Carol Anderson renders visible the long lineage of white rage and the different names under which it hides. Compelling and dramatic in the history it relates, *White Rage* adds a vital new dimension to the conversation about race in America. 'Beautifully written and exhaustively researched' CHIMAMANDA NGOZI ADICHIE 'An extraordinarily timely and urgent call to confront the legacy of structural racism' NEW YORK TIMES BOOK REVIEW 'Brilliant' ROBIN DIANGELO, AUTHOR OF *WHITE FRAGILITY*

For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network. Tom Perkinje, the reluctant Greater Demon and recent transplant to the Abyss has defeated and captured the not-so-valiant Sir Talarius, Knight Rampant of Tiernon. He has humiliated and demoralized the army known as the Rod of Tiernon, that helped Talarius cheat in battle. Tom had to hack the mana streams between the god Tiernon and his High Priests. Tom's buddies are telling him that Tiernon is going to send a Host to investigate this unprecedented event. Oh, and the fact that he reversed a Holy Artifact of Tiernon has not gone unnoticed either. The folks upstairs are not pleased. His actions have completely disrupted the plans of not only the Rod of Tiernon, but also the Sky Fleet of Oorstemoth who had thought to bring Tom to justice for illegally destroying the ship trying to obliterate Tom and his friends. The two armies are now looking to unite and rescue Talarius and arrest (permanently) Tom. Then there are the three arch demons trying to steal a book that Lenamare, Tom's accursed master, stole from Oorstemoth; and whose demon horde had been infesting the wizard city of Freehold. So Tom has managed to anger both the Forces of Good and the Forces of Evil.

The Star Scroll Penguin

Over the course of several decades, copyright protection has been expanded and extended through legislative changes occasioned by national and international developments. The content and technology industries affected by copyright and its exceptions, and in some cases balancing the two, have become increasingly important as sources of economic growth, relatively high-paying jobs, and exports. Since the expansion of digital technology in the mid-1990s, they have undergone a technological revolution that has disrupted long-established modes of creating, distributing, and using works ranging from literature and news to film and music to scientific publications and computer software. In the United States and internationally, these disruptive changes have

given rise to a strident debate over copyright's proper scope and terms and means of its enforcement--a debate between those who believe the digital revolution is progressively undermining the copyright protection essential to encourage the funding, creation, and distribution of new works and those who believe that enhancements to copyright are inhibiting technological innovation and free expression. Copyright in the Digital Era: Building Evidence for Policy examines a range of questions regarding copyright policy by using a variety of methods, such as case studies, international and sectoral comparisons, and experiments and surveys. This report is especially critical in light of digital age developments that may, for example, change the incentive calculus for various actors in the copyright system, impact the costs of voluntary copyright transactions, pose new enforcement challenges, and change the optimal balance between copyright protection and exceptions.

While Detective Antoinette Conway and her partner Stephen Moran work a seemingly routine investigation of a lovers' quarrel gone bad, they discover the case isn't as by-the-numbers as they thought.

Web 2.0 and blended learning technologies are reshaping and reframing the practice of teaching and learning in higher education. This volume critically examines new research on how e-learning technologies are being used in higher education to increase learner engagement and retention.

It's time to take your business to the next level. Eileen Sharp and Vic Hightower were frustrated. After years of profitable, predictable growth, Swan Services was in a rut. Meetings were called and discussions held, but few decisions were made and even less got done. People were pointing fingers and assigning blame, but nothing happened to solve Swan's mounting problems. It felt as though they were working harder than ever but with less impact. The company Eileen and Vic had founded and built for 10 years was a different place. It just wasn't fun anymore. Their story is not unusual. The challenges they were facing are common, predictable, and solvable. Get A Grip tells the story of how Swan Services resolves its issues by implementing the Entrepreneurial Operating System®. With the help of EOS, Eileen, Vic, and their leadership team master a set of managerial tools that allow them to get traction on their business, grow the business, and deliver better results for clients. The story of Swan Services is a fable, but the Entrepreneurial Operating System® is very real and has helped thousands of businesses worldwide. A complete entrepreneurial toolkit, EOS has helped thousands of businesses get to where they want to be. In Get A Grip, learn how Swan Services leaders learned to develop and commit to a clear vision, establish focus, build discipline, and create a healthier and more cohesive team. With characters and situations created from collective business experiences and stories, Get A Grip is a fable that will ring true for entrepreneurial leaders the world over and guide them to get their companies on track.

* A primer on church administration from two experts with vast experience

Contributions by prestigious members of the BBC cover digital television standards and applications of digital television. In addition to covering analogue-to-digital and digital-to-analogue conversions, each carefully edited chapter of deals with a specific aspect of digital TV and recording, including semiconductor storage of television signals, digital decoding and encoding of composite signals and digital filtering of television signals. The contributions also examine interpolation, including links with high-definition television, digital video recording, electronic graphics and much more. Features a discussion of future prospects of digital TV, particularly for high definition television.

This work brings together a collection of 13 contributions that apply activity theory - a psychological theory with a naturalistic emphasis - to problems of human-computer interaction. It presents activity theory as a means of structuring and guiding field studies of human-computer interaction.

From Senator Al Franken - #1 bestselling author and beloved SNL alum -- comes the story of an award-winning comedian who decided to run for office and then discovered why award-winning comedians tend not to do that. "Flips the classic born-in-a-shack rise to political office tale on its head. I skipped meals to read this book - also unusual - because every page was funny. It made me deliriously happy." -- Louise Erdrich, *The New York Times* This is a book about an unlikely campaign that had an even more improbable ending: the closest outcome in history and an unprecedented eight-month recount saga, which is pretty funny in retrospect. It's a book about what happens when the nation's foremost progressive satirist gets a chance to serve in the United States Senate and, defying the low expectations of the pundit class, actually turns out to be good at it. It's a book about our deeply polarized, frequently depressing, occasionally inspiring political culture, written from inside the belly of the beast. In this candid personal memoir, the honorable gentleman from Minnesota takes his army of loyal fans along with him from Saturday Night Live to the campaign trail, inside the halls of Congress, and behind the scenes of some of the most dramatic and/or hilarious moments of his new career in politics. Has Al Franken become a true Giant of the Senate? Franken asks readers to decide for themselves.

These papers cover the recent advances in the field of control theory and are designed for electrical engineers in digital signal processing.

This collection of more than 200 drawings by Anthony D'Attilio is an exciting introduction to the complex and fascinating field of plant and animal marine life. No matter which seashore you live near or visit on vacation, you will probably find some of its inhabitants represented in these pages. Mr. D'Attilio prepared these drawings carefully and accurately, but in the interest of making the plates as decorative as possible he did allow himself some artistic license. Thus the specimens on any one plate are not necessarily to be found in the same body of water, and occasionally their relative sizes are not strictly correct. You may be surprised, when you look at the covers of this book, by the wide range of colors and tones nature has subtly intermingled in her marine creatures. You can imitate this natural coloration, or you can use your imagination in selecting colors. The contour lines provided in the drawings can be used as guidelines for the subtle blending of colors, as in nature, or as sharp demarcation lines between areas of flat color, if your aim is more decorative. Whichever

method you choose, enjoy coloring and creating for yourself either true-to-life depictions of marine plants and animals, or more fanciful creatures for framing and collages. The varied specimens in this collection represent some of the most common and some of the most exotic forms of sea life in the oceans of the world. We hope these drawings and the identifications of the creatures will lead you to a deeper interest in this fascinating area. You may then want to consult the more detailed field guides to marine life in your own area.

2011 Edgar Award Winner for Best First Novel Liam Mulligan is as old school as a newspaper man gets. His beat is Providence, Rhode Island, and he knows every street and alley. He knows the priests and prostitutes, the cops and street thugs. He knows the mobsters and politicians—who are pretty much one and the same. Someone is systematically burning down the neighborhood Mulligan grew up in, people he knows and loves are perishing in the flames, and the public is on the verge of panic. With the whole city of Providence on his back, Mulligan must weed through a wildly colorful array of characters to find the truth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Athletic trainers have a responsibility to provide high-quality pharmaceutical care while meeting both legal and ethical requirements. *Clinical Pharmacology in Athletic Training* empowers athletic trainers with a functional understanding of pharmacology that enables them to formulate a treatment plan intended to mitigate disease and improve the overall health of their patients. This text incorporates the most up-to-date content from the 2020 Commission on Accreditation of Athletic Training Education (CAATE) standards, and it emphasizes interprofessional practice to enable future and current athletic trainers to collaborate with other health professionals in a manner that optimizes the quality of care. *Clinical Pharmacology in Athletic Training* begins by addressing drug legislation and the legal aspects of the athletic trainer's role in sport medication. The text provides an overview of pharmacokinetics and pharmacodynamics with an emphasis on concepts relevant to clinical practice. Students are introduced to the generic and brand names, general classifications, and appropriate administration of drugs and are guided toward appropriate online reference materials. Part II of this text describes common medications for pain, inflammation, and infections. Part III includes medications for specific conditions, including respiratory, cardiovascular, gastrointestinal, neurological, gynecological, and mental health conditions. The text also includes current information on opioid analgesics, cannabis, and cannabinoid-based medications. *Clinical Pharmacology in Athletic Training* teaches students to administer appropriate pharmacological agents for the management of the patient's condition. The information includes indications, contraindications, dosing, interactions, and adverse reactions. The following features are included to aid in the learning process: Chapter objectives set the stage for the main topics covered in the chapter. Key terms are boldfaced to indicate terms of special importance, and a glossary of definitions is included at the back of the book. Red Flag sidebars highlight warnings and precautions for certain medications or medicolegal issues. Evidence in Pharmacology sidebars highlight recent research regarding medications. Clinical Application sidebars present real-life stories from the field of athletic training. Case studies highlight specific therapeutic medication applications and are accompanied by questions that prompt readers to think critically about the issues presented. Quick reference drug tables

describe medication types, generic and brand names, pronunciations, common indications, and other special considerations for the athletic trainer. Over the past decade, there has been an increased emphasis on pharmacology in athletic training. Clinical Pharmacology in Athletic Training will equip students with appropriate skills and competencies, prepare them to meet patient needs, and enable them to work in interprofessional teams.

Monthly, with annual cumulation. Published conference literature useful both as current awareness and retrospective tools that allow searching by authors of individual papers as well as by editors. Includes proceedings in all formats, i.e., books, reports, journal issues, etc. Complete bibliographical information for each conference proceedings appears in section titled Contents of proceedings, with accompanying category, permuted subject, sponsor, author/editor, meeting location, and corporate indexes. Contains abbreviations used in organizational and geographical names.

Sports agent Myron Bolitar rushes to find out the truth when the future of his star client, rookie quarterback Christian Steele, is threatened by the reappearance of a former girlfriend everyone believed to be dead.

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