

A Delicious Slice Of Johnners

"A writer and literary critic's diary of the year 2020, beginning with the outbreak of the COVID-19 pandemic and spanning the protests for racial justice and the chaos of the U.S. presidential election"--

Born in Sudan, Majak Daw fled to Egypt with his family when he was only eight years old. When they were eventually able to make a new life for themselves in Melbourne's south-west, Majak for the first time found where he belonged: playing footy. Drafted as a raw prospect by North Melbourne, Majak's explosiveness and athleticism were undeniable, and when his dream of playing in the AFL came true in 2013, he became a media sensation overnight. But on top of this unprecedented scrutiny, he was expected to be a role model for migrant youth and to speak for his entire community. While from the outside Majak appeared to stand tall in the face of this pressure, as well as vicious racial vilification and crushingly bad luck with injuries, behind the scenes he was struggling. Depression, anxiety, alcohol abuse and the fear of becoming a father were tearing him apart from the inside. At his wit's end, feeling like there was nowhere else to turn, Majak made the decision to end it all by jumping off the Bolte Bridge. But his story didn't end there. Miraculously, he survived the 25-metre plunge into the icy Yarra River. Despite suffering horrific hip and pelvis injuries, Majak had been given a second chance at life, and he was determined to make the most of it. Embarking on a brutal rehabilitation program, he defied the odds and returned to play AFL footy, including a dazzling comeback game that many had thought impossible. A true trailblazer, Majak Daw's life is an inspiration to anyone who's ever struggled to belong, felt oppressed or simply dared to dream big.

A bumper collection of the funniest anecdotes, jokes and stories from cricket's best-loved personalities. Cricket is a funny old game -- even when rain stops play! Now you can read not only the most popular stories by five of the game's all-time great characters -- Richie Benaud, Dickie Bird, Henry Blofeld, Brian Johnston and Fred Trueman - but also the humour and insights of modern players including Michael Atherton, Andrew Flintoff, Darren Gough, Kevin Pietersen and Shane Warne. Crammed full of dozens of hilarious anecdotes about legendary Test cricketers such as Ian Botham, Geoffrey Boycott, Denis Compton, Michael Holding and Merv Hughes -- plus broadcasting gaffes, sledging, short-sighted umpires and the first male streaker at Lord's!

"An entertaining rant...The only thing missing is the sound of a drumroll and cymbals to feel as though one is sitting in a nightclub watching a live comedy marathon...A raucous, biting look at life."—Kirkus Reviews "Nobody, but nobody, can hate like Joan Rivers. It is a gift. It is also shocking, the things she makes us laugh at...Joan Rivers is extraordinary, but she's not for the easily offended—or for anyone who gets offended at all."—People Joan Rivers, comedienne, actress, jewelry monger, and an award-winning international star (she can sneer in eight

different languages) lives by her own golden rule: Do unto others before they do unto you—and for God's sakes, do it funny! Her career in comedy may have begun with self-loathing, but, after looking at the human decrepitude around her, she figured Why stop here when there are so many other things to hate? With all of her diverse experiences, Joan has looked down at, turned away from, and thrown up over a lot of hateful things, deplorable places, and despicable people. Thank God she took notes. Here—uncensored and uninhibited—Joan says exactly what's on her mind...And HER mind is a terrible thing to waste. She proudly kicks the crap out of ugly children, dating rituals, funerals, and lousy restaurants. She nails First Ladies, closet cases, and hypocrites to the wall. She shows no mercy towards doctors and feminists, and even goes after Anne Frank and Stephen Hawking. Joan lets everyone—including herself—have it in this one hundred percent honest and unabashedly hilarious love letter to the hater in all of us. Do you know... - the difference between a chinaman and a doosra? - where to find cow corner, the V, and the corridor of uncertainty? - what Nelson, Merlyn and Michelle have to do with cricket? - how to get a ball to reverse-swing, or how the Duckworth/Lewis method works? - the origin of yorker, googly, and third man? The Wisden Dictionary of Cricket is the definitive guide to the noble game. This fully updated third edition is not only an A-Z guide to all things cricket, it also includes illustrations showing positions and strategy, and quotations from cricket literature worldwide - from 18th century match reports right up to the Darrell Hair affair. It will appeal to anyone with an interest in the game - from the seasoned aficionado to the youngest new recruit. If you've ever wondered why a batsman can expect a jaffa on a bunsen, or how to go aerial when you're on a shirtfront... this is the book for you.

This book presents essential methods and tools for research into the reliability of energy systems. It describes in detail the content setting, formalisation, and use of algorithms for assessing the reliability of modern, large, and complex electric power systems. The book uses a wealth of tables and illustrations to represent results and source information in a clear manner. It discusses the main operating conditions which affect the reliability of electric power systems, and describes corresponding computing tools which can help solve issues as they arise. Further, all methodologies presented here are demonstrated in numerical examples. Though primarily intended for researchers and practitioners in the field of electric power systems, the book will also benefit general readers interested in this area.

When Brian Johnston was a schoolboy, his reports were full of phrases such as talks too much in school and apt to be a buffoon. Later millions would be delighted to discover that some things never changed. Following on from *A Delicious Slice of Johnners* and *Another Slice of Johnners*, Barry Johnston has edited a third anthology based on three of his father's most popular books, *It's Been A Lot of Fun*, *Brian Johnston's Down Your Way* and *More Views From the Boundary*.

Andreas's disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, it's not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem.

Following the success of *A Delicious Slice of Johnners*, Barry Johnston has edited another delightful anthology based on three of his father's most popular books, *Brian Johnston's Guide to Cricket*, *Chatterboxes* and *It's Been a Piece of Cake*.

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, *Empress*. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. *Empress* is a great literary feat and a revelation for the ages.

When Brian Johnston was a schoolboy, his reports were full of phrases such as 'talks too much in school' and 'apt to be a buffoon'. Later millions of radio listeners would be delighted to discover that some things never changed! *Johnners* brought his unique wit and personal charm to an enormous range of BBC radio and television programmes for nearly 50 years, from *In Town Tonight* and *Down Your Way* to *Test Match Special*. After Brian died in 1994, Christopher Martin-Jenkins wrote: 'It is hard to believe that anyone in the history of broadcasting has induced such widespread affection'. *A Further Slice of Johnners* covers Brian's early days, from his childhood in Hertfordshire and his schooldays at Eton and Oxford to his job in the family coffee business in the City and his service with the Grenadier Guards during the Second World War. There is also a selection of the most memorable characters and locations from his fifteen years on the Radio Four programme *Down Your Way*. Finally there is a collection of Brian's popular 'View From the Boundary' interviews on *Test Match Special*, including fascinating conversations with Eric Idle, John Major and Peter O'Toole.

Cricket is an enduring paradox. On the one hand, it symbolises much that is outmoded: imperialism; a leisured elite; a rural, aristocratic Englishness. On the other, it endures as a global game and does so by skilful adaptation, trading partly on its mythic past and partly on its capacity to repackage itself. This ambitious new history recounts the politics of cricket around the world since the Second World War, examining key cultural and political themes, including decolonisation, racism, gender, globalisation, corruption and commercialisation. Part One looks at the transformation of cricket cultures in the ten territories of the former British Empire in the years immediately after 1945, a time when decolonisation and the search for national identity touched every cricket playing region in the world. Part Two focuses on globalisation and the game's evolution as an international sport, analysing: social change and the Ashes; the campaigns for new cricket formats; the development of the women's game; the new breed of coach; the limits to the game's global expansion; and the rise of India as the world's leading cricket power. *Cricket: A Political History of the Global Game, 1945-2017* is fascinating reading for anybody interested in the contemporary history of sport.

**** Shortlisted for the William Hill Sports Book of the Year Award **** Fanatical about cricket since he was a boy, Miles Jupp would do anything to see his heroes play. But perhaps deciding to bluff his way into the press corps during England's Test series in India wasn't his best idea. By claiming to be the cricket correspondent for BBC Scotland and getting a job with the (Welsh) Western Mail, Miles lands the press pass that will surely be the ticket to his dreams. Soon, he finds himself in cricket heaven - drinking with David Gower and Beefy, sharing bar room banter with Nasser Hussain and swapping diarrhoea stories with the Test Match Special team. But struggling in the heat under the burden of his own fibs, reality soon catches up with Miles as he bumbles from one disaster to the next. A joyous, charming, yet cautionary tale, *Fibber in the Heat* is for anyone who's ever dreamt about doing nothing but watching cricket all day long. 'A treatise on empathy and grace in extraordinary circumstances' Jojo Moyes 'Today I sat on a bench facing the sea, the one where I waited for L to be born, and sobbed my heart out. I don't know if I'll ever recover.' This note was written on 9 November 2017. As the seagulls squawked overhead and the sun dipped into the sea, Alexandra Heminsley's world was turning inside out. She'd just been told her then-husband was going to transition. The revelation threatened to shatter their brand new, still fragile, family. *Some Body to Love* is Alex's profoundly open-hearted memoir about losing her husband but gaining a best friend, and together bringing up a baby in a changing world. Its exploration of what it means to have a human body, to feel connected or severed from it, and how we might learn to accept our own, makes it a vital and inspiring contribution to some of the most complex and heated conversations of our times.

_____ Praise for *Some Body to Love*: 'Insightful and wise, generous and kind' David Nicholls 'A brave, thoughtful and timely book' Naomi Alderman 'A testament to how family and love can be whatever shape we want them to be' Red 'It took my breath away' Bryony Gordon 'A book with a wild, deep, joyous, tender love of people at its heart' Emma Jane Unsworth

Have you ever been stitched up to the national press by your best mate? Or unintentionally upset a band with a slip of the tongue on a live TV show? Or ruined a dinner party by transforming everything alcoholic into water? Hello. I'm Richard Bacon and this is *A Series of Unrelated Events*. All of the stories are true. All of them happened to me. I've made the mistakes so you don't have to (you're welcome). So now, if you should ever find yourself sobbing on top of a box of gherkins in the stockroom of a Mansfield McDonald's... having a Twitter conversation with your mum while she's pretending to be an illiterate dog... performing stand-up to an audience who are funnier than you are... or just letting down all of the children of Great Britain... you'll know exactly what to do.

Following Brian Johnston's death in 1994, Prime Minister John Major appeared to speak for the nation when he remarked that 'Summers will never be the same.' To an Englishman's ears, the sound of leather against willow will always be closely associated with the cheerful tones of Johnners. Brian Johnston was a man who admitted: 'I have this absurd hankering to make people laugh.' He also summed up his books as 'the meanderings of a remarkably happy and lucky person, to whom life, like cricket, is a funny game and still a lot of fun.' Lovingly edited by his eldest son, Barry, *A Delicious Slice of Johnners* is a wonderfully enjoyable compendium of three of Johnners' best loved books, the autobiographies *It's Been a Lot of Fun* and *It's a Funny Game*, and *Rain Stops Play*

Building on the huge success of *THE WIT OF CRICKET*, this is a collection of the funniest golf anecdotes, jokes and stories. A bumper bag of humorous anecdotes and amusing tales from golf's best-loved personalities that proves golf is a funny old game ?

birdies, bunkers and all! Read hilarious stories covering everything from caddies to the clubhouse by the game's all-time great characters, including Peter Alliss, Nick Faldo, Sandy Lyle, Sam Torrance and Ian Woosnam. Enjoy the humour of legendary players such as Seve Ballesteros, Tony Jacklin, Jack Nicklaus, Lee Trevino and Tiger Woods, as they share the funny side of playing in the Open Championship and the Ryder Cup. Laugh-out-loud at celebrity golfers Bruce Forsyth and Michael Parkinson's rib-tickling anecdotes about pro-am tournaments and club golf. THE WIT OF GOLF is a wonderful collection of jokes, stories and anecdotes, perfect for any golf fan.

An Irish solicitor and international rugby player, Blair 'Paddy' Mayne became one of the most outstanding soldiers and leaders of the Second World War. After seeing action in Syria with the Commandos, he joined the new unit that David Stirling was establishing, the Special Air Service. The raids Mayne led in the Western Desert destroyed over one hundred enemy aircraft on the ground. The common factor in these successes was Mayne's ability to read the situation, anticipate how the enemy would react, and then attack. Mayne was twenty-two when he won the DSO for the first time. Mayne subsequently led the unit in Italy, France and Germany, winning a further bar to the DSO in each of these campaigns, as well as the Croix de Guerre and the Legion d'Honneur. At the end of the war, after a short period with an Antarctic Survey, Mayne returned to the law. In 1955 he died in a car accident, aged forty. Soon after his death, misinformation about Mayne began to appear. He was portrayed variously as a classical tragic hero of drama, and a man of anger and aggression. Hamish Ross's work largely refutes these standard interpretations, using official war diaries, the early chronicle of 1 SAS, Mayne's papers and diaries, and a number of extended interviews with key contemporaries. It has the support of the Mayne family and the SAS Regimental Association. Hamish Ross strips away the legend and leaves Mayne not dim

'Rugby is great for the soul,' he writes, 'but terrible for the body.' Rugby hurts. It demands mental resilience and resistance to pain. It explores character, beyond a capacity to endure punishment. Dylan Hartley, one of England's most successful captains, tells a story of hard men and harsh truths. From the sixteen-year-old Kiwi who travelled alone to England, to the winner of ninety-seven international caps, he describes with brutal clarity the sport's increasing demand on players and the toll it takes on their mental health, as well as the untimely injury that shattered his dreams of leading England in the 2019 World Cup. The Hurt is rugby in the raw, a unique insight into the price of sporting obsession. 'One of the best captains I have ever worked with' James Haskell 'Forthright and striking ... Few have had more twists and turns in a pro rugby career' Robert Kitson, Guardian 'Anyone who cares about the game, in which he won 97 caps for England and played 250 times for Northampton, should read Hartley's book' Don McRae, Guardian 'Fascinating ... No one should underestimate his impact' Rugby World

INCLUDES AN UPDATED CHAPTER ON THE 2020 SEASON You don't get biceps like Briggs by giving up when the going gets tough... CrossFit superstar Sam Briggs, aka 'The Engine', is a true hero in the sport, with a level of endurance unparalleled in the game. This is the story of how she got to the top, and battled with everything she had to stay there. Sam's memoir takes in the whole story, from being kicked out of ballet lessons as a child but being accepted on the boys' sports teams, to working as a

firefighter in West Yorkshire for ten years, tackling dangerous and adrenaline-fueled situations on a daily basis, and to taking up CrossFit at the comparatively ancient age of 27. Sam tells of what it took to become champion a mere three years later, and after a year out with a broken patella. Despite the numerous setbacks and debilitating injuries that have plagued her in the years that followed, when most other athletes would have thrown in the towel, Sam has fought, and continues to fight, to be the very best that she can be. *Start Your Engines* is the story of how, with a combination of grit, training and dogged motivation, it's never too late to achieve your dreams.

When Kenneth Horne died in 1969 at the age of 61, he was described as 'the last of the truly great radio comics'. In a broadcasting career spanning more than 25 years he starred in three of the most popular radio comedy series of all time - "Much-Binding-in-the-Marsh", "Beyond Our Ken" and "Round the Horne". Born in 1907, Horne was the youngest of seven children of a Congregationalist preacher and MP. He won a half-blue for tennis at Cambridge but was sent down for failing his exams. In 1939 he joined the RAF and rose to the rank of Wing Commander before he broke into broadcasting after compeering a troop concert on the BBC. With his brother officer, Richard 'Dickie' Murdoch he created the hugely popular Much-Binding-in the-Marsh set on a remote RAF station 'somewhere in England' which ran for ten years. After leaving the RAF he successfully combined two careers, as a businessman and a broadcaster, until he suffered a stroke in 1958 and had to cut short his business career. During his convalescence he helped to devise the legendary radio series "Beyond Our Ken" in which he presided amiably over a cast of anarchic characters played by Kenneth Williams, Hugh Paddick, Betty Marsden and Bill Pertwee. This was followed by "Round the Horne" which has been called 'the funniest comedy series in radio history'. In 1969 Kenneth Horne collapsed and died on stage while presenting a television awards programme.

In this thrilling, no-holds-barred memoir, WWE Champion Drew McIntyre tells the incredible roller-coaster story of his life, from a small village in Ayrshire, Scotland, to the bright lights of WWE. From a young age, Drew McIntyre dreamed of becoming WWE Champion and following in the footsteps of his heroes Stone Cold Steve Austin and Undertaker. With his parents' support, he trained and paid his dues, proving himself to tiny crowds in the UK's Butlin circuit. At age twenty-two, McIntyre made his WWE debut and was touted by none other than WWE Chairman Vince McMahon as "The Chosen One" who would lead WWE into the future. With his destiny in the palm of his hands, Drew watched it all slip through his fingers. Through a series of ill-advised choices and family tragedy, Drew's life and career spiraled. As a surefire champ, he struggled under the pressure of expectations and was fired from the company. But the WWE Universe had not seen the last of this promising athlete. Facing a crossroads, the powerful Scotsman set a course to show the world the real Drew McIntyre. Buoyed by the support of his wife Kaitlyn, and the memory of his beloved mother, Drew embarked on a mission to recharge, reinvent, and revitalize himself to fulfill his destiny. *Chosen Destiny* is a story of grit, courage, and determination as a fallen Superstar discovers who he truly is and storms back to reclaim his dream.

'The only book that will give you a hangover' Chris Evans Breakfast Show --- The hilarious, no holds barred autobiography from sporting legend and broadcaster Alan Brazil. As Alan recounts tales from his extraordinary life, he relives the sporting

occasions, radio broadcasts and famously long drinking sessions that have defined his career. He takes readers inside the talkSPORT studio for a behind-the-scenes view of his most memorable interviews, and talks for the first time about the on-pitch rivalries and dressing room debriefs of his footballing career. With his typically outspoken and irreverent delivery, Alan shares everything from his thoughts on how the sports he loves have changed to his top tips for picking winners (and many losers) at Cheltenham. And he revels in wine-soaked jaunts in the South of France and late-night supermarket sweeps with Ray Parlour - if you can keep up. Packed full of never-before-told stories, refreshing appraisals, sporting controversy and a cast of larger-than-life characters, this is a brutally honesty and wickedly funny insight into an extraordinary life.

'I lost count of the number of times I laughed out loud, I was rooting for Laura from the first page. Tender, funny, smart and brilliantly observed. The perfect blend of uplifting escapism and social satire, an utter page turner and such a clever, perceptive moving one. I LOVED it!' DAISY BUCHANAN No one's life is as perfect as it looks. Least of all Laura Morrison's. (Although she's not sure how perfect hanging onto your job by a thread and sleeping on an air mattress at your sister's looks, in all honesty.) When Laura gets the chance to trial Cupid - a high-tech new dating service which will draw on everything she's ever done online to find her perfect match - she figures it's got to be worth a try. She can't believe her luck when good-looking, kind considerate Adam turns up for their first date. On paper he's...well...perfect. But when Laura develops feelings for the person who led her to Adam in the first place, familiar doubt creeps in. Maybe for life to start falling into place, Laura has to learn to let go... Sharply-observed and laugh-out-loud funny, NO SUCH THING AS PERFECT is the perfect novel for anyone who has ever wondered if there's a formula for finding love.

_____ 'Brimming with wit and razor sharp observations' SOPHIE COUSENS, author of This Time Next Year 'Poignant, warm and very, very clever, this is perfect for anyone who thinks they're the only one without the answers. I felt vindicated and lifted after I'd read it!' LAURA JANE WILLIAMS 'I ADORED it! Fast, funny, relatable and super uplifting, with a genius premise and a loveable lead character I was hugely invested in. Every page had me hooked.' HELLY ACTON 'This is a smart thoughtful romcom with real heart and a deeply satisfying ending.' RED 'A fresh, funny, sexy tale of dating woes, family expectations, technological adventure, and loyal friendships, this book will make your world a brighter place' KATHERINE HEINY 'It is so funny (properly laugh-out-loud funny) and smart and full of characters I feel like I know' LAURA KAY 'Whip-smart on relationships, especially the trickiest of family dynamics, all so tenderly and charmingly drawn too' ABBIE GREAVES

The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social, regional and national contexts. The 50 chapters in this volume, written by an outstanding team of internationally respected scholars, bring together current debates and issues within media history in this era of rapid change, and also provide students and researchers with an essential collection of comparable media histories. The first two parts of the Companion comprise a series of thematic chapters reflecting broadly on historiography, providing historical context for discussions of the power of the media and their social importance, arranged in the following sections: Media History Debates Media and Society The subsequent parts are made up of in-depth sections on different media

formats, exploring various approaches to historicizing media futures, divided as follows: Newspapers Magazines Radio Film Television Digital Media The Routledge Companion to British Media History provides an essential guide to key ideas, issues, concepts and debates in the field. Chapter 40 of this book is freely available as a downloadable Open Access PDF at www.tandfebooks.com/openaccess. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.

"When Brian Johnston was a schoolboy, his reports were full of phrases such as 'talks too much in school' and 'apt to be a buffoon'. Later millions of radio listeners would be delighted to discover that some things never changed! Johnners brought his unique wit and personal charm to an enormous range of BBC radio and television programmes for nearly 50 years, from In Town Tonight and Down Your Way to Test Match Special. After Brian died in 1994, Christopher Martin-Jenkins wrote- 'It is hard to believe that anyone in the history of broadcasting has induced such widespread affection'. A Further Slice of Johnners covers Brian's early days, from his childhood in Hertfordshire and his schooldays at Eton and Oxford to his job in the family coffee business in the City and his service with the Grenadier Guards during the Second World War. There is also a selection of the most memorable characters and locations from his fifteen years on the Radio Four programme Down Your Way. Finally there is a collection of Brian's popular 'View From the Boundary' interviews on Test Match Special, including fascinating conversations with Eric Idle, John Ma

Near-death experiences can be profound and life changing. Through hypnotically facilitated waking dreams Schenk shows clients how they can benefit from the life changing effects of a near-death experience without the life-threatening cardiovascular crisis.

'Extremely funny' - Guardian Booze, Bullseyes and (more) Booze Humanity has come a long way in the 500,000 years since Neanderthal man first started chucking spears around. Or has it? In his blisteringly funny new book, former professional player Wayne Mardle, whose crowd-pleasing antics were even more lively off stage than they were on, blows the lid off one of the UK's biggest televised sports. Known in darts circles as Hawaii 501 on account of his colourful Hawaiian shirts (yours for just forty-five quid - he's got a garage full of them) Mardle remains one of the planet's most recognisable players, having performed on the world stage during a professional career that saw him play all the greats and, quite frankly, lose to most of them. In this witty (frequently), honest (largely), and poignant (twice) guide to life both on and off the oche, Mardle delivers world-class advice - such as why you shouldn't go on a two-day Vegas booze bender before a major PDC final, or how to avoid going live on European TV with a string of expletives so outrageous that clips are still replayed, years later, on Belgian telly. Some are lessons Mardle learned the hard way; others, like why it's best to avoid being sued by a well-known biscuit manufacturer, are gleaned from green-room gossip spanning decades.

SHORTLISTED FOR THE TELEGRAPH RUGBY BOOK OF THE YEAR The truth about being a rugby player from the horsey's mouth. This book is not just about how a psychiatrist called Humphrey helped me get back on my horse and clippity-clop all the way to the World Cup semi-final in Japan. It's the story of how a fat kid who had to live up to the nickname Psycho grew up to play and party for over a decade with rugby's greatest pros and live weird and wonderful moments both in and out of the scrum.

That's why I'm letting you read my diary on my weirdest days. You never know what you're going to get with me. From being locked in a police cell to singing Adele on Jonathan Ross (I'll let you decide which is worse), being kissed by a murderer on the number 51 bus to drug tests where clipboard-wielding men hover inches away from my naked genitalia, melting opponents in rucks, winning tackles, and generally losing blood, sweat and ears in the name of the great sport of rugby. This is how (not) to be a rugby player.

Marty Morrissey - GAA broadcaster extraordinaire and one of the hardest-working people in show business - has been to every corner of Ireland (and a few interesting ones further afield) in his illustrious career. Everywhere he goes, he makes friends and hears terrific stories - and sometimes he becomes a character in them. Now he's sharing them with us, in a book full of his trademark warmth, wit and energy. Starting with his childhood in the Bronx and west Clare, Marty introduces us to the people and places that have mattered most to him. He takes us through his adventures as a Gaelic footballer and hurler, schoolteacher, and coach of schools teams and underage sides for his beloved club, Kilmurry Ibrickane. And he tells the story of his remarkable rise as a broadcaster, from the back of tractors and trailers flatbed trucks to Croke Park on All Ireland finals days - despite having being told by RTÉ Sport that his voice on an early audition tape was 'too thin, too high-pitched'. Now, having established himself as a beloved figure across the full spectrum of the Irish airwaves, Marty is ready to show us who he really is. It's Marty! is an invitation to join the Marty Party, a rollicking ride through contemporary Irish life and sport, from a true national treasure.

'There's a lot of craic and a lot of warmth in it' Newstalk
'Fantastic!' 2FM Breakfast 'A really good read . . . honest and really funny' Miriam O'Callaghan

The tour was a sell-out and a recording of one of the shows became a number one bestseller and was awarded a Gold Disc. When Brian Johnston died in 1994, he was described by the Daily Telegraph as 'the greatest natural broadcaster of them all'. This book was first published in 1996 and contains all the material from the original recording as well as additional stories from his second and final tour. Brian's skill and warmth as a master raconteur shine through on every page as he recalls his early years at Eton and Oxford, his war service with the Grenadier Guards, and his remarkable broadcasting career at the BBC. There are hundreds of hilarious memories, stories and anecdotes, all told in his inimitable, friendly style and he describes the famous 'leg-over' incident. This centenary edition has been updated by the editor, Brian's eldest son Barry Johnston, and includes new illustrations by John Ireland.

Fred Trueman was so much more than a cricketing legend. 'The greatest living Yorkshireman' according to Prime Minister Harold Wilson, he couldn't help excelling at everything he did, whether it was as a hostile fast bowler for Yorkshire and England, and the first man to take 300 Test wickets in a career, or as a fearlessly outspoken radio summariser for Test Match Special. He was famous for regularly spluttering that, 'I don't know what's going off out there,' as well as for the amount of swearing he managed to incorporate into everyday speech. Beloved of cricket crowds, who filled grounds to witness his belligerent way of playing the game, and nothing but trouble to the cricket authorities, 'Fiery Fred' was the epitome of a full-blooded Englishman. But as Chris Waters reveals in this first full biography, behind the charismatic, exuberant

mask lay a far less self-assured man – terrified even that his new dog wouldn't like him – and whose bucolic version of his upbringing bore no relation to the gritty and impoverished South Yorkshire mining community where he actually grew up. Drawing on dozens of new interviews with his Yorkshire colleagues, family and friends, this life of Fred Trueman will surprise and even shock, but also confirm the status of an English folk hero.

WINNER OF THE TELEGRAPH CRICKET BOOK OF THE YEAR AWARD 2019

'Beautifully written, meticulously researched and stuffed with rich sporting and social history ... Unputdownable' Mail on Sunday After the Second World War, as the BBC tightened its grip on the national consciousness, two of the most famous English voices were commentators on games of cricket. John Arlott and E.W. ('Jim') Swanton transformed the broadcasting of the nation's summer game into a national institution. Arlott and Swanton typified the contrasting aspects of post-war Britain. Because of their strong personalities and distinctive voices – Swanton's crisp and upper-class, Arlott's with its Hampshire burr – each had a loyal following. As England moved from a class-based to a more egalitarian society, nothing stayed the same – including professional cricket. Wise, lively and filled with rich social and sporting history, Arlott, Swanton and the Soul of English Cricket shows how, as the game entered a new era, these two very different men battled to save the soul of the game.

The language of cricket is as complex as the game itself--quite a statement, given that Americans are, on the whole, mystified by the sport. But now, anyone wishing to appear literate and informed in the presence of skilled batsmen can turn to The Dictionary of Cricket for an indispensable guide to the language and the game. Readers of this definitive and delightful mixture of history, etymology, and social comment will be able to amaze their friends with astute asides incorporating such terms as "featherbed" (a very easy-paced wicket offering no encouragement to the bowlers and providing favorable batting conditions), "Kookaburra ball" (a hard, resilient type of cricket ball widely used in Australia), and "boot hill" (a very close fielding position in front of the wicket, such as "silly point" or "forward short leg"). Providing full and clear definitions of each item, supported by extensive and entertaining examples of its use, The Dictionary offers coverage of historical and present day cricket terms; quotations from a wide variety of sources, including newspapers from around the world as far back as the 18th century; technical, historical, and legal information relating to a term; and--invaluable for recent converts--ample line drawings to illustrate key concepts, particularly those relating to rules of play or techniques. Whether or not they know a "googly" from a "yorker," The Dictionary of Cricket will bowl over anyone with an interest in international sport and British culture.

Sheppard first came to prominence as a cricketer in the 1950s. An opening batsman, he was selected for England while still at Cambridge, and later captained his country. In the 1960s Sheppard was a leading figure in the campaign to sever sporting links with South Africa, a crucial factor in the ending of apartheid. Converted in his first year at Cambridge, Sheppard was ordained into the Church of England in 1955. His curacy in Islington gave him a passion to serve the church in the inner city, a calling he fulfilled as warden for twelve years of the Mayflower Centre in Canning Town. Following his appointment as Bishop of Woolwich in 1969, he published a major text about his work in urban areas, Built as a City. David Sheppard made his biggest mark as Bishop of

Liverpool from 1975-97, forging a pioneering partnership with Archbishop Derek Worlock, his Roman Catholic counterpart. For twenty years the two worked tirelessly to revive the fortunes of the city, helping to break down its many internal divisions. In 1991 Sheppard was seriously considered for Archbishop of Canterbury following Robert Runcie' retirement. In 1997 Sheppard was awarded a life peerage, and played an active role in the Lords, and as a writer, speaker and preacher, until his death in 2005. This biography draws on the papers left by Sheppard in Liverpool Central Library, other archival material, and more than 150 interviews conducted by the author.

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