A Manual Of English Phonetics And Phonology By Paul Skandera

This much improved revised edition of the book takes into account the needs of the student in the context of the present curricula followed in various universities and English language teaching institutes. This edition therefore devotes a new chapter to Assimilation, a section to Tones in relation to Attitudes, and highlights certain important aspects of pronunciation, such as rules of word accentuation. Starting with general phonetics, the book goes on to give a brief functional account of general phonology and then a selective and yet fairly exhaustive description of the phonetics and phonology of English. It also provides a number of conversational passages in phonetic script as well as in ordinary spelling for practice in reading aloud. What sets this text apart is its novelty of approach and lucidity of treatment. English pronunciation is followed as per the “Received Pronunciation of England”.

This text is specially designed for postgraduate students of English, undergraduate and postgraduate students of Linguistics, and for those undergoing secondary and tertiary level teachers' training programmes in English. To be successful in learning phonetics, it is essential that the international phonetic alphabet (IPA) is presented in a simplified and useful manner. This book emphasises the basics of learning IPA, so that students can be successful and confident at IPA transcription. This is a helpful book for teachers and students who wish to improve their English pronunciation, and acquire the correct patterns of accent, rhythm, and intonation.

"It is a manual where students compare and contrast words to hear specific sounds, read and write IPA transcriptions, read the sounds of nonsense words (…), become aware of the articulators and how they produce each sound, and sing examples for greater awareness for how to handle each sound while singing." –book cover.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – Introduction, Development, Exploration and Extension – which offer self-contained stages for study. Revised and updated throughout, this fourth edition of Practical English Phonetics and Phonology: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

American English Phonetics and Pronunciation Practice provides an accessible introduction to basic articulatory phonetics for students of American English. Built around an extensive collection of practice materials, this book teaches the pronunciation of modern standard American English to intermediate and advanced learners worldwide. This book: • provides an up-to-date description of the pronunciation of modern American English; • demonstrates the use of each English phoneme with a selection of high-frequency words, both alone and in context in sentences, idiomatic phrases and dialogues; • provides examples and practice material on commonly confused sounds, including illustrative pronunciation diagrams; • is supported by a companion website featuring complete audio recordings of practice material to check your pronunciation against; • can be used not only for studying pronunciation in the classroom but also for independent practice.

This comprehensive textbook provides a practical introduction to English phonetics and phonology. Assuming no prior background, the author outlines all of the core concepts and methods of phonetics and phonology and presents the basic facts in a clear and straightforward manner. In sections marked as advanced reading it is shown how these concepts and methods are applied in language acquisition and language teaching. The textbook contains exercises, an index, suggestions for further reading and many audio examples on the accompanying CD-ROM. An essential text for students embarking on the study of English sounds at B.A. level and beyond.

This book concisely describes ways in which today's standard British English speech differs from the upper-class accent of the last century, Received Pronunciation, which many now find old-fashioned or even comic. In doing so it provides a much-needed update to the existing RP-based descriptions by which the sound system of British English is still known to many around the world. The book opens with an account of the rise and fall of RP, before turning to a systematic analysis of the phonetic developments between RP and contemporary Standard Southern British (SSB) in vowels, consonants, stress, connected speech and intonation. Topics covered include the anti-clockwise vowel shift, the use of glottal stops, 'intrusive r', vocal fry and Uptalk. It concludes with a Mini Dictionary of well over 100 words illustrating the changes described throughout the book, and provides a chart of updated IPA vowel symbols. This book is an essential resource for anyone interested in British pronunciation and sound change, including academics in phonetics, phonology, applied linguistics and English language; trainers of English teachers; English teachers themselves; teachers of voice and accent coaches; and students in those areas.

The Routledge Handbook of Phonetics provides a comprehensive and up-to-date compilation of research, history and techniques in phonetics. With contributions from 41 prominent authors from North America, Europe, Australia and Japan, and including over 130 figures to illustrate key points, this handbook covers all the most important areas in the field, including: • the history and scope of techniques used, including speech synthesis, vocal tract imaging techniques, and obtaining information on under-researched languages from language archives; • the physiological bases of speech and hearing, including auditory, articulatory, and neural explanations of hearing, speech, and language processes; • theories and models of speech perception and production related to the processing of consonants, vowels, prosody, tone, and intonation; • linguistic phonetics, with discussions of the phonetics-phonology interface, sound change, second language acquisition, sociophonetics, and second language teaching research; • applications and extensions, including phonetics and gender, clinical phonetics, and forensic phonetics. The Routledge Handbook of Phonetics will be an indispensable reading for students and practitioners in the fields of speech, language, linguistics and hearing sciences.

The second edition of this distinguished textbook introduces undergraduates to the concepts, terminology and representations needed for an
understanding of how English is pronounced around the world. Assuming no prior knowledge, this textbook guides the reader through the vocal tract and explains how the sounds of speech are made, offering an accessible and expanded introduction to areas including transcription, vowels and acoustic analysis. As far as possible, it uses naturally-occurring conversational speech so that readers are familiar with the details of everyday talk (and not just the careful pronunciations presented in dictionaries.) The book also includes a new concluding chapter that works through a piece of spoken data to show the reader how a more complete phonetic analysis can be conducted. Examples are taken from around the English-speaking world, including North America, Australia, New Zealand and varieties of British English. The book takes an open-minded approach to what sounds of English might be significant for making meaning, and highlights the significance of word meaning, morphology, sociolinguistics and conversational interaction in phonetic analysis. 


Pairing Pronunciation is a classic listening and pronunciation text that teaches students to recognize and produce all of the speech sounds of North American English. It also covers important features such as word and sentence stress, and intonation.

Phonetics is the scientific study of sounds used in language - how the sounds are produced, how they are transferred from the speaker to the hearer and how they are heard and perceived. The Sounds of Language provides an accessible, general introduction to phonetics with a special emphasis on English. Focusing on the phonetics of English, the first section allows students to get an overall view of the subject. Two standard accents of English are presented- RP (Received Pronunciation), the standard accent of England, and GA (General American), the standard accent throughout much of North America. The discussion is arranged so that students can read only the RP or GA portions, if desired. Sixteen additional accents of English spoken around the world are also covered to provide students with wider international coverage. The author then moves on to introduce acoustics phonetics in an accessible manner for those without a science background. The last section of the book provides a detailed discussion of all aspects of speech with extensive examples from languages around the world. Containing student-friendly features such as extensive exercises for practising the sounds covered in each chapter; a glossary of technical terms; instructions on how to write phonetic symbols; the latest International Phonetic Alphabet chart and a detailed list of English consonantal variants. The Sounds of Language provides an excellent introduction to phonetics to students of linguistics and speech pathology and students of English as a second language.

This handbook is structured in two parts: it provides, on the one hand, a comprehensive (synchronic) overview of the phonetics and phonology of a breadth of Romance languages and focuses, on the other hand, on central topics of research in Romance segmental and suprasegmental phonology, including comparative and diachronic perspectives. Phonetics and Phonology have always been a core discipline in Romance linguistics: the wide synchronic variety of languages and dialects derived from spoken Latin is extensively explored in numerous corpus and atlas projects, and for quite a few of these varieties there is also more or less ample documentation of at least some of their diachronic stages. This rich empirical database offers excellent testing grounds for different theoretical approaches and allows for substantial insights into phonological structuring as well as into (incipient, ongoing, or concluded) processes of phonological change. The volume can be read both as a state-of-the-art report of research in the field and as a manual of Romance languages with special emphasis on the key topics of phonetics and phonology.

This workbook introduces the International Phonetic Alphabet as a way of accurately representing human speech and strengthening your command of pronunciation in any language. You will learn about vowels, consonants, phonemes & allophones, syllables and utterances. Build a strong foundation for writing and pronouncing the IPA with these lessons. The course provides practice exercises, clear examples of each topic and plenty of opportunities to copy and work with IPA transcriptions. Extras include a selection of symbols used for transcribing English, vowel and consonant charts, copy practice worksheets for unfamiliar IPA symbols and helpful illustrations of speech anatomy. The book ends with answers to the exercises and a short topical index.

An essential, comprehensive guide to the International Phonetic Alphabet, for phoneticians and others concerned with speech.
A Manual for English Language Laboratories offers a rigorous training in phonetics and role play and eventually builds on these two elements and discusses scenarios ranging from informal speech, such as giving directions and describing people or things, to more formal English in official or educational settings, such as participating in telephone interviews or debates. It is useful for first-year ITU engineering students as well as other readers who need to develop their English language and soft skills.

This revised and updated volume in the Clinical Competence Series is a valuable resource for use in the care and treatment of individuals with articulation and phonological disorders. Covering articulation and phonological disorders that span client ages, populations, and settings, this text is ideal for both clinical use and in communication sciences programs. In addition to updating information from the first edition, the second edition adds two new chapters, providing an overview of speech and its disorders and addressing how children develop speech perception and production skills for communication. New to the Edition New Chapter 1: Foundations of Care, describes the social, linguistic, and biological foundations that underlie clinical care as described in this book. New Chapter 3: Speech Development, contains extensive discussion and clinically useful tables showing developmental milestones in speech perception and production, the connection between speech perception and production, and speech for purposes of communication. Updated references New appendices Revises section on distinguishing dialect from disorder and varieties of American English

This is a fully integrated course book aimed at university students of English in the German-speaking region. It presents a staged and clearly developed introduction to the theory of pronunciation on combined with a wealth of transcripti on exercises and an accompanying CD. The book requires no prior knowledge of linguistics. From the outset, it explains key concepts in easy-to-understand language, highlights key terms in the text for easy review, and gives translations of many of the terms into German. Additionally, a glossary provides students with a handy quick reference. The transcription exercises guide students from exploratory tasks to basic transcripti on to the more demanding transcripti on of natural dialogue, and all exercises are supplied with annotated solutions. The book is carefully divided into lessons and exercises which can be managed in 12 two-hour classes, leaving enough time for review and examination in a university term of 14 weeks or more. "A well structured and easy-to-follow introducti on to the theory of pronunciation, accompanied by a carefully designed set of practical exercises and a step-by-step transcripti on course" (Snezhina Dimitrova, Linguist List)

Sounds Interesting explores a range of current and widely researched topics such as pronunciation, teaching, intonation, spelling, and accents.

This engaging, succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of phonetics and phonology, without going into any area in more depth than the average English language teacher requires or that the average English language teacher trainee can handle. Section 2 focuses on practical issues related to learners and how they learn languages, and what represents good practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities.