

## A Three Dimensional Victorian Doll House

Step back in time and into a charming Victorian doll's house! Set on a lovely tree-lined street, this lavish home has lots of rooms upstairs and down—and kids can show off their style by decorating with more than 150 reusable stickers. In addition to fun anecdotes of the Victorian era, there are other drawing and designing activities to try. Named a Best Book of the Year by The Advocate and Tor.com A love story of two very real, unusual people, and a novel rich with wonders that shines a radically different light on society's marginal figures. Stitch by perfect stitch, Andrew Garvie makes exquisite dolls in the finest antique style. Like him, they are diminutive, but graceful, unique and with surprising depths. Perhaps that's why he answers the enigmatic personal ad in his collector's magazine. Letter by letter, Bramber Winters reveals more of her strange, sheltered life in an institution on Bodmin Moor, and the terrible events that put her there as a child. Andrew knows what it is to be trapped; and as they knit closer together, he weaves a curious plan to rescue her. On his journey through the old towns of England he reads the fairytales of Ewa Chaplin—potent, eldritch stories which, like her lifelike dolls, pluck at the edges of reality and thread their way into his mind. When Andrew and Bramber meet at last, they will have a choice—to remain alone with their painful pasts or break free and, unlike their dolls, come to life.

A three-dimensional book that opens to reveal two stories and eight rooms of a Victorian home, with decorative details, pop-up furniture, and press-out pieces. Covers can be tied with attached ribbons to allow the book to stand on its own.

"Welcome to 51 Orchard Avenue, home to a wealthy family, the Sullivans. The date is 1888. Find out what it was like to live in Victorian times by stepping inside this charming house. Then lift the flaps to learn about Victorian gadgets, solve a family mystery, and uncover hidden treasures." --P. [4] of cover.

Come visit with Maisy at her house! A colorful story leads to a pop-up play scene including pop-out pieces featuring Maisy and her friends. Maisy's fans are invited to join the friendly mouse as she goes through her daily routines: getting up in the morning, making breakfast in the kitchen, painting a picture, and having afternoon tea with Tallulah. Then it's time for little listeners to put their imaginations to work with the help of a pop-up play set of Maisy's house with four removable characters -- Maisy, Little Black Cat, Panda, and Tallulah. Who wants to meet in the kitchen for tea and cookies? For the child who loves dolls, for the adult who cherishes dolls, the most sumptuous celebration ever in an exquisite, multidimensional presentation, featuring pop-up period dollhouses, secret letters, hidden pictures and more. Meet Albert and Lucinda, Kristen, Oscar, Hattie and more, enchanted dolls who inhabit a magical series of homes, from a Tudor mansion to a twentieth century villa, finding adventure and secrets to discover, dances to attend, and parties to give in each era. Can it be a surprise that over the many centuries a gentle romance has blossomed between Albert and Lucinda? Pages are crammed with doll lore and historical detail. Lovingly rendered, highly detailed drawings of dolls, their clothing and furnishings, accessories and accoutrements grace each page and spread. Each of the four dimensional dollhouses just begs for readers to peek through windows and doors or lift away the walls to find hidden details and characters. Tactile treats are everywhere: journals to open, letters to pull out and read, jewelry boxes to explore, fabric to touch, and much, much more. A Children's Book-of-

the-Month Club Main Selection as well as crossover selection of several BMOC adult clubs.

Pop-up book of eight rooms, filled with accurate details from the farmhouse that helped inspire L.M. Montgomery to create Anne of Green Gables. With five pop-out paper dolls of Anne, Diana, Gilbert, and Matthew and Marilla Cuthbert.

Reproduction of the original: A Doll's House by Henrik Ibsen

a beautifully illustrated, three-dimensional Victorian doll's house book is comprised of individual foldout sections, movable figures, and clever paper engineering to ensure that tables pop up from the floor and bookcases spring from the walls.

Four dolls and 38 full-color costumes portray a proper Victorian-era family at work and play. Dresses with bustles, morning suits, sporting wear, much more. 12 plates.

Children could make their own story, playing with this adorable paper doll house book. Let your child to exploring all the beautiful rooms. They could cut out the family papers dolls (mommy, daddy and their little daughter) and their outfits too. This magic book is also a lift-the-flap book. You could help your kid to cut out the different parts that are provided so, you could cover your paper dolls with a blanket when they go to sleep, open the door of the fridge when they are hungry, get them inside the car when they go on a picnic, and more... This book includes: Kitchen Living room Dining room Office Master bedroom Girl bedroom Bathroom Dressing and Makeup room Family car Picnic scene This book is full of fun and surprises! It could be a perfect gift for girls ages 3-7 who will love this paper doll house book!

In this unique and beautiful book, beloved doll-designer Barbara Willis guides readers through various approaches to doll design and basic and advanced construction techniques. Through the creation of three complete step-by-step projects, readers will develop color boards, learn to use vintage images, create both 2-dimensional and 3-dimensional cloth dolls, learn sophisticated costuming techniques, and gain knowledge of elaborate soft sculpting. A gallery shares the inspirational work of several well-known doll artists who have created their own versions of each project. Complete patterns and templates are included.

Four families (34 dolls) and 170 authentic costumes take children and doll enthusiasts on a fun and educational journey through American history, from the 1650s to the 1860s.

Welcome to Frightville... one-stop shopping for all your fears!

When it comes to doll's houses and miniature furniture, the Victorian era is one of the most popular to re-create. This is no surprise when you consider the wealth of inspiration from the period available to miniaturists. Spanning more than 60 years, the period was an exciting time of exploration, innovation and industrialization, all of which are represented in the decorative styles and trends of the time. Victorian Doll's Houses celebrates this at 1/12 scale, and shows how to re-create Victorian rooms of differing styles in miniature, each time reflecting the major influences and designs of the time. 12 major rooms of typical Victorian homes are taken in turn, and explained in terms of function and furnishings. Selected pieces are described in detail, as is the actual construction of the sets. Visually stunning, the beautiful colour photographs of each room set often make it difficult to tell them apart from a full-sized example. Whether interested in making room sets, collecting miniature furniture or simply seeing how we once lived, this is an essential resource for all.

### A Three-Dimensional Victorian Doll House/Interview/Piggy Toes

Take a tour through the miniature Victorian house—from the hustle and bustle of the basement kitchen, the impressive hallway, to the grand dining room and comfortable parlor—and make projects for every room. Using basic tools and materials, beginners will enjoy crafting the waxed sugar dome and dressing table set, while for the more experienced miniaturist there is the challenge of a traveling trunk or four-poster bed. Each project is accompanied by historical information, providing a real insight into the lives of the Victorians to help bring your dolls' house to life.

In this “sharp, scary, gorgeously evocative tale of love, art, and obsession” (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man’s dark obsession may destroy her world forever. *The Doll Factory* is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

A three-dimensional, two-story Edwardian doll house includes a family of six press-out dolls and such exquisite details as ceiling murals, decorative rugs, period paintings, and dormer windows.

Generations of young readers have taken the characters of *Little Women* to their hearts, and this collection of paper dolls offers a delightful continuation of the tradition. Six dolls depict the March sisters — Meg, Jo, Beth, and Amy — plus their mother, Marmee, and their neighbor, Theodore "Laurie" Lawrence. The dolls' wardrobes not only reflect their unique personalities but also the styles of 1860s New England. Outfits include everyday dresses and formal wear as well as nightgowns, coats, and hats. A full-color background scene appears on the inside covers.

Sixteen elegant costumes, adapted from the lovely fashion plates in early issues (1838-1858) of the highly popular and influential 19th-century women's magazine, invite paper doll fans of all ages to dress two ladies in elegant apparel. An outdoor ensemble trimmed in fur and a bridal gown of ruffles and lace are among the lavish outfits in this delightfully rendered collection.

This gothic classic, “*The Turn of the Screw*” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for

film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

A poignant story by master storyteller, Dick King-Smith When Ned helps his grandmother clear out her attic, he finds a very unusual Victorian doll - she speaks! Ned and Lady Daisy soon become fast friends, even though he's teased at school for owning a doll. Ned learns to stand up to his father and the school bully in order to protect Lady Daisy. But then the doll is stolen - will Ned ever find her again?

Open all four sections, tie back the two blue ribbons, and a fully constructed eight-room dollhouse emerges from between the two slim covers. An affordable taste of the Victorian era, *A Victorian Dollhouse* is perfect for anyone who cherishes Victorian ephemera.

Two dolls, each wearing a "dress improver," or bustle, are accompanied by a lavish wardrobe of 26 costumes, including a riding outfit, walking dress, visiting gown for afternoon calls, a seaside promenade costume, elegant ball gowns, and a bridal outfit with a sash of orange blossoms. A delightful treasure for paper doll fans and students of costume design and fashion history.

Norma Lu Meehan, the talented paper doll artist whose specialty is historic costume has created a unique book commemorating a collection of antique-like fashion dolls. The dolls were designed and executed by John Burbidge, head bridal designer for Priscilla of Boston. He calls his exquisite little ladies *Les Petites Dames de Mode*. They are housed in the Ventfort Hall Museum in Lenox, MA. This new double-sized paper doll book is a labor of love by Norma Lu with 16 pages of outfits rendered so meticulously that you can almost feel the luxurious fabrics and extravagant trims of the Victorian and Edwardian eras. There are gorgeous ball gowns, smart daytime outfits, a wedding gown and a negligee, all captured with exacting detail that will delight serious fashion historians and charm paper doll collectors. Each outfit is annotated. Four Little Lady paper dolls represent the fashion epochs featured in Mr. Burbidge's extraordinary collection of contemporary creations that are easily mistaken for genuine antiques. This book is a must for fashion history enthusiasts.

Albert and Lucinda from the beloved *The Enchanted Dolls' House* have pled their troth (Victorian for "got engaged!"). It is a happy time for everyone in the *Enchanted Dolls' House*. All the dolls from the servant dolls to the toy dolls, even the resident dog and cat dolls enthusiastically join together to celebrate a joyous wedding with all the fashionable and tasteful accoutrement of the Edwardian, Regency and Victorian eras available to them. Four masterfully conceived and constructed pop-up buildings amaze with historical accuracy and bustle with activity: Shop for wedding finery in an Edwardian department store. See the toiletries, accessories, hair styles, and beautiful wedding clothes from which the dolls choose. Attend a wedding breakfast, complete with musicians, favors, and a glorious cake garnished with marzipan pearls, pendants and bows. Peek through windows and doors of a Victorian Manor Dolls' House and a Regency Dolls' House to see the dolls observe their elegant way of life. And finally, attend a

breathtakingly beautiful wedding in a Victorian Chapel. Overflowing with doll lore and loving rendered details of wedding gifts, food, and flowers, readers of all ages will attend the wedding of their dreams!

This beautifully illustrated carousel doll's house has two stories and eight rooms. When you tie back the strings, the house stands on its own revealing decorative details and pop-up furniture. The press-out pieces include stand-alone dolls and play accessories.

A treasure-trove of a sticker book with over 100 stickers, beautifully decorated rooms just waiting to be filled with furniture and accessories. With Victorian Doll's House Sticker Book, children will have hours of fun arranging the house just as they want it, with objects ranging from chandeliers to china, as well as toys, ornaments and even food. Not suitable for children under 36 months because of small parts.

Presents pop-ups that follows the river Thames as it winds through the capital of England showcasing Buckingham Palace, the London Eye, and the Saint Paul's Cathedral gallery.

Paper dolls to cut out, with costumes representative of the turn of the century to World War I.

Offering an entire Victorian street scene with every detail recreated in intricate illustrations, a popular pop-up series continues with a Victorian village complete with four free-standing figures, food stalls, and a working Punch and Judy tent. Original.

A truly elegant book for anyone interested in dolls, dollhouses, the Victorian era or miniatures. Offers advice on how to recreate a Victorian home in all its glorious aspects. Information on construction, detailing and furnishing. Gatefolds.

A three-dimensional book that opens to reveal two stories and five rooms of a medieval castle, with decorative details, pop-up furniture, a drawbridge, and press-out pieces that include knights, ladies, and even a dragon. Covers can be tied with attached ribbons to allow the book to stand on its own.

Describes the paper doll house designed and created by the daughter of a wealthy Long Island family, with illustrations of each room and its furnishings and figures.

After escaping extermination by the humans, young Jommy Cross searches for the meaning of the Slans' great mental superiority

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