

All My Love Martha Cecilia

Abandoned by her lover after a quarrel, Dougless Montgomery is stranded in rural England, but with the sudden appearance of Nicholas Stafford, Earl of Thornwyck--who died centuries ago--a passionate affair begins.

WINNER OF THE SCOTIABANK GILLER PRIZE • From the widely acclaimed, best-selling author of *American War*, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. “It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down.” —Gish Jen, author of *The Resisters* More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't

speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. What Strange Paradise is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality. From #1 New York Times bestselling author Susan Wiggs Visiting Willow Lake is a life-changing experience — tune in for an irresistible tale of new dreams and finding love where you least expect it. Baseball hopeful Bo Crutcher is about to get his shot at the majors. That is, until life throws him a curveball. When AJ, the son he's never met, lands on his doorstep, Bo's life becomes forever changed. He quickly learns that he'll need all the help he can get. When Kimberly van Dorn was hired to smooth Bo's rough exterior for the media, she expected the kind of shallow pro athlete she's used to handling. But Bo is willing to sacrifice everything for his vulnerable son. Over a breathtaking winter on frozen Willow Lake, she realizes she still has much to learn about putting love first. Previously published. Read the Lakeshore Chronicles Series by Susan Wiggs: Book One: Summer at Willow Lake Book Two: The Winter Lodge Book Three: Dockside Book Four: Snowfall at Willow Lake Book Five: Fireside Book Six: Lakeshore

Christmas Book Seven: The Summer Hideaway Book Eight: Marrying Daisy Bellamy Book Nine: Return to Willow Lake Book Ten: Candlelight Christmas Book Eleven: Starlight on Willow Lake

Chosen as one of Goodreads' 21 Big Books of Fall They said she was going to be my ruin... Then let her ruin me. Caleb Lockhart has everything—wealth, adoration, a brilliant future. Until a chance encounter with a siren in a red dress changes everything. Until he meets the woman he dubs Red. Veronica Strafford's past makes it hard for her to trust anyone. Now, kicked out of her apartment, she reluctantly accepts Caleb's offer for a place to stay. Caleb feels intensely drawn to Veronica. And, for the first time in his life, he really wants something—someone. Too bad Veronica's heart might just be the one thing Caleb can't win. Chasing Red Duology: Chasing Red (Book 1) Always Red (Book 2) Praise for Chasing Red: "Chasing Red is a perfectly sweet romance, with just the right amount of spice." —Foreword Reviews "Readers will be chomping at the bit while waiting for the next installment!" —RT Book Reviews "Readers will swoon over Caleb." —Publishers Weekly

A billionaire with a secret... Can the truth lead to happily-ever-after? In this Once Upon a Fairytale story, hardworking magazine editor Sage White's just getting used to being in charge, so she's alarmed to find sparks flying with her new

assistant—the distractingly handsome Trey! Working together, they grow closer, but can their blossoming relationship survive when Sage learns that Trey is really Quentin Rousseau, seventh heir to the publishing empire—and her boss? A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she’s longed for.

“This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone who has ever entered the glorious literary world of Gabriel García Márquez.”—Salman Rushdie “In A Farewell to Gabo and Mercedes Rodrigo Garcia finds the words that cannot be said, the moments that signal all that is possible to know about the

passage from life to death, from what love brings and the loss it leaves. With details as rich as any giant biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage.”—Walter Mosley, New York Times bestselling author of *Down the River Unto the Sea* “An intensely personal reflection on [Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity.”—Booklist (starred review) The son of one of the greatest writers of our time—Nobel Prize winner and internationally bestselling icon Gabriel García Márquez—remembers his beloved father and mother in this tender memoir about love and loss. In March 2014, Gabriel García Márquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as “Gabo,” was then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, “Is this how the end begins?” To make sense of events as they unfolded, he began to write the story of García Márquez's final days. The result is this intimate and honest account that not only contemplates his father's mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work of reportage, *A Farewell to Gabo and Mercedes* transforms this towering genius from literary creator to protagonist, and paints a rich and revelatory portrait of a family coping with loss. At its center is a man at his most vulnerable, whose wry humor shines even as his lucidity wanes. Gabo savors affection and attention from those in his orbit, but wrestles with what he will lose—and what is already lost. Throughout his final journey is the charismatic Mercedes, his constant companion and the creative muse who was one of the foremost influences on Gabo's life and his art. Bittersweet

and insightful, surprising and powerful, *A Farewell to Gabo and Mercedes* celebrates the formidable legacy of Rodrigo's parents, offering an unprecedented look at the private family life of a literary giant. It is at once a gift to Gabriel García Márquez's readers worldwide, and a grand tribute from a writer who knew him well. "You read this short memoir with a feeling of deep gratitude. Yes, it is a moving homage by a son to his extraordinary parents, but also much more: it is a revelation of the hidden corners of a fascinating life. *A Farewell to Gabo and Mercedes* is generous, unsentimental and wise." —Juan Gabriel Vásquez, author of *The Sound of Things Falling* "A warm homage filled with both fond and painful memories." —Kirkus "Garcia's limpid prose gazes calmly at death, registering pain but not being overcome by it . . . the result is a moving eulogy that will captivate fans of the literary lion." — Publishers Weekly

She wants him back. He'll have anyone but her. Mercy Marcotte doesn't deserve a second chance at love. At least, that's what she's believed since jilting Solomon Kennett, the man she loved, when his fortunes took a turn for the worse. But Solomon is back from the West Indies, rich, aloof, and about to offer for Mercy's best friend. Mercy resolves to stay out of it-until her friend runs off with another man. She can't stand by while Solomon is humiliated yet again. Whatever the past, Solomon Kennett is taking control of the future. He is certain he will get what he wants now that he has proven himself worthy of consideration by even the most fastidious of fathers. When the woman he is supposed to propose to is kidnapped by another man, he feels honor-bound to go after them-only to be followed by Mercy, the woman who spurned him years ago. With end goals, loyalties, and history at odds for all involved, nothing is as it seems. The last thing anyone needs is a love potion to further entangle things. Skeptical in the highest degree and determined not to surrender control to his heart, Solomon finds

himself wondering if there isn't perhaps something to the potion after all. A Foolish Heart is a sweet Regency retelling of Shakespeare's timeless classic A Midsummer Night's Dream. "The kind of book for which the word "rollicking" was invented."--New York Times Book Review An Indie Bestseller One of Bustle's Best New Books Out June 2021 A Popsugar Best Summer Read of 2021 A prim and proper lady thief must save her aunt from a crazed pirate and his dangerously charming henchman in this fantastical historical romance. Cecilia Bassingwaite is the ideal Victorian lady. She's also a thief. Like the other members of the Wisteria Society crime sorority, she flies around England drinking tea, blackmailing friends, and acquiring treasure by interesting means. Sure, she has a dark and traumatic past and an overbearing aunt, but all things considered, it's a pleasant existence. Until the men show up. Ned Lightbourne is a sometimes assassin who is smitten with Cecilia from the moment they meet. Unfortunately, that happens to be while he's under direct orders to kill her. His employer, Captain Morvath, who possesses a gothic abbey bristling with cannons and an unbridled hate for the world, intends to rid England of all its presumptuous women, starting with the Wisteria Society. Ned has plans of his own. But both men have made one grave mistake. Never underestimate a woman. When Morvath imperils the Wisteria Society, Cecilia is forced to team up with her handsome would-be assassin to save the women who raised her--hopefully proving, once and for all, that she's as much of a scoundrel as the rest of them. Kate Plummer's dreams of finding a spot among the elite are thwarted by the most disruptive—and alluring—Nick Westbrook. 100,000 first printing. A guide for crafty kids and their parents mixes a family friendly design with a treasure trove of creative and educational projects that parents and their kids, aged three to twelve, can create

together.

To protect her estate and beloved servants from her evil brother-in-law, widow Martha Russell devises a plan to conceive an heir with the help of her neighbor, a London exile with a wicked reputation.

A raw and funny memoir about sex, dating, and relationships in the digital age, intertwined with a brilliant investigation into the challenges to love and intimacy wrought by dating apps, by firebrand New York Times–bestselling author Nancy Jo Sales At forty-nine, famed Vanity Fair writer Nancy Jo Sales was nursing a broken heart and wondering, “How did I wind up alone?” On the advice of a young friend, she downloaded Tinder, then a brand-new dating app. What followed was a raucous ride through the world of online dating. Sales, an award-winning journalist and single mom, became a leading critic of the online dating industry, reporting and writing articles and making her directorial debut with the HBO documentary *Swiped: Hooking Up in the Digital Age*. Meanwhile, she was dating a series of younger men, eventually falling in love with a man less than half her age. *Nothing Personal* is Sales’s memoir of coming-of-middle-age in the midst of a new dating revolution. She is unsparingly honest about her own experience of addiction to dating apps and hilarious in her musings about dick pics, sexting, dating FOMO, and more. Does Big Dating really want us to find love, she asks, or just keep on using its apps? Fiercely feminist, *Nothing Personal* investigates how Big Dating has overwhelmed the landscape of dating, cynically profiting off its users’ deepest needs and desires. Looking back through the history of modern courtship and her own relationships, Sales examines how sexism has always been a factor for women in dating, and asks what the future of courtship will bring, if left to the designs of Silicon Valley’s tech giants—especially in a

time of social distancing and a global pandemic, when the rules of romance are once again changing.

A lady intent on refusing the fortune she desperately needs. A gentleman caught up in a smuggling scheme. Kate Matcham needs a fortune or a husband. She wants neither. With a tainted inheritance in the balance, she receives one offer to become a scoundrel's mistress and another offer of a marriage of convenience. Before resigning herself to a choice, she accepts the invitation to visit a childhood friend, considering it a last hurrah before embarking on a bleak future. The visit goes sideways when she falls for the gentleman her friend intends to marry, a man well out of Kate's league--and one who seems to be hiding something.

Smuggling has overtaken the county, and it seems that everyone is complicit in the trade that killed her father. One by one, her options dwindle as she struggles against her strengthening feelings for a duplicitous man, a determination not to hurt her friend, and keeping the promise she made long ago: to stand up to the people who killed her father.

A young woman's impassioned pursuit of a sealed cache of T. S. Eliot's letters lies at the heart of this emotionally charged novel -- a story of marriage and madness, of faith and desire, of jazz-age New York and Europe in the shadow of the Holocaust. *The Archivist* was a word-of-mouth bestseller and one of the most jubilantly acclaimed first novels of recent years.

Explore all the colors of the rainbow in this stunning and graphic first concept board book. From red lobsters, yellow baby chicks, to brown puppy-dog tails, this book is filled with bright pops of color that jump off the page. An engaging way to introduce first colors, this highly designed board book is perfect for little ones to read with their parents.

FAITH DEVILIN: A poor, outcast child in Prescott, Louisiana, she'd always adored the town's

golden boy from afar. But he called her white trash that sultry Southern night when his rich, respected father disappeared, along with her pretty Mom. Now Faith wanted to hate Gray Rouillard...not to feel a powerful surge of desire. But she couldn't quench her passion, any more than she could hide the truth about the past she had waited so long to unravel. GRAY ROUILLARD: Even when he raised hell, he did it with style. Reckless, charming, and backed by Rouillard money, Gray controlled the town of Prescott -- and Devlin was a name he never wanted to hear again. But when he gazed at Faith Devlin, all he saw was a swirl of tangled sheets and her silken flesh beneath him. To care for her was impossible, unthinkable...because Gray Rouillard planned to use all his power to ruin her. Doomed from the start... Nikos Demakis and Cassia Andrade were married under a billion-dollar company merger contract. Nikos isn't ready to give up his playboy lifestyle, and Cassia is far from the glittering socialite that their elite circle expects. Events force them to live separate lives. Ten years later, Nikos is ready to give it all up and settle down with the wife he only sees once a year. Cassia is also ready to settle down...just not with Nikos. Will Cassia once again surrender herself to the man who scarred her forever? Or will she give up her inherited fortune to leave and never look back? Will they still be able to fulfill the terms of their billion-dollar marriage contract, when death and danger stalk them at every turn? Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments

highly classified and disarmingly candid. *Obama: An Intimate Portrait* reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

Can a ruse turn to romance? No one stands in doubt of Edith Donne's opinion on marriage--or of her ability to ward it off using nothing but her stinging wit. With the fortune her aunt has left her, Edith has no reason to marry and certainly no intention of it. When she inadvertently overhears that her lifelong archrival is in love with her, she is stunned, but she has no compunction in setting him straight. Elias Abram trusts no woman, but he can bandy words with the best of them--and Edith Donne is undoubtedly the best. Her razor-sharp tongue has been a constant companion and a welcome challenge since their prank-filled childhood days. But when Elias is given to believe that Edith is secretly in love with him, his world is flipped on its head, forcing him to reconsider everything he thought he knew. Soon realizing they have

been duped by their conspiring friends, Edith and Elias resolve to turn the tables on them in the most shocking manner they can concoct--the ultimate revenge. But what's to be done when the lines between charade and reality begin to blur? My Wild Heart is a sweet Regency romance inspired by Shakespeare's classic Much Ado About Nothing.

A seductive beauty turns the tables on a gentleman gaming for the guiltiest of pleasures in this rich and sensual Regency romance. Lydia Slaughter understands the games men play—both in and out of the bedroom. Not afraid to bend the rules to suit her needs, she fleeces Will Blackshear outright. The Waterloo hero had his own daring agenda for the gaming tables of London's gentlemen's clubs. But now he antes up for a wager of wits and desire with Lydia, the streetwise temptress who keeps him at arm's length. A kept woman in desperate straits, Lydia has a sharp mind and a head for numbers. She gambles on the sly, hoping to win enough to claim her independence. An alliance with Will at the tables may be a winning proposition for them both. But the arrangement involves dicey odds with rising stakes, sweetened with unspoken promise of fleshly delights. And any sleight of hand could find their hearts betting on something neither can afford to risk: love.

A cowboy through and through, ranch owner Mallory Kirk knows what it means to put in a full day's work. But does his new cowgirl? He has his doubts that Morie Brannt will be able to pull her own weight, even if the petite young woman does seem to have a lot of spirit. As they spar over events at the ranch and a past that threatens their hopes for the future, sparks begin to fly, and Mallory can't help but notice Morie in a new light. But is this tough Wyoming man ready to love?

Allow yourself to be swept away to a bygone era... No Ordinary Duke Returning to England

after ten years abroad, Caleb Crawford learns he's the new Duke of Camberly. Only he doesn't want the title. He'd rather help three spinsters fix a leaky roof. Disguised as a laborer, he falls for Mary and she returns his affection. Until she learns that he's more than he seems and that she's in danger of getting hurt. More than a Rogue With a broken engagement behind her, Emily Howard knows she's destined to be a spinster. Nevertheless, it might still be nice to learn about kissing. But when she's discovered in the arms of Griffin Crawford, she flees to save not only him but her very own heart. Because in her experience, dreams don't come true. Do they? Her Seafaring Scoundrel Lady Cassandra has no desire to marry. But when Captain Devlin Crawford brings scandal to her doorstep and offers salvation, she cannot say no. Not with her daughter's future at stake. So she decides to accept Devlin's offer, provided he agrees to never be intimate with her. For although Cassandra is drawn to Devlin, she refuses to dishonor the memory of her one true love. If you love independent heroines and heroes willing to go to the ends of the earth for them, you'll love this series! **Note: These books were previously published individually**

Abby fell in love with Nick, a millionaire, and they got married, but her happiness didn't last long. She faced a cold bed, rumors about his relationship with an actress and his secret connection with his secretary...but she still loved him. When Abby joyfully told him she was pregnant, he unexpectedly pushed her away and said he didn't want it or her. He divorced her and didn't even acknowledge the child. It has been four years since that dark, sad time in Abby's life. Now Nick has appeared and is asking for a reconciliation. What does he want? Abby wants to refuse, but she feels like she's been captured by his gaze...

Sadie Spencer has learned that in life, as well as in food, sour balances sweet.

Returning to her hometown of Hershey with a five-year-old daughter, she manages to rise from the ashes following the death of her husband, the passing of her mother, and the dissolution of her career as a TV chef. With the help and encouragement of her best friend, Jasper, she opens a restaurant and looks forward to savoring the sweet side of life. That is, until a handsome Russian entrepreneur arrives in town, apparently intent on opening up his own restaurant in direct competition to hers. Sadie becomes obsessed with honing the one skill she's never had-creating desserts-to keep up with her adversary, and in the process, she finds a love that's simply icing on the cake.

Audrey is a journalist living in London. Anonymous in the city she has left her troubled past far behind in Canada. A passionate affair with Jack, and an intense new friendship with Shereen bring uncertainties and confusion and Audrey finds herself drawn into the dramatic story of James Douglas, 19th Century pioneer and the first mixed race Governor of British Columbia. As she digs deeper into his life she is forced to confront her own past, her high school friendship with Jane and the affair they had with a teacher. Spanning two centuries *The Last Time I Saw Jane* is a powerful novel of love and betrayal, race and sex, and the magnetic pull of the past on the present. Praise for *The Last Time I Saw Jane*: "A thought-provoking and entertaining addition to the genre of exile" Observer "Sensually exquisite" The Times

After leaving her disastrous marriage behind, Shelley Browning goes back to college to get her degree and comes face-to-face with an unforgettable man from her past. Grant

Chapman had briefly taught her in high school ten years earlier. There teacher and student had shared a single, scorching, unplanned kiss that still haunts Shelley's dreams. Now, as irresistible as ever, Grant has just returned to teaching after a stint as a congressional aide in Washington...and sees no impropriety in asking Shelley out. Isn't this what she secretly longs for? Never has Shelley felt more confused about what she really wants or what is best for them both. But a stunning accusation is about to change all that and force Shelley Browning to either take some dangerous risks -- or spend the rest of her life regretting what could have been.

“Charming. . . . A moving testament to the diversity and depths of love.” —Publishers Weekly You’ll laugh, you’ll cry, you’ll be swept away—in less time than it takes to read this paragraph. Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman’s life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that’s romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright.

New York Times Bestseller: “A winning collection” of essays by daughters including Elinor Lipman, Margo Jefferson, Jean Hanff Korelitz, Lisa See, and more (Kirkus Reviews). Each of these thirty-one “beautifully crafted” essays (Publishers Weekly) is a

story about a mother's gift to a daughter—one that touched her, taught her something, or symbolized a unique bond. Whether a gift was meant to keep a daughter warm, instruct her in the ways of womanhood, encourage her talents, or just remind her of a mother's love, each story gets to the heart of a relationship. Rita Dove recalls the box of polish that inspired her to paint her nails in the stripes and polka dots she wears to this day. Lisa See writes about the gift of writing from her mother, Carolyn See. Cecilia Muñoz remembers the wok her mother gave her and a lifetime of family meals. Judith Hillman Paterson revisits the year of sobriety her mother bequeathed to her when Paterson was nine, the year before her mother died of alcoholism. Abigail Pogrebin describes her middle-aged bat mitzvah, for which her mother provided flowers after a lifetime of guilt for skipping her daughter's religious education. Margo Jefferson writes about her mother's gold dress from the posh department store where they could finally shop as black women. Collectively, the pieces have a force that feels as elemental as the tides: outpourings of lightness and darkness; love and rage; joy and grief. From literary prize winners, bestselling authors, and other celebrated women, they are "as varied and unexpected and eloquent and moving as mother love itself" (Cathleen Schine, New York Times-bestselling author of *The Grammarians*).

Jimmy, the little bunny, is very upset and nervous. Tomorrow is his first day in daycare, but he just wants to stay at home with his mom. Join Jimmy to find out how his friendly teddy bear helps him to feel excited. Finally, he discovers how much fun daycare really

is! This children's book may help your little ones overcome their worries of leaving their parents for the first time, while helping them to adjust to new changes.

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