

Art Nouveau Windows Stained Glass Coloring Book Dover Design Stained Glass Coloring Book

Art Nouveau Windows Stained Glass Coloring Book Courier Corporation

Over 100 authentic, royalty-free patterns from one of the most flamboyant of artistic periods, including outlines of a lovely winged damsel, florals and vines, a vase, a butterfly, and much more. All displayed in rectangular, oval, circular, and semi-circular frames for use by craftspeople and stained glass workers at all levels of expertise.

Pulsing with optical illusions and potential 3-D effects, these 16 hypnotic designs offer an exciting range of coloring possibilities. Full-page illustrations of repeat and overall patterns will mesmerize colorists of all ages.

Striking, stylized renderings of familiar and exotic avian creatures for use in varied craft projects. 74 workable royalty-free designs, in a host of shapes and configurations, depict the snowy owl, canary, pheasant, peach-faced lovebird, ring-necked parakeet, parrot, masked lovebird, raven, Gouldian finch, eagle, white-bellied caique, many more.

16 boldly outlined motifs depicting florals, vines and leaves; birds, mythical creatures, more. For coloring with crayon, felt-tip pens, acrylics, other media.

Color 15 traditional holiday scenes ? including the Three Wise Men following the star ? and place near a source of light to create a glowing picture.

Sidelights — the elongated windows set next to doorways — tend to be narrow, making them challenging to design. These 60 patterns are specially chosen to form an attractive fit within limited spaces. Designs include florals, nature motifs, and geometric shapes. Bonus features include an enlargement guide and helpful hints.

The swirling, organic forms of Art Nouveau have been adapted into sixteen dynamic designs for this beautiful stained glass coloring book. Featuring women, flowers, birds, and animals, these magnificent illustrations are printed on translucent paper — mount them on your windows after coloring for a stained glass glow.

Scores of simple but elegant designs for sidelights, fanlights, and transoms. The rectangular, circular, and half-circle motifs depict a variety of subjects—from trellised roses, soaring birds, and bouquets of tulips to geometric images and abstract configurations. An excellent source of inspiration for graphic artists, this collection is ideal for workers in stained glass and other crafts. 176 illustrations (25 in color).

This volume combines two rare and important early 20th-century portfolios to present nearly 200 full-color stained glass designs. Chiefly works by Arnold Lyongrün; includes designs by Bacard, Beauclair, Geyling, others.

Sixteen full-page designs adapted from windows in Wright buildings: Robie House, Dana House, Coonley Playhouse, many more. Geometrics, florals, etc. Color and hang near light source for glowing stained glass effects.

Described by Craft Digest as "beautiful and very inspirational," Connie Clough Eaton's splendid stained glass designs are as easy to execute as they are attractive. Her latest collection focuses on Victorian florals — one of the most popular subjects among stained glass artists. In oval, rectangular, square, and round formats, the versatile, royalty-free images are designed to embellish traditional windows, but to work equally well as patterns for fabric painting, applique work, and other craft projects.

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47 exquisite designs — cranes, peonies, geishas, much more — for stained glass craft projects from lightcatchers to lampshades. The glorious architecture of Victorian Britain gained much of its lustre from the colourful stained glass which embellished the windows of cathedrals, churches and country houses. Inspired by the designs of medieval artisans, leading designers such as A.W.N. Pugin and William Morris used innovative techniques to produce coloured and painted glass that complemented the architectural opulence of the Gothic Revival. These decorative artworks record contemporary beliefs and morals, indicative of the mind set of those who commissioned and executed them. Such was the impact of these new stained-glass patterns that companies mass produced cheaper imitations which were fitted in the doors and windows of offices, public buildings and thousands of middle-class terraced homes. This beautiful book introduces the reader to many wonderful examples of Victorian stained glass and where it can be found. It outlines the development of the craft, the leading designers and manufacturers, how the windows were made and the details which can help identify the date and style of a piece.

"Prairie Designs for Stained Glass Windows" is a book of 56 original designs by Alex Spatz in the Prairie School of design, which was started by Frank Lloyd Wright. It has designs in circles, rectangles and free-form shapes, in varying complexities for hobbyists of different levels. Basic principles, techniques of stained glass design. Topics include design sources, enlarging and reworking, flat and three-dimensional projects, drawing techniques, computer technology, more. 84 projects included. 209 illustrations. Sixteen lovely illustrations: "Adam Naming the Beasts," "Sleeping Apostles," "Angel and Woman," adaptations of wallpaper and textile designs, and much more. Color and place near a source of bright light for stained glass effects.

The distinctive glow of light and color given off by stained glass lampshades adds warmth and beauty to any decor. Now you can make your own exquisite shades with this versatile collection of 46 full-size patterns that range from traditional and Art Nouveau to contemporary styles. Each pattern can be easily enlarged or reduced.

Open gateways to beauty with 60 plates of wonderful, workable patterns. This assortment of gorgeous stained glass designs will have crafters of every skill level brightening windows and entryways with graceful foliates and flowing ornamental motifs. Each pattern has been specially formatted for transoms, window panes, and door panels, and can be easily reduced or enlarged to conform to even the most hard-to-fit spaces. Available in a dazzling variety of styles, these designs work equally well as graphics for print, textile, needlework, and other craft projects.

DIV73 handsome motifs: sprays and single buds, running patterns of flowering vines, and other glorious images that foreshadowed development of Art Nouveau. /div

60 lovely, royalty-free designs from authentic landscape and memorial windows, panels, transoms, skylights, glass screens, more. Also practical for other craft and coloring activities.

These 16 stained glass butterfly images soar to imaginative heights! Posed against backgrounds of sunbursts, clouds, and lush tropical gardens, the butterflies feature wings decorated with flowers and other fanciful figurative designs.

This unusual collection showcases the elegance of Art Nouveau with 44 plates from a rare vintage publication featuring borders, friezes, and festoons with images of children, animals, rosettes, and heraldic designs.

Chief exponent of the Arts and Crafts movement in Victorian England, renowned artist and craftsman William Morris (1834–96) created a host of stunning patterns for wallpaper, fabrics, tapestries, floor coverings, and other decorative projects. Many of these designs took nature as their theme. Now Carolyn Relei has skillfully rendered 100 of Morris's best designs for this superb collection of stained glass motifs. Among

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the 100 black-and-white designs depicted here are lush florals and vines, exotic birds amid magnificent displays of garden flowers, a charming bouquet of daffodils, and many more. Artfully displayed in circular, oval, and rectangular frames, these splendid classics — all easily adaptable as templates — will appeal to artists and artisans who admire the work of one of the Victorian era's most influential craftsmen. A gorgeous new edition with the cover printed on silver. Tiffany was highly skilled in jewellery design, ceramics, enamels, and metalwork but he is best known for his beautiful stained-glass designs. Using opalescent glass in a variety of colours and textures, he created a stunning range of jewel-like Art Nouveau works, many of them presented here in this luxurious volume.

More than 100 stained glass projects using all the well-known themes of Art Nouveau: swirling forms, florals, peacocks, and sensuous women. Sourcebook for use or for inspiration. 104 projects on 60 plates.

An award-winning designer presents 100 attractive patterns for stained glass artisans at all levels of expertise. Images based on circular, oval, square, and rectangular shapes include lighthouses on rocky coastlines, graceful seashells, majestic sailing ships, playful dolphins, and other maritime subjects. The versatile designs are easily adapted to other projects.

These 180 simple designs in traditional formats for stained glass projects include a tremendous variety of patterns that includes birds, fish, florals, abstracts, geometrics, and other charming motifs.

windows in the standard 1 to 1 size printed on translucent paper. Color and mount to get stained glass effect."

91 designs for workable projects: abstract patterns in both straight-line and curve; men and women in characteristic 1920s garb; geometrically stylized birds, trees and animals; and more. Intermediate to advanced level. 60 plates.

Sharp, smart, dazzling Art Deco designs literally shine through a striking mix of stained glass pictures. Sixteen ornate full-page illustrations include people, buildings, abstracts, and ironwork. Hold the colored pages up to the light and watch them come to brilliant life!

Relax and have fun coloring inspirational pictures and designs while becoming acquainted with exquisite stained glass windows from around the world. This coloring book is designed for children, teens, and adults, from kindergarten age to senior citizens. The 32 beautiful illustrations in this book were adapted from actual stained glass windows from some of the world's most magnificent Catholic and Christian cathedrals and churches dating from the Medieval and Renaissance to the Modern era. They include rose patterns, Gothic and floral designs, and Bible themes. There are also 20 gift cards to color and cut out. Cathedrals are generally designed to be spiritually touching and awe-inspiring with the idea to lift one's attention to the heavenly things. Sometimes one need only to step inside such splendid churches to feel a wonderful sense of inner peace. Many stained glass windows are also designed to teach about God, Bible stories, and

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the lives of the saints. As with the great cathedrals, the illustrations in this coloring book are intended to inspire the mind, sooth the heart, and uplift the spirit. With this book there are no rules on how to color, and you don't even need to stay in the lines. Feel free to use any colors or media you like such as crayons, colored pencils, felt-tip pens, or markers. The illustrations are printed on one side of the page on 60# library-quality, white paper. If using markers or paint, a sheet of paper may be inserted underneath the page while coloring it to protect the next page. Coloring is a great way to unwind and to express oneself artistically. Happy coloring!

Finely rendered line drawings, based on photographs of authentic Victorian and Edwardian era designs, depict lovely floral and foliate motifs, a remarkable array of geometrics, transitional designs showing Art Nouveau influence, and much more — all in a wide range of sizes and shapes.

Simple, elegant designs, easily adaptable as templates, most in elongated rectangles. Subjects range from trellised roses, soaring birds, and bouquets of tulips to geometric and abstract designs.

DIVStunning patterns of ovals, rectangles, triangles, circles and many more for a variety of stained glass projects in the elegant Art Deco style. 136 b/w line illus. /div

7 complete alphabets and six sets of numerals in styles ranging from Gothic to modern. Many craft uses. 242 black-and-white illustrations.

Colorists of all ages can recreate the glowing colors of Art Nouveau stained glass with this handsome coloring book. Printed on translucent paper, these lovely patterns depict motifs of leaves, vines, flowers, birds, mythical creatures, and more. To be colored with crayons or paints, all can be mounted on windows and lampshades or placed near other sources of light to create startling stained glass effects.

This splendid sourcebook for stained glass designs contains 88 patterns in styles ranging from medieval interlacements to Art Nouveau, Art Deco, and modern motifs. Suitable for crafters at every level of expertise, the patterns can be easily expanded for full-sized panels, mirror surrounds, and other decorative work.

Magnificent motifs reproduced from rare original edition: florals, foliates, female figures, pastoral landscapes, more. Ideas for craftspeople and designers.

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