

At Swim Two Boys Jamie Oneill

New York Times bestselling author and journalist Anderson Cooper teams with New York Times bestselling historian and novelist Katherine Howe to chronicle the rise and fall of a legendary American dynasty—his mother’s family, the Vanderbilts. When eleven-year-old Cornelius Vanderbilt began to work on his father’s small boat ferrying supplies in New York Harbor at the beginning of the nineteenth century, no one could have imagined that one day he would, through ruthlessness, cunning, and a pathological desire for money, build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877, sowing familial discord that would never fully heal. Though his son Billy doubled the money left by “the Commodore,” subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last Vanderbilt was forced out of The Breakers—the seventy-room summer estate in Newport, Rhode Island, that Cornelius’s grandson and namesake had built—the family would have been unrecognizable to the tycoon who started it all. Now, the Commodore’s great-great-great-grandson Anderson Cooper, joins with historian Katherine Howe to explore the story of his legendary family and their outsized influence. Cooper and Howe breathe life into the ancestors who built the family’s empire, basked in the Commodore’s wealth, hosted lavish galas, and became synonymous with unfettered American capitalism and high society. Moving from the hardscrabble wharves of old Manhattan to the lavish drawing rooms of Gilded Age Fifth Avenue, from the ornate summer palaces of Newport to the courts of Europe, and all the way to modern-day New York, Cooper and Howe wryly recount the triumphs and tragedies of an American dynasty unlike any other. Written with a unique insider’s viewpoint, this is a rollicking, quintessentially American history as remarkable as the family it so vividly captures.

First published in 1995, this award-winning novel, written from the epicentre of the AIDS crisis, is a bold, achingly honest story set in the rat bohemia of New York City, whose huddled masses include gay men and lesbians who bond with one ano...

Edward Prime-Stevenson (1858-1942) has been described by one critic as "the first modern gay American author," and his novel *Imre: A Memorandum* (1906) has been cited as the first openly gay American novel. But fifteen years earlier, Stevenson published another milestone work, *Left to Themselves* (1891), a young adult novel described by its author as "homosexual in essence," the first such book ever published.

A master of names and identities, Graeme, formerly Gideon, a rogue Bengal Breed, seeks revenge on those who have wronged him, including the seductive and enigmatic woman at the center of his plans. Struggling to make her way in Buenos Aires after the murder of her husband, seventeen-year-old Leda masters the violin and disguises herself as a man so that she can join a troupe of tango musicians and perform in public.

In a story set against the backdrop of Dublin in 1915, two boys who meet at the local swimming hole plan to swim to an island in Dublin Bay the following Easter, but their plans coincide with the Easter uprising--a historic rebellion that changes their li

Three adolescent boys with a single goal: see a real live naked girl. The result? Razor-sharp, rapid-fire, and raunchy, of course. And beyond hilarious. Fifteen-year-old Matt Gratton and his two best friends, Coop and Sean, always set themselves a summertime goal. This year's? To see a real-live naked girl for the first time -- quite a challenge, given that none of the guys has the nerve to even ask a girl out on a date. But catching a girl in the buff starts to look easy compared to Matt's other summertime aspiration: to swim the 100-yard butterfly (the hardest stroke known to God or man) as a way to impress Kelly West, the sizzling new star of the swim team. In the spirit of Hollywood’s blockbuster comedies, screenwriter-turned-YA-novelist Don Calame unleashes a true ode to the adolescent male: characters who are side-splittingly funny, sometimes crude, yet always full of heart.

This stunning debut novel about grief and wonder was an instant New York Times bestseller and captured widespread critical acclaim, including selection as a 2015 National Book Award finalist! After her best friend dies in a drowning accident, Suzy is convinced that the true cause of the tragedy must have been a rare jellyfish sting--things don't just happen for no reason. Retreating into a silent world of imagination, she crafts a plan to prove her theory--even if it means traveling the globe, alone. Suzy's achingly heartfelt journey explores life, death, the astonishing wonder of the universe...and the potential for love and hope right next door. Oddlot Entertainment has acquired the screen rights to *The Thing About Jellyfish*, with Gigi Pritzker set to produce with Bruna Papandrea and Reese Witherspoon.

Tommy Zane hates lions, a major obstacle in a family of lion tamers. But Tommy's dreams--and talent--fly higher, up in the rigging with the trapeze. When rising star Mario Santelli offers him flying lessons, it looks like the start of wonderful new life, and to Tommy's surprise, his relationship with Mario deepens even as his skill soars in the rigging. But life in the 1940s forces them to keep their love a secret, and the stress pushes both Tommy and Mario to a precipice. And as Mario flies higher and higher, Tommy begins to wonder if it will always be his role to catch Mario as he falls. A tremendously moving tale, a rich family saga, a wise and compassionate portrait of a special love in a cruel world.

Set in the 1980s against the backdrop of a swiftly gentrifying Manhattan, *The Lost Language of Cranes* tells the story of twenty-five-year-old Philip Benjamin, who realizes he must come out to his parents after falling in love for the first time with a man. Philip's parents are facing their own problems: pressure from developers and the loss of their longtime home. But the real threat to the family is Philip's father's own struggle with his suppressed homosexuality, realized only in Sunday afternoon visits to gay porn theaters. Philip's revelation to his parents leads his father to a point of crisis and provokes changes that forever alter the landscape of the family's lives.

In Rotten Tomatoes' first TV-focused book, discover the best shows ever made. For the completist, *The Ultimate Binge Guide* is a challenge: a bingeable bucket list of all the shows you need to see before you die (or just to be super-informed at your next dinner party). For all readers, it's a fascinating look at the evolution of TV. The guide is broken down into several sections that speak to each series' place in TV history, including: Classics That Made the Molds (And Those That Broke Them):? *The Jeffersons*, *All in the Family*, *Sanford and Son*, *The Mary Tyler Moore Show*, *Get Smart*, *Cheers*, *Golden Girls*, *Happy Days*... Tony, Walt, Don, and the Antiheroes We Loved and Hated?: *Oz*, *Mad Men*, *The Sopranos*, *Breaking Bad*, *The Americans*, *Peaky Blinders*, *Ozark*, *The Shield*, *Boardwalk Empire*, *How To Get Away With Murder*... Game-Changing Sitcoms and the Kings and Queens of Cringe: *Insecure*, *Community*, *30 Rock*, *Curb Your Enthusiasm*, *Fleabag*, *Black-ish*, *Party Down*, *Veep*, *Catastrophe*, *Fresh Off the Boat*, *Tim and Eric*, *Schitt's Creek*, *Better Things*, *It's Always Sunny In Philadelphia*, *Pen15*, *Freaks and Geeks*, *Broad City*, *Black Lady Sketch Show*... Grown-Up Genre: *Buffy The Vampire Slayer*,

The X-Files, Battlestar Galactica, The Expanse, Supernatural, The Walking Dead, American Horror Story, Star Trek, Watchmen, The Witcher, Stranger Things, Game of Thrones, Westworld, Doctor Who... Mysteries and Mindf--ks: Twin Peaks, Lost, Sense8, Mr. Robot, Broadchurch, The Leftovers, Fargo, Top of the Lake, Killing Eve, Wilfred, True Detective, Hannibal, Mindhunter... Reality TV and Docuseries That Captured the Zeitgeist: The Last Dance, Making A Murderer, Cheer, Tiger King, Planet Earth, RuPaul's Drag Race, Wild Wild Country, Queer Eye, The Jinx, Anthony Bourdain: Parts Unknown... In this punchy full-color guide, the editors of Rotten Tomatoes complement series write-ups with engaging infographics; fun sidebars (like a battle between the US and UK editions of The Office); and deep-dive essays on the streaming wars, superproducers to know, and the evolution of our collective viewing habits.

The latest in the Little Sisters Classics series resurrecting gay and lesbian literary gems: a viciously funny, shocking yet ultimately moving 1975 novel, an allegory of Franco's Spain, about a young gay man (the self-described carnivorous lamb) co...

If you asked anyone in his small Vermont town, they'd tell you the facts: James Liddell, star athlete, decent student, and sort-of boyfriend to cute, peppy Theresa, is a happy, funny, carefree guy. But whenever James sits down at his desk to write, he tells a different story. As he fills his drawers with letters to the people in his world—letters he never intends to send—he spills the truth: he's trying hard, but he just isn't into Theresa. It's his friend, a boy, who lingers in his thoughts. James's secret letters are his safe space—but his truth can't stay hidden for long. Will he come clean to his parents, his teammates, and himself, or is he destined to live a life of fiction? This heartfelt debut novel explores the muddy landscape of truth and lies and lays bare the sometimes painful but often hopeful work of writing one's own authentic story.

Magnificent in scope, internationally lauded, and transcendent, the novel in verse that inspired the sensational West End and Off-Broadway play of the same name. The Lehman Trilogy follows the epic rise and fall of three generations of that infamous family and through them tells the story of American ambition and hubris. After leaving his native Bavaria, Henry Lehman arrives in America determined to make a better life. Sensing opportunity in the Deep South, he opens a textile shop in Alabama, laying the foundation for a dynasty that will come to dominate and define modern capitalism. Emanuel and his brother Mayer begin investing in anything and everything that will turn a profit, from cotton to coal to railroads to oil to airplanes—even at the expense of the very nation that forged them. Spanning three generations and 150 years, The Lehman Trilogy is a moving epic that dares to tell the story of modern capitalism through the saga of the Lehman brothers and their descendants. Surprising and exciting, brilliant and inventive, Stefano Massini's masterpiece—like Hamilton—is a story of immigration, ambition, and success; it is the story of America itself from a daring and original perspective. Translated from the Italian by Richard Dixon

Shaun McKenna and Harry Hannah are teenage boys in Northern Ireland who fall passionately in love after their paths cross unexpectedly. The problem is that Shaun, the narrator of their story is Catholic, while his beloved Harry, whom he nicknames Greeneyes, is Protestant. This novel splendidly captures the sexual and emotional nuances of young lovers as well as the horrors of senseless sectarian violence. A gay Romeo and Juliet' for the 21st Century.

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

Never before published in the United States, this witty, darkly imagined masterpiece is the first novel from the author of "At Swim, Two Boys" and "one of the most powerful voices in contemporary Irish fiction ("The Observer").

The New York Times bestselling author of Wench returns to the Civil War era to explore the next chapter of history—the trauma of the War and the end of slavery—in this powerful story of love and healing about three people who struggle to overcome the pain of the past and define their own future. The Civil War has ended, and Madge, Sadie, and Hemp have each come to Chicago in search of a new life. Born with magical hands, Madge has the power to discern others' suffering, but she cannot heal her own damaged heart. To mend herself and help those in need, she must return to Tennessee to face the women healers who rejected her as a child. Sadie can commune with the dead, but until she makes peace with her father, she, too, cannot fully engage her gift. Searching for his missing family, Hemp arrives in this northern city that shimmers with possibility. But redemption cannot be possible until he is reunited with those taken from him. In the bitter aftermath of a terrible, bloody war, as a divided nation tries to come together once again, Madge, Sadie, and Hemp will be caught up in a desperate, unexpected battle for survival in a community desperate to lay the pain of the past to rest. Beautiful in its historical atmosphere and emotional depth, Balm is a stirring novel of love, loss, hope, and reconciliation set during one of the most critical periods in American history.

An indolent college student creates a chaotic fictional world in this classic of Irish literature: "A marvel of imagination, language, and humor" (New Republic). In this comic masterpiece, our unnamed narrator—a student at University College, Dublin, who spends more time drinking and working on his novel than attending classes—creates a character, a pub owner named Trellis, who himself is devoted mainly to writing and sleeping. Soon Trellis is collaborating with an author of cowboy romances, and from there unspools a brilliantly unpredictable adventure that James Joyce himself called "a really funny book." "'Tis the odd joke of modern Irish literature—of the three novelists in its holy trinity, James Joyce, Samuel Beckett and Flann O'Brien, the easiest and most accessible of the lot is O'Brien. . . . Flann O'Brien was too much his own man, Ireland's man, to speak in any but his own tongue." —The Washington Post "As with Scott Fitzgerald, there is a brilliant ease in [O'Brien's] prose, a poignant grace glimmering off every page." —John Updike "One of the best books of our century." —Graham Greene

From the critically acclaimed author of *I Want to Show You More* comes an unflinching and profound portrait of Maggie and Thomas, and their disintegrating marriage. Married twenty years to Thomas and living in Nashville with their two children, Maggie is drawn ineluctably into a passionate affair while still fiercely committed to her husband and family. What begins as a platonic intellectual and spiritual exchange between writer Maggie and poet James gradually transforms into an emotional and erotically-charged bond that challenges Maggie's sense of loyalty and morality, drawing her deeper into the darkness of desire. Using an array of narrative techniques and written in spare, elegant prose, Jamie Quatro gives us a compelling account of one woman's emotional, psychological, physical, and spiritual yearnings — unveiling the impulses and contradictions that reside in us all. *Fire Sermon* is an unflinchingly honest and formally daring debut novel from a writer of enormous talent.

PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK “An important, must-have addition to the growing body of literature with immigrant themes.” —School Library Journal (starred review) Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this “powerful and timely” (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime's small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that's known for violence and drug trafficking. Anyone who refuses to work for them is hurt or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There's only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is “told with heartbreaking honesty,” Booklist raved, and “will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human.”

A sensational tale of obsession and murder from a wonderful writer. ‘An outstanding novel, fresh and unusual [with] all the dirt, stink, rasp and flavour of the time.’ Daily Telegraph

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's *Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

The conflict between assimilationism and radicalism that has riven gay culture since Stonewall became highly visible in the 1990s with the emergence and challenge of queer theory and politics. The conflict predates Stonewall, however—indeed, Jonathan Dollimore describes it as "one of the most fundamental antagonisms within sexual dissidence over the past century." By focusing on fiction by Edmund White, Andrew Holleran, David Levitt, Michael Cunningham, Alan Hollinghurst, Dennis Cooper, Adam Mars-Jones and others, Brookes argues that gay fiction is torn between assimilative and radical impulses. He posits the existence of two distinct strands of gay fiction, but also aims to show the conflict as an internal one, a struggle in which opposing impulses are at work within individual texts. This book places post-Stonewall gay fiction in context by linking it to theoretical and historical developments since the late nineteenth century, and tracing the conflict back to the fiction of Wilde, Forster, Genet, Vidal, Burroughs and Isherwood. Other relevant topics discussed include gay fiction of the 1970s; gays and the family; sexual transgression; gay fiction and the AIDS epidemic.

A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

The previously untold stories of the life of the leading subject in David France's *How To Survive A Plague*, Peter Staley, including his continuing activism In 1987, somebody shoved a flyer into the hand of Peter Staley: massive AIDS demonstration, it announced. After four years on Wall Street as a closeted gay man, Staley was familiar with the homophobia common on trading floors. He also knew that he was not beyond the reach of HIV, having recently been diagnosed with AIDS-Related Complex. A week after the protest, Staley found his way to a packed meeting of the AIDS Coalition To Unleash Power—ACT UP—in the West Village. It would prove to be the best decision he ever made. ACT UP would change the course of AIDS, pressuring the National Institutes of Health, the FDA, and three administrations to finally respond with research that ultimately saved millions of lives. Staley, a shrewd strategist with nerves of steel, organized some of the group's most spectacular actions, from shutting down trading on the floor of the New York Stock Exchange to putting a giant condom over the house of Senator Jesse Helms. *Never Silent* is the inside story of what brought Staley to ACT UP and the explosive and sometimes painful years to follow—years filled with triumph, humiliation, joy, loss, and persistence. *Never Silent* is guaranteed to inspire the activist within all of us.

“Brontez Purnell's *100 Boyfriends* is a symphony of sex, trouble and wisdom—as if the composer had sex with each member of the orchestra by way of getting it right. An electric prismatic genre-defying punk literary flight, Purnell is twirling here— I loved every page.” --Alexander Chee, author of *How to Write an Autobiographical Novel* An irreverent, sensitive, and inimitable look at gay dysfunction through the eyes of a cult hero "It's like that saying, 'Where god closes a door, he opens a window,' but in this particular case the window was on the fifth floor and the house was on fire." Transgressive, foulmouthed, and devastatingly funny, Brontez Purnell's *100 Boyfriends* is a revelatory spiral into the imperfect lives of queer men desperately fighting—and often losing—the urge to self-sabotage. His characters solicit sex on their lunch breaks, expose themselves to racist neighbors, sleep with their coworker's husbands, rub Preparation H on their hungover eyes, and, in an uproarious epilogue, take a punk band on a disastrous tour of Europe. They also travel to claim inheritances, push past personal trauma, and cultivate community while living on the margins of a white supremacist, heteronormative society. Armed with a deadpan wit that finds humor in even the lowest of nadirs, Brontez Purnell—a widely acclaimed underground writer, filmmaker, musician, and performance artist—writes with the peerless zeal, insight, and horniness of a gay punk messiah. From dirty warehouses and gentrified bars in Oakland to desolate farm towns in Alabama, Purnell indexes desire, desperation, race, and loneliness with a startling blend of levity and vulnerability. Together, the slice-of-life tales that writhe within *100 Boyfriends* are a singular and uncompromising vision of an unexposed queer underbelly. Holding them together is the vision of an iconoclastic storyteller, as fearless as he is human.

Including 'The Brother', O'Brien's most lasting comic creation, these are the hilarious escapades of Keats and Chapman, which first appeared in Flann O'Brien's legendary column in The Irish Times as shaggy dog stories -- always ending in a terrible pun -- that demonstrate his extraordinary comic inventiveness. The Brother is the quintessential Dubliner, an authority on every topic who always knows best, and has become a loved Irish comic character and is the author of the great ode to stout.

From the New York Times bestselling author of *A Constellation of Vital Phenomena*—dazzling, poignant, and lyrical interwoven stories about family, sacrifice, the legacy of war, and the redemptive power of art. This stunning, exquisitely written collection introduces a cast of remarkable characters whose lives intersect in ways both life-affirming and heartbreaking. A 1930s Soviet censor painstakingly corrects

offending photographs, deep underneath Leningrad, bewitched by the image of a disgraced prima ballerina. A chorus of women recount their stories and those of their grandmothers, former gulag prisoners who settled their Siberian mining town. Two pairs of brothers share a fierce, protective love. Young men across the former USSR face violence at home and in the military. And great sacrifices are made in the name of an oil landscape unremarkable except for the almost incomprehensibly peaceful past it depicts. In stunning prose, with rich character portraits and a sense of history reverberating into the present, *The Tsar of Love and Techno* is a captivating work from one of our greatest new talents.

The dazzling first novel from the best-selling, Booker Prize-Winning author of *The Line of Beauty* and *The Sparsholt Affair*. An enthralling, darkly erotic novel of homosexuality before the scourge of AIDS; an elegy, possessed of chilling clarity, for ways of life that can no longer be lived with impunity. The *Swimming-Pool Library* focuses on the friendship of two men: William Beckwith, a young gay aristocrat who leads a life of privilege and promiscuity, and Lord Nantwich, an elderly man searching for someone to write his biography and inherit his traditions.

Strumpet City, set in Dublin during the Lockout of 1913, is one of the great Irish novels of the twentieth century and an enduring and popular classic. A stunning new edition re-issued by Gill & MacMillan.

The Easter Rising began at 12 noon on 24 April, 1916 and lasted for six short but bloody days, resulting in the deaths of innocent civilians, the destruction of many parts of Dublin and the true beginning of Irish independence. The 1916 Rising was born out of the Conservative and Unionist parties' illegal defiance of the democratically expressed wish of the Irish electorate for Home Rule; and of confusion, mishap and disorganisation, compounded by a split within the Volunteer leadership. Tim Pat Coogan introduces the major players, themes and outcomes of a drama that would profoundly affect twentieth-century Irish history. Not only is this the story of a turning point in Ireland's struggle for freedom, but also a testament to the men and women of courage and conviction who were prepared to give their lives for what they believed was right.

In this long-awaited book, David M. Halperin revisits and refines the argument he put forward in his classic *One Hundred Years of Homosexuality*: that hetero- and homosexuality are not biologically constituted but are, instead, historically and culturally produced. *How to Do the History of Homosexuality* expands on this view, updates it, answers its critics, and makes greater allowance for continuities in the history of sexuality. Above all, Halperin offers a vigorous defense of the historicist approach to the construction of sexuality, an approach that sets a premium on the description of other societies in all their irreducible specificity and does not force them to fit our own conceptions of what sexuality is or ought to be. Dealing both with male homosexuality and with lesbianism, this study imparts to the history of sexuality a renewed sense of adventure and daring. It recovers the radical design of Michel Foucault's epochal work, salvaging Foucault's insights from common misapprehensions and making them newly available to historians, so that they can once again provide a powerful impetus for innovation in the field. Far from having exhausted Foucault's revolutionary ideas, Halperin maintains that we have yet to come to terms with their startling implications. Exploring the broader significance of historicizing desire, Halperin questions the tendency among scholars to reduce the history of sexuality to a mere history of sexual classifications instead of a history of human subjectivity itself. Finally, in a theoretical tour de force, Halperin offers an altogether new strategy for approaching the history of homosexuality—one that can accommodate both ruptures and continuities, both identity and difference in sexual experiences across time and space. Impassioned but judicious, controversial but deeply informed, *How to Do the History of Homosexuality* is a book rich in suggestive propositions as well as eye-opening details. It will prove to be essential reading for anyone interested in the history of sexuality.

From the author of *The Old Ways* and *Underland*, an "eloquent (and compulsively readable) reminder that, though we're laying waste the world, nature still holds sway over much of the earth's surface." --Bill McKibben Winner of the Boardman Tasker Prize for Mountain Literature and a finalist for the Orion Book Award Are there any genuinely wild places left in Britain and Ireland? That is the question that Robert Macfarlane poses to himself as he embarks on a series of breathtaking journeys through some of the archipelago's most remarkable landscapes. He climbs, walks, and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods. With elegance and passion he entwines history, memory, and landscape in a bewitching evocation of wildness and its vital importance.

Praised as "a work of wild, vaulting ambition and achievement" by *Entertainment Weekly*, Jamie O'Neill's first novel invites comparison to such literary greats as James Joyce, Samuel Beckett and Charles Dickens. Set during the year preceding the Easter Uprising of 1916—Ireland's brave but fractured revolt against British rule—*At Swim, Two Boys* is a tender, tragic love story and a brilliant depiction of people caught in the tide of history. Powerful and artful, and ten years in the writing, it is a masterwork from Jamie O'Neill. Jim Mack is a naïve young scholar and the son of a foolish, aspiring shopkeeper. Doyler Doyle is the rough-diamond son—revolutionary and blasphemous—of Mr. Mack's old army pal. Out at the Forty Foot, that great jut of rock where gentlemen bathe in the nude, the two boys make a pact: Doyler will teach Jim to swim, and in a year, on Easter of 1916, they will swim to the distant beacon of Muglins Rock and claim that island for themselves. All the while Mr. Mack, who has grand plans for a corner shop empire, remains unaware of the depth of the boys' burgeoning friendship and of the changing landscape of a nation.

"A sprawling account of New York lives under the long shadow of AIDS, it deals beautifully with the drugs that save us and the drugs that don't."—*The Guardian* (Best Books of the Year) In this vivid and compelling novel, Tim Murphy follows a diverse set of characters whose fates intertwine in an iconic building in Manhattan's East Village, the Christodora. The Christodora is home to Milly and Jared, a privileged young couple with artistic ambitions. Their neighbor, Hector, a Puerto Rican gay man who was once a celebrated AIDS activist but is now a lonely addict, becomes connected to Milly and Jared's lives in ways none of them can anticipate. Meanwhile, Milly and Jared's adopted son Mateo grows to see the opportunity for both self-realization and oblivion that New York offers. As the junkies and protestors of the 1980s give way to the hipsters of the 2000s and they, in turn, to the wealthy residents of the crowded, glass-towered city of the 2020s, enormous changes rock the personal lives of Milly and Jared and the constellation of people around them. Moving kaleidoscopically from the Tompkins Square Riots and attempts by activists to galvanize a true response to the AIDS epidemic, to the New York City of the future, *Christodora* recounts the heartbreak wrought by AIDS, illustrates the allure and destructive power of hard drugs, and brings to life the ever-changing city itself. "A

rich and complicated New York saga . . . Christodora has the scope of other New York epics, such as Bonfire of the Vanities, The Goldfinch and City on Fire.”—Newsday
At twelve-year-old Indian American boy believes he is the reincarnation of Krishna and plans to unveil his true identity at the school talent show. Meet Kiran Sharma: lover of music, dance, and all things sensual; son of immigrants, social outcast, spiritual seeker. A boy who doesn't quite understand his lot—until he realizes he's a god . . . As an only son, Kiran has obligations—to excel in his studies, to honor the deities, to find a nice Indian girl, and, above all, to make his mother and father proud—standard stuff for a boy of his background. If only Kiran had anything in common with the other Indian kids besides the color of his skin. They reject him at every turn, and his cretinous public schoolmates are no better. Cincinnati in the early 1990s isn't exactly a hotbed of cultural diversity, and Kiran's not-so-well-kept secrets don't endear him to any group. Playing with dolls, choosing ballet over basketball, taking the annual talent show way too seriously...the very things that make Kiran who he is also make him the star of his own personal freak show . . . Surrounded by examples of upstanding Indian Americans—in his own home, in his temple, at the weekly parties given by his parents' friends—Kiran nevertheless finds it impossible to get the knack of “normalcy.” And then one fateful day, a revelation: perhaps his desires aren't too earthly, but too divine. Perhaps the solution to the mystery of his existence has been before him since birth. For Kiran Sharma, a long, strange trip is about to begin—a journey so sublime, so ridiculous, so painfully beautiful, that it can only lead to the truth . . . Praise for Blue Boy “Compassionate, moving, funny, and wise, Blue Boy is one of the best debut novels I have read in years.” &mda

The spectres of history haunt Irish fiction. In this compelling study, Matthew Schultz maps these rhetorical hauntings across a wide range of postcolonial Irish novels, and defines the spectre as a non-present presence that simultaneously symbolises and analyses an overlapping of Irish myth and Irish history. By exploring this exchange between literary discourse and historical events, Haunted historiographies provides literary historians and cultural critics with a theory of the spectre that exposes the various complex ways in which novelists remember, represent and reinvent historical narrative. It juxtaposes canonical and non-canonical novels that complicate long-held assumptions about four definitive events in modern Irish history – the Great Famine, the Irish Revolution, the Second World War and the Northern Irish Troubles – to demonstrate how historiographical Irish fiction from James Joyce and Samuel Beckett to Roddy Doyle and Sebastian Barry is both a product of Ireland's colonial history and also the rhetorical means by which a post-colonial culture has emerged.

The plot twists around the questions of humanity in a comic contemporary novel that portrays the trials of Shed, a half-breed, bisexual boy who works at a Victorian whorehouse in the old West.

A Today Show Summer Reads Pick A Washington Post Book of the Year "We think we know the ones we love." So Pearlie Cook begins her indirect, and devastating exploration of the mystery at the heart of every relationship--how we can ever truly know another person. It is 1953 and Pearlie, a dutiful young housewife, finds herself living in the Sunset District in San Francisco, caring not only for her husband's fragile health, but also for her son, who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep, and everything changes. Lyrical, and surprising, The Story of a Marriage is, in the words of Khaled Housseini, "a book about love, and it is a marvel to watch Greer probe the mysteries of love to such devastating effect."

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