

Attila Trilogy 1 William Napier

Rabbi Aviva Cohen rushes off to Boston to be at the bedside of her mother, who was found unconscious in her apartment at an assisted living facility. The big question is: was it an accident or an attack?

Before us lies the valley of the Drave, one of those endless wildernesses where even the wild beast loses its way. Forests everywhere, maples and aspens a thousand years old, with their roots under water; magnificent morasses the surface of which is covered, not with reeds and water-lilies, but with gigantic trees, from the dependent branches of which the vivifying waters force fresh roots. Here the swan builds her nest; here too dwell the royal heron, the blind crow, the golden plover, and other man-shunning animals which are rarely if ever seen in more habitable regions.

An introduction to the art of rhetoric explains how persuasion can profoundly influence personal and professional successes and reveals an array of techniques employed by such personalities as Aristotle and Winston Churchill.

To forge new allies in the battle against The Prophet, who seeks the destruction of the remnants of all technology, Rudi Mackenzie makes his way across the country to Nantucket, unaware that a fanatical officer in the Sword of The Prophet has been sent to stop him.

Proceedings of the Sixth European Regional Meeting in Astronomy, held in Dubrovnik, Yugoslavia, October 19-23, 1981

A portrait based on popular history explores the Hun king's pivotal role in the final demise of the Roman empire, describing how his barbarian forces employed brutal battlefield tactics and held Western Europe in sway for some fifteen years in the mid-fifth century. By the author of Genghis Khan. 15,000 first printing.

How far would you go for Rome? Carthage, 146 BC. This is the story of Fabius Petronius Secundus – Roman legionary and centurion – and of his general Scipio Aemilianus, and his rise to power: from his first battle against the Macedonians, that seals the fate of Alexander the Great's Empire, to total war in North Africa and the Siege of Carthage. Scipio's success brings him admiration and respect, but also attracts greed and jealousy – for the closest allies can become the bitterest of enemies. And then there is the dark horse, Julia, of the Caesar family – in love with Scipio but betrothed to his rival Paullus – who causes a vicious feud. Ultimately for Scipio it will come down to one question: how much is he prepared to sacrifice for his vision of Rome? Inspired by Total War: Rome II, from the bestselling Total War computer strategy game series, Destroy Carthage is the first in an epic series of novels. Not only the tale of one man's fate, it is also a journey to the core of Roman times, through a world of extraordinary military tactics and political intrigue that Rome's warriors and citizens used to cheat death.

In Cory Doctorow's wildly successful Little Brother, young Marcus Yallow was arbitrarily detained and brutalized by the government in the wake of a terrorist attack on San Francisco—an experience that led him to become a leader of the whole movement of technologically clued-in teenagers, fighting back against the tyrannical security state. A few years later, California's economy collapses, but Marcus's hacktivist past lands him a job as webmaster for a crusading politician who promises reform. Soon his

former nemesis Masha emerges from the political underground to gift him with a thumbdrive containing a Wikileaks-style cable-dump of hard evidence of corporate and governmental perfidy. It's incendiary stuff—and if Masha goes missing, Marcus is supposed to release it to the world. Then Marcus sees Masha being kidnapped by the same government agents who detained and tortured Marcus years earlier. Marcus can leak the archive Masha gave him—but he can't admit to being the leaker, because that will cost his employer the election. He's surrounded by friends who remember what he did a few years ago and regard him as a hacker hero. He can't even attend a demonstration without being dragged onstage and handed a mike. He's not at all sure that just dumping the archive onto the Internet, before he's gone through its millions of words, is the right thing to do. Meanwhile, people are beginning to shadow him, people who look like they're used to inflicting pain until they get the answers they want. Fast-moving, passionate, and as current as next week, *Homeland* is every bit the equal of *Little Brother*—a paean to activism, to courage, to the drive to make the world a better place. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Mediterranean, 1571. For hundreds of years the Ottoman Empire has ruled the seas. But the seas are only a gateway to the lands they covet beyond. The armies of the Turk are picking off colonies and small islands, and if the Mediterranean falls, then finally perhaps the balance of power between crescent and cross will tip... It has been a momentous summer - the fall of Nicosia, Cyprus besieged and men flayed alive, their bodies displayed as trophies on opposing galleys. Now, as the sun rises on one October day, history will be written in blood. Five hours will shape history. Countries all over western Europe have sent ships and men. Caught up in it are Hodge and Ingoldsby - two young English adventurers who have survived the siege of Malta and are already living on borrowed time. Now, it seems the debt must be repaid...

A tremendous story . . . the incursion into the empire of the strangest and most frightening of the barbarian invaders - and he tells it with great verve and vigour. His prose has a pace, he has a keen eye for the significant detail, and manages the big scenes confidently' - Allan Massie, *The Scotsman* Early fifth century AD. The Western Roman Empire has been overrun by German tribes. Too weak to expel them, the Imperial government has been forced to grant federate status to the invaders. Aetius, the last of the great Roman generals, becomes the virtual ruler of the West over the heads of a weak and vicious emperor and his ambitious mother. In a series of brilliant campaigns, he takes on the German tribes and forces them to settle peacefully. Meanwhile, his old friend Attila, leader of the Huns, launches a devastating attack on the Eastern Empire, before turning on the West. He is confronted by Aetius, now his bitter enemy. In the epic battle that ensues, the stakes for Attila and Aetius could not be higher as the fates of empires of both Romans and Huns hang in the balance. This arresting novel deals with the rivalry between two great men whose friendship turns to enmity. Attila becomes corrupted by power, while Aetius is ennobled by it. Ross Laidlaw's masterful portrayal of these two figures is based on his extensive knowledge of the period and is written in a narrative style that vividly evokes the brutality, decadence and desperation of this fascinating time in European history.

AD 439: The Roman Empire is on the brink of collapse. With terrifying speed a Vandal army has swept through the Roman

provinces of Spain and North Africa, conquering Carthage and threatening Roman control of the Mediterranean. But a far greater threat lies to the east, a barbarian force born in the harsh steppelands of central Asia, warriors of unparalleled savagery who will sweep all before them in their thirst for conquest - the army of Attila the Hun. For a small group of Roman soldiers and a mysterious British monk, the only defense is to rise above the corruption and weakness of the Roman emperors and hark back to the glory days of the army centuries before, to find strength in history. Led by Flavius, a young tribune, and his trusty centurion Macrobius, they fight a last-ditch battle against the Vandals in North Africa before falling back to Rome, where they regroup and prepare for the onslaught to come. Flavius learns that the British monk who had fled with them from Carthage is more than he seems, and he is drawn into a shady world of intelligence and intrigue under the aegis of Flavius' uncle Aetius, commander-in-chief of the Roman armies in the west, the man who alone has the power to rally Rome and her allies and save the western empire from annihilation. Aetius is desperate to buy time until his army is strong enough to confront the Huns on the field of battle, and meanwhile will do anything to undermine their strength. Together they devise a plan of astonishing audacity that will take Flavius and Macrobius across the frontier and far up the river Danube to the heart of darkness itself, to the stronghold of the most feared warrior-emperor the world has ever known – and into alliance with the emperor's daughter, a warrior-princess who has sworn vengeance against her father for the death of her mother. In the showdown to come, in the greatest battle the Romans have ever fought, victory will go to those who can hold high the most potent symbol of war ever wrought by man - the sacred sword of Attila.

FROM THE CREATORS OF SPIN SELLING—TRIED-AND-TRUE STRATEGIES TO ARM YOU IN THE WAR FOR SALES SUPREMACY "I distinctly remember my first VP talking about 'campaigns' and 'targets.' Indeed, successful salespeople have made learning from military tactics an important aspect of their careers. In this engaging read chock-full of practical and richly illustrated examples, John Golden provides strategies that are sure to increase even the most seasoned sales pros' success rates. It's a completely new take on sales education with powerful lessons you'll use to win your own sales battles." -- David Meerman Scott, bestselling author of *The New Rules of Marketing and PR* "There's no doubt salespeople will profit from the book's focus on besting one's opponent in a battleground much changed by the information explosion of the Internet." -- William Dermody, *World/Military Affairs Editor, USA Today* "An innovative and very insightful perspective on what it really takes to win." -- Dave Stein, CEO and founder, ES Research Group, Inc. "Great sales lessons presented in a really unique and interesting format . . . I recommend it for sales people starting out in the field as well as seasoned pros. -- Chuck Lennon, President, TeamLogic "A good military strategist is, after all, a salesman, which leads me to believe that a good salesman would make a good military strategist. The author has done an excellent job of showing how those two different communities are in fact very similar." -- Brigadier General Julie A. Bentz, PhDTM

One of the most extraordinary books ever written about chess and chessplayers, this authoritative study goes well beyond a lucid explanation of how today's chessmasters and tournament players are rated. Twenty years' research and practice produce a wealth

of thought-provoking and hitherto unpublished material on the nature and development of high-level talent: Just what constitutes an "exceptional performance" at the chessboard? Can you really profit from chess lessons? What is the lifetime pattern of Grandmaster development? Where are the masters born? Does your child have master potential? The step-by-step rating system exposition should enable any reader to become an expert on it. For some it may suggest fresh approaches to performance measurement and handicapping in bowling, bridge, golf and elsewhere. 43 charts, diagrams and maps supplement the text. How and why are chessmasters statistically remarkable? How much will your rating rise if you work with the devotion of a Steinitz? At what age should study begin? What toll does age take, and when does it begin? Development of the performance data, covering hundreds of years and thousands of players, has revealed a fresh and exciting version of chess history. One of the many tables identifies 500 all-time chess greatpersonal data and top lifetime performance ratings. Just what does government assistance do for chess? What is the Soviet secret? What can we learn from the Icelanders? Why did the small city of Plovdiv produce three Grandmasters in only ten years? Who are the untitled dead? Did Euwe take the championship from Alekhine on a fluke? How would Fischer fare against Morphy in a ten-wins match? It was inevitable that this fascinating story be written, ' asserts FIDE President Max Euwe, who introduces the book and recognizes the major part played by ratings in today's burgeoning international activity. Although this is the definitive ratings work, with statistics alone sufficient to place it in every reference library, it was written by a gentle scientist for pleasurable reading -for the enjoyment of the truths, the questions, and the opportunities it reveals.

Starting in the early 1970s, a type of programmed cell death called apoptosis began to receive attention. Over the next three decades, research in this area continued at an accelerated rate. In the early 1990s, a second type of programmed cell death, autophagy, came into focus. Autophagy has been studied in mammalian cells for many years. The recen

An acclaimed, paradigm-shifting evolutionary biologist shows how the biblical story of Genesis uncannily reflects recent scientific discoveries-and finds room for divine inspiration within. Consider this: Genesis recounts the story of creation, step-by-step: "Let there be light"; "Let the waters under the heaven be gathered together into one place, and let the dry land appear"; "Let the earth bring forth [vegetation]"; "Let the waters bring forth abundantly the moving creature that hath life"; "God created the whales"; "And God created . . . every winged fowl." For thousands of years, Judeo-Christian belief has accepted this progression as truth. And now, thanks to recent scientific discoveries, the scientific community does, too (though without the mention of "God"). In *The Genesis Enigma*, respected evolutionary biologist Andrew Parker explains each parallel between Genesis and science in detail-and the closer he looks, the more amazing the parallels become. But the Genesis account has no right to be correct. The author or authors could not have known these things happened in this order, and with the highlights science has come to recognize. Ultimately, Parker argues, it must be divine inspiration that guided the writing of the Bible. This startling conclusion will make *The Genesis Enigma* a must-read for believers and scientists alike.

Explains how the legendary military commander's principles of leadership can be applied to contemporary business situations in the '90s.

A first entry in a planned trilogy tracing the rise and fall of the famous Hun finds the Roman Empire of the early fifth century placing its fate in the hands of the Master-General Aetius when the ruthless leader of a barbarous horse-warrior race begins attacking border tribes. Original.

Abby Cooper's next mission may truly be impossible... Abby Cooper, the FBI's newest Civilian Profiler, is adding Spy to her resume. The military's digital photography software that captures one's aura- just like Abby can-sits in a drone aircraft that's been stolen. It's a major breach in security as every country's leader can be identified by their aura... Abby springs into action to stop the criminals before they set their diabolical plan into motion, while making herself a prime target.

Two unlikely English heroes are swept up in an epic and bloody sea battle that will change history. PREVIOUSLY PUBLISHED AS CLASH OF EMPIRES: THE RED SEA. 1571. Chained to a slave galley in the heart of the Mediterranean, it seems that English adventurers Ingoldsby and Hodge might have finally run out of luck. But as former Knights of St John, they've survived worse, and while the men around them drop dead at their oars, they're determined to escape. By a miracle of fate, they find their way back to dry land and freedom - but unable to return home. With the Ottoman Empire set on strangling the crusading Christian power before it can take root, hostilities between East and West - Muslim and Christian - are vicious and deadly. And as the sun rises on one day in October, five hours of bloodshed will change the course of history. Once again, the two Englishmen find themselves living on borrowed time... PREVIOUSLY PUBLISHED AS CLASH OF EMPIRES: THE RED SEA

Presents a history of the ruling women of the thirteenth-century Mongol Empire, describing their struggles to preserve a sovereignty that would dominate the world for 150 years.

Tired of languishing in exile, Attila returns home to seize the throne and unite all the Hunnish clans into a single unbeatable army, all in preparation for facing a mighty foe--the Roman Empire. By the author of Rubicon. Original.

A haunting work of historical fiction set amid the turmoil of the last days of the Roman Empire. From the blood-stained desert sands of Mesopotamia, to the barbaric wilderness and the dreaded painted tribesmen of northern Scotland, to the streets, courtyards and treacherous palaces of a small provincial capital called Londinium, this is the story of Marcus and Julia: two young lovers trying desperately to stay alive and find each other in the twilight days of the greatest empire the world has ever known.

ATILLA, V.1 - END OF THE WORLD WILL COME FROM THEEASTMacmillan

Daniel Swallow is in disgrace with fortune and men's eyes. A Pr stunt involving a hot air balloon has gone horribly wrong,

and now he is jobless and broke. And single. Meanwhile, everybody else's life is flourishing. Miles is earning telephone numbers in the City, and has a green-eyed, enigmatic new girlfriend called Beth. Clive is in hot pursuit of an Indian Princess called Amrita. But the only thing in Daniel's life is his new career: lucrative, mysterious, mostly nocturnal - and highly embarrassing, if the secret should ever get out. And the one day he is summoned to an appointment in Mayfair, and his life veers of course forever... Comic, poignant and unexpectedly romantic, *Rescue Me* is a portrait of a generation for whom relationships are everything (and probably too much) and of two restless and heartsick souls trying to save each other's lives.

This book demystifies the academic promotion process by bringing together international perspectives - both personal accounts and reflections on the structures and processes of promotion in different contexts - to help you understand the steps you can take at any stage of your career to move up the ladder.

In *The Death of Attila*, the great Hun leader dominates the late Roman world; in his shadow, a Hun warrior and a German princeling form a fragile comradeship. When Attila dies, the world around them crumbles, and the two men face terrible choices.

On September 27, 1066, Duke William of Normandy sailed for England with hundreds of ships and over 8,000 men. King Harold of England, weakened by a ferocious Viking invasion from the north, could muster little defense. At the Battle of Hastings of October 14, he was outflanked, quickly defeated, and killed by William's superior troops. The course of English history was altered forever. Three years later, Walt, King Harold's only surviving bodyguard, is still emotionally and physically scarred by the loss of his king and his country. Wandering through Asia Minor, headed vaguely for the Holy Land, he meets Quint, a renegade monk with a healthy line of skepticism and a hearty appetite for knowledge. It is he who persuades Walt, little by little, to tell his extraordinary story. And so begins a roller-coaster ride into an era of enduring fascination. Weaving fiction around fact, Julian Rathbone brings to vibrant, exciting, and often amusing life the shadowy figures and events that preceded the Norman Conquest. We see Edward, confessing far more than he ever did in the history books. We meet the warring nobles of Mercia and Wessex; Harold and his unruly clan; Canute's descendants with their delusions of grandeur; predatory men, pushy women, subdued Scots, and wily Welsh. And we meet William of Normandy, a psychotic thug with interesting plans for the "racial sanitation" of the Euroskeptics across the water. Peppared with discussions on philosophy, dentistry, democracy, devils, alcohol, illusions, and hygiene, *The Last English King* raises issues, both daring and delightful, that question the nature of history itself. Where are the lines between fact, interpretation, and re-creation? Did the French really stop for a two-hour lunch during the Battle of Hastings?

Hardened by battle, seasoned by war, four adventurers caught in the path of one of history's most enigmatic leaders. 1571. At the great naval battle of Lepanto the Ottoman Empire is finally defeated, and it seems that Europe is safe. But then Nicholas Ingoldsby is summoned to London by the Queen herself and sent on a diplomatic mission to Constantinople, the heart of the old enemy - and then onward, to a little-known but rising power called Muscovy, ruled by a deranged but cunning czar - Ivan the Terrible. The rise of Muscovy has also caught the attention of the Ottomans; and their allies, the wild Tatar horsemen of the Asiatic steppes, Russia's ancient enemy. Soon Nicholas and his fellow travellers are caught up in their most dangerous adventure yet, trapped in a doomed Muscovy with a vast army of Tatar tribesmen riding down upon them, vowed to burn the city to the ground and extinguish Russia for ever...

This collection of twenty-eight essays presents an up-to-date survey of pre-Islamic Iran, from the earliest dynasty of Illam to the end of Sasanian empire, encompassing a rich diversity of peoples and cultures. Historically, Iran served as a bridge between the earlier Near Eastern cultures and the later classical world of the Mediterranean, and had a profound influence on political, military, economic, and cultural aspects of the ancient world. Written by international scholars and drawing mainly on the field of practical archaeology, which traditionally has shared little in the way of theories and methods, the book provides crucial pieces to the puzzle of the national identity of Iranian cultures from a historical perspective. Revealing the wealth and splendor of ancient Iranian society – its rich archaeological data and sophisticated artistic craftsmanship – most of which has never before been presented outside of Iran, this beautifully illustrated book presents a range of studies addressing specific aspects of Iranian archaeology to show why the artistic masterpieces of ancient Iranians rank among the finest ever produced. Together, the authors analyze how archaeology can inform us about our cultural past, and what remains to still be discovered in this important region.

The battlefields run with blood in this gripping finale to the bestselling Attila trilogy. The infamous leader of the Huns stills thirsts for blood and supremacy as he crosses the Danube and prepares to attack the Western Empire and face once more his boyhood friend-turned-foe: Aetius the Roman. For Attila is set on a plan that will take him right through the entire Italian peninsular and up to the gates of Rome. He must weigh up whether he should attack this, the greatest of cities, or whether the gamble is too high, even for the most battle-hardened of warlords. In this tumultuous conclusion to the life of the warrior, we see the biggest choices of his blood-soaked career played out, and travel with him right into the silken tent where Attila must ultimately face his destiny.

476 a.d.: The Roman Empire, riddled with corruption and staggered by centuries of barbarian onslaughts, now faces its greatest challenge---not only to its wealth and prestige, but to its very existence. In his riveting novel *The Sword of Attila*, Michael Curtis Ford thrilled readers with his recounting of a cataclysmic clash of ancient civilizations. Now, in *The Fall of*

Rome, he takes on the bloody twilight of empire, as the legacy of Attila---once thought destroyed on the battlefield---emerges again to defy the power of the Western World. In this powerful saga of Roman warfare, the sons of Attila's great officers wage battle with one another as the dramatic confrontation between Rome's last emperor and Rome's barbarian conqueror leads to the thrilling dénouement that becomes the fall of a mighty empire. Pulsing with intrigue, saturated with historical detail, *The Fall of Rome* brings readers to new places—pressed into the trenches as catapult bolts fly overhead, lurking within the palace where betrayal is plotted, imprisoned in a tower stronghold where an emperor turns mad. Once again, Ford demonstrates his mastery as a chronicler of battle, honor, and ancient worlds in this masterfully plotted epic novel that will leave readers begging for more. Praise for the Novels of Michael Curtis Ford

The Sword of Attila "Supremely well executed . . . again, Ford offers solidly researched and lustily violent military historical fiction." ---Kirkus Reviews *The Last King* "Michael Curtis Ford's love for the ancient world emanates from every page: in his magical settings and spectacular re-creation of monuments and landscapes, in his bold portraits of the protagonists, and in his intriguing and swiftly moving plot." ---Valerio Massimo Manfredi, author of the *Alexander Trilogy* and *Spartan* "This is Ford's best so far, and only those who have read his first two know just how good that makes this book." ---The Statesman Journal *Gods and Legions* "Powerful and passionate. A truly compelling story---one not just of gods and legions but of men." ---Library Journal (starred review) "Thanks to the author's excellent research of both his subject and era, the reader experiences this great man's transformation step by determined step. Highly recommended." ---The Historical Novels Review *The Ten Thousand* "A worthy successor to Steven Pressfield's *Gates of Fire*." ---Library Journal (starred review) "Michael Curtis Ford's moving account of the fighting and dying of these heroic Greek mercenaries is not only historically sound, but very human, in making Xenophon's tale come alive in a way that no ancient historian or classicist has yet accomplished." ---Professor Victor Davis Hanson, author of *The Soul of Battle*

Articles profiling important military leaders are arranged in A to Z format.

It's 1868 and Sir Harry Flashman, V.C., arch-cad, amorist, cold-headed soldier, and reluctant hero, is back! Fleeing a chain of vengeful pursuers that includes Mexican bandits, the French Foreign Legion, and the relatives of an infatuated Austrian beauty, Flashy is desperate for somewhere to take cover. So desperate, in fact, that he embarks on a perilous secret intelligence-gathering mission to help free a group of Britons being held captive by a tyrannical Abyssinian king. Along the way, of course, are nightmare castles, brigands, massacres, rebellions, orgies, and the loveliest and most lethal women in Africa, all of which will test the limits of the great bouncer's talents for knavery, amorous intrigue, and survival. *Flashman on the March*—the twelfth book in George MacDonald Fraser's ever-beloved, always scandalous *Flashman Papers* series--is Flashman and Fraser at their best.

The siege of Malta: A brutal combat. A test of courage. A battle that will change history. Previously published as CLASH OF EMPIRES: THE GREAT SIEGE. 1565: a small island in the middle of the Mediterranean stands gatekeeper between East and West. It is about to become the scene for one of the most powerful stories of bravery, battle and bloodlust: the siege of Malta. Formed in the Holy Land in the 11th century, a small band of knights had long sought a home. Driven from their lands by Ottoman might, they came to rest in Malta from where they watched the Turks and corsairs raid the Spanish empire. As word came from Constantinople that Malta was in the sights of the Ottoman Empire, all of Europe watched a force of over 30,000 men besieged the island - peopled by 500 knights and a few thousand local soldiers. On that small rock an epic struggle will be played out - the story of individual men, warriors and slaves, but also the story of two worlds colliding.

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