

Behind Her Eyes The Sunday Times 1 Best Selling Psychological Thriller

'I can't remember ever reading anything so moving . . . It's so beautiful.' MARIAN KEYES They say boys don't cry. But Finn's seen his Da do it when he thinks no one's looking, so that's not true. And isn't it OK to be sad, when bad things happen? They say boys don't cry, but you might . . . 'Unforgettable.' Donal Ryan 'Authentic to the bone' Kit de Waal It will break your heart in a million different ways.' Louise O'Neill 'Powerful and poignant.' Ruth Hogan 'Hilarious and heartbreaking.' Louise Nealon What readers are saying: 'Fiona Scarlett is certainly up there with the likes of Roddy Doyle . . . A beautifully written, authentic novel, that will make you both laugh and cry, I just want to recommend this book to everyone.' 'This is a heartbreaking and very emotional novel that is exquisitely written. Fiona's writing style helps to bring such raw emotion to the text that it was impossible to not shed a tear!' 'I cried so much reading this book . . . A stunning read that I'll be thinking about for a long time.' 'There is a lot of humour to balance the heartache . . . All humanity is here, in all its shades, and that's what stays with you long after you finish reading. A brilliant debut.'

READERS CHOICE AWARD - BEST MYSTERY In a remote mountain community, the execution of a grocer and the abduction of a world-renowned model leave Sheriff Dove Connolley searching for a connection, two killers and a woman who is running for her life. Obsessed with finding Tessa Bradley before it's too late, Dove's investigation leads him into a shadowy world where nothing is as it seems, hope is bought and paid for and death has many faces. She runs, death follows. "This is one of the most haunting stories I have read..." Laurie Stratton finally has everything a sixteen-year-old could ever want. But just as her perfect summer comes to a close, things start to unravel when her boyfriend insists he saw her out with another guy-when Laurie was really home sick! More mysterious sightings convince Laurie someone very real is out there, watching her. . . . The truth reveals a long-lost sister who has spent the years growing bitter and dangerous. She has learned how to haunt Laurie, but the visits soon become perilous. She wants something from Laurie-her life! She can't see the killer But the killer can see her... Naomi Hannah has been blind since birth. Struggling with living in a small, claustrophobic town, Naomi contemplates ending her life. But then she stumbles across the body of a young woman who has been brutally murdered. She senses someone else there at the scene - watching her. Naomi may not be able to see the killer's face, but she is still the only person who can identify him. As the police begin hunting the person responsible and more victims are discovered, Naomi is forced to answer the question on which her fate hangs: why did the killer let her live? In a town this small, the murderer must be close, perhaps even before her very eyes...

"What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless." — A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A brilliant, edgy thriller about four strangers, a blizzard, a kidnapped child, and a determined young woman desperate to unmask and outwit a vicious psychopath. A kidnapped little girl locked in a stranger's van. No help for miles. What would you do? On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. With the roads impassable, she's forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm . . . and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate. Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which

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one? Trapped in an increasingly dangerous situation, with a child's life and her own on the line, Darby must find a way to break the girl out of the van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up the tension with every page. Full of terrifying twists and hairpin turns, *No Exit* will have you on the edge of your seat and leave you breathless.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Follows seventeen-year-old Diana as she makes her first uncertain steps into womanhood and embarks on a fragile construction of identity and self, and experiences marriage and motherhood.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

Her name's Antonia "Toni" Bennette (yeah, she's heard all the jokes before) and she's not a rock star. Neither are the Lillys—not yet. But the difference between being famous and being almost famous can be a single wrong note...or the start of something that'll change your life forever. Growing up in dive bars up and down the East Coast, Toni Bennette's guitar was her only companion...until she met Sebastian Quick. Seb was a little older, a lot wiser, and before long he was Toni's way out, promising they'd escape their stifling small town together. Then Seb turned eighteen and split without looking back. Now, Toni's all grown up and making a name for herself in Philadelphia's indie scene. When a friend suggests she try out for a hot new up-and-coming band, Toni decides to take a chance. Strong, feminist, and fierce as fire, Toni B. and the Lillys are the perfect match...except Seb's now moonlighting as their manager. Whatever. Toni can handle it. No problem. Or it wouldn't be if Seb didn't still hold a piece of her heart...not to mention the key to her future.

From the author of *Behind Her Eyes* comes a dark and twisty suspense novel about a teenager who doesn't remember how she ended up in icy water and died for 13 minutes. She knows it wasn't an accident, and she wasn't suicidal. Now her two closest

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friends are acting strangely.

Religious wars, global terrorism, pandemics, and genocide have all helped to usher in the Anxiety Age. Who better to lead the way out than popular psychic Sylvia Browne? In *End of Days*, Browne tackles the most daunting of subjects with her trademark clarity, wisdom, and serenity, answering such difficult questions as: What's coming in the next fifty years? What do the great prophecies of Nostradamus and the Book of Revelation mean? If the world is really going to end, what will unfold in our final hours? For anyone who's ever wondered where we're headed, and what—if anything—we can do to prevent a catastrophe of biblical proportions, *End of Days* is a riveting and insightful must-read.

Every ghost has a story to tell. The last place Tansy Piper wants to be is stuck in Cedar Canyon, Texas, in the middle of nowhere, with a bunch of small-town kids. But when her mother decides to move to the desolate West Texas town, Tansy has no choice but to go along. Once there, Tansy is immediately drawn to the turret of their rickety old house, a place she soon learns has a disturbing history. But it's the strange artifacts she finds in the cellar—a pocket watch, a journal of poetry, and a tiny crystal—that have the most chilling impact on her. Tansy soon finds that through the lens of her camera, she can become part of a surreal black-and-white world where her life is intertwined with that of mysterious, troubled Henry, who lived in the same house and died decades earlier. It seems their lives are linked by fate and the artifacts she found, but as Tansy begins spending more and more time in the past, her present world starts to fade away. Tansy must untangle herself from Henry's dangerous reality—before she loses touch with her own life forever.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night." —Mary Kubica, *New York Times* and *USA Today* bestselling author of *The Good Girl* "This is one readers won't be able to put down." —Booklist (starred review) "A can't-put-down psychological thriller." —Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." —Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs *Behind Closed Doors* doesn't waver." —The Associated Press, picked up by The Washington Post "This was one of the best and most terrifying psychological thrillers I have ever read." —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who has never lost a case; she is a flawless homemaker, a

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masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon *Behind Closed Doors*.

Four simultaneous plane crashes. Three child survivors. A religious fanatic who insists the three are harbingers of the apocalypse. What if he's right? The world is stunned when four commuter planes crash within hours of each other on different continents. Facing global panic, officials are under pressure to find the causes. With terrorist attacks and environmental factors ruled out, there doesn't appear to be a correlation between the crashes, except that in three of the four air disasters a child survivor is found in the wreckage. Dubbed 'The Three' by the international press, the children all exhibit disturbing behavioural problems, presumably caused by the horror they lived through and the unrelenting press attention. This attention becomes more than just intrusive when a rapture cult led by a charismatic evangelical minister insists that the survivors are three of the four harbingers of the apocalypse. The Three are forced to go into hiding, but as the children's behaviour becomes increasingly disturbing, even their guardians begin to question their miraculous survival . . .

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

"First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page. What if Mulan had to travel to the Underworld? When Captain Shang is mortally wounded by Shan Yu in battle, Mulan must travel to the Underworld, Diyu, in order to save him from certain death. But King Yama, the ruler of Diyu, is not willing to give Shang up easily. With the help of Shang's great lion guardian ShiShi, Mulan must traverse Diyu to find Shang's spirit, face harrowing obstacles, and leave by sunrise--or become King Yama's prisoner forever. Moreover, Mulan is still disguised as the soldier called Ping, wrestling with the decision to reveal her true identity to her closest friend. Will Mulan be able to save Shang before it's too late? Will he ever be able to trust her again? Or will she lose him--and be lost in the Underworld--forever?

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where

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once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Now a major new Netflix series Don't Trust This Book Don't Trust These People Don't Trust Yourself And whatever you do, DON'T give away that ending...

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

A “hauntingly original” psychological thriller about innocence, memory, and the effect of a moment of violence (O: The Oprah Magazine). In the girls’ bathroom, Diana and her best friend, Maureen, are stealing a moment from the routine drudgery of high school when a classmate enters holding a gun. Suddenly, Diana sees her life—past, present, and acutely imagined future—dance before her eyes. Through prose infused with the dramatically feminine sensuality of spring, readers will experience sixteen-year-old Diana’s uncertain steps into womanhood—her awkward, heated forays into sex; her fresh, fragile construction of an identity—and, in exhilarating detail, her life-not-lived as a doting mother and wife of forty. Together with the sights and sounds of renewal are the tasks of Diana’s adulthood: protecting her beloved daughter and holding on to her successful husband. This “poetic” novel encompasses both the truth of a teenager’s world and the transformations of midlife (Vanity Fair). Resonant and deeply stirring, *The Life Before Her Eyes* finds piercing beauty in the midst of a nightmare that echoes like a dirge beneath each new spring, in a story that “takes on deep matters of life and death; conscience and consciousness; family, love and friendship” (Los Angeles Times). “Evokes terror and redemption, shadows and light. Kasischke treads a delicate line with the precision and confidence of a tightrope walker. She reminds us to look hard at life, to notice its beauty and cruelty, even as it flashes before us and disappears.” —The New York Times “Mesmerizing.” —Chicago Tribune

FROM THE AUTHOR OF FRIENDS LIKE THESE, THIS WILL KEEP YOU UP ALL NIGHT. You're at home with your family. You think you're safe. You're wrong . . . Ava's life is the kind other people envy: loving husband; great kids; beautiful house. Until a violent home invasion turns the dream into a nightmare and leaves her daughter fighting to survive. This wasn't a random attack and Ava is reeling from the knowledge that someone is targeting her family. Who could hate them enough to kill? To save those she loves from even greater danger Ava must find

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out what really happened that night. But when everyone around her has been lying, how will she decide who to trust? And with her own secrets threatening to come to light, can she even trust herself? For fans of *The Silent Patient*, *The Wife Between Us* and *Perfect Child*, *In Her Eyes* is a dark and twisty thriller. You're about to find out that home is where the hate is. WHAT THE READERS ARE SAYING 'Exciting and full of family drama, I definitely recommend!' 5* 'Rarely gives you room to breathe . . . This is highly recommended and I enjoyed every minute and sleepless night of this novel' 5* 'Wow! What a book! Pulled me right in from the beginning and did not let go. There were so many twists and turns in this book I was left speechless at times' 5* 'With every chapter I suspected somebody different and was completely blown away by the ending. Certainly one of the best thrillers of 2019' 5* 'WOW' 5* 'If you want to be kept hanging by a thread on the edge of your seat... this is the book for you' 5* 'Amazing! I cannot get over how hooked this had me!' 5*

Don't trust this book. Don't trust this story. Don't trust yourself. Sarah Pinborough is about to become your new obsession Harlan Coben David and Adele seem like the ideal pair. He's a successful psychiatrist, she is his picture-perfect wife who adores him. But why is he so controlling? And why is she keeping things hidden? As Louise, David's new secretary, is drawn into their world, she uncovers more puzzling questions than answers. The only thing that is crystal clear is that something in this marriage is very, very wrong. But Louise can't guess how wrong and how far someone might go to protect their marriage's secrets. The most unsettling thriller of the year! Read it now before someone spoils the end for you! John Connolly

In this emotionally gripping, genre-defying novella from Sarah Pinborough, a woman sits at her father's bedside, watching the clock tick away the last hours of his life. Her brothers and sisters--she is the middle child of five--have all turned up over the past week to pay their last respects. Each is traumatized in his or her own way, and the bonds that unite them to each other are fragile--as fragile perhaps as the old man's health. With her siblings all gone, back to their self-obsessed lives, she is now alone with the faltering wreck of her father's cancer-ridden body. It is always at times like this when it--the dark and nameless, the impossible, presence that lingers along the fringes of the dark fields beyond the house--comes calling. As the clock ticks away in the darkness, she can only wait for it to find her, a reunion she both dreads and aches for...

Toby's life was perfectly normal... until it was unravelled by something as simple as a blood test. Taken from his family, Toby now lives in the Death House; an out-of-time existence far from the modern world, where he, and the others who live there, are studied by Matron and her team of nurses. They're looking for any sign of sickness. Any sign of their wards changing. Any sign that it's time to take them to the sanatorium. No one returns from the sanatorium. Living in his memories of the past, Toby spends his days fighting his fear. But then a new arrival in the house shatters the fragile peace, and everything changes. Because

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everybody dies. It's how you choose to live that counts.

Sarah is a smart, young lawyer living in Bondi when she falls head over heels. Daniel is handsome, passionate and is part of the kind of large, chaotically loving family Sarah longed for as an only child. When Daniel introduces her to a charismatic young couple, rabbi Menachem Lev and his wife, Chani, despite herself, Sarah is drawn in by the vibrant community at the beachside synagogue. By the time the couple move to the Jamison Valley, where Menachem and Chani have established a community of believers, Sarah can't imagine life without the joy, purpose and love she's discovered. Four years on, youthful passion has given way to something darker. The community will celebrate its first wedding, between the beautiful convert, Avital, and a much older divorcee, but no one seems to be able to give a clear explanation of where Rebecca, his wife, has gone. In the lead up to the wedding a series of terrifying truths emerges that rock Sarah's world and cause her to question everything - her faith, her marriage, and her future.

NOW A NETFLIX ORIGINAL SERIES The instant New York Times and #1 international bestseller. "You should read Behind Her Eyes...It's bloody brilliant." —Stephen King "An eerie thriller...Pinborough keeps us guessing about just who's manipulating whom – until the ending reveals that we've been wholly complicit in this terrifying mind game." —The New York Times Book Review Why is everyone talking about the ending of Sarah Pinborough's Behind Her Eyes? Louise is a single mom, a secretary, stuck in a modern-day rut. On a rare night out, she meets a man in a bar and sparks fly. Though he leaves after they kiss, she's thrilled she finally connected with someone. When Louise arrives at work on Monday, she meets her new boss, David. The man from the bar. The very married man from the bar...who says the kiss was a terrible mistake, but who still can't keep his eyes off Louise. And then Louise bumps into Adele, who's new to town and in need of a friend. But she also just happens to be married to David. And if you think you know where this story is going, think again, because Behind Her Eyes is like no other book you've read before. David and Adele look like the picture-perfect husband and wife. But then why is David so controlling? And why is Adele so scared of him? As Louise is drawn into David and Adele's orbit, she uncovers more puzzling questions than answers. The only thing that is crystal clear is that something in this marriage is very, very wrong. But Louise can't guess how wrong—and how far a person might go to protect their marriage's secrets. In Behind Her Eyes, Sarah Pinborough has written a novel that takes the modern day love triangle and not only turns it on its head, but completely reinvents it in a way that will leave readers reeling.

HOW CAN HE SAVE A MAN WHO IS ALREADY DEAD? 'A fast-moving thriller that makes for an exhilarating read. Perfect for any fans of Lee Child' **SUN** 'Compelling, vivid and profound' **PETER JAMES** 'Who is Solomon Creed? He's the hero of an epic new series of thrillers. Simple as that' **MARK BILLINGHAM** "'Big Little Lies' meets 'Rebecca' in Sarah Pinborough's 'Dead to Her,' a

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saucy novel about insecure second wives dragged down by secrets [and] jealousies..." —Washington Post For fans of Liane Moriarty, Liv Constantine and Lisa Jewell, a twisty psychological thriller about a savvy second wife who will do almost anything to come out on top from the New York Times bestselling author of Behind Her Eyes. Marriage can be murder... SOMETHING OLD Marcie's affair with Jason Maddox catapulted her into the world of the elite. Old money, old ties, old secrets. Marcie may have married into this world— but she'll never be part of it. SOMETHING NEW Then Jason's boss brings back a new wife from his trip to London. Young, attractive, reckless—nobody can take their eyes off Keisha. Including Marcie's husband. SOMETHING YOU CAN NEVER, EVER UNDO... Some people would kill for the life Marcie has—what will she do to keep it? "Sarah Pinborough is about to become your new obsession."—Harlan Coben Lisa is living a lie and everyone is about to find out. Lisa lives for her daughter Ava, her job and her best friend Marilyn. But when a handsome client shows an interest in her, Lisa starts daydreaming about sharing her life with him, too. Maybe she's ready now. Maybe she can trust again. Maybe it's time to let her terrifying secret past go. But when her daughter rescues a boy from drowning and their pictures are all over the news for everyone to see, Lisa's world explodes. As she finds everything she has built threatened, and not knowing who she can trust, it's up to Lisa to face her past in order to save what she holds dear. But someone has been pulling all their strings. And that someone is determined that both Lisa and Ava must suffer. Because long ago Lisa broke a promise. And some promises aren't meant to be broken.

For those friends and acquaintances, who have expressed a wish to read the complete story of my life, from my childhood to the present time, I have undertaken the writing of this book. By including even some incidents that, in themselves, may seem trivial, I have tried to make this account a full and accurate autobiography. In modesty, however, I have also desired to render my story as simple as possible, in fact, to give a vivid picture of my work, my opinions and my aspirations, not only as a teacher but also as a writer of sacred songs; and if I have spoken with a frankness that may seem akin to egotism, I hope that I may be pardoned; for I am fully aware of the immense debt I owe to those numberless friends, only a few of whom I have been able to mention, and especially to that dear Friend of us all, who is our light and life.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

"I'm always impressed by pioneering efforts. This anthology represents a noteworthy beginning for this group of writers. From the triumphs over adversity dramatized in the first section, to the heartwarming and heartbreaking stories and poems of the final grouping, they show us sensitivity and inspire strength. They show us disability as it is lived honestly. Fables, fantasies, and tips about writing add something new, making this publication a unique contribution to disability literature."-Erik Weihenmayer, author of

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"Touch the Top of the World" and "The Adversity Advantage" Disabled people, in most ways, are just like everyone else. So it should come as no surprise that the stories, essays, and poems in "Behind Our Eyes" deal with situations and emotions that confront all of us: family and marriage, love and heartbreak, discord, appreciation of nature, and the desire to engage in the world more fully. In this uplifting collection, we read about the dedication of a guide dog who protects a blind woman and her young children from a burglar until police arrive; the inner struggle for a stroke victim whose world is rearranged overnight; the challenges faced by disabled children, spouses, and seniors when their families see their limitations instead of their abilities; the difficulty faced by a blind man coping with a team of insensitive doctors and nurses who seem to keep forgetting he can't see; and much more. A real and candid portrait of life with disability as well as an entertaining foray into the minds and hearts of a beautifully diverse group of people, "Behind Our Eyes" urges and inspires us to meet even our loftiest goals, embrace our individual vulnerabilities, and let our own imaginations soar. In Dream Story, a married couple are first traumatized and then achieve a new depth of understanding by confessing to each other their sexual fantasies, dream-like adventures and might-have-beens. Taking us on a guided tour of Vienna's seedy cafés, red-light district, decadent villas, hospitals and morgue, Schnitzler brilliantly uncovers the violence and depravity lurking beneath the surface of civilized society. Like his Viennese contemporary Sigmund Freud, the doctor and writer Arthur Schnitzler was a bold pioneer in exploring the dark tangled roots of human sexuality.

NAMED A MOST-ANTICIPATED BOOK OF THE YEAR BY MS. MAGAZINE AND CRIMEREADS Parasite meets The Good Son in this piercing psychological portrait of three women haunted by a brutal, unsolved crime. In the summer of 2002, when Korea is abuzz over hosting the FIFA World Cup, eighteen-year-old Kim Hae-on is killed in what becomes known as the High School Beauty Murder. Two suspects quickly emerge: rich kid Shin Jeongjun, whose car Hae-on was last seen in, and delivery boy Han Manu, who witnessed her there just a few hours before her death. But when Jeongjun's alibi checks out, and no evidence can be pinned on Manu, the case goes cold. Seventeen years pass without any resolution for those close to Hae-on, and the grief and uncertainty take a cruel toll on her younger sister, Da-on, in particular. Unable to move on with her life, Da-on tries in her own twisted way to recover some of what she's lost, ultimately setting out to find the truth of what happened. Shifting between the perspectives of Da-on and two of Hae-on's classmates struck in different ways by her otherworldly beauty, Lemon ostensibly takes the shape of a crime novel. But identifying the perpetrator is not the main objective here: Kwon Yeo-sun uses this well-worn form to craft a searing, timely exploration of privilege, jealousy, trauma, and how we live with the wrongs we have endured and inflicted in turn.

In this twisty, mind-bending thriller from the bestselling author of Behind Her Eyes, Emma Averell worries that her crippling insomnia is a sign that she's slowly going insane--like the mother she's worked so hard to leave in her past. Emma Averell loves her life--her high-powered legal career, her two beautiful children, and her wonderful stay-at-home husband--but it wasn't always so perfect. When she was just five years old, Emma and her older sister went into foster care because of a horrific incident with their mother. Her sister can remember a time when their mother was loving and "normal," but Emma can only remember her as one thing--a monster. And that monster

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emerged right around their mother's fortieth birthday, the same age Emma is approaching now. Emma desperately wants to keep her successful life separate from her past, so she has always hidden her childhood trauma. But then she's unable to sleep, and now losing time during the day, also one of the first symptoms her mother showed. Is the madness in her blood, just as her mother predicted? Could she end up hurting her family in her foggy, frenetic state? Or is she truly beginning to lose her mind?

"For fans of Liane Moriarty, Liv Constantine and Lisa Jewell, a twisty psychological thriller about a savvy second wife who will do almost anything to come out on top from the New York Times bestselling author of Behind Her Eyes"--

Is The Wire better than Breaking Bad? Is Cheers better than Seinfeld? What's the best high school show ever made? Why did Moonlighting really fall apart? Was the Arrested Development Netflix season brilliant or terrible? For twenty years-since they shared a TV column at Tony Soprano's hometown newspaper-critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this: What's the greatest TV show ever? That debate reaches an epic conclusion in TV (THE BOOK). Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like The Twilight Zone and I Love Lucy to modern masterpieces like Mad Men and Friday Night Lights, from huge hits like All in the Family and ER to short-lived favorites like Firefly and Freaks and Geeks, TV (THE BOOK) will bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!

A DCI Tom Douglas thriller. A young woman is accused of murder. She's running for her life, but no matter where she goes, her past will catch up with her.

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