

## Birds In The Garden 2018 Calendar Free Bonus 12 Images Desktop Wallpaper

In this beautiful, collectible new volume, street artist Matt Sewell offers his own unique take on 52 of our favourite British garden birds. Since its first appearance in July 2009, Matt's 'Bird of the Week' feature for the Caught by the River website has quickly become a cult hit. His pop-art watercolours are distinctive and enchanting, as are his innovative descriptions, which see great tits 'bossing the other birds around', the 'playful yet shy buoyancy' of bullfinches and the 'improbable' nature of the waxwing ('like a computer-generated samurai finch'). With 52 birds, one for each week of the year, this delightful gift book will appeal to bird watching enthusiasts, children and adults, and art and illustration fans alike.

The Routledge Handbook of Tourism Cities presents an up-to-date, critical and comprehensive overview of established and emerging themes in urban tourism and tourist cities. Offering socio-cultural perspectives and multidisciplinary insights from leading scholars, the book explores contemporary issues, challenges and trends. Organised into four parts, the handbook begins with an introductory section that explores contemporary issues, challenges and trends that tourism cities face today. A range of topics are explored, including sustainable urban tourism, overtourism and urbanisation, the impact of terrorism, visitor–host interactions, as well as reflections on present and future challenges for tourism cities. In Part II the marketing, branding and markets for tourism cities are considered, exploring topics such as destination marketing and branding, business travellers and exhibition hosting. This section combines academic scholarship with real-life practice and case studies from cities. Part III discusses product and technology developments for tourism cities, examining their supply and impact on different travellers, from open-air markets to creative waterfronts, from social media to smart cities. The final Part offers examples of how urban tourism is developing in different parts of the world and how worldwide tourism cities are adapting to the challenges ahead. It also explores emerging forms of specialist tourism, including geology and ecology-based tourism, socialist heritage and post-communist destination tourism. This handbook fills a notable gap by offering a critical and detailed understanding of the diverse elements of the tourist experience today. It contains useful suggestions for practitioners, as well as examples for theoretical frameworks to students in the fields of urban tourism and tourism cities. The handbook will be of interest to scholars and students working in urban tourism, heritage studies, human geography, urban studies and urban planning, sociology, psychology and business studies. Urbanization is next to global warming the largest threat to biodiversity. Indeed, it is becoming increasingly evident that many bird species get locally extinct as a result of urban development. However, many bird species benefit from urbanization, especially through the abundance of human-provided resources,

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and increase in abundance and densities. These birds are intriguing to study in relation to its resilience and adaption to urban environments, but also in relation to its susceptibility and the potential costs of urban life. This Research Topic consisting of 30 articles (one review, two meta-analyzes and 27 original data papers) provides insights into species and population responses to urbanization through diverse lenses, including biogeography, community ecology, behaviour, life history evolution, and physiology.

Over 400 entries of the most practical, up-to-date gardening information ever, collected from garden experts and writers nationwide! "Gardens are places to renew yourself in mind and body, to reawaken to the truth and beauty of the natural world, and to feel the life force inside and around you. And the organic way to garden is safer, cheaper, and more satisfying. Organic gardeners have shown that it's possible to have pleasant and productive gardens in every part of this country without using toxic chemicals. They make their home grounds an island of purity."--Robert Rodale

Even the smallest garden attracts some birdlife, and watching garden birds is a great joy for all nature lovers, especially those who cannot travel as widely as they might like. Garden birdwatchers are often new to birdwatching and can feel daunted by the array of species covered in even a small field guide to British birds. This beautiful book focuses wholly on birds that are frequent garden visitors to the UK and reveals details of how they live, how you can bring them into your garden and boost their survival and breeding success, and how to identify them. It is divided into logical categories for the non-expert. Forty-seven garden bird species are treated in detail over two or four pages, with more extended accounts for the most widely observed garden species. Marianne Taylor looks at each species' life history, behaviour and breeding habits, advising how to attract and support each bird in your garden, as well as sorting out all common identification conundrums. Chapters are interspersed with spreads on general practicalities of garden birdwatching and managing a wildlife garden. More than 200 spectacular photographs will reveal every detail of our garden birds' appearance and behaviour and side-by-side images are included for more difficult-to-identify species. The final chapter deals with birds that are welcome but less regular visitors and encourages readers to venture into the wider world of birdwatching.

The Action Plan for Australian Birds 2020 is the most comprehensive review of the status of Australia's avifauna ever attempted. The latest in a series of action plans for Australian birds that have been produced every decade since 1992, it is also the largest. The accounts in this plan have been authored by more than 300 of the most knowledgeable bird experts in the country, and feature far more detail than any of the earlier plans. This volume also includes accounts of over 60 taxa that are no longer considered threatened, mainly thanks to sustained conservation action over many decades. This extensive book covers key themes that have emerged in the last decade, including the increasing impact of climate

change as a threatening process, most obviously in Queensland's tropical rainforests where many birds are being pushed up the mountains. However, the effects are also indirect, as happened in the catastrophic fires of 2019/20. Many of the newly listed birds are subspecies confined to Kangaroo Island, where fire destroyed over half the population. But there are good news stories too, especially on islands where there have been spectacular successes with predator control. Such uplifting results demonstrate that when action plans are followed by action on the ground, threatened species can indeed be recovered and threats alleviated.

The four volumes of the book series "Engineering Tools for Environmental Risk Management" deal with environmental management, assessment & monitoring tools, environmental toxicology and risk reduction technologies. This last volume focuses on engineering solutions usually needed for industrial contaminated sites, where nature's self-remediation is inefficient or too slow. The success of remediation depends on the selection of an increasing number of conventional and innovative methods. This volume classifies the remedial technologies and describes the reactor approach to understand and manage in situ technologies similarly to reactor-based technologies. Technology types include physicochemical, biological or ecological solutions, where near-natural, sustainable remediation has priority. A special chapter is devoted to natural attenuation, where natural changes can help achieve clean-up objectives. Natural attenuation and biological and ecological remediation establish a serial range of technologies from monitoring only to fully controlled interventions, using 'just' the natural ecosystem or sophisticated artificial living systems. Passive artificial ecosystems and biodegradation-based remediation – in addition to natural attenuation – demonstrate the use of these 'green' technologies and how engineering intervention should be kept at a minimum to limit damage to the environment and create a harmonious ecosystem. Remediation of sites contaminated with organic substances is analyzed in detail including biological and physicochemical methods. Comprehensive management of pollution by inorganic contaminants from the mining industry, leaching and bioleaching and acid mine drainage is studied in general and specifically in the case of an abandoned mine in Hungary where the innovative technology of combined chemical and phytostabilization has been applied. The series of technologies is completed by electrochemical remediation and nanotechnologies. Monitoring, verification and sustainability analysis of remediation provide a comprehensive overview of the management aspect of environmental risk reduction by remediation. This book series focuses on the state of knowledge about the environment and its conscious and structured application in environmental engineering, management and decision making.

Modern science communication has emerged in the twentieth century as a field of study, a body of practice and a profession—and it is a practice with deep historical roots. We have seen the birth of interactive science centres, the first

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university actions in teaching and conducting research, and a sharp growth in employment of science communicators. This collection charts the emergence of modern science communication across the world. This is the first volume to map investment around the globe in science centres, university courses and research, publications and conferences as well as tell the national stories of science communication. How did it all begin? How has development varied from one country to another? What motivated governments, institutions and people to see science communication as an answer to questions of the social place of science? *Communicating Science* describes the pathways followed by 39 different countries. All continents and many cultures are represented. For some countries, this is the first time that their science communication story has been told.

The last comprehensive review of Nottinghamshire's birds was produced more than four decades ago. Much has changed since then, and a new avifauna is long overdue. This book draws together historic reports from the nineteenth century, records from the files of the county bird club (Nottinghamshire Birdwatchers), and data from national and regional surveys and monitoring programmes. The resulting account presents an overview of the present state of the county's birdlife, set against a context of environmental and climatic change. The gravel pits in the Trent and Idle Valleys form major corridors for birds moving across Britain and Nottinghamshire has attracted more than its share of national rarities. These include Britain's first Egyptian Nightjar and Lesser Yellowlegs in the nineteenth century, Bufflehead, Redhead, Cedar Waxwing and breeding Black-winged Stilts in the twentieth century, and a memorable nesting attempt by European Bee-eaters in 2017. The woods and heaths of Sherwood lying in the middle of the county also provide a haven for an array of iconic species including European Nightjar, Eurasian Woodcock, Honeybuzzard and Hawfinch. This book describes the past and present status of the 334 species that have been recorded in Nottinghamshire up to 2018. Lavishly illustrated with photographs taken within the county, and sketches from the internationally recognised artist Michael Warren, it is intended to be an authoritative reference to the birds of Nottinghamshire.

This book gathers 14 original contributions published in an *IJERPH* Special Issue that deal with the perception of environmental sounds and how such sounds are likely to affect human quality of life and well-being and the experience of a place. The research focus over the years has been gradually shifting from treating sound simply as "noise" and something that cities should get rid of to a potential "resource" to promote and support community life in public spaces. Three main topics or "needs" to be addressed by researchers and practitioners emerged from this Special Issue: (1) the need to re-think "quietness" in cities as something that goes beyond the mere "pursuit of silence", (2) the need to integrate additional contextual factors in the characterization and management of urban acoustic environments for public health, and (3) the need to consider the acoustic quality of indoor spaces as opposed to an outdoor-only perspective. The contributions collected in this book will hopefully trigger new questions and inform the agenda of future researchers and practitioners in the environmental acoustics domain.

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This ***Nature Travel Guide*** has the inspiration and practical information to lead you on an incredible wildlife-watching vacation or simply sprinkle some nature highlights into your itinerary.

In ***Birds and Mammals of Costa Rica***, you'll discover:

- **Unbiased, practical advice** about where to go for groups, families and solo travellers
- **Self-guided nature walks and activities**, each one with unique, site-specific information including maps, clear directions and illustrated wildlife-watching tips
- **Detailed coverage** of San Vito, the Osa Peninsula, the West Coast, Nicoya, Monteverde, Arenal, Sarapiquí, Turrialba, Tapanti, Gerardo, Poas, Irazu, Braulio Carrillo, Tortuguero and Juan Castro
- **Advice for all budgets and travel styles** including ecolodges, driving tours and budget backpacking for only \$150 a week
- **Specific help so you can travel independently** and still see mammals such as jaguar, tapir and sloth, achieve a trip list of over 400 species of birds, identify mammal tracks, find and observe naturally-behaving groups of monkeys in the rainforest, follow flocks of colourful birds along secluded trails, experience the magical sounds of the cloud forest and much more

The eBook version has:

- **Effortless navigation** with multiple internal links to recreate the experience of flicking through a paper guide
- **Full colour maps and images optimised for electronic readers** that are carefully designed to work on black-and-white screens and included in the download for full readability offline

Buy this book now to learn the secrets of the professional wildlife guiding community and follow in the footsteps of the ***Nature Travel Guide*** through Costa Rica!

"Captivating photographs and easy-to-read text introduce the earliest readers to some familiar birds and their behaviors. Includes tools for teachers, table of contents, words to know, and index."--

An examination of the struggle to conserve biodiversity in urban regions, told through the story of the threatened coastal California gnatcatcher The story of the rare coastal California gnatcatcher is a parable for understanding the larger ongoing struggle to conserve biodiversity in regions confronted with intensifying urban development.

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Because this gnatcatcher depends on vanishing coastal sage scrub in Southern California, it has been regarded as a flagship species for biodiversity protection since the early 1990s. But the uncertainty of the gnatcatcher's taxonomic classification--and whether it can be counted as a "listable unit" under the Endangered Species Act--has provoked contentious debate among activists, scientists, urban developers, and policy makers. Synthesizing insights from ecology, environmental history, public policy analysis, and urban planning as she tracks these debates over the course of the past twenty-five years, Audrey L. Mayer presents an ultimately optimistic take on the importance of much-neglected regional conservation planning strategies to create sustainable urban landscapes that benefit humans and wildlife alike.

Read professional, fair reviews by practicing academic, public, and school librarians and subject-area specialists that will enable you to make the best choices from among the latest reference resources. • Provides reviews of print and electronic resources, showcasing a wide spectrum for users to consider • Presents unbiased evaluations that allow users to make their own decisions on the suitability of a given resource for their patrons' needs • Gives users access to reviews containing critical, relevant, and timely information from librarians and subject-area specialists

Cyprus is a great place of birding, and one of the most popular places for birders to visit in Europe. It holds populations of a number of regional scarcities that are very hard to see elsewhere, plus a number of endemic subspecies, and the two jewels in the crown – two full endemics, Cyprus Wheatear and Cyprus Warbler, the latter of which graces the jacket of this new Helm field guide to the island. Detailed plates are allied to concise identification text, with accurate maps stemming from Colin Richardson's decades-long programme of population-mapping on the island. Together, these elements make this the definitive guide to Cyprus's birds, one that no visitor to this beautiful island can be without.

A sophisticated My First Birds with beautiful brightly coloured pastel artwork.

Describes nineteen different bird families with advice on ways to attract each family with nesting sights, shrub cover, and a variety of specific plant suggestions.

An expert guide to producing beautiful lifelike drawings of birds in their natural habitat. Artists of all interests will find a lot to inspire them in this detailed, practical and beautiful guide on drawing birds. The book includes sections on materials, basic techniques and reference gathering, as well as how to draw the key features of birds such as beaks, eyes, claws, wings and feathers. A special section will focus on birds in flight, and this will be followed by chapters on the main bird families including: Water birds and waders, Wildfowl, Birds of prey, Garden and woodland birds and Sea birds. Each chapter will cover the techniques specific to the group as well as numerous examples and a full step-by-step demo. The absence of colour means that Andrew uses other aspects such as pattern, shading and shape to give his paintings life and interest. Written for artists who wish to apply their skills to drawing birds, as well as experienced artists who want to improve their drawing skills, this is an expert guide to producing exquisitely rendered, lifelike drawings of birds in their natural habitats and nothing could be more inspirational than Andrew's accurately observed and truly beautiful drawings.

"Discusses the history and scale of feeding wild birds. Outlines debates about the practice, highlighting key research findings and pointing out the issues that require further examination. Written in nontechnical language, thus making it accessible to the general public, birders, and academics"--

Welcoming birds to your yard isn't about choosing the right feeders and bird food. If you want to attract the widest range of birds to your home, you need to plant a diversity of native plants.

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Why go green? Native plants live longer; they are drought resistant, take less water and fertilizer, they cost less, are less work and easier to maintain. And a big plus—they are good for the environment. In 2007, Douglas Tallamy published the groundbreaking book, *Bringing Nature Home*, on going native to protect wildlife. Since then Cornell Laboratory of Ornithology, the National Wildlife Federation, and National Audubon have all endorsed and encouraged gardening with native plants. *Planting Native to Attract Birds to Your Yard* is the first book to cover planting native to specifically attract birds. The book recommends plants for all types of backyards, no matter how large or small—from large plots to container gardens. Sorenson gives state-specific recommendations for 31 Eastern U.S. states for native plants that support birds during the four seasons. The book covers the full gamut of native plants—76 species of trees, shrubs, bushes, vines, grasses, perennials, and annuals—and gives details on why specific plants are bird friendly and how to choose plants that work successfully in attractive home landscapes. Includes 66 bird species, all shown in dramatic color photos. Birders, gardeners, and landscapers—all who love birds and beautiful gardens—will find this book a must.

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A gorgeously illustrated and enchanting examination of the lives of birds, illuminating their wondrous world and our connection with them. One of our most eloquent nature writers offers a passionate and informative celebration of birds and their ability to help us understand the world we live in. As well as exploring how birds achieve the miracle of flight; why birds sing; what they tell us about the seasons of the year and what their presence tells us about the places they inhabit, *The Meaning of Birds* muses on the uses of feathers, the drama of raptors, the slaughter of pheasants, the infidelities of geese, and the strangeness of feeling sentimental about blue tits while enjoying a chicken sandwich. From the mocking-birds of the Galapagos who guided Charles Darwin toward his evolutionary theory, to the changing patterns of migration that alert us to the reality of contemporary climate change, Simon Barnes explores both the intrinsic wonder of what it is to be a bird—and the myriad ways in which birds can help us understand the meaning of life.

Today, 20 percent of the global food supply relies on urban agriculture: social-ecological systems shaped by both human and non-human interactions. This book shows how urban agroecologists measure flora and fauna that underpin the ecological dynamics of these systems, and how people manage and benefit from these systems. It explains how the sociopolitical landscape in which these systems are embedded can in turn shape the social, ecological, political, and economic dynamics within them. Synthesizing interdisciplinary approaches in urban agroecology in the natural and social sciences, the book explores methodologies and new directions in research that can be adopted by scholars and practitioners alike. With contributions from researchers utilizing both social and natural science approaches, *Urban Agroecology* describes the current social-environmental understandings of the science, the movement and the practices in urban agroecology. By investigating the role of agroecology in cities, the book calls for the creation of spaces for food to be sustainably grown in urban spaces: an Urban Agriculture (UA) movement. Essential reading for graduate students, practitioners, policy makers and researchers, this book charts the course for accelerating this movement.

“How to Enjoy Birds” is a vintage guide to bird watching, focusing on where and how to find certain birds in England. Interwoven with interesting information, beautiful descriptions and even poetry, this guide constitutes a must-have for

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lovers of birdwatching and the English countryside. Contents include: "In Our Garden", "In The Deer Park", "In Our Village", "By Hedge-Row Elms", "In Shadiest Covert", "About the Cornerfields", "By Stream and Lake", "Over the Hills", "By the Silver Sea", "In the Alder-Holt", "On The Moors", "On Marshes and Sand-Flats", etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on ornithology.

Birds played an important role in the ancient world: as indicators of time, weather, and seasons; as a resource for hunting, medicine, and farming; as pets and entertainment; as omens and messengers of the gods. Jeremy Mynott explores the similarities and surprising differences between ancient perceptions of the natural world and our own.

Sow the seeds of science and wonder and inspire the next generation of Earth stewards The world needs young people to grow into strong, scientifically literate environmental stewards. Learning gardens are great places to build this knowledge, yet until now there has been a lack of a multi-grade curriculum for school-wide teaching aimed at fostering a connection with the Earth. The School Garden Curriculum offers a unique and comprehensive framework, enabling students to grow their knowledge throughout the school year and build on it from kindergarten to eighth grade. From seasonal garden activities to inquiry projects and science-skill building, children will develop organic gardening solutions, a positive land ethic, systems thinking, and instincts for ecological stewardship. The book offers: A complete K-8 school-wide framework Over 200 engaging, weekly lesson plans – ready to share Place-based activities, immersive learning, and hands-on activities Integration of science, critical thinking, permaculture, and life skills Links to Next Generation Science Standards Further resources and information sources. A model and guide for all educators, The School Garden Curriculum is the complete package for any school wishing to use ecosystem perspectives, science, and permaculture to connect children to positive land ethics, personal responsibility, and wonder, while building vital lifelong skills. This book is the most up-to-date guide to Australian birds available. Written in everyday language, with crisp, brilliant digital images taken in the wild, this authoritative guide includes- - The first entry and photograph of the previously believed extinct Night Parrot - The recently recognised as a full specie Lesser Sooty Owl - The Thick-billed Grasswren - All seven species of Quail-thrush - The Paperbark Flycatcher - Rare photographs of the male Superb Lyrebird in courtship display - The Bustard in courtship plumage - The male Magnificent Riflebird in its courtship dance - The first photograph of a nesting colony of Australian Swiftlets taken in a deep, dark cave in tropical Queensland . . . and much more. Beyond a field guide, this book is divided into 27 chapters, with each chapter opening with fascinating background information. The easily accessible information on each bird includes- common and scientific names, size,

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description, behaviour, preferred habitat, feeding habits, voice, status and breeding. Distribution maps are arranged next to the photographic illustrations of the bird. A binocular icon indicates 'hot spots' to find particular birds. All wild birds that have been regularly recorded on the Australian mainland, Tasmania and offshore continental islands and oceans, including sub-species where the differences are recognisable in the field, have been included and photographed. Features over 1400 photographs by some of Australia's best wildlife photographers, including Colin Cock, Michael Schmid, Eric Sohn Joo Tan, Duade Patton, John Anderson, Alwyn Simple, Peter Jacobs, Andrew Bell, Tony Ashton, Nolan Caldwell, Chris Wiley, Maureen Goninan, Marlene Lyelle and George Adams to name but a few. This book will be enjoyed by beginners and seasoned 'birdos' alike.

When a bird flies into their window by accident, Callum and his sister, Emmy, learn that from the outside, the glass looks just like the sky. They also learn that the United States has lost a lot of birds in recent years—and that there are lots of things their family can do to help. First, they set out feeders and make the windows safe. Then, for the winter, they build a little shelter and put out a heated birdbath. By springtime, all kinds of birds are visiting their yard! But with such a big problem, is there more they can do to make a difference?

A novel based on the true story of a remarkable woman, her lifelong relationship with birds and the joy she drew from it Len Howard was forty years old when she decided to leave her London life and loves behind, retire to the English countryside and devote the rest of her days to her one true passion: birds.

Moving to a small cottage in Sussex, she wrote two bestselling books, astonishing the world with her observations on the tits, robins, sparrows and other birds that lived nearby, flew freely in and out of her windows, and would even perch on her shoulder as she typed. This moving novel imagines the story of this remarkable woman's decision to defy society's expectations, and the joy she drew from her extraordinary relationship with the natural world.

Turn your backyard into a blissful bird sanctuary—create an appealing habitat to attract birds and watch them thrive. This indispensable guide for bird enthusiasts is a comprehensive and richly illustrated volume—with over 600 full-color photos. Together with a little careful planning and planting you can turn your yard into a bird and butterfly oasis. It's several books in one: \* An A-to-Z landscaping guide to identify over 75 flowers and plants \* A field guide includes over 170 varieties of birds and butterflies with key information on: how to identify them by their markings, how they behave, and which feeder foods they like the best \* A bird-watching guide to understand the basics of bird-watching and what equipment might be needed to observe or photograph birds Plus, a how-to guide filled with step-by-step instructions for easy-to-build projects. Learn how-to: \* Plant your garden with bird-friendly trees, plants, hedges, ground cover, seed-producing flowers, and fruit-bearing shrubs and vines \* Build and mount your own birdhouses, boxes, perches, and shelters \* Identify the best plants for creating

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nesting sites; grow bird seed; and add a birdbath or pond Let Birds in Your Backyard reveal its secrets for creating an irresistible garden and welcoming landscape alive with birds and butterflies.

As the nation's most popular annual Bible commentary for more than 2 decades, the Standard Lesson Commentary provides 52 weeks of study in a single volume and combines thorough Bible study with relevant examples and questions. The NIV SLC Paperback Edition is perfect as the primary resource for an adult Sunday school class and personal study or as a supplemental resource for any curriculum that follows the ISSL/Uniform Series. Nearly 2 dozen ministers, teachers, and Christian education specialists provide the Bible commentary, lesson plans, discussion questions, and other features that make the Standard Lesson Commentary the most popular annual Bible commentary available. The Standard Lesson Commentary is based on the popular Uniform Series, also called the International Sunday School Lessons. This series, developed by scholars from several church fellowships, provides an orderly study of the Bible in a 6-year period.

In this dazzling literary collection, writers explore and celebrate their lives with and love for birds—detailing experiences from Alaska to Bermuda, South Dakota to Panama. In *When Birds Are Near*, fresh new voices as well as seasoned authors offer tales of adventure, perseverance, and fun, whether taking us on a journey down Highway 1 to see a rare California Condor, fighting the destruction of our grasslands, or simply watching the feeder from a kitchen window. But these essays are more than just field notes. The authors reflect on love, loss, and family, engaging a broad array of emotions, from wonder to amusement. As Rob Nixon writes, "Sometimes the best bird experiences are defined less by a rare sighting than by a quality of presence, some sense of overall occasion that sets in motion memories of a particular landscape, a particular light, a particular choral effect, a particular hiking partner." Or, as the poet Elizabeth Bradfield remarks, "We resonate with certain animals, I believe, because they are a physical embodiment of an answer we are seeking. A sense of ourselves in the world that is nearly inexpressible." *When Birds Are Near* gives us the chance to walk alongside these avid appreciators of birds and reflect on our own interactions with our winged companions. Contributors: Christina Baal, Thomas Bancroft, K. Bannerman, R. A. Behrstock, Richard Bohannon, Elizabeth Bradfield, Christine Byl, Susan Cerulean, Sara Crosby, Jenn Dean, Rachel Dickinson, Katie Fallon, Jonathan Franzen, Andrew Furman, Tim Gallagher, David Gessner, Renata Golden, Ursula Murray Husted, Eli J. Knapp, Donald Kroodsma, J. Drew Lanham, John R. Nelson, Rob Nixon, Jonathan Rosen, Alison Townsend, Alison Világ

The fourth installation of the new gardening series *Guides for the Prairie Gardener* will teach you how to maximize your small-space garden in the prairies. Not everyone in the prairies has a big, wide-open space in which to garden, but with a little extra know-how and some specialized techniques, you can maximize

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your success in the space you have. Lifelong gardeners Sheryl and Janet are here with answers to all of your big questions about small-space gardening including Which types of growing media to use in containers or raised beds How to properly fertilize and water your container plants, including grow bags and containers made from various types of materials How to get started in square foot gardening How to reap the rewards of succession planting and catch-cropping How to build raised beds, wicking beds, and sub-irrigation planters Which veggies and vines to grow vertically, what herbs and edible flowers are suitable for container growing, as well as small tree options for your tiny yard How to keep hanging baskets looking lush and full of blooms all summer. Whether you're using container gardens, raised beds, small plots, and postage-stamp sized yards, or trying your hand at vertical gardening, certified master gardeners Sheryl and Janet answer all your questions about how to do so successfully on the prairies. Small-space gardeners are a different breed and what they create can be magic!

Presents a gardening guide for attracting birds with specific plants, flowers, and bird feeders, detailing each bird's migratory patterns, nesting and foraging habits, and favorite foods.

Birds are the most diverse group of land vertebrates and have evolved to exploit almost every terrestrial niche on earth. They also serve as a natural reservoir for an array of different pathogens that pose serious health risks to human and domestic animal populations, including West Nile virus, highly pathogenic avian influenza viruses, Newcastle Disease virus, and numerous enteric pathogens. Avian diseases are also critically important to the conservation of endemic bird species in many places around the world. This accessible textbook focuses on the dynamics of infectious diseases for wild avian hosts across every level of ecological hierarchy, from the way pathogens interact with the physiology and behavior of individual hosts, the evolutionary and ecological dynamics of the host-parasite interactions occurring within populations, up to the complex biotic and abiotic interactions occurring within biological communities and ecosystems. Parasite-bird interactions are also increasingly occurring in rapidly changing global environments - thus, their ecology is also changing - and this shapes the complex ways by which parasites influence the inter-connected health of birds, humans, and shared ecosystems. Given the key role of birds in ecological communities more broadly, and as the primary host to so many zoonotic pathogens, an understanding of the ecological and evolutionary principles underlying the maintenance, amplification, transmission, and dispersal of these infectious agents is crucial to understanding how to mitigate the negative global impacts of the ever-increasing number of emerging infectious diseases. Although the topics and principles discussed in this book relate to birds, they have a far wider relevance and can also be applied to non-avian, wildlife host-pathogen systems. The COVID-19 pandemic has shown that understanding of disease ecology in wild animal populations is paramount to global health. Infectious

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Disease Ecology of Wild Birds is suitable for both senior undergraduate and graduate students taking courses in avian disease ecology, ecoimmunology, ecology, and conservation. It will also appeal to the many professional parasitologists, ecoimmunologists, ornithologists, behavioural ecologists, conservation biologists, and wildlife biologists requiring a concise overview of the topic.

Learned and fixed behaviors underlie many of the patterns we observe in songbirds. But the environmental context in which these patterns occur is changing quickly, often to the detriment of the individual and species. The goal of this book is to weave concepts of behavior more tightly into our conservation strategies. Each chapter describes the current understanding of behavior in relation to a particular songbird life history trait. The authors then evaluate challenges that songbirds face in the Anthropocene, and explore the role of behavior in addressing these challenges. The future is uncertain for songbirds, but broadening our management toolkit will increase the potential for success.

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