

Bought Destitute Yet Defiant Sarah Morgan

The man of her dreams . . . belongs to another woman. Destitute and without friends, Violet Carlton is forced to seek employment at the House of Pleasure in London. She steels herself for her first customer and is shocked when the man rescues her instead of ravishing her. A grateful Violet cannot help but admire the handsome Viscount Trevor. But she must curb her desire for the dashing nobleman she can never have because he is already betrothed to another . . . Tristan had gone to the House of Pleasure for a last bit of fun before he became a faithful married man. But when he recognizes the woman in his bed, he becomes determined to save her instead. Now, his heart wars with his head as he falls for the vulnerable courtesan. Unable to break his betrothal without a scandal, Tris resolves to find Violet proper employment or a husband of her own. Still, his arms ache for Violet, urging him to abandon propriety and sacrifice everything to be with the woman he loves. . .

Jobless, homeless and penniless: humble housekeeper Cleo Taylor seeks a suitable position of employment. All good offers accepted... Billionaire tycoon Andreas Xenides seeks beautiful woman for business contract on the luxury island of Santorini. Terms: mistress for a month. Salary: one million dollars. Training will be given....

It's time to throw away the rule book... Idealistic archaeologist Lily Rose craves a fairytale love, but in her experience it always ends in heartbreak. So now Lily's trying a different approach - a fling with her boss, infamous Greek playboy Nik Zervakis! Anti-love and anti-family, Nik lives by his own set of rules. There's no one better to teach Lily how to separate sizzling sex from deep emotions! But, whilst Nik has the world at his feet, he also has dark shadows in his heart... It starts as a sensual game, but can Lily stick to Nik's rules? And, what's more, can he...?

Enjoy another witty, emotional book in New York Times and USA Today bestselling author Erica Ridley's fan-favorite Dukes of War regency romance series! Oliver York returns from war to find his father dead, his finances in arrears, and himself the new Earl of Carlisle. If he doesn't marry an heiress—and fast!—he and his tenants are going to be pitching tents down by the Thames. He definitely shouldn't be trading kisses with a penniless debutante... no matter how captivating she is! Miss Grace Halton is in England just long enough to satisfy the terms of her dowry. But a marriage of convenience isn't as easy as she'd hoped. Back in America, her ailing mother needs medicine only Grace's dowry can afford. Which means the dashing earl she can't get out of her mind is the one man she can't let into her heart. Grab the first book in the series FREE: *The Viscount's Tempting Minx!*

?A story by USA Today bestselling author becomes a comic!?For years, Andreas Xenakis had a single-minded determination to find Siena DePiero and exact his revenge on her for ruining his life. Siena, once a rich socialite, now works as a waitress to make ends meet after her father's company went into bankruptcy. The two meet once again and the attraction they felt all those years ago comes rushing back. Andreas is determined not to let his desire for Siena get in the way of his revenge, and Siena is overcome with the guilt of what she did to him. So when Andreas makes Siena an offer that is too tempting to turn down, what will they do? Will Andreas's anger overcome his desire for Siena? Will Siena summon the courage to tell him the truth?

At Angelos Zouvelekis's command, café waitress Chantal will play the part of his bride-to-be. He will shower her with exquisite jewels and silks...and she will repay him in kind! He wants his recompense in the bedroom! Angelos worships Chantal's body, although he thinks she's a devious gold digger. But his arrogance is shattered when he discovers Chantal is a virgin.... Angelos bought this innocent, and now he intends to keep her—whatever the cost!

The fullest, most textural, most accurate—most human—account of Oscar Wilde's unique and dazzling life—based on extensive new research and newly discovered materials, from Wilde's personal letters and transcripts of his first trial to newly uncovered papers of his early romantic

(and dangerous) escapades and the two-year prison term that shattered his soul and his life. "Simply the best modern biography of Wilde." —Evening Standard Drawing on material that has come to light in the past thirty years, including newly discovered letters, documents, first draft notebooks, and the full transcript of the libel trial, Matthew Sturgis meticulously portrays the key events and influences that shaped Oscar Wilde's life, returning the man "to his times, and to the facts," giving us Wilde's own experience as he experienced it. Here, fully and richly portrayed, is Wilde's Irish childhood; a dreamy, aloof boy; a stellar classicist at boarding school; a born entertainer with a talent for comedy and a need for an audience; his years at Oxford, a brilliant undergraduate punctuated by his reckless disregard for authority . . . his arrival in London, in 1878, "already noticeable everywhere" . . . his ten-year marriage to Constance Lloyd, the father of two boys; Constance unwittingly welcoming young men into the household who became Oscar's lovers, and dying in exile at the age of thirty-nine . . . Wilde's development as a playwright. . . becoming the high priest of the aesthetic movement; his successes . . . his celebrity. . . and in later years, his irresistible pull toward another—double—life, in flagrant defiance and disregard of England's strict sodomy laws ("the blackmailer's charter"); the tragic story of his fall that sent him to prison for two years at hard labor, destroying his life and shattering his soul.

Writer Hadley Freeman investigates her family's secret history in this "exceptional" (The Washington Post) "masterpiece" (The Daily Telegraph) uncovering a story that spans a century, two World Wars, and three generations. Hadley Freeman knew her grandmother Sara lived in France just as Hitler started to gain power, but rarely did anyone in her family talk about it. Long after her grandmother's death, she found a shoebox tucked in the closet containing photographs of her grandmother with a mysterious stranger, a cryptic telegram from the Red Cross, and a drawing signed by Picasso. This discovery sent Freeman on a decade-long quest to uncover the significance of these keepsakes, taking her from Picasso's archives in Paris to a secret room in a farmhouse in Auvergne to Long Island to Auschwitz. Freeman pieces together the puzzle of her family's past, discovering more about the lives of her grandmother and her three brothers, Jacques, Henri, and Alex. Their stories sometimes typical, sometimes astonishing—reveal the broad range of experiences of Eastern European Jews during the Holocaust. This "frightening, inspiring, and cautionary" (Kirkus Reviews) family saga is filled with extraordinary twists, vivid characters, and famous cameos, illuminating the Jewish and immigrant experience in the World War II era. Reviewers have asked: "is there a better book about being Jewish?" (The Daily Telegraph) Addressing themes of assimilation, identity, and home, *House of Glass* is "a triumph" (The Bookseller) and a powerful story about the past that echoes issues that remain relevant today.

Although Meggie Blue seems to be an average sixth-grader she is frightened when residents of her North Carolina town become fixated on aliens, and soon she and her family are forced to flee, making it clear that all is not as it seems.

Susan has decided to become a mother. Both her parents are gone, and she's very much single. So she's put an end to her lonely life by creating her own family. She's over the moon after successfully conceiving through artificial insemination. Meanwhile, incredibly rich Texas bachelor Sterling is dumbstruck when he receives a call from the sperm bank. They used his specimen by mistake! Susan Wilkins, unaware of all this, is still working as a librarian and intends to accept full responsibility for her baby... But what will she do when Sterling comes along?

The Brandizi Diamond has been in the Kyriacou family for generations. So when it comes into Angelina Littlewood's possession, Nikos Kyriacou must get the jewel back. But Angie has her own reasons for keeping it—and for wanting to teach arrogant Greek Nikos a lesson! What better way than to agree to marriage? But then Angie discovers

what being Nikos's wife entails.... He has one demand: he's her husband and she'll share his bed!

It is the wedding the world thought would never happen - two of Greece's oldest feuding families to finally unite. But the marriage is not as it seems. Alesia has been bought by Sebastian. Now all he wants is a child to bind the feuding families. Little does he know that is something Alesia would never give him.

Lady Celia Cleveden, recently wed in Arabia, lost her husband while still a virgin. Now she finds herself wildly attracted to Prince Ramiz, who is teaching her the true meaning of love. But Celia knows she must return to England eventually, so it's inevitable that the two will be parted. Yet Celia has decided to give herself to Ramiz even if they can spend only one dreamlike night together. But after the two spend a wonderful evening together, Ramiz is suddenly furious?he had no idea she was a virgin!

?A story by USA Today bestselling author becomes a comic!?After the death of her father, Princess Layla learns of the nefarious Hassan's plot to seize the throne by taking her hand in marriage. She knows she could never succumb to marrying this man whom she hates so much. She decides to take things into her own hands and seeks out the popular man of the people, Sheik Raz, whom she has never met. Layla appeals to the handsome, muscular Raz to marry her for her sake and the sake of her country. In a business deal-like agreement they marry, but Layla does not account for the effect Raz's charms might have on her.

INSTANT NEW YORK TIMES BESTSELLER "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world." – Bill Gates
"Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly." —Melinda Gates
"Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama
Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, Factfulness is an urgent and essential book that will change the

way you see the world and empower you to respond to the crises and opportunities of the future. --- "This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

Jessie is a singer who works in a bar on the backstreets of London. Her brother is dead and she's working herself to the bone to pay back a massive debt. When men come to collect on that debt and attack her, her childhood friend appears—millionaire Silvio is a respected man and he cuts a check to pay her debt. But how can Jessie forget that he betrayed her love and killed her brother? Silvio is now promising to make good on his offer to promote Jessie's singing career, but does that mean that the man she hates wants her to become her lover?

Now in paperback, the "beautifully written family drama with a mystery at its core"* about two sisters left homeless by their mother's death, and the lengths the fierce older sister will go to protect her beloved young charge *Joshilyn Jackson, author of *The Opposite of Everyone* and *Gods in Alabama*

When Alessandro Marchese strides into the headquarters of his latest business acquisition, one person is particularly struck by his awesome presence.... The tingling of Cassie's skin lets her know her new boss is the man who left her pregnant with twins! And now it seems he's forgotten her altogether. But the formidable Italian is more affected by Cassie than he lets on. The darkness in his memory is lifting. Now Alessandro needs just one more thing to complete the picture—Cassie, with his wedding ring on her finger....

He's scarred, sexy, and unashamedly Sicilian... Silvio Brianza dragged himself up from the slums and has the scars to show it! But no amount of money can heal the invisible scars that run deep. Scars that threaten to surface when, driven by guilt and pent-up desire, he finally tracks down Jessie. She's defiant, desirable, and utterly disobedient... By day, Jessie scrapes her living scrubbing floors but by night she finds her freedom singing in nightclubs. When Silvio sweeps back into her life and offers her an escape, Jessie knows that no amount of diamonds and designer dresses will make her forget their past. She is a survivor and now she must fight her attraction to him, or risk her heart... all over again!

Aaron W. Marrs challenges the accepted understanding of economic and industrial growth in antebellum America with this original study of the history of the railroad in the Old South. Drawing from both familiar and overlooked sources, such as the personal diaries of Southern travelers, papers and letters from civil engineers, corporate records, and contemporary newspaper accounts, Marrs skillfully expands on the conventional business histories that have characterized scholarship in this field. He situates railroads in the fullness of antebellum life, examining how slavery, technology, labor, social convention, and the environment shaped their evolution. Far from seeing the Old South as backward and premodern, Marrs finds evidence of urban life, industry, and entrepreneurship throughout the region. But these signs of progress existed alongside efforts to preserve traditional ways of life. Railroads exemplified Southerners' pursuit of progress on their own terms: developing modern transportation while retaining a conservative social order. Railroads in the Old South demonstrates that a simple approach to the Old South fails to do justice to its complexity and contradictions. -- Dr. Owen Brown and Dr. Gale E. Gibson

Married for six years, and still a virgin! Sasha had fallen in love with Damon at first sight, only to live for the next six years in almost complete isolation from him. She had tried desperately to turn herself into the perfect wife for his infrequent visits, but no more! She was through trying to become someone she wasn't. And she was finished reading about his mistresses in the tabloids. She'd had enough! So why did her heart race when he walked through the door? And

how did she end up in his bed? Damon Galanos had been forced to marry Sasha to retain ownership of his ancestral home, but he never intending to stay married to the innocent girl. However, after destroying her grandfather for his blackmail, Damon found that he couldn't get Sasha out of his mind. So he returned to his "wife", realizing she had become a beautiful woman – one he planned to explore further. Imagine his surprise when his docile wife demanded a divorce!

It's time to throw away the rule book... Idealistic archaeologist Lily Rose craves a fairy-tale love, but in her experience it always ends in heartbreak. So now Lily's trying a different approach—a fling with her boss, infamous Greek playboy Nik Zervakis! Anti-love and anti-family, Nik lives by his own set of rules. There's no one better to teach Lily how to separate sizzling sex from deep emotions! But while Nik has the world at his feet, he also has dark shadows in his heart... It starts as a sensual game, but can Lily stick to Nik's rules? And what's more, can he?

Bekas luka di wajah Silvio Brianza tampak menakutkan. Tidak begitu sesuai dengan citra yang dibangun pria itu ketika berusaha keluar dari masa lalu dan lingkungan yang kelam. Dengan segala kemewahan yang dicapainya kini, sulit membayangkan Silvio mau menjejakkan kaki kembali di jalanan. Jessie berjuang menghidupi hari-harinya. Pagi hari ia menyikat lantai dan malam hari ia bernyanyi di bar murahan. Belum lagi harus sembunyi dari mafia yang mengejanya karena utang yang ditinggalkan kakak lelakinya. Jessie muak hidup dalam kemiskinan. Namun, pertolongan Silvio bukanlah hal yang diharapkannya. Pria itu musuhnya, sumber segala sakit hatinya. Meski harus menyangkal ketertarikan di antara mereka, Jessie berusaha menjaga harga dirinya. Ia tak akan membiarkan pria itu menawan hatinya dengan limpahan baju dan perhiasan yang gemerlap. Hatinya lebih tangguh dari itu semua.

Chronicles the life of American author Kate Chopin and discusses how her novel "The Awakening" was viewed by society when it was first published, why she is considered a feminist, how her personal life influenced her writing, and other related topics.

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Set up against her will as a potential Arabian queen for the notorious Sheikh Karim, unworldly Eva has a plan to deter the desert king. She will convince him she's a modern, sexually experienced woman—and definitely not marriage material—even though she is really still a virgin. However, the next thing she knows, Eva's become a bride! And her new husband is having a startling effect on her.... She finds herself increasingly impatient; could it be that shy Eva is curious about what lies ahead in the sheikh's marriage bed?

Stefan Ziakas might be her father's most hated business rival, but he's the only man who has ever made Selene Antaxos feel beautiful. So, needing to make a new life for herself, Selene apprehensively turns to Stefan for help. Except the dark-hearted tycoon is nothing like the white knight she remembers. Seduced, bedded and betrayed in a matter of days, Selene realizes it's not always better the devil you know. She's sold her soul—and her heart—to the enemy!

Bought: Destitute Yet Defiant Silvio Brianza dragged himself up from the slums and has the scars to show it! But no amount of money can heal the invisible scars that threaten to surface when he finally tracks down Jessica Gray. When Silvio sweeps back into her life and offers her an escape, Jessie knows that no amount of diamonds and designer dresses will make her forget their past. She is a survivor and now she must fight her attraction to him, or risk her heart all over again! **The Forbidden Ferrara** Dark-hearted Santo Ferrara has always remembered how Fia Baracchi felt in his arms. Then a million-dollar business deal throws them together, and keeping his distance is no longer an option. However Fia is living a lie. If it's ever discovered her precious little son is Santo's heir, she'll be disowned – their families' feud is legendary! But she can't forget the scorching memories of her one night with the enemy – and she still craves more... **Playing By The Greek's Rules** Idealistic archaeologist Lily Rose craves a fairytale love, but in her experience, it always ends in heartbreak. So now she's trying a different approach – a fling with her boss, infamous Greek playboy Nik Zervakis! Anti-love and anti-family, there's no one better to teach Lily how to separate sizzling sex from deep emotions! It starts as a sensual game, but can Lily stick to Nik's rules? And what's more, can he...?

Offers a look at the causes and effects of poverty and inequality, as well as the possible solutions. This title features research, human stories, statistics, and compelling arguments. It discusses about the world we live in and how we can make it a better place.

A political scion and her magically bound fire warlock undertake diplomacy and espionage to prevent a war in the second book of a spellbinding fantasy trilogy from David Gemmell Award-nominated author Melissa Caruso. Across the border, the Witch Lords of Vaskandar are preparing for war. But before an invasion can begin, the seventeen Witch Lords must convene at a rare gathering to decide a course of action. Lady Amalia Cornaro knows this Conclave might be her only chance to smother the growing flames of war, and she is prepared to make any sacrifice if it means saving Raverra from destruction. Amalia and her bound fire warlock, Zaira, must go behind enemy lines, using every ounce of wit and cunning they have, to sway Vaskandar from war. If they fail, it will all come down to swords and fire. **Praise for Swords and Fire:** "Charming, intelligent, fast-moving, beautifully atmospheric, with a heroine and other characters whom I really liked as people. I couldn't put it down."?Genevieve Cogman, author of *The Invisible Library* "Breathtaking... Worth every moment and every page, and should make anyone paying attention excited about what Caruso will write next."?BookPage "A riveting read, with delicious intrigue, captivating characters, and a brilliant magic system. I loved it from start to finish!"?Sarah Beth Durst, author of *The Queen of Blood* **Swords and Fire** *The Tethered Mage* *The Defiant Heir* *The Unbound Empire* For more from Melissa Caruso, check out: *Rooks and Ruin* *The Obsidian Tower* *Seduced ...* by a Latin lover! Two years ago in Miami, Abigail Leighton spent one unforgettable night with irresistible, enigmatic Alejandro Varga. But malicious lies broke them apart, and Abby left determined to forget about Alejandro forever. Now Abby is back and forced to face her Latin lover once more. To her surprise, passion between them flares as strongly as ever. But Alejandro hasn't forgotten the past, and he's intent on revenge by seduction....

Mistress to the billionaire doctor... accidentally pregnant with his baby Six months of bliss

with gorgeous, high-flying pediatric surgeon Nikos Mariakos leaves children's nurse Ella head over heels in love...until Nikos unexpectedly ends the relationship. Later that same day, Ella's pregnancy test turns positive, and it is only then that Ella discovers—from a celebrity magazine—that the father of her baby is a billionaire! When he learns Ella is expecting his child, everything changes for Nikos. This rich Greek playboy is back on the children's ward, and back in Ella's life. Nikos is determined to be a full-time dad, and taking Ella as his convenient wife seems the only solution.

Wanted: willing apprentice to handle incorrigible, womanizing (but incredibly sexy) tycoon... Damon Doukakis has just fired his latest assistant. This ruthlessly driven billionaire has such devastating good-looks that he proves impossible to resist. So much so that secretary after secretary has lost her head...then her heart...and then her job! Polly Prince is determined to make a lasting success of her new position...even if it does end up being far more compromising than she could ever have imagined! Because it's not long before Damon has whisked her off to help broker an all-important deal in Paris—where she learns that her workaholic boss can put pleasure before business...

Unexpectedly homeless for the festive season and exhausted from transforming the penthouse of the hotel where she works into a dazzling winter wonderland, chambermaid Evie Anderson secretly sleeps over. Woken by an outrageously sensual kiss, Evie feels her body come alive...until she realizes her seducer is Rio Zacarelli, her dangerously attractive new boss! This Christmas, it's imperative that Rio's reputation appear spotless—but innocently enticing Evie is a temptation he can't resist! Their scorching chemistry leads to twelve nights of endless pleasure. But will it last once the decorations come down?

Harlequin Presents brings you four new titles for one great price! This Presents bundle includes *Playing by the Greek's Rule* by USA TODAY bestselling author Sarah Morgan, *The Sultan's Harem Bride* by USA TODAY bestselling author Annie West, *Innocent in His Diamonds* by Maya Blake and *Claimed by the Sheikh* by Rachael Thomas. Look for 8 new exciting stories every month from Harlequin Presents!

"This resilient heroine embodies the evolution of feminism in a male-dominant society, making this a poignant story for our time." —Emily Park, Booklist starred review "Daring and unputdownable." —Jenny Hollander, Marie Claire *The Hare* is an affecting portrait of Rosie Monroe, of her resilience and personal transformation under the pin of the male gaze. Raised to be obedient by a stern grandmother in a blue-collar town in Massachusetts, Rosie accepts a scholarship to art school in New York City in the 1980s. One morning at a museum, she meets a worldly man twenty years her senior, with access to the upper crust of New England society. Bennett is dashing, knows that "polo" refers only to ponies, teaches her which direction to spoon soup, and tells of exotic escapades with Truman Capote and Hunter S. Thompson. Soon, Rosie is living with him on a swanky estate on Connecticut's Gold Coast, naively in sway to his moral ambivalence. A daughter — Miranda — is born, just as his current con goes awry forcing them to abscond in the middle of the night to the untamed wilderness of northern Vermont. Almost immediately, Bennett abandons them in an uninsulated cabin without a car or cash for weeks at a time, so he can tend a teaching job that may or may not exist at an elite college. Rosie is forced to care for her young daughter alone, and to tackle the stubborn intricacies of the wood stove, snowshoe into town, hunt for wild game, and forage in the forest. As Rosie and Miranda's life gradually begins to normalize, Bennett's schemes turn malevolent, and Rosie must at last confront his twisted deceptions. Her actions have far-reaching and perilous consequences. An astounding new literary thriller from a celebrated author at the height of her storytelling prowess, *The Hare* bravely considers a woman's inherent sense of obligation — sexual and emotional — to the male hierarchy, and deserves to be part of our conversation as we reckon with #MeToo and the Brett Kavanaugh Supreme

Court confirmation hearing. Rosie Monroe emerges as an authentic, tarnished feminist heroine. "With *The Hare*, Melanie Finn has written a powerful story of female perseverance, strength, and resilience. This book has rare qualities: beautiful writing while being absolutely unputdownable, and I will be pressing it into the hands of every reader I know." —Claire Fuller, author of *Bitter Orange*, *Our Endless Numbered Days*, and *Swimming Lessons*

Karim, Sultan of Zangrar, sought a gentle, obedient bride. What he got was a defiant, feisty wife with fire in her eyes! She couldn't be a virgin—she was a rebel princess who wouldn't be tamed. She was hiding secrets, refusing to do his bidding! The marriage contract couldn't be broken. Their wedding vows had to be sealed! And then the sultan discovered Princess Alexandra was in fact an innocent....

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