

By Rhonda Grossman Draws Digital Painting Fundamentals With Corel Painter X3 1st Edition 83113

From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

Book 3 of this adult fantasy series continues in this epic story inspired by the myth of King Midas, fae, fated romance, and insurmountable greed. "I don't choose him. Not anymore. I'm choosing me." King Midas made me the woman I am today. Notorious. Unattainable. His. The thing about being confined is that you believe it's to keep the bad out. ...Until you realize it's about keeping you in. I'm now in a strange kingdom surrounded by liars, with no allies of my own, but I won't sit idly by and let myself wither. No, there's something that's bloomed from the pit of my repression. Something dark. Something angry. But the last thing I expected was for my anger to call out to him. King Ravinger. He's sinister and powerful and entirely too seductive. I've learned my lesson with trusting manipulative kings, so why does my chest constrict every time he's near? I need to tread carefully, or I'm at risk of losing much more than just my freedom. Regret and revenge war inside of me, and I need to figure out a plan fast before I get tangled up in the schemes of kings and queens. Because I won't be caught in a cage again. No, this time, it'll be me setting the trap. ...I just hope my heart comes out of this unscathed. Please note: This is an adult fantasy series with dark elements that may be triggering, as well as explicit scenes.

A gripping historical novel in which the fates of three young girls collide amidst the chaos of the

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American Civil War. Disguised as a boy, thirteen-year-old Annie Gordon becomes a soldier and joins the Portsmouth Rifles of the 9th Virginia Infantry as they march north to Gettysburg. Tillie Pierce, the frivolous fourteen-year-old daughter of a wealthy merchant finds herself surrounded by a vicious battle, destroying her romanticized notion of war. Defiantly, Grace Bryan and her father refuse to flee with the other free black citizens of Gettysburg, who fear the rebels will arrest them as fugitive slaves, determined to help others. Everything comes to a head on the final day of the battle with Pickett's Charge, the suicidal Confederate assault on Gettysburg-- when the lives of the three girls--a Yankee, a rebel and a free black--are linked and forever changed. Bobbi Miller's well-researched novel draws on actual accounts of the Battle of Gettysburg, weaving an unforgettable tale of the tragedies and triumphs, the humanity, heartache, and heroism of this Civil War battle. Told in fast-paced chapters with alternating points of view, *The Girls of Gettysburg* is a fascinating glimpse at the different worlds that existed, side by side, in this tumultuous moment. Perfect for introducing young readers to the complexities of the Civil War, and the ways in which our experiences shape our lives.

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch."
-- Kirkus Reviews for the World War II series

Presents instructions for using Corel Painter 12 for pixel-based drawing and painting, covering such topics as basic tools, composition, line quality, contrast, focal point, mixing media, and animation.

A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage

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brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced—physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. “A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical.” -- William J. Bennett, author of The Book of Virtues “Makes the absolutely critical point that marriage has been misrepresented and misunderstood.” -- The Wall Street Journal www.broadwaybooks.com

Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of The Content Analysis Guidebook, author Kimberly Neuendorf provides an accessible core text for upper-level

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undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.

Covers: the need for health care services to the home (home care organizations, family caregivers, etc.); therapeutic value of home care; the role of technology in facilitating home care (assessment, diagnosis & treatment; supervision & training; support groups, etc.); patients & health care provider satisfaction with remotely provided health care; economic impacts of home care (broadband infrastructure deployment costs, role of government, etc.); & policy issues & recommendations.

"I didn't heed a single warning. I let my sickness, my love, both rule and ruin me. I played my part, eyes wide open, tempting fate until it delivered. There was never going to be an escape. All of us are to blame for what happened. All of us serving our own sentences. We were careless and reckless, thinking our youth made us indestructible, exempt from our sins, and it cost us all. I'm done pretending I didn't leave the largest part of me between these hills and valleys, between the sea of trees that hold my secrets. It's the reason I'm back. To make peace with my fate." -- Amazon.com

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and

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she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, A Book of Secrets is a revealing and compelling glimpse into a fraught time.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force

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Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Not since *The Diary of Anne Frank* has there been such a book as this: The joyful but ultimately heartbreaking journal of a young Jewish woman in occupied Paris, now being published for the first time, 63 years after her death in a Nazi concentration camp. On April 7, 1942, Héléne Berr, a 21-year-old Jewish student of English literature at the Sorbonne, took up her pen and started to keep a journal, writing with verve and style about her everyday life in Paris — about her studies, her friends, her growing affection for the “boy with the grey eyes,” about the sun in the dewdrops, and about the effect of the growing restrictions imposed by France's Nazi occupiers. Berr brought a keen literary sensibility to her writing, a talent that renders the story it relates all the more rich, all the more heartbreaking. The first day Berr has to wear the yellow star on her coat, she writes, “I held my head high and looked people so straight in the eye they turned away. But it's hard.” More, many more, humiliations were to follow, which she records, now with a view to posterity. She wants the journal to go to her fiancé, who has enrolled with the Free French Forces, as she knows she may not live much longer. She was right. The final entry is dated February 15, 1944, and ends with the chilling words: “Horror! Horror! Horror!” Berr and her family were arrested three weeks later. She went — as was discovered later — on the death march from Auschwitz to Bergen-Belsen, where she

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died of typhus in April 1945, within a month of Anne Frank and just days before the liberation of the camp. The journal did eventually reach her fiancé, and for over fifty years it was kept private. In 2002, it was donated to the Memorial of the Shoah in Paris. Before it was first published in France in January 2008, translation rights had already been sold for twelve languages.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, *New York*

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Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, *New York Times* and USA Today bestselling author of *The Almost Sisters*

For many years, laboratory dogs have served as important animal models for biomedical research that has advanced human health. Conducted at the request of the U.S. Department of Veterans Affairs (VA), this report assesses whether laboratory dogs are or will continue to be necessary for biomedical research related to the VA's mission. The report concludes that using laboratory dogs in research at the VA is scientifically necessary for only a few areas of current biomedical research. The report recommends that the VA adopt an expanded set of criteria for determining when it is scientifically necessary to use laboratory dogs in VA biomedical research; that the VA promote the development and use of alternatives to laboratory dogs; and highlights opportunities for the VA to enhance the welfare of laboratory dogs that are being used in biomedical research areas for which they have been deemed necessary.

A cabaret from an Obie Award-winning, experimental playwright centers on the concept of mortality and includes a CD featuring six songs and monologues performed by David Byrne, Laurie Anderson and Adam Horowitz. Original.

Standards for technological literacy: content for the study of technology (referred to henceforth as Technology content standards) presents a vision of what students should know and be able to do in order to be technologically literate.

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One-in-seven adults and one-in-five children in the United States live in poverty. Individuals and families living in poverty not only lack basic, material necessities, but they are also disproportionately afflicted by many social and economic challenges. Some of these challenges include the increased possibility of an unstable home situation, inadequate education opportunities at all levels, and a high chance of crime and victimization. Given this growing social, economic, and political concern, The Hamilton Project at Brookings asked academic experts to develop policy proposals confronting the various challenges of America's poorest citizens, and to introduce innovative approaches to addressing poverty. When combined, the scope and impact of these proposals has the potential to vastly improve the lives of the poor. The resulting 14 policy memos are included in The Hamilton Project's Policies to Address Poverty in America. The main areas of focus include promoting early childhood development, supporting disadvantaged youth, building worker skills, and improving safety net and work support.

New York Times bestselling author Lauren Tarshis tackles the historic grizzly bear attacks in Glacier National Park in this latest installment of the groundbreaking I Survived series.

"Intended as an upper-level undergraduate or introductory graduate text in

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computer science theory," this book lucidly covers the key concepts and theorems of the theory of computation. The presentation is remarkably clear; for example, the "proof idea," which offers the reader an intuitive feel for how the proof was constructed, accompanies many of the theorems and a proof. Introduction to the Theory of Computation covers the usual topics for this type of text plus it features a solid section on complexity theory--including an entire chapter on space complexity. The final chapter introduces more advanced topics, such as the discussion of complexity classes associated with probabilistic algorithms.

“Time travel romance at its best!”—Fresh Fiction on Chance of a Lifetime They can't be together, but they can't stay apart... Liam O'Connor has one purpose in this life—to push the woman he loves into the arms of another man. The Irish rogue unknowingly changed the course of destiny when he fell in love with Cora McLeod over a century ago. Their passion was intense, brief and tragic. And the angels have been trying to restore the balance of fate ever since. Now police officers in Providence Falls, North Carolina, Liam and Cora are partners on a murder investigation. The intensity of the case has drawn them closer together—exactly what Liam is supposed to avoid. The angels have made it clear Cora must be with Finley Walsh. But headstrong Cora makes her own decisions

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and she's starting to have feelings for Liam—the only thing he's ever really wanted. Liam knows this is the last chance to save his soul. But does he love Cora enough to let her go? Providence Falls Book 1: Chance of a Lifetime by Jude Deveraux and Tara Sheets Book 2: An Impossible Promise by Jude Deveraux Book 2: An Impossible Promise by Jude Deveraux and Tara Sheets This book focuses on how to effectively integrate the teaching and learning of visual and media literacies in K-12 and higher education. Not only does it address and review the elements and principles of visual design but also identifies, discusses and describes the value of media in learning diverse and challenging content across disciplines. Finally, this book provides a balanced treatment of how visual and media literacies support deep content learning, student engagement, critical thinking, creativity, problem solving, and production. Text and cut-away illustrations feature the stories of real-life children who were passengers on the Hindenburg during its final voyage.

The hill below the fortress of Taurovinda, stronghold of Urtha, High King of the Cornovidi, is coming alive: the Otherworldly realm of the Shadows of Heroes are claiming the land as their own. But this time their actions are driven by a force that is darker and older than even the oldest among the ghosts. Who or what is raising the Dead? Merlin, a temporary resident in the fortress, must answer that

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question if this time of kings and lovers is to be saved. Jason's wonderful ship, Argo, has returned, drawn back by her own guilty past, and a dreadful secret that she will reveal only to Merlin. Argo holds the key to the mystery. And Niiv, the bewitching, beautiful Northlands enchantress, is working her way even closer into Merlin's charms. This is a journey that will take Merlin back in history, and to a fabled island of legend. Love is in the air. But at a price.

Darkness descends over St. Louis, a city already rocked by the Great Depression. More and more people are disappearing, and some have turned up dead. A sinister secret society is putting forward their plan known as "The Winnowing," designed to wipe out those they consider "undesirable." After Stanley and Hazel foil the diabolical plans of Charles Chouteau, they become instant celebrities. Hazel is thrust into the role of debutante, and risks loses herself in it. Meanwhile, Stanley must deal with the horrific tragedy of his best friend's death while being threatened by the unseen forces of the Veiled Prophet. With things spiraling out of control, Stanley and Hazel's relationship is tested, possibly beyond repair. As bodies pile up, people become more desperate. The divide between wealthy and poor grows ever wider, threatening to tear their worlds apart. Now, the two must find a way to work together if there is any hope at all of saving their relationship and their futures.

What is fanfiction, and what is it not? Why does fanfiction matter? And what makes it so important to the future of literature? Fic is a groundbreaking exploration of the history

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and culture of fan writing and what it means for the way we think about reading, writing, and authorship. It's a story about literature, community, and technology—about what stories are being told, who's telling them, how, and why. With provocative discussions from both professional and fan writers, on subjects from Star Trek to The X-Files and Buffy the Vampire Slayer to Harry Potter, Twilight, and beyond, Fic sheds light on the widely misunderstood world(s) of fanfiction—not only how fanfiction is transforming the literary landscape, but how it already has. Fic features a foreword by Lev Grossman (author of *The Magicians*) and interviews with Jonathan Lethem, Doug Wright, Eurydice (Vivean Dean), and Katie Forsythe/wordstrings. Cyndy Aleo (algonquint; d0tpark3r) V. Arrow (aimmyarrowshigh) Tish Beaty (his_tweet) Brad Bell Amber Benson Peter Berg (Homfrog) Kristina Busse Rachel Caine Francesca Coppa Randi Flanagan (BellaFlan) Jolie Fontenot Wendy C. Fries (Atlin Merrick) Ron Hogan Bethan Jones Christina Lauren (Christina Hobbs/tby789 and Lauren Billings/LolaShoes) Jacqueline Lichtenberg Rukmini Pande and Samira Nadkarni Chris Rankin Tiffany Reisz Andrew Shaffer Andy Sawyer Heidi Tandy (Heidi8) Darren Wershler Jules Wilkinson (missyjack) Jen Zern (NautiBitz)

This comprehensive, first-of-its kind title is an indispensable resource for pharmacists looking to learn or improve crucial patient assessment skills relevant to all pharmacy practice settings. Pharmacists' role as health care practitioners is evolving as they are taking a more active part in primary patient care -- helping patients manage their

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medications and diseases, providing patient education, and, in some jurisdictions, prescribing and adapting medications. To perform their day-to-day duties, pharmacists are best-served using a framework called the patient care process. This framework involves three steps: patient assessment; care plan development and implementation; and monitoring and follow up. Organized in four parts, this practical book begins with introductory chapters regarding the basics of patient assessment and the patient care process. Part II includes a detailed assessment of common symptoms encountered by pharmacists. Part III discusses assessment of patients with various chronic illnesses. Part IV addresses select specialized topics and assessment considerations. An invaluable contribution to the literature, *Patient Assessment in Clinical Pharmacy: A Comprehensive Guide* will be of great benefit to pharmacists, regardless of their practice setting, and to pharmacy students as well.

An anthology of work derived, inspired and animated by the COVID-19 pandemic. The works created by writers and artists all over the world are sad, funny, profound, serious, and intensely human. A portion of the profits from this e-book will be donated to Doctors Without Borders.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to

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Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

The first book to explore the historical role and residual impact of the Green Book, a travel guide for black motorists Published from 1936 to 1966, the Green Book was hailed as the "black travel guide to America." At that time, it was very dangerous and difficult for African-Americans to travel because black travelers couldn't eat, sleep, or buy gas at most white-owned businesses. The Green Book listed hotels, restaurants, gas stations, and other businesses that were safe for black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the Green Book, and *Overground Railroad* celebrates the stories of those who put their names in the book and stood up against segregation. It shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America.

Historical fiction set in France during WW II. An addictive look at the French Resistance through the eyes of two members who become lovers. The novel captivates from the

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first and is a beautifully written must-read.

It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of her family's polygamous history is revealed, including how both she and her mother became plural wives. Yet soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love, family, and faith.

This book provides an easy-to-follow roadmap for successfully implementing the Balanced Scorecard methodology in small- and medium-sized companies. Building on the success of the first edition, the Second Edition includes new cases based on the author's experience implementing the balanced scorecard at government and nonprofit agencies. It is a must-read for any organization interested in achieving breakthrough results.

The field of sketch-based interfaces and modeling (SBIM) is concerned with developing methods and techniques to enable users to interact with a computer through sketching - a simple, yet highly expressive medium. SBIM blends concepts from computer graphics, human-computer interaction, artificial intelligence, and machine learning. Recent improvements in hardware, coupled with new machine learning techniques for more accurate recognition, and

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more robust depth inferencing techniques for sketch-based modeling, have resulted in an explosion of both sketch-based interfaces and pen-based computing devices. Presenting the first coherent, unified overview of SBIM, this unique text/reference bridges the two complementary research areas of user interaction (sketch-based interfaces), and graphical modeling and construction (sketch-based modeling). The book discusses the state of the art of this rapidly evolving field, with contributions from an international selection of experts. Also covered are sketch-based systems that allow the user to manipulate and edit existing data - from text, images, 3D shapes, and video - as opposed to modeling from scratch. Topics and features: reviews pen/stylus interfaces to graphical applications that avoid reliance on user interface modes; describes systems for diagrammatic sketch recognition, mathematical sketching, and sketch-based retrieval of vector drawings; examines pen-based user interfaces for engineering and educational applications; presents a set of techniques for sketch recognition that rely strictly on spatial information; introduces the Teddy system; a pioneering sketching interface for designing free-form 3D models; investigates a range of advanced sketch-based systems for modeling and designing 3D objects, including complex contours, clothing, and hair-styles; explores methods for modeling from just a single sketch or using only a few strokes. This text is an essential resource for researchers, practitioners and graduate students involved in human-factors and user interfaces, interactive computer graphics, and intelligent user interfaces and AI.

The founder and 23-year president of Elektra Records captures pivotal scenes of pop culture from 1950-1973, from what happened backstage when Bob Dylan went electric to Jim Morrison's legendary shenanigans.

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In this epic and haunting love story set on the Oregon Trail, a family and their unlikely protector find their way through peril, uncertainty, and loss. The Overland Trail, 1853: Naomi May never expected to be widowed at twenty. Eager to leave her grief behind, she sets off with her family for a life out West. On the trail, she forms an instant connection with John Lowry, a half-Pawnee man straddling two worlds and a stranger in both. But life in a wagon train is fraught with hardship, fear, and death. Even as John and Naomi are drawn to each other, the trials of the journey and their disparate pasts work to keep them apart. John's heritage gains them safe passage through hostile territory only to come between them as they seek to build a life together. When a horrific tragedy strikes, decimating Naomi's family and separating her from John, the promises they made are all they have left. Ripped apart, they can't turn back, they can't go on, and they can't let go. Both will have to make terrible sacrifices to find each other, save each other, and eventually...make peace with who they are.

Corel Painter has long been one of the most popular applications for creating digital art. Now in version X3, Corel Painter offers more artistic fun and capability than ever. DIGITAL PAINTING FUNDAMENTALS WITH COREL PAINTER X3 offers step-by-step, full-color instruction for getting started with the digital art software and hardware that are the industry standard: Corel Painter and a Wacom graphics tablet. With these computer tools, you can experiment with things like color theory, composition and brush strokes--but without the toxins, mess, and expenses associated with traditional art. The powerful Corel Painter X3/Wacom combination offers a level of texture and detail that no other digital painting tools can match. The book's many exercises and projects will teach you to control Painter's tools and techniques, and along the way you'll learn traditional art concepts such as composition, line quality, contrast and focal

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point. Even if you've never painted before, you will be astounded by the creative freedom and expressive possibilities of Corel Painter X3. Pick up your copy of DIGITAL PAINTING FUNDAMENTALS WITH COREL PAINTER X3 and start creating today.

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