

Cambro Latin Compositions Their Competence And Craftsmanship

Vol. for 1963 includes special number: The Welsh laws.

David Howlett presents a radically new text, translation, and analysis of Muirchú Moccu Macthó's Life of Saint Patrick, with newly discovered internal confirmations of the text, a definitive solution to the problem of the ordering of chapters, evidence of Muirchú's learning, deeper than previously supposed, and of his architectonic genius. Howlett suggests a date, a more ambitious theological purpose, and a more aggressive political purpose than earlier scholars have recognized.

Muirchú exerted a profound, if previously unrecognized, influence upon later hagiographical writers, not only in Ireland, but also in Brittany and Wales, to be considered in two further books dealing with the Breton Latin Life of Saint Samson of Dol and Rhygyfarch ap Sulien's Welsh Latin Life of Saint David.

37 essays on the christianisation of the Roman world and Christian culture up to the later Middle Ages. As might be expected there is a particular emphasis on Roman Britain and on Christian art.

The story of King Arthur - probably the most famous and certainly the most legendary of medieval kings.

A study of a contemporary witness to the

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transformation of post-Roman Britain into Anglo-Saxon England.

Anglo-Saxon England was the first publication to consistently embrace all the main aspects of study of Anglo-Saxon history and culture - linguistic, literary, textual, palaeographic, religious, intellectual, historical, archaeological and artistic - and which promotes the more unusual interests - in music or medicine or education, for example. Articles in volume 38 include: The Passio Andreae and The Dream of the Rood by Thomas D. Hill, Beowulf off the Map by Alfred Hiatt, Numerical Composition and Beowulf: A Re-consideration by Yvette Kisor, 'The Landed Endowment of the Anglo-Saxon Minster at Hanbury (Worcs.) by Steven Bassett, Scapegoating the Secular Clergy: The Hermeneutic Style as a Form of Monastic Self-Definition by Rebecca Stephenson, Understanding Numbers in MS London, British Library Harley by Daniel Anlezark, Tudor Antiquaries and the Vita 'dwardi Regis by Henry Summerso and Earl Godwine's Ship by Simon Keynes and Rosalind Love. A comprehensive bibliography concludes the volume, listing publications on Anglo-Saxon England during 2008. An examination of both the role played by Fortune in Arthurian literature and legend, and the fortunes of the legend itself.

An up-to-date and comprehensive guide to the history of the Arthurian phenomenon - the imaginary

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and historical world of the great British warlord and one of the huge historical mysteries of early and medieval Britain. The Arthurian story, based on fact and fiction, is central to Britain's 'creation myth' and the concept of Britain's heroic past. This is a deeply researched and scholarly but essentially accessible history and analysis for general readers and specialists and based on an impressive array of sources including Romano-British, Anglo-Saxon, rare medieval English, French and German sources, and archaeology - essential for modern historical research in early history. Modern and contemporary historiography is covered including 'debunking' treatments. The study surveys King Arthur in fact and fiction, his family, knights, and the legends that have grown up around them and developed to the enduring interest from history, literature to TV and film.

This original study, focussing on the impact of the crusading movement in medieval Wales, considers both the enthusiasm of the Welsh and those living in Wales and its borders for the crusades, as well as the domestic impact of the movement on warfare, literature, politics and patronage. The location of Wales on the periphery of mainstream Europe, and its perceived status as religiously and culturally underdeveloped did not make it the most obvious candidate for crusading involvement, but this study demonstrates that both native and settler took part in

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the crusades, supported the military orders, and wrote about events in the Holy Land. Efforts were made to recruit the Welsh in 1188, suggesting contemporary appreciation for Welsh fighting skills, even though crusaders from Wales have been overlooked in modern studies. By looking at patterns of participation this study shows how domestic warfare influenced the desire and willingness to join the crusade, and the effect of such absences on the properties of those who did go. The difference between north and south Wales, Marcher lord and native prince, Flemish noble and minor landholder are considered to show how crusading affected a broad spread of society. Finally, the political role of crusading participation as a way to remove potential troublemakers and cement English control over Wales is considered as the close of the peak years of crusading coincided with the final conquest of Wales in 1282.

Ten essays from a February 1999 conference in St. Andrews, Scotland, celebrate the scholar's career. Their topics include evidence of a lost Pictish source in the *Historia Regum Anglorum* of Symeon of Durham, the thriving of Dalriada, the *Chronicle of the Kings of Alba*, recovering the full text of *Ve Knight* uses recent archaeological and historical work to examine the emergence of Christianity, literacy and lordship in south Wales.

This is a fascinating exploration of how the history of

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Europe, and indeed the world, might have been different if the Western Roman Empire had survived the crises that pulled it apart in the 4th and 5th centuries. Dr. Timothy Venning starts by showing how that survival and recovery might plausibly have happened if several relatively minor things had been different. He then moves on to discuss a series of scenarios which might have altered the course of subsequent history dramatically. Would the survival of a strong Western Empire have assisted the Eastern (Byzantine) Empire in halting the expansion of Islam in the Middle East and North Africa? How would the Western Roman Empire have handled the Viking threat? Could they even have exploited the Viking discovery of America and established successful colonies there? While necessarily speculative, all the scenarios are discussed within the framework of a deep understanding of the major driving forces, tensions and trends that shaped European history and help to shed light upon them. In so doing they help the reader to understand why things panned out as they did, as well as what might have been.

From original manuscripts David Howlett edits, translates, and analyses twenty-four Latin charters - English, Welsh, Cornish, Irish, Scottish, and Hebridean - from the 7th century to the 15th, as monuments of thought and composition parallel to the literary and epigraphic traditions of these islands.

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This revolutionary analysis presents charters of local variety but underlying unity, in which complex self-authenticating mathematical structures produce works of art of astonishing and apprehensible beauty.

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Four Courts Press Ltd

More than 400 distinguished scholars, including archaeologists, art historians, historians, epigraphers, and theologians, have written the 1,455 entries in this monumental encyclopedia--the first comprehensive reference work of its kind. From Aachen to Zurzach, Paul Corby Finney's three-volume masterwork draws on archaeological and epigraphic evidence to offer readers a basic orientation to early Christian architecture, sculpture, painting, mosaic, and portable artifacts created roughly between AD 200 and 600 in Africa, Asia, and Europe. Clear, comprehensive, and richly illustrated, this work will be an essential resource for all those interested in late antique and early Christian art, archaeology, and history. --

Charting the impact of print and publishing in shaping the ideas that formed modern Ireland, this title examines how the production, circulation and reception of books reflected Irish intellectual life. David Howlett presents a documented account of the origins of a brilliant Scottish Latin literature from the end of the eleventh century and the twelfth.

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This seminal new study explores how and why historians and writers from the Middle Ages to the present day have constructed different accounts of this well-loved figure. N. J Higham offers an in-depth examintaion of the first two Arthurian texts: the History of the Britons and the Welsh Annals. He argues that historians have often been more influenced by what the idea of Arthur means in their present context than by such primary sources King Arthur: Myth-making and History illuminates and discusses some central points of debate: * What role was Arthur intended to perform in the political and cultural worlds that constructed him? * How did the idea of King Arthur evolve? * What did the myth of Arthur mean to both authors and their audiences? King Arthur: Myth-making and History is fascinating reading for anyone interested in the origins and evolution of the Arthurian legend.

The subject of this book is an inscription carved on a stone slab which can be found built into the wall of a small parish church in Anglesey. The Latin inscription, called 970 Catamanus for short, has appeared in guidebooks and archaeological publications, but all these descriptions are incomplete because they fail to address the question of the slab's original nature and function. It has been widely supposed that the stone slab was a plain memorial, a lettered tombstone for a named Christian ruler - Catamanus, king of Gwynedd - but

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Thomas demonstrates that this is only part of the truth. In a creative attempt to unravel the mystery of the inscription Thomas appeals to Sir Arthur Conan Doyle for inspiration. He begins by exploring the world of a 7th century Welsh ruler, who, mindful of his dynasty's illustrious past and desirous of arranging his salvation after death, founds a new church, re-inter his grandfather's bones beside it, and arranges for a stone slab to mark the burial spot with a suitable inscription to honour his ancestor. He then goes on to investigate the Irish cleric who composed the inscription, secretly encoding in the letters vain self-references and scandalous innuendos regarding the hero's "true" character. Thomas leads us through the complexities of Christian symbolism, Roman letter-games, word patterns, and colloquial Latin, in order to expose the outrageous truth hiding within the inscription. The most detailed history of the Welsh from Late-Roman Britain to the eve of the Norman Conquest. Integrates the history of religion, language, and literature with the history of events. All aspects of the cult of St David, patron saint of Wales, are examined in this wide-ranging volume. In this volume, the 'Junius Manuscript', one of the most important manuscripts surviving from pre-Conquest England receives penetrating analysis by several scholars. 1999 marked the eleven-hundredth anniversary of the death of Alfred the Great, and to mark this event, two international conferences were held to re-evaluate and contextualise

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Alfred's achievements and the developments of his reign. This volume includes papers given at both events and provides substantial assessments, by leading scholars, of issues of source-criticism, of the large corpus of Old English literature associated with Alfred and of developments in government and society in late ninth-century England. It also explores how Alfred and his kingdom related to the wider geo-political and cultural situation in the British isles and continental Europe, and closes with a substantial survey of the uses and shifts in Alfred's reputation in the centuries following his death. This substantial and wide ranging volume will become a standard reference work for anyone interested in Old English literature or Anglo-Saxon history, and will set the pattern of future scholarly debate.

The Cosmati work pavements in Westminster Abbey are very spectacular. The last book on the subject was published in 1991 but there has been a great deal of new work on the pavements since then. The volume is designed to be interdisciplinary with papers by archaeologists, conservators, art historians, a political historian and a literary historian. The Britain of 600-800 AD was populated by four distinct peoples; the British, Picts, Irish and Anglo-Saxons. They spoke 3 different languages, Gaelic, Brittonic and Old English, and lived in a diverse cultural environment. In 600 the British and the Irish were already Christians. In contrast the conversion of the Anglo-Saxons and Picts occurred somewhat later, at the end of the 6th and during the 7th century. Religion was one of the ways through which cultural difference was expressed, and the rulers of different areas of Britain dictated the nature of the dominant religion in areas under their control. This book uses the Conversion and the Christianisation of the different peoples of Britain as a framework through which to explore the workings of their political systems and the structures of their society. Because

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Christianity adapted to and affected the existing religious beliefs and social norms wherever it was introduced, it's the perfect medium through which to study various aspects of society that are difficult to study by any other means.

This classic study examines the period when Wales struggled to retain its independence and identity in the face of Anglo-Norman conquest and subsequent English rule. Professor Davies explores the nature of power and conflict within native Welsh society as well as the transformation of Wales under the English crown. An account of the last major revolt under Owain Glyn Dwr forms the culmination of this excellent work. The cross pervaded the whole of Anglo-Saxon culture, in art, in sculpture, in religion, in medicine. These new essays explore its importance and significance.

In this fascinating history of the influences on English during the first thousand years of its formation the author shows when and why the Anglo-Saxons began to borrow words from Latin and Greek and the effects of contact with the Vikings, Celts, and French. A book of enduring value to everyone interested in the history of English.

This book collects together the academic and popular articles which have been published on the author's 'Arthurian Resources' website --

www.arthuriana.co.uk -- between 1998 and

2009. Praise for Thomas Green's 'Concepts of Arthur' (Tempus, 2007) 'Valuable to anyone studying the

Arthurian legend... vigorous and comprehensive'

[Speculum, the Journal of the Medieval Academy of

America] 'Concepts of Arthur is that rare thing: a book

that offers an original and refocused view of the

nature of Arthur... I cannot fault or praise highly

enough his respectful handling of British myth'

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[Arthuriانا, the Journal of Arthurian Studies]'Demanding but very important' [Simon Young, author of 'AD 500']

Questioning many current assumptions, this wide-ranging study presents a radical reinterpretation of Britain in the period AD 400-600.

Essays reappraising the relationship between the various languages of late medieval Britain.

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times.

The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Howlett charts a tradition of thought and composition from the fifth century to the thirteenth, proving by the sophistication of this literature that the Welsh never endured a 'Dark Age', maintaining Latin culture throughout the period in which it was lost elsewhere. Oxfordshire has a great wealth and variety of Roman remains, from rich villas in the Cotswolds, peasant villages and settlements in the Thames Valley, and the walled towns of Alchester and Dorchester, to the temple complexes of Frilford and Woodeaton, and

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the extensive pottery industry around Oxford itself. This volume surveys the Roman period in Oxfordshire. It summarizes the Iron Age settlement of the area and assessing the impact of the Roman conquest. The book covers the social and economic history as well as the archaeology of the area.

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