

## Claiborne Human Development Family Place Culture

"Advance the concept ... of educational partnerships"---Pref.

“Doesn’t a romantic comedy set on a 1930s Nevada dude ranch teeming with about-to-be-divorced women owe a certain debt to the era’s big-screen classics? Then again, it’s hard to believe a cinematic version could be any more fun.” — New York Times Book Review The dazzling second novel from the bestselling author of *Be Frank with Me*, a charming story of endings, new beginnings, and the complexities and complications of friendship and love, set in late 1930s Reno. It’s 1938 and women seeking a quick, no-questions split from their husbands head to the “divorce capital of the world,” Reno, Nevada. There’s one catch: they have to wait six-weeks to become “residents.” Many of these wealthy, soon-to-be divorcees flock to the Flying Leap, a dude ranch that caters to their every need. Twenty-four-year-old Ward spent one year at Yale before his family lost everything in the Great Depression; now he’s earning an honest living as a ranch hand at the Flying Leap. Admired for his dashing good looks—“Cary Grant in cowboy boots”—Ward thinks he’s got the Flying Leap’s clients all figured out. But two new guests are about to upend everything he thinks he knows: Nina, a St Louis heiress and amateur pilot back for her third divorce, and Emily, whose bravest moment in life was leaving her cheating husband back in San Francisco and driving herself to Reno. A novel about divorce, marriage, and everything that comes in between (money, class, ambition, and opportunity), *Better Luck Next Time* is a hilarious yet poignant examination of the ways friendship can save us, love can destroy us, and the family we create can be stronger than the family we come from.

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The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity.

From his humble beginnings in Sumter, South Carolina, to his prominence on the Washington, D.C., political scene as the third highest-ranking Democrat in the House of Representatives, U.S. Congressman James E. Clyburn has led an extraordinary life. In *Blessed Experiences*, Clyburn tells in his own inspirational words how an African American boy from the Jim Crow-era South was able to beat the odds to achieve great success and become, as President Barack Obama describes him, "one of a handful of people who, when they speak, the entire Congress listens." Born in 1940 to a civic-minded beautician and a fundamentalist minister, Clyburn began his ascent to leadership at the age of twelve, when he was elected president of his National Association for the Advancement of Colored People (NAACP) youth chapter. He broke barriers through peaceful protests and steadfast beliefs in equality and justice. Of his success Clyburn says he was "blessed with nurturing parents, a supportive family, and loyal friends." But, he added, "my life was not just about knocking down doors and lowering barriers. I spent some time marching in the streets and occupying the inside of South Carolina jails." As a civil rights leader at South Carolina State College, as human affairs commissioner under John C. West and three subsequent governors, and as South Carolina's first African American congressman since 1897, Clyburn has established a long and impressive record of public leadership and advocacy for human rights, education, historic preservation, and economic development. Clyburn was elected to Congress in 1992. Serving as copresident of his freshman class, he rose quickly through the ranks and was elected chair of the Congressional Black Caucus in 1999 and House Democratic Caucus vice chair in 2002. Three years later he was unanimously elected chair of the Democratic Caucus. When Democrats regained the House majority in 2006, Clyburn was elected House majority whip. Now as assistant Democratic leader in the 112th Congress, Clyburn, a self-described independent, prides himself on working to overcome barriers and destroy myths without becoming too predictable. "I have worked across party lines to further legislative causes, and on occasion publicly differed with some of my allies in the civil rights community," says Clyburn. "My experiences have not always been pleasant, but I have considered all of them blessings."

Stephen King’s #1 national bestseller about a little mining town, *Desperation*, that many will enter on their way to somewhere else. But getting out is not easy as it would seem... "I see holes like eyes. My mind is full of them." For all intents and purposes, police officer Collie Entragian, chief law enforcement for the small mining town of Desperation, Nevada, appears to be completely insane. He's taken to stopping vehicles along the desolate Interstate 50 and abducting unwary travelers with various unusual ploys. There's something very wrong here in Desperation...and Officer Entragian is only at the surface of it. The secrets embedded in Desperation's landscape, and the horrifying evil that infects the town like some viral hot zone, are both awesome and terrifying. But one of Entragian's victims, young David Carver, seems to know—and it scares him nearly to death to realize this truth—that the forces being summoned to combat this frightful, maniacal aberration are of equal and opposite intensity.... "A big, serious, scary novel...King is at the top of his game." —Entertainment Weekly "Surreal, tragic, scary...Terror that resonates long after the book is finished." —The Washington Post Book World "Astonishing...[a] deeply moving and enthralling masterpiece!" —Publishers Weekly (starred review)

Highlighted by two hundred full-color photographs, a celebration of American crafts and decorative arts and the artists who create them showcases masterpieces of furniture, wood, ceramics, glass, fiber, jewelry, metal, and basketry from the past two centuries, along with a look at how craft has shaped American history, arts, vitality, and identity. 25,000 first printing.

Young adulthood - ages approximately 18 to 26 - is a critical period of development with long-lasting implications for a person's economic security, health and well-being. Young adults are key contributors to the nation's workforce and military services and, since many are parents, to the healthy development of the next generation. Although 'millennials' have received attention in the popular media in recent years, young adults are too rarely treated as a distinct population in policy, programs, and research. Instead, they are often grouped with adolescents or, more often, with all adults. Currently, the nation is experiencing economic restructuring, widening inequality, a rapidly rising ratio of older adults, and an increasingly diverse population. The possible transformative effects of these features make focus on young adults especially important. A systematic approach to understanding and responding to the unique circumstances and needs of

today's young adults can help to pave the way to a more productive and equitable tomorrow for young adults in particular and our society at large. Investing in The Health and Well-Being of Young Adults describes what is meant by the term young adulthood, who young adults are, what they are doing, and what they need. This study recommends actions that nonprofit programs and federal, state, and local agencies can take to help young adults make a successful transition from adolescence to adulthood. According to this report, young adults should be considered as a separate group from adolescents and older adults. Investing in The Health and Well-Being of Young Adults makes the case that increased efforts to improve high school and college graduate rates and education and workforce development systems that are more closely tied to high-demand economic sectors will help this age group achieve greater opportunity and success. The report also discusses the health status of young adults and makes recommendations to develop evidence-based practices for young adults for medical and behavioral health, including preventions. What happens during the young adult years has profound implications for the rest of the life course, and the stability and progress of society at large depends on how any cohort of young adults fares as a whole. Investing in The Health and Well-Being of Young Adults will provide a roadmap to improving outcomes for this age group as they transition from adolescence to adulthood.

By combining the best of topical and chronological approaches, this text presents life-span development as a motion picture rather than as a series of individual snapshots.

School leaders are increasingly called upon to pursue meaningful partnerships with families and community groups, yet many leaders are unprepared to meet the challenges of partnerships, to cross cultural boundaries, or to be accountable to the community. Alliances are needed among educators, families, and community groups that value relationship building, dialogue, and power-sharing as part of socially just, democratic schools. This book brings together research perspectives that intersect the fields of leadership and partnerships to inform and inspire more authentic collaboration. Contributors from the fields of educational leadership, family engagement, school-community partnerships, and education for social justice come together to examine the role of educational leaders in promoting partnerships as a dimension of leadership for social justice. The volume offers a mix of empirical, conceptual, and reflective chapters with research representing qualitative, quantitative, and mixed methods approaches in urban, suburban, and rural schools. The chapter, "Conversations with Community-Oriented Leaders," includes candid advice from district and school-level administrators on this under-documented aspect of leadership. Situating leadership for partnerships within the leadership literature, this book proposes a model for addressing tensions embedded in home-school relations and leading schools toward more authentic relationships with stakeholders. This collection of original scholarly articles will be a unique resource for new and aspiring administrators and for researchers in both the fields of leadership and school-family-community partnerships.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

"A novel of family and place and belonging." —Rebecca Makkai, Pulitzer Prize finalist "Tender and suspenseful." —Chloe Benjamin, New York Times bestselling author Some places never leave you... After a disastrous summer spent at her family's home on Cape Cod when she is seventeen, Ann Gordon is very happy to never visit Wellfleet again. If only she'd stayed in Wisconsin, she might never have met Anthony Shaw, and she would have held onto the future she'd so carefully planned for herself. Instead, Ann ends up harboring a devastating secret that strains her relationship with her parents, sends her sister Poppy to every corner of the world chasing waves (and her next fling), and leaves her adopted brother Michael estranged from the family. Now, fifteen years later, her parents have died, and Ann and Poppy are left to decide the fate of the beach house that's been in the Gordon family for generations. For Ann, the once-beloved house is forever tainted with bad memories. And while Poppy loves the old saltbox on Drummer Cove, owning a house means settling, and she's not sure she's ready to stay in one place. Just when the sisters decide to sell, Michael re-enters their lives with a legitimate claim to a third of the estate. He wants the house. But more than that, he wants to set the record straight about what happened that long-ago summer that changed all of their lives forever. As the siblings reunite after years apart, their old secrets and lies, longings and losses, are pulled to the surface. Is the house the one thing that can still bring them together—or will it tear them apart, once and for all? Told through the shifting perspectives of Ann, Poppy, and Michael, this assured and affecting debut captures the ache of nostalgia for summers past and the powerful draw of the places we return to again and again. It is about second homes, second families, and second chances. Tender and compassionate, incisive and heartbreaking, *The Second Home* is the story of a family you'll quickly fall in love with, and won't soon forget.

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a "compulsive page-turner" (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (The Houston Post), *The Dead Zone* is a "faultlessly paced...continuously engrossing" (Los Angeles Times) novel of second sight.

Human Development McGraw-Hill Education Australia

Throughout the book, students will find What do YOU think? activities that encourages students to think about and apply concepts they are learning to their own lives, allowing them to engage with core concepts on a deeper and personal level.

There is growing recognition that the United States' clinical trials enterprise (CTE) faces great challenges. There is a gap between what is desired - where medical care is provided solely based on high quality evidence - and the reality - where there is limited capacity to generate timely and practical evidence for drug development and to support medical treatment decisions. With the need for transforming the CTE in the U.S. becoming more pressing, the IOM Forum on Drug Discovery, Development, and Translation held a two-day workshop in November 2011, bringing together leaders in research and health care. The workshop focused on how to transform the CTE and discussed a vision to

make the enterprise more efficient, effective, and fully integrated into the health care system. Key issue areas addressed at the workshop included: the development of a robust clinical trials workforce, the alignment of cultural and financial incentives for clinical trials, and the creation of a sustainable infrastructure to support a transformed CTE. This document summarizes the workshop.

His brother died in his arms, shot by a deputy marshall. He was beaten and tortured by the sheriff and state police. But through it all he returned good for evil, love for hate, progress for prejudice, and brought hope to black and white alike. The story of John Perkins is no ordinary story. Rather, it is a gripping portrayal of what happens when faith thrusts a person into the midst of a struggle against racism, oppression, and injustice. It is about the costs of discipleship--the jailings, the floggings, the despair, the sacrifice. And it is about the transforming work of faith that allowed John to respond to such overwhelming indignities with miraculous compassion, vision, and hope.

This text builds on the success of the previous edition. In this edition, Drewery & Claiborne are joined by co-authors who are internationally recognised scholars and researchers in Human Development -- which enhances the content by including current and culturally relevant material. It also provides more emphasis on NZ/Maori/Pasifika content and is able to ensure solid conceptual foundation through discussions and interesting contemporary examples. Throughout the book, students will find What do YOU think? activities that encourages students to think about and apply concepts they are learning to their own lives, allowing them to engage with core concepts on a deeper and personal level. Within each chapter features Tutorial suggestions that provide activities and discussion topics designed to promote critical thinking and teamwork skills. They can also be utilised by instructors in tutorials or by students outside the classroom.

Sixteen years ago, a teenaged Will Sterling saw--or rather, heard--the girl of his dreams. Standing beneath an apartment building balcony, he shared a perfect moment with a lovely, warm-voiced stranger. It's a memory that's never faded, though he's put so much of his past behind him. Now an unexpected inheritance has brought Will back to that same address, where he plans to offload his new property and get back to his regular life as an overworked doctor. Instead, he encounters a woman, two balconies above, who's uncannily familiar . . . No matter how surprised Nora Clarke is by her reaction to handsome, curious Will, or the whispered pre-dawn conversations they share, she won't let his plans ruin her quirky, close-knit building. Bound by her loyalty to her adored grandmother, she sets out to foil his efforts with a little light sabotage. But beneath the surface of their feud is an undeniable connection. A balcony, a star-crossed couple, a fateful meeting--maybe it's the kind of story that can't work out in the end. Or maybe, it's the perfect second chance . . .

The chilling, compelling #1 New York Times bestseller—and the inspiration for the blockbuster film starring Kathy Bates and Jennifer Jason Leigh.

Tom Santopietro, an author well-known for his writing about American popular culture, delves into the heart of the beloved classic and shows readers why *To Kill a Mockingbird* matters more today than ever before. With 40 million copies sold, *To Kill a Mockingbird*'s poignant but clear eyed examination of human nature has cemented its status as a global classic. Tom Santopietro's new book, *Why To Kill a Mockingbird Matters*, takes a 360 degree look at the *Mockingbird* phenomenon both on page and screen. Santopietro traces the writing of *To Kill a Mockingbird*, the impact of the Pulitzer Prize, and investigates the claims that Lee's book is actually racist. Here for the first time is the full behind the scenes story regarding the creation of the 1962 film, one which entered the American consciousness in a way that few other films ever have. From the earliest casting sessions to the Oscars and the 50th Anniversary screening at the White House, Santopietro examines exactly what makes the movie and Gregory Peck's unforgettable performance as Atticus Finch so captivating. As Americans yearn for an end to divisiveness, there is no better time to look at the significance of Harper Lee's book, the film, and all that came after.

This classic work tells the tale of how a devoted mother accomplished miracles in fostering the intellectual, social and emotional development of her autistic daughter.

When Annette Gordon-Reed's groundbreaking study was first published, rumors of Thomas Jefferson's sexual involvement with his slave Sally Hemings had circulated for two centuries. Among all aspects of Jefferson's renowned life, it was perhaps the most hotly contested topic. The publication of *Thomas Jefferson and Sally Hemings* intensified this debate by identifying glaring inconsistencies in many noted scholars' evaluations of the existing evidence. In this study, Gordon-Reed assembles a fascinating and convincing argument: not that the alleged thirty-eight-year liaison necessarily took place but rather that the evidence for its taking place has been denied a fair hearing. Friends of Jefferson sought to debunk the Hemings story as early as 1800, and most subsequent historians and biographers followed suit, finding the affair unthinkable based upon their view of Jefferson's life, character, and beliefs. Gordon-Reed responds to these critics by pointing out numerous errors and prejudices in their writings, ranging from inaccurate citations, to impossible time lines, to virtual exclusions of evidence—especially evidence concerning the Hemings family. She demonstrates how these scholars may have been misguided by their own biases and may even have tailored evidence to serve and preserve their opinions of Jefferson. This updated edition of the book also includes an afterword in which the author comments on the DNA study that provided further evidence of a Jefferson and Hemings liaison. Possessing both a layperson's unfettered curiosity and a lawyer's logical mind, Annette Gordon-Reed writes with a style and compassion that are irresistible. Each chapter revolves around a key figure in the Hemings drama, and the resulting portraits are engrossing and very personal. Gordon-Reed also brings a keen intuitive sense of the psychological complexities of human relationships—relationships that, in the real world, often develop regardless of status or race. The most compelling element of all, however, is her extensive and careful research, which often allows the evidence to speak for itself. *Thomas Jefferson and Sally Hemings: An American Controversy* is the definitive look at a centuries-old question that should fascinate general readers and historians

alike.

“This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives.”—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

The only biography of Claiborne Pell, the six-term senator from Rhode Island best known as the sponsor of the educational Pell Grants

Over the past decade, research and theory on heroism and heroic leadership has greatly expanded, providing new insights on heroic behavior. *The Handbook of Heroism and Heroic Leadership* brings together new scholarship in this burgeoning field to build an important foundation for further multidisciplinary developments. In its three parts, "Origins of Heroism," "Types of Heroism," and "Processes of Heroism," distinguished social scientists and researchers explore topics such as morality, resilience, courage, empathy, meaning, altruism, spirituality, and transformation. This handbook provides a much-needed consolidation and synthesis for heroism and heroic leadership scholars and graduate students.

How does developmental psychology connect with the developing world? What do cultural representations tell us about the contemporary politics of childhood? What is the political economy of childhood? This companion volume to Burman's *Deconstructing Developmental Psychology* helps us to explain why questions around children and childhood - their safety, their sexuality, their interests and abilities, their violence - have so preoccupied the late twentieth and twenty-first centuries. In this increasingly post-industrial, post-colonial and multicultural world, this book identifies analytical and practical strategies for improving how we think about and work with children. Drawing in particular on feminist and postdevelopment literatures, the book illustrates how and why reconceptualising our notions of individual and human development, including those informing models of children's rights and interests, will foster more just and equitable forms of professional practice with children and their families. The book brings together completely new, previously unpublished material alongside revised and updated papers to present a cutting-edge and integrated perspective to the field. Burman offers a key contribution to a set of urgent debates engaging theory and method, policy and practice across all the disciplines that work with, or lay claim to, children's interests. *Developments* presents a coherent and persuasive set of arguments about childhood, culture and professional practice so that the sustained focus across a range of disciplinary arenas (psychology, education, cultural studies, child rights, gender studies, development policy and practice, social policy) strengthens the overall argument of each chapter. It will be invaluable to teachers and students in psychology, childhood studies and education as well as researchers in gender studies. It will also be a must-read for professionals working with children and adolescents.

For the past three decades, Colin Powell has been among America's most trusted and admired leaders. This biography demonstrates that Powell's decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power. Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell's followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush's secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, they are failures nonetheless. *Colin Powell: Imperfect Patriot* is the fascinating story of Powell's professional life, and of what we can learn from both his good and bad followership. The book is written for a broad readership, and will be of special interest to readers of military history, political biography, and leadership.

2016 Christopher Award Winner From acclaimed actor and producer Wendell Pierce, an insightful and poignant portrait of family, New Orleans and the transforming power of art. On the morning of August 29, 2005, Hurricane Katrina barreled into New Orleans, devastating many of the city's neighborhoods, including Pontchartrain Park, the home of Wendell Pierce's family and the first African American middle-class subdivision in New Orleans. The hurricane breached many of the city's levees, and the resulting flooding submerged Pontchartrain Park under as much as 20 feet of water. Katrina left New Orleans later that day, but for the next three days the water kept relentlessly gushing into the city, plunging eighty percent of New Orleans under water. Nearly 1,500 people were killed. Half the houses in the city had four feet of water in them—or more. There was no electricity or clean water in the city; looting and the breakdown of civil order soon followed. Tens of thousands of New Orleanians were stranded in the city, with no way out; many more evacuees were displaced, with no way back in. Pierce and his family were some of the lucky ones: They survived and were able to ride out the storm at a relative's house 70 miles away. When they were finally allowed to return, they found their family home in tatters, their neighborhood decimated. Heartbroken but resilient, Pierce vowed to help rebuild, and not just his family's home, but all of Pontchartrain Park. In this powerful and redemptive narrative, Pierce brings together the stories of his family, his city, and his history, why they are all worth saving and the critical importance art played in reuniting and revitalizing this unique American city.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

This New York Times—bestselling book upends conventional thinking about autism and suggests a broader model for acceptance, understanding, and full participation in society for people who think differently. What is autism? A lifelong disability, or a naturally occurring form of cognitive difference akin to certain forms of genius? In truth, it is all of these things and more—and the future of our society depends on our understanding it. Wired reporter Steve Silberman unearths the secret history of autism, long suppressed by the same clinicians who became famous for discovering it, and finds surprising answers to the crucial question of why the number of diagnoses has soared in recent years. Going back to the earliest days of autism research, Silberman offers a gripping narrative of Leo Kanner and Hans Asperger, the research pioneers who defined the scope of autism in profoundly different ways; he then goes on to explore the game-changing concept of neurodiversity. *NeuroTribes* considers the idea that neurological differences such as autism, dyslexia, and ADHD are not errors of nature or products of the toxic modern world, but the result of natural variations in the human genome. This groundbreaking book will reshape our understanding of the history, meaning, function, and implications of neurodiversity in our world.

The author of *The Siege* “provides readers with what is perhaps . . . the finest exposition of a parent's decades-long experience with a child with autism” (Jeffrey L. Geller, MD, MPH, Psychiatric Services). *Exiting Nirvana* details Clara Claiborne Park's continuing efforts to have her adult daughter Jessy develop as an artist and connect with our world. “Park has been both mother and anthropologist, recording verbal and social breakthroughs and setbacks, administering praise and succor. She describes the serene insularity of the autist's ‘Nirvana,’ and observes collisions between the autistic and external worlds. She's urged Jessy to enter, ‘yet never entirely,’ the extraordinary dailiness inhabited by nonautistic people. In incisive, often exquisite prose, Park affords entry into Jessy's and her own remarkable journey between the two” (Publishers Weekly). “Beautifully written .

. . a fascinating excursion into an otherworldly mind.”—The New York Times “Park’s second book on her daughter Jessy (the first appeared in 1967, when Jessy was eight) is a perceptive, detailed, and empathetic account not of autism but of the experience of autism . . . A warm, levelheaded, neither overly optimistic nor overly glorified book that proves very rewarding.”—Booklist “This beautifully crafted portrait of an autistic adult artist includes color reproductions of Jessy’s paintings, with descriptions in her own handwriting.”—Library Journal “This beautifully written book is must-reading—and not only for those seeking an understanding of autism.”—Bernard Rimland, Director, The Autism Research Institute

With dazzling wit and astonishing insight, Bill Bryson—the acclaimed author of *The Lost Continent*—brilliantly explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx into the throat (why you can talk but your dog can't), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of peasants that developed into one of the world's largest growth industries.

The wickedly entertaining, hunger-inducing, behind-the-scenes story of the revolution in American food that has made exotic ingredients, celebrity chefs, rarefied cooking tools, and destination restaurants familiar aspects of our everyday lives. Amazingly enough, just twenty years ago eating sushi was a daring novelty and many Americans had never even heard of salsa. Today, we don't bat an eye at a construction worker dipping a croissant into robust specialty coffee, city dwellers buying just-picked farmstand produce, or suburbanites stocking up on artisanal cheeses and extra virgin oils at supermarkets. *The United States of Arugula* is a rollicking, revealing stew of culinary innovation, food politics, and kitchen confidences chronicling how gourmet eating in America went from obscure to pervasive—and became the cultural success story of our era.

This new release is a spirited yet humble account of one man's scientific career and personal journey to save the endangered rhinoceros in his native Nepal. For more info go to [souloftherhino.com](http://souloftherhino.com)

Followers of Christ yearn to see the world changed in compassionate, positive, effective ways. As prophetic voices, Shane Claiborne and John Perkins lead the way in this move to be the hands, feet and heart of Jesus. One is young; the other is decades older. One is a self - proclaimed reformed redneck who grew up in the hills of Tennessee and now lives in inner - city Philadelphia; the other is an African - American civil rights leader who was almost beaten to death by police in Mississippi, and went on to found a reconciliation movement and counsel three American presidents. Claiborne and Perkins draw on more than a century of combined following and learning, activating and leading. Together they craft a timely message for ordinary people willing to take radical steps to see real change happen. They start with Moses as a model and proceed to re - imagine the roles of leading and following in a world desperate for freedom.

On a quest for what matters most, Timothy Shriver discovers a radically different, inspiring way of life. At a time when we are all more rudderless than ever, we look for the very best teachers and mentors to guide us. In *Fully Alive*, an unusual and gripping memoir, Timothy Shriver shows how his teachers have been the world's most forgotten minority: people with intellectual disabilities. In these pages we meet the individuals who helped him come of age and find a deeper and more meaningful way to see the world. Shriver's journey begins close to home, where the quiet legacy of his aunt Rosemary, a Kennedy whose intellectual disability kept her far from the limelight, inspired his family to devote their careers to helping the most vulnerable. He plays alongside the children of Camp Shriver, his mother's revolutionary project, which provided a space for children with intellectual disabilities to play, and years later he gains invaluable wisdom from the incredible athletes he befriends as chairman of the organization it inspired, Special Olympics. Through these experiences and encounters with scholars, spiritual masters, and political icons such as Nelson Mandela, Shriver learns how to find humility and speak openly of vulnerability and faith. *Fully Alive* is both a moving personal journey and a meditation on some of the greatest wisdom and the greatest contradictions of our society. Is disability to be feared or welcomed, pitied or purged? Shriver argues that we all have different abilities and challenges we should embrace. Here we see how those who appear powerless have turned this seeming shortcoming into a power of their own, and we learn that we are all totally vulnerable and valuable at the same time.

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