

## **Cyprus A Contemporary Problem In Historical Perspective**

This volume analyses the historical background of violent international conflicts. Starting with an analysis of the conflict and cooperation structures in post-communist Eastern Europe and the eastern expansion of the European Union, the author discusses the problem of acts of intervention in response to severe human rights violations, taking Kosovo, Libya and in a further text also Darfur, as examples. To analyse the subject of ethnonational autonomy and independence movements, the author presents case studies on Bosnia-Herzegovina, Belgium, Cyprus, on the Kurdish areas of Iraq, Iran, Syria and Turkey, on Israel/Palestine, on China with regard to Tibet and Xinjiang, and on the genocide of the Armenians in the Ottoman Empire. The classic subjects of inter-state security and armament policy include the controversy over the nuclear policies of Iran and North Korea, while the analysis of the changes in Russia's political system focuses on their far-reaching consequences for international politics. This book will appeal to students and scholars of international relations and peace and conflict studies, as well as to practitioners and decision makers in the field of

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peace politics.

This book analyses the processes and factors that contributed to the emergence and eventual consolidation of the Greek Cypriot Right in the era of British colonialism. It seeks to understand political developments in Cyprus in the period extending from 1900 to 1955 with regard to their social, ideological and economic determinants. By examining changing forms of political life, a general reconstitution of the political sphere and a specific set of changes in the ideology and organisation of the Greek Cypriots, the author offers a framework for analysing Greek Cypriot right-wing party politics, identifying its sources of mobilisation and main actors such as the Church of Cyprus, and understanding its subsequent transformations.

Historical Dictionary of Cyprus, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

This book mainly focuses on the Cyprus question as a pivotal issue of Turkish foreign policy and Turkish-American relations. The Cyprus question was a constant factor in US-Turkish relations in the past and it still conditions the Turkish-American alliance, which is an important element of the present

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international relations. The period covered in this book is from 1960-1975. After experiencing a perfect honeymoon period in the 1950s, the durability, strength and cohesion of the US-Turkish alliance were tested by severe problems between 1960 and 1975. At the core of all the problems was there the Cyprus question, affecting the general tendency of the relationship between the two countries and the attitude of policy-makers of both states. Finally, the period covering from 1974 onward up to the present is generally studied with particular emphasis on Turkish-American relations and a supplementary chapter at the end of the book gives the latest developments from the Turkish point of view.

This international exploration on different economic systems provides a comprehensive account which brings a wide range of countries to the forefront in terms of both comparability and accountability, this study shines a light on the differences in systems between states, and provides information to equip readers to minimize those differences.

This new paperback edition of the The World Encyclopedia of Contemporary Theatre: Europe covers theatre since World War II in forty-seven European nations, including the nations which re-emerged following the break-up of the former USSR, Czechoslovakia and Yugoslavia. Each national article is divided into twelve sections - History, Structure of the National Theatre Community,

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Artistic profile, Music Theatre, Theatre for Young Audiences, Puppet Theatre, Design, Theatre, Space and Architecture, Training, Criticism, Scholarship and Publishing and Further Reading - allowing the reader to use the book as a source for both area and subject studies. A new preface and further reading sections by the Series Editor brings the Encyclopedia bang up-to-date making it invaluable to anyone interested in European theatre, as well as students and scholars of performance studies, history, anthropology and cultural studies.

This study examines British rule in Cyprus from 1878 to 1954. The author analyzes the cultural and religious dimensions of Cypriot responses to British rule and the ways in which Greek Orthodox culture was a primary conduit for resistance to the colonial system.

For nearly 60 years--from its uprising against British rule in the 1950s, to the bloody civil war between Greek and Turkish Cypriots in the 1960s, the Turkish invasion of Cyprus in the 1970s, and the United Nation's ongoing 30-year effort to reunite the island--the tiny Mediterranean nation of Cyprus has taken a disproportionate share of the international spotlight. And while it has been often in the news, accurate and impartial information on the conflict has been nearly impossible to obtain. In *The Cyprus Problem: What Everyone Needs to Know?*, James Ker-Lindsay--recently appointed as expert advisor to the UN Secretary-General's Special Advisor on Cyprus--offers an incisive, even-handed account of the conflict. Ker-Lindsay covers all aspects of the Cyprus problem, placing it in historical context, addressing the situation as it

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now stands, and looking toward its possible resolution. The book begins with the origins of the Greek and Turkish Cypriot communities as well as the other indigenous communities on the island (Maronites, Latin, Armenians, and Gypsies). Ker-Lindsay then examines the tensions that emerged between the Greek and Turkish Cypriots after independence in 1960 and the complex constitutional provisions and international treaties designed to safeguard the new state. He pays special attention to the Turkish invasion in 1974 and the subsequent efforts by the UN and the international community to reunite Cyprus. The book's final two chapters address a host of pressing issues that divide the two Cypriot communities, including key concerns over property, refugee returns, and the repatriation of settlers. Ker-Lindsay concludes by considering whether partition really is the best solution, as many observers increasingly suggest. Written by a leading expert, *The Cyprus Problem* brings much needed clarity and understanding to a conflict that has confounded observers and participants alike for decades.

*What Everyone Needs to Know?* is a registered trademark of Oxford University Press.

This book is an extraordinarily sensitive and balanced analysis of an international crisis whose most recent phase was created in 1974 when Turkey invaded and occupied 37 percent of the island. This scholarly assessment could be useful in the hands of those who honestly seek to understand the nature of the Cyprus Question and those who may strive toward its solution. - Theofanis G. Stavrou, general editor.

In this collection, an eminent authority on the history of political thought and on the intellectual history of modern Hellenism employs his twin academic specializations in political science and in intellectual history to understand the intricacies of the historical experience of his native island. Writing in a perspective inspired by the work of Fernand Braudel, he attempts in a

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series of studies in cultural and social history to recover lost and overlooked aspects of the collective destinies of Cyprus and the Cypriot diaspora in the centuries of Ottoman rule, a period of critical significance for the survival of the people of the island. He then turns to a penetrating analysis of the politics of the Cyprus Question. The pertinent studies collected in this volume bear the imprint of the deep soul-searching by the younger generation of Cypriot scholars at the time of the tragedy of 1974 over what went so wrong that their country was exposed to foreign invasion, occupation and division. The hints at answers to these questions offered by the author's interdisciplinary and critical treatment of the subject make this work an indispensable aid to anyone wishing to grasp the deeper antinomies and dilemmas immanent in the Cyprus Question.

To what extent does locality influence contemporary art? Can any particular artistic practices be defined as uniquely Cypriot? And does art from Cyprus transcend Western boundaries once it enters the global art scene? This volume uses Cyprus as a case study for the exploration of notions of identity, regionalism, and the global and local in contemporary art practice; it is not, therefore, a complete historiography of contemporary Cypriot art. Rather, this critical text provides a theoretical and historical framework that frames and contextualizes art practices from Cyprus, while always relating these back to the international art world. Numerous current and pressing issues—all relevant beyond Cyprus—are investigated in this book including, but not limited to, art as capital, the emergence of the “periphery”, the importance of thriving localities, issues of memory and memorialization, archaeology, artists' identities, conflict and politics, social engagement, gender politics, and such curatorial alternatives as artist-run spaces. In doing all of this, *Contemporary Art from Cyprus* not only bears on current and future art

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practices in this region but highlights the importance of Cypriot art in a global context too.

This is a collection of papers providing an analysis of the Cyprus conflict and possible directions for its resolution. The essays blend political, economic, constitutional and socio-psychological considerations into a contemporary assessment of the problem.

This volume is published in honour of the acclaimed work of Robert Holland, historian of the British Empire and the Mediterranean, and it brings together essays based on the original research of his colleagues, former students and friends. The focal theme is modern Cyprus, on which much of Robert Holland's own history writing was concentrated for many years. The essays analyse British rule in Cyprus between 1878 and 1960, and especially the transition to independence; the coverage, however, also incorporates the post-colonial era and the construction of present-day dilemmas. The Cypriot experience intertwines with Anglo-Hellenic relations generally, so that a section of the book is devoted to those aspects that have been central to Robert Holland's sustained contribution. The essays explore, inter alia, historiography, social history, economics, politics, ideology, education and the 2013 financial crisis. Taken as a collection the essays serve as an appropriate tribute to Robert Holland as well as an innovative addition to the existing historiography of colonial and post-colonial Cyprus. They will be of great interest to anyone interested in Imperial and Commonwealth History, Anglo-Hellenic relations and the Eastern Mediterranean in the nineteenth and twentieth centuries.

By placing the conflict in its historical, ideological, ethno-political and geostrategic context, the book extends beyond conventional realist approaches and lays bare those less visible dimensions that are often ignored by analysts and policy-makers alike.

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Mortuary Ritual and Society in Bronze Age Cyprus is a ground-breaking investigation of burial practices and social transformations in the era when Cypriot agricultural communities moved from village to urban life and became major players in the eastern Mediterranean copper trade.

This publication is part of a series of reviews of national youth policies carried out by the Council of Europe, in collaboration with researchers, non-governmental youth organisations and governmental agencies responsible for the development and implementation of youth policy. The review comprises of a national report produced by the individual country, together with a critical analysis of national policy and practice undertaken by a team of international experts in the subject.

This report focuses on national youth policies and programmes in Cyprus.

This book delves into the major developments triggered by the hydrocarbon discoveries in the Eastern Mediterranean over the last twenty years, focusing on maritime boundary delimitation. Examining the impact that the hydrocarbon discoveries have had on the application of the law of the sea rules by the East Med states, the book looks at the new trends concerning the implementation of the law of the sea in the region. The book analyses regional state practice in terms of maritime delimitation, namely the conclusion of bilateral agreements based on the law of the sea rules, both conventional and customary, reflecting

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the East Med states' willingness to cooperate in order to reap the benefits of the energy windfall. Alongside this analysis, an outline of the hydrocarbon discoveries and the pertinent maritime activities is given, as well as further coverage of the overlapping maritime claims and disputes between Greece, Cyprus and Turkey on one side, and Lebanon and Israel on the other. Moreover, the book examines the validity of maritime claims made by or through non-state entities in the region, namely the State of Palestine, the UK Sovereign Base Areas and the so-called 'Turkish Republic of Northern Cyprus' and their potential impact on the delimitation agreements already in place. The book argues that the East Med paradigm concerning the successful application of the pertinent norms in maritime delimitation proves that international law is resilient and capable of providing solutions in other turbulent regions around the globe. This book will be of interest and importance to academics and students of international law, professionals in the oil and shipping industries, legal professionals and government agencies.

The book is an ideal choice for practitioners and researchers because it combines first hand information on the most recent developments on Cyprus with legal evaluations from an international official trained in international and European law.

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Refugee law is going through momentous times, as dictatorships tumble, revolutions simmer and the 'Arab Awakening' gives way to the spread of terror from Syria to the Sahel in Africa. This compilation of topical chapters, by some of the leading scholars in the field, covers major themes of rights, security, the UNHCR, international humanitarianism and state interests and sets out to map new contours. The concerns over our security are replacing humanitarian concerns over the plight of others. Securitization, exclusion and the internal relocation of genuine refugees are now the favoured policies. Yet, while central idioms of protection, persecution and non-refoulement have changed, there are also new demands on refugee law. The contributors to this book ask whether there are new spheres of protection emerging, for which refugee law must find a clear space, such as the protection of child refugees, trafficked persons, gender-related asylum and conscientious objectors to military service. This timely and valuable book shows that in these uncertain times, refugee law still has an exciting and challenging future ahead. *Contemporary Issues in Refugee Law* will appeal to academics, researchers, students and practitioners.

This book provides the first bilateral study of Greek–US relations during Greece's transition to democracy in the second half of the 1970s. Following the 1974 Cyprus crisis, which led to the collapse of the Greek dictatorship and

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Athens' partial withdrawal from NATO, many scholars have claimed that Greece moved away from the United States. This book explicitly rejects this view. It argues that Greek political leaders continued to view close relations with the United States as an integral part of Greek national security despite the disappointment felt during the Turkish invasion of Cyprus. At the same time, the Greek leadership could not overlook the anti-American movement, and had to respond to and manage it. In the United States, relations with Greece became part of the clash between the executive and legislative branches of government. Both President Gerard R. Ford and President Jimmy Carter proclaimed their commitment to restoring relations with Athens. This book highlights the continuity between the Republican and Democratic administrations of the 1970s in foreign policy objectives. Drawing on Greek, US and British archival records, it charts the evolving connections between Greece and the United States through the Greek–Turkish disputes, the impact of anti-Americanism and the Greek–NATO relationship offering original insight into this Cold War special relationship. This book examines the ideological and socio-political discourses shaping the remembrance and representation of Britain and the Cyprus conflict of 1974 within Greek Cypriot society. By combining the official with the popular and drawing on an extensive range of oral history interviews, this monograph shows that a

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suspicion born out of Britain's long (neo-)colonial connection to Cyprus has come to frame the image and understanding of British actions associated with the events, and lasting consequences, of 1974. Indeed, with the island of Cyprus still divided, and the requirement to remember a national imperative, this book has a direct contemporary relevance. However, within the existent literature, while much has been written about the political roots of the Cyprus conflict, no study has yet sought to systematically analyse and understand the influences shaping the history and memory of British actions on Cyprus in 1974. One defined by the existence of 'partitionist' conspiracies, collusive accusations and a series of memory distortions which continue to resonate strongly irrespective of the evidence that is now available. As such, by analysing the influences shaping the image of Britain in 1974, one can begin to understand in ever greater detail the Anglo-Greek Cypriot relationship in a modern context.

The 2010 volume of Contemporary Issues in International Arbitration and Mediation - The Fordham Papers is a collection of important works in the field written by the speakers at the 2010 Fordham Law School Conference on International Arbitration and Mediation.

Cyprus is one of the world's most intractable problems and one of large contemporary significance. For it is a conflict of culturally distinct communities which lived together for

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centuries, first under Ottoman, and then British, rule until 1960. After much inter-communal strife they became geographically separate in 1974 as a result of the Turkish military intervention - the Peace Operation - to the great relief of the Turkish Cypriots. From 1967 to 1974, the military junta ruling Greece attempted a dramatic reshaping of the nation, implementing ideas and policies that left a lasting mark on both domestic affairs and international relations. Bringing together leading scholars from a range of disciplines, *The Greek Military Dictatorship* explores the junta's attempts to impose authoritarian rule upon a rapidly modernizing country while navigating a complex international landscape. Focusing both on foreign relations as well as domestic matters such as economics, ideology, religion, culture and education, this book offers a fresh and well-researched study of a key period in modern Greek history.

A magisterial analysis of Europe's development since the end of the Cold War. *The New Old World* looks at the history of the European Union, the core continental countries within it, and the issue of its further expansion into Asia. It opens with a consideration of the origins and outcomes of European integration since the Second World War, and how today's EU has been theorized across a range of contemporary disciplines. It then moves to more detailed accounts of political and cultural developments in the three principal states of the original Common Market—France, Germany and Italy. A third section explores the interrelated histories of Cyprus and Turkey that pose a leading geopolitical challenge to the Community. The book ends by

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tracing ideas of European unity from the Enlightenment to the present, and their bearing on the future of the Union. The New Old World offers a critical portrait of a continent now increasingly hailed as a moral and political example to the world at large. The wider region of the Eastern Mediterranean is in transition. What is being evinced is a situation of continuous volatility, centering on developments such as the 'Arab Spring,' the Greek sovereign debt crisis, Islamic terrorism, the continuation of deadlock over the Cypriot and Palestinian Issues, significant energy finds in the Levantine Basin, concerns over nuclear proliferation and, more recently, the Syrian Civil War. At a systemic level, the move towards a regional multipolar reality has also contributed to volatility by creating a crescendo of antagonisms between all the major international actors who continuously strive for more influence, power and prestige. This collective project by leading experts represents a unique combination of International Theory and International Politics analysis that deals exclusively with the wider Eastern Mediterranean. It scrutinizes in a multidimensional manner the current geostrategic and geopolitical conditions that include the latest domestic socio-political events, as well as the active involvement of the Great Powers in the region. This book should be of interest to academics, decision-makers and a general reading public focusing on a significant and influential region in flux.

In today's world, the issue of Cyprus is notable for all the wrong reasons: because of the duration of the divisions in Cyprus itself between Greek-Cypriots and Turkish-

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Cypriots (formalized since 1983 by a disputed international border across the island); because of the involvement of Greece and Turkey, for which the "hyphenated" Cypriot communities form proxy battalions; and because of the failure of the United Nations' longstanding efforts to resolve the conflict. Much of the discussion in the book revolves around the difficulty of producing viable constitutional and civic arrangements in an. Cyprus Historical and Contemporary Studies Since the onset of Ottoman rule, but more especially from the mid-18th Century, the archbishops of the autocephalous Cypriot Orthodox Church have wielded a great deal of political power. Most people of a certain age will remember the bearded monk who became a Greek nationalist politician and the first President of the Republic of Cyprus in 1960, Archbishop Makarios III. Indeed his presence at Madame Tussaud's is a reminder of his stature. But were all Cypriot archbishops such political and powerful Greek nationalists? This study is unique in its exploration of the peculiar role of the archbishop-ethnarch and, as such, offers valuable historical and political insights into the phenomenon. This book offers a political history of religious authorities in the pre-modern, modern, and post-modern eras. It examines how nationalist politics evolved and was co-opted by religious authorities in order to re-establish political hegemony from a secular European colonial power, and the consequences this entailed after the end of the British empire.

This book explores the basic dynamics that shaped the Cyprus problem, with a focus on recent decades. The author deals with the periods, nodal points and

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fields that produced the conditions for the normalisation of partition and also presents the Cyprus problem as viewed from the outside. The chapters approach Cyprus' division in light of power relations in society, the interaction between the political elite and society, and discuss the political and ideological dynamics as manifested in the public sphere. While analysing primarily the Greek Cypriot community, the book also refers to parallel developments in the Turkish Cypriot and international communities, arguing that the normalisation of Cyprus' partition is rooted in the political economy and political culture of Greek Cypriots. At the same time, from the perspective of the peace and reunification movement, this is an inherently contradictory and potentially unstable process that can be overturned. 'A remarkably thorough study focusing on nationalist narratives, political and media discourses and socio-economic structures in Cyprus and their impact on the formation and transformation of political identities since the 1950s. Unlike many other books on the issue, Ioannou analyses social and political developments in both the Greek-Cypriot and the Turkish-Cypriot communities. This approach sheds light on the internal reasons of the perpetuation of the island's division, which the geopolitical and international relations approaches alone miss to grasp. Combining the analytical skills of a political scientist and his personal experience as an engaged citizen in favour of unification, Ioannou offers

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significant insight on a complex and traumatic conflict that remains one of Europe's black spots.' –Athena Skoulariki, Assistant Professor in Sociology of Communication, Discourse Analysis and Social Representations, University of Crete, Greece 'The basic argument of the book is that the consolidation of partition was neither automatic nor happened behind the backs of Greek Cypriots. The very interesting and demythologising work of Gregoris Ioannou brings to light a hidden, but common secret of the Greek Cypriots.' –Alexis Heraklides, Emeritus Professor of International Relations, Panteion University, Greece 'Ioannou projects a multi-focal spotlight on the Cyprus problem, so as, at least for the careful reader, this becomes not only an interesting topic in itself, but, also a cognitive springboard from which to understand broader pathogenies of our common social and political life.' –Seraphim Seferiades, Associate Professor in Political Science, Panteion University, Greece

One of the longest-standing and most intractable problems in contemporary international politics, the Cyprus question continues to plague the international community. *Isle of Discord* sketches the post-war origins of the Cyprus problem from the first drive toward internationalization to the outbreak of armed struggle against the British colonial regime-to show how the potential for a peaceful resolution of the conflict was repeatedly and fatefully squandered. Strategically

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located at the hub of three continents, the island of Cyprus has been a bone of contention between Greek and Turkish nationalists-and consequently between U.S., British, and U. N. policymakers. Detailing the central role of the nationalist Enosis movement, of the U.N., and of insidious factionalism in the area, Stefanidis brings new insight to this undertreated period of Cypriot history through U.S., British, and Greek records not before used. A timely profile of this legacy of modern diplomatic history, *Isle of Discord* identifies the various forces, competing interests, and partisan pressures that helped shape the Cyprus problem.

This volume approaches foreign interventions in Cyprus from two different angles: a vertical angle, which corresponds to a case-by-case historical analysis of foreign interventions which have taken place throughout the modern history of Cyprus, and a horizontal angle, which corresponds to the implementation of systemic models of analysis in approaching foreign interventions in Cyprus. Furthermore, the volume deals with domestic perceptions formed as a result of foreign interventions in Cyprus, focusing particularly on their impact on the politics and public rhetoric of the Cyprus problem, especially as regards the Greek Cypriot community.

This collection of essays in honour of Kalliopi K. Koufa, the first woman to

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become Professor of International Law in Greece, brings to light the multiple faces, the expanding scope and diversity of international law.

Cyprus is better known as a site of conflict between Greek and Turkey, rather than for its film output. The authors seek to rectify this dearth of information by discussing the work of a new generation of filmmakers striving to engage with the island's traumatic legacies: anti-colonial struggles, post-colonial instability, interethnic conflict and war. Beginning from the cinema of the 1960s when the island became a republic, the study focuses on the recent decades and filmmakers currently exploring issues of conflict, memory, identity, nationalism, migration, gender and globalization, as well as the work of filmmakers who chose to cooperate across the ethnic divide.

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