

Dogs Una Nuova Sorprendente Chiave Di Lettura Dellorigine Dellevoluzione E Del Comportamento Del Cane

The volume is linked with the conference ‘The Emotional Life of Animals’ , which was held in Genoa, Italy, on May 12th-13th, 2012. The conference was sponsored by the National Research Council and organized by Minding Animals Italy (MANIta), in collaboration with the Faculty of Educational Sciences, the Italian Institute of Bioethics, and the Museum of Natural History ‘Doria’. Scholars from different disciplines have had the opportunity to meet and discuss common issues, dealing also with the representatives of a number of Italian animal welfare organizations. The volume considers some of the many questions that arise from the recognition of an emotional life to non-human animals, as the now famous Cambridge Declaration on Consciousness recently did. The essays collected try to answer such questions and to raise more fundamental questions. The common starting point is the belief that understanding ‘their’ emotional life can also mean to understand ourselves better.

“An essential read for anyone interested in the stories of the animals in our home or on our plate.”—BBC Focus Without our domesticated plants and animals, human civilization as we know it would not exist. We would still be living at subsistence level as hunter-gatherers if not for domestication. It is no accident that the cradle of civilization—the Middle East—is where sheep, goats, pigs, cattle, and cats commenced their fatefully intimate association with humans. Before the agricultural revolution, there were perhaps 10 million humans on earth. Now there are more than 7 billion of

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us. Our domesticated species have also thrived, in stark contrast to their wild ancestors. In a human-constructed environment—or man-made world—it pays to be domesticated. Domestication is an evolutionary process first and foremost. What most distinguishes domesticated animals from their wild ancestors are genetic alterations resulting in tameness, the capacity to tolerate close human proximity. But selection for tameness often results in a host of seemingly unrelated by-products, including floppy ears, skeletal alterations, reduced aggression, increased sociality, and reduced brain size. It's a package deal known as the domestication syndrome.

Elements of the domestication syndrome can be found in every domesticated species—not only cats, dogs, pigs, sheep, cattle, and horses but also more recent human creations, such as domesticated camels, reindeer, and laboratory rats. That domestication results in this suite of changes in such a wide variety of mammals is a fascinating evolutionary story, one that sheds much light on the evolutionary process in general. We humans, too, show signs of the domestication syndrome, which some believe was key to our evolutionary success. By this view, human evolution parallels the evolution of dogs from wolves, in particular. A natural storyteller, Richard C. Francis weaves history, archaeology, and anthropology to create a fascinating narrative while seamlessly integrating the most cutting-edge ideas in twenty-first-century biology, from genomics to evo-devo.

"...this book should be on every animal trainer's bookshelf for future reference. How Dogs Learn covers the content of an undergraduate course in learning and behavior, but the examples are taken from dog training it is practical and very useful without sacrificing scientific and technical accuracy."

--Jack Michael, PhD, Department of Psychology, Western Michigan University How Dogs Learn explore the fascinating science of operant conditioning, where science and dog

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training meet. How Dogs Learn explains the basic principles of behavior and how they can be used to teach your dog new skills, diagnose problems and eliminate unwanted behaviors. It's for anyone who wants to better understand the learning process in dogs. Every concept is laid out clearly and precisely, and its relevance to your dog and how you train is explained. A Howell Dog Book of Distinction

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous--an encounter that embraces all our hopes for finding someone

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special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this *New York Times* bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

Quante volte ci siamo chiesti cosa pensa il nostro cane? Quali emozioni si celano dietro il suo sguardo? Alla base del suo comportamento c'è il mero interesse o un istinto di sincero amore nei nostri confronti? Gregory Berns ha esaminato, primo al mondo, il cervello di cani non sedati e non forzati in alcun modo a effettuare una risonanza magnetica. Ha potuto così osservare emozioni, motivazioni, preferenze, intensità dei loro sentimenti. I risultati sono sorprendenti, tanto da indurci ad affermare che i cani si comportano esattamente come le persone: ricordano la propria famiglia umana e sono dotati di neuroni specchio (quelli che generano l'empatia negli uomini). Quindi, sì, possiamo dirlo: i cani ci amano.

Barking is natural and almost all dogs bark. It is one of the many ways dogs communicate with each other as well as with humans. In this book, author Turid Rugaas, well known for her work on identifying and utilizing canine "calming signals," turns her attention to understanding and managing barking behavior.

This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of

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fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany. You may have read books or seen TV shows that tell you that your dog will seek to dominate you, your family members and other pets unless you become the "alpha" and put him in his place. The theory is that since dogs evolved from wolves and wolves (supposedly) form packs with strict pecking orders and battle each other to become the pack leader, your dog will do the same within your household. In this new US edition, author Barry Eaton separates out the facts from the fiction regarding dominance in pet dogs, presenting the reader with the results of recent research into the behavior of wolves and the impacts of selective breeding on the behavior of dogs. The results may surprise you and will surely inform you.

Recent research suggests that dogs can engage in social learning which includes the ability to observe the actions of other dogs and imitate them to learn new behaviors. This natural skill can be used to teach dogs new behaviors using the Do As I Do protocol presented in this book-DVD combination. The "Do As I Do" method is particularly useful in working with service dogs and canine athletes who must masters skills such as ringing a bell, jumping over a hurdle, spinning and dozens more. Following on the success of her books on Brunello di Montalcino, renowned author and wine critic Kerin O'Keefe takes readers on a historic and in-depth journey to discover Barolo and Barbaresco, two of Italy's most fascinating and storied wines. In this

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groundbreaking new book, O’Keefe gives a comprehensive overview of the stunning side-by-side growing areas of these two world-class wines that are separated only by the city of Alba and profiles a number of the fiercely individualistic winemakers who create structured yet elegant and complex wines of remarkable depth from Italy’s most noble grape, Nebbiolo. A masterful narrator of the aristocratic origins of winemaking in this region, O’Keefe gives readers a clear picture of why Barolo is called both the King of Wines and the Wine of Kings. Profiles of key Barolo and Barbaresco villages include fascinating stories of the families, wine producers, and idiosyncratic personalities that have shaped the area and its wines and helped ignite the Quality Wine Revolution that eventually swept through all of Italy. The book also considers practical factors impacting winemaking in this region, including climate change, destructive use of harsh chemicals in the vineyards versus the gentler treatments used for centuries, the various schools of thought regarding vinification and aging, and expansion and zoning of vineyard areas. Readers will also appreciate a helpful vintage guide to Barolo and Barbaresco and a glossary of useful Italian wine terms.

“An informative, well-written book on the evolution of all canids, including the wild types (wolves, coyotes, jackals, and dingoes)...Recommended.”—Choice Of the world’s dogs, fewer than two hundred million are pets, living with humans who provide food, shelter, squeaky toys, and fashionable sweaters. But roaming the planet are four times as many dogs who are their own

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masters—neighborhood dogs, dump dogs, mountain dogs. They are dogs, not companions, and these dogs, like pigeons or squirrels, are highly adapted scavengers who have evolved to fit particular niches in the vicinity of humans. This book present an eye-opening analysis of the evolution and adaptations of these unleashed dogs and what they can reveal about the species as a whole. Exploring the natural history of these animals, canine behavior experts Raymond and Lorna Coppingers explain how the village dogs of Vietnam, India, Africa, and Mexico are strikingly similar. These feral dogs, argue the Coppingers, are in fact the truly archetypal dogs, nearly uniform in size and shape and incredibly self-sufficient. Drawing on nearly five decades of research, they show how dogs actually domesticated themselves in order to become such efficient scavengers of human refuse. The Coppingers also examine the behavioral characteristics that enable dogs to live successfully and to reproduce, unconstrained by humans, in environments that we ordinarily do not think of as dog friendly. A fascinating exploration of what it actually means, genetically and behaviorally, to be a dog, *What Is a Dog?* is likely to change the way beagle or bulldog owners reflect on their four-legged friends.

Situated at the intersection of animal studies and literary theory, this book explores the remarkable and subtly pervasive web of animal imagery, metaphors, and concepts in the work of the Jewish-Italian writer, chemist, and Holocaust survivor Primo Levi (1919-1987).

Relatively unexamined by scholars, the complex and extensive animal imagery Levi employed in his literary

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works offers new insights into the aesthetical and ethical function of testimony, as well as an original perspective on contemporary debates surrounding human-animal relationships and posthumanism. The three main sections that compose the book mirror Levi's approach to non-human animals and animality: from an unquestionable bio-ethical origin ("Suffering"); through an investigation of the relationships between writing, technology, and animality ("Techne"); to a creative intellectual project in which literary animals both counterbalance the inevitable suffering of all creatures, and suggest a transformative image of interspecific community ("Creation").

You've heard of the Horse Whisperer - now meet the woman who uses similar methods to train dogs.

Two experts, drawing on decades of research and field experiments, unlock the origins of many of our dogs most common, most puzzling and most endearing behaviors, and explore such canine mysteries as why dogs play, why they bark, how they feed and forage, why they guard and herd and much more.

Hailed as Italy's *The Fault in Our Stars*, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's

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convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's *The Fault in Our Stars*. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless. Your dog is talking. Are you listening? More important are you WATCHING? Dogs are attempting to communicate with humans as well as other dogs all the time. It's up to us to learn how to interpret their native language the language of body movement, facial expression and proximity to things and other beings. Every dog owner knows that along with the joy can come the stress and frustration of behavioral problems, which are expensive to diagnose and treat. Enter Kim Brophey, award-winning canine behavior consultant. Using cutting-edge research, Brophey has developed a groundbreaking system that allows owners to identify what their dog is struggling with, why, and how they can fix it. Brophey's approach is unlike anything that has been published before and will give dog owners a new understanding of what motivates and affects their dog's behavior. Brophey's innovative technique rethinks the way we categorize dogs, and distills information from

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over twenty scientific disciplines into four comprehensive elements: learning, environment, genetics, and self. With revolutionary tips for specific dog breeds, this book will change the life of every dog owner and lead to happier human-canine relationships.

From the author *The New Yorker* hails as “one of the most skillful psychological portraitists writing anywhere.” *The Splendor of Portugal*’s four narrators are members of a once well-to-do family whose plantation was lost in the Angolan War of Independence; the matriarch of this unhappiest of clans and her three adult children speak in a nightmarish, remorseless gush to give us the details of their grotesque family life. Like a character out of Faulkner’s decayed south, the mother clings to the hope that her children will come back, save her from destitution, and restore the family’s imagined former glory. The children, for their part, haven’t seen each other in years, and in their isolation are tormented by feverish memories of Angola. The vitriol and self-hatred of the characters know no bounds, for they are at once victims and culprits, guilty of atrocities committed in the name of colonialism as well as the cruel humiliations and betrayals of their own kin. Antunes again proves that he is the foremost stylist of his generation, a fearless investigator into the worst excesses of the human animal.

Fenoglio's last work, the short -partisan novel- entitled "A" "Private Matter, " was published in April of 1963, two months after the author's death. Had he been alive, Fenoglio would have been happy to witness the enthusiasm which greeted the publication of his book.

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Among those who read the novel and praised it most highly we find Italo Calvino: -And it was the most solitary of us who succeeded in writing the novel we all wanted to write about the war (...) Only now thanks to Fenoglio, we can say that a season was completed, and only now we are certain that it really existed: the season that goes from "Il sentiero dei nidi di ragno" (1947) to "Una questione privata" (1963).-

The ?CrossFit Level 1 Training Guide? is the essential resource for anyone who's interested in improving health and fitness. Written primarily by CrossFit Inc. founder Greg Glassman beginning in 2002, this bible of functional training explains exactly how CrossFit movements and methodologies can help you or your clients dramatically improve health and become measurably fitter. Fitness professionals will find proven teaching progressions, detailed programming guidance and precise coaching strategies in addition to extensive discussion about the responsible and successful application of the CrossFit methodology with clients of any level. Athletes of all abilities will learn how to move properly and safely, how to start training, how to create and modify workouts and movements appropriately, and how to eat to achieve fitness and aesthetic goals. Movements covered in detail with full-color photos and learning progressions: Squat, front squat, overhead squat, press, push press, jerk, deadlift, sumo deadlift high pull, medicine-ball clean,

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snatch, GHD sit-up, hip and back extension, pull-up, thruster, muscle-up, snatch. Supported by decades of research, this manual contains a detailed lifestyle plan that has been used by both coaches and individuals to: Gain muscle and improve bone density. Lose fat. Improve body composition. Improve and optimize nutrition. Lower blood pressure. Reduce symptoms of chronic disease. Improve strength and conditioning. Improve overall athletic performance and general physical preparedness. Improve sport-specific performance. Improve performance in CrossFit: The Sport of Fitness. Avoid injury. Improve each of CrossFit's 10 General Physical Skills: cardiovascular/respiratory endurance, stamina, strength, flexibility, power, speed, coordination, agility, balance and accuracy. This guide is designed for use in conjunction with the two-day CrossFit Level 1 Trainer Course that is a prerequisite to opening a CrossFit affiliate, but this guide can also be used as a standalone resource by coaches and fitness enthusiasts alike. The ?CrossFit Level 1 Training Guide? is the key to a lifetime of health and fitness.

Previously published: Boston: Houghton Mifflin, 1955.

Is walking your dog a tug-of-war? At last, a simple way to teach your dog to walk on a leash without pulling your arm off! Norwegian dog trainer, Turid Rugaas, internationally known for her ground-

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breaking work on canine body language and author of On Talking Terms with Dogs: Calming Signals, turns her attention to the common problem of dogs that pull while on a leash. In My Dog Pulls. What Do I Do? you will learn Turids quick and easy method to train any age, size or breed of dog to walk calmly and quietly on a loose leash. Her approach is humane and based on a solid understanding of why dogs pull and how to work with the dogs nature and the environment to overcome the problem. City, town or country walking will become more relaxed, reducing stress for dog and owner. My Dog Pulls explains: Why dogs develop pulling problems.Simple steps to retraining even a vigorous puller.How to rehabilitate the puller with clear, helpful photographs. Correct use of leashes, collars and harnesses. What works, what doesnt.Troubleshooting problems that arise in training.

Dopo più di dieci anni dall'uscita della prima edizione a stampa di «Cani & Razze Canine» esce ora la prima edizione digitale dell'opera. Molto tempo è passato da allora e ancor più da quando iniziarono le ricerche per il testo, nel Marzo del 1983. Il lavoro è stato realizzato per venire incontro alle esigenze di molti Lettori, che mi invitavano a fornire un'edizione digitale del testo per il suo utilizzo mediante le ormai diffuse tecnologie informatiche. La versione digitale completa è costituita da tutti tre i volumi che costituiscono la seconda edizione a stampa. Il file è

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stato compilato in formato ePub, ritenendo che questo standard possa agevolmente essere fruito e - se necessario - agevolmente convertito, per la lettura su qualsiasi dispositivo di lettura: smartphone, tablet, e-reader o monitor di computer. La realizzazione non è stata semplice, in un ambiente in cui gli standard software e hardware sono in continua evoluzione. Lo sforzo è stato quello di rappresentare i contenuti nella maniera più «liquida» possibile per adattarla a qualsiasi mezzo, con il solo uso di testo e immagini ed evitando l'inserimento di elementi grafici strutturati (tabelle, grafici, formule) che potessero impedirne la corretta riproduzione. Spero che alla fine le scelte tecnico-redazionali abbiano reso il più agevole possibile l'accesso ai contenuti. Questo terzo volume contiene le tavole anatomiche di dettaglio a supporto dei primi due volumi nonché le metodologie di ricerca bibliografica e l'elenco per settori delle fonti e dei riferimenti utilizzati nello sviluppo dell'opera. Si ricorda che il primo volume è principalmente dedicato alla morfologia funzionale delle razze mentre il secondo è prevalentemente dedicato alla struttura, alla conformazione, alla tipizzazione e all'analisi valutativa dei soggetti.

Dazai Osamu wrote *The Fairy Tale Book* (Otogizoshi) in the last months of the Pacific War. The traditional tales upon which Dazai's retellings are based are well known to every Japanese

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schoolchild, but this is no children's book. In Dazai's hands such stock characters as the kindhearted Oji-san to Oba-san ("Grandmother and Grandfather"), the mischievous tanuki badger, the fearsome Oni ogres, the greedy old man, the "tongue-cut" sparrow, and of course Urashima Taro (the Japanese Rip van Winkle) become complex individuals facing difficult and nuanced moral dilemmas. The resulting stories are thought-provoking, slyly subversive, and often hilarious. In spite of the "gloom and doom" atmosphere always cited in reviews of *The Setting Sun* and the later *No Longer Human*, though, Dazai's cutting wit and rich humor are evident in the entire body of his work. His literature depicts the human condition in painfully blunt and realistic terms, but, like life itself, is often accompanied by a smile.

"Like her legendary namesake, Lilith Collett lives in an Eden she is bent on destroying. If her family vex or thwart her in any way, the paradise of a garden that enchanted their childhood suffers for it. The vine, the rockery, the pergola - nothing at Cold Domain is safe from Lilith's ruthless slash-and-burn policy. Enter an archangel: Miguel-Angel Gippini Algar n Lopez de Rego, under whose spell downtrodden Barbara dares defy her mother. And when William's lover Caspar also joins the battle in his own subtle way, the fate of the Colletts and their garden are finally and unexpectedly sealed."

When a young girl ventures through a hidden door,

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she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

A look at the biological needs and dispositions of our canine companions looks at eight different types of dogs and argues that their domestication evolved from dogs who found an ecological niche for themselves in Mesolithic village dumps. This self-help guide shows the reader step-by-step how to perform at their peak while gaining emotional and financial freedom, attaining leadership and self-confidence, and winning the confidence of others. It should enable the reader to gain the knowledge and courage to remake themselves.

The ebook version of this book is FULL color throughout!
[A Dog World Top 12 Training and Behavior Book - 2010!](#)

Dogs have deliberate, subtle, and often humorous ways of expressing themselves. Canine Behavior - A Photo Illustrated Handbook includes 1,000 images of dogs, wolves, coyotes, and foxes. It was created for everyone interested in dogs—pet owners, trainers, veterinarians, ethologists, and behaviorists. Using the interdisciplinary language of photography, Barbara Handelman illustrates and explains canine behavior and communication. Her book establishes a common

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understanding and vocabulary for people interested in, and working with, dogs.

Canine Behavior is structured in many user-friendly ways, including alphabetical organization of the terminology, cross referencing, and, both a detailed table of contents, and an index. Those interested in both wild and domestic dog behavior will spend hours, if not years, studying and learning from this book.

What reviewers are saying...

MY PET WORLD

“There aren't many books out there with 1,000 photos of dogs (and also wolves) expressing themselves. You'll see signs of mild stress, which range from a paw lift to lip licking to blinking. A yawn may simply mean a dog is tired, or indicate stress. Stretching can also be a sign of stress. Dogs are constantly communicating non-verbally. This book is a must for anyone truly interested in translating what canines are saying.” **Steve Dale**

MIDWEST BOOK REVIEW

“Dog and canine lovers are in for a treat if they pick up "Canine Behavior: A Photo Illustrated Handbook". Featuring one thousand photos covering everything from common dogs to wolves, foxes, and coyotes, "Canine Behavior" is complete and comprehensive in its coverage of canine species. Alongside the black and white photography are examinations of canine behavior with tips for dog owners peppered throughout. "Canine Behavior: A Photo Illustrated Handbook" is a must have for any dog person and for community library pets/wildlife collections.” **James A. Cox**

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Like *The Man Who Mistook His Wife for a Hat*, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect--a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. *Seeing Voices* is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

Questo testo fa parte di una collana di studi tecnici sul cane dedicato a materie che investono gli aspetti fisici e fisiologici dei cani e delle razze canine. I temi trattati non riguardano gli aspetti psichici del cane, come la sua etologia, psicologia, comportamento e le materie correlate come l'educazione o l'addestramento. Non vi sono trattati neppure argomenti legati all'allevamento – come la riproduzione e la crescita – o alla convivenza con il cane domestico – come la salute, l'igiene, l'alimentazione o le cure sanitarie. La collana si occupa dei cani e delle razze canine sotto l'aspetto strutturale e della loro conformazione in relazione al loro impiego. I motivi per cui l'uomo ha selezionato così tante razze canine – sfruttando la notevole plasticità genetica del *Canis lupus familiaris* – sono fondamentalmente due: per avere un animale da affezione o per destinarlo a qualche scopo specifico. Qui si parlerà in particolare dei vari aspetti coinvolti nella seconda delle motivazioni ma anche dei particolari che ne caratterizzano l'aspetto. In sintesi, si discute di tutto ciò che può essere utile a una valutazione fenotipica dei cani e delle razze canine. Si ritiene doveroso precisare – infine – che i contenuti di ciascun volume possono prevedere digressioni su temi affini il cui svolgimento sia ritenuto utile alla migliore esposizione del tema principale. Pertanto non sarà improbabile che il Lettore

