

Easy Guide To Writing

Teaches the elements of good writing through the use of essential guidelines, literary techniques, and proper writing mechanics.

Master the Art of Writing Enthralling Tales for the Youngest pre-and emerging readers! Fully updated and thoroughly revised, *Writing Picture Books Revised and Expanded Edition* is the go-to resource for writers crafting stories for children ages two to eight. You'll learn the unique set of skills it takes to bring your story to life by using tightly focused text and leaving room for the illustrator to be creative. Award-winning author Ann Whitford Paul helps you develop the skills you need by walking you through techniques and exercises specifically for picture book writers. You'll find:

- Instruction on generating ideas, creating characters, point-of-view, beginnings and endings, plotting, word count, rhyme, and more
- Unique methods for using poetic techniques to enrich your writing
- Hands-on revision exercises (get out your scissors, tape, and highlighters) to help identify problems and improve your picture book manuscripts
- Updated tips for researching the changing picture book market, approaching publishers, working with an agent, and developing a platform
- All new quizzes and examples from picture books throughout
- New chapters cover issues such as page turns, agents, and self-publishing

Whether you're just starting out as a picture book writer or have tried unsuccessfully to get your work published, *Writing Picture Books Revised and Expanded Edition* is just what you need to craft picture books that will appeal to young children and parents, and agents and editors.

Is this the year you are finally going to share your message with the world? Don't let the idea of having to write a book

hold you back. It's easier than you think, and you don't even have to actually write the book yourself... Never thought about writing a book? Maybe you should consider it! Publishing a book will give you expert status, help spread your message and increase sales of your other products and services. It may even kick-start or boost your public speaking career. Writing, publishing and promoting a book has never been easier. You can do it in a week. This guide will teach you: The best kept secrets to a quick start for writing, promotion and sales Smart writing process hacks Alternatives to writing the book yourself Self-publishing The keys to launching a successful book, superfast "I just published my book. What I haven't been able to achieve in the past three years I did in just 7 days!" Chris About the authors Esther Jacobs (The Netherlands, 1970) is an international (TEDx) speaker and author. Esther has given over 1000 keynotes and is (co)author of 21 books. Her workshops have helped over 400 entrepreneurs to write their book. The NO EXCUSES LADY helps leaders and entrepreneurs to transform their challenges into opportunities. Marie Stern (Germany, 1982) is an "Amazon Self-Publishing Ninja." She authored 7 bestselling Amazon books, even though she wasn't even good at writing in school. However, she spent many hours browsing and reading in bookstores, discovering the secret behind successful books. As a former data mining analyst, she knows how important research is and how to find structure in any process. Marie helped many non-writers have their book written and likes to share her best knowledge on how to self-publishing and sell books. Esther and Marie met at a conference, where they were giving a book writing workshop. They decided to write this book in just one day, using their own tested method. And now they're inviting you to try it, too!

A concise and accessible primer on the scientific writer's craft

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The ability to write clearly is critical to any scientific career. The Scientist's Guide to Writing provides practical advice to help scientists become more effective writers so that their ideas have the greatest possible impact. Drawing on his own experience as a scientist, graduate adviser, and editor, Stephen Heard emphasizes that the goal of all scientific writing should be absolute clarity; that good writing takes deliberate practice; and that what many scientists need are not long lists of prescriptive rules but rather direct engagement with their behaviors and attitudes when they write. He combines advice on such topics as how to generate and maintain writing momentum with practical tips on structuring a scientific paper, revising a first draft, handling citations, responding to peer reviews, managing coauthorships, and more. In an accessible, informal tone, The Scientist's Guide to Writing explains essential techniques that students, postdoctoral researchers, and early-career scientists need to write more clearly, efficiently, and easily. Emphasizes writing as a process, not just a product Encourages habits that improve motivation and productivity Explains the structure of the scientific paper and the function of each part Provides detailed guidance on submission, review, revision, and publication Addresses issues related to coauthorship, English as a second language, and more

"This book is all you need to write online content that will convert."This is an interview with the author of "The Ultimate Beginner's Guide to Content Writing".Q. What makes your book different from others in this niche?A. Most of the books on content writing focus on SEO. SEO is great. You need to apply the rules to rank and feature on the first page. However, how good is a number one position when most of your traffic is bouncing off your pages?Three elements must feature in a successfully written post. First, you must grab attention. Second, you must stir interest and curiosity. Third,

you must sustain curiosity. When a link is broken, readers skim your content, they hardly click on your affiliate offers, and consequently, they just leave to other websites. So, with all the SEO work, you're still not converting your traffic. This particular aspect that many writers shy away from is what this book is about. How to create written content that converts. How do you write in a way that will make me want to read every line? Q. Can you comment on the structure of the book? A. There are nine chapters in the book. The first chapter is where the reader gets the reality check about writing for the internet. It contains thirteen common mistakes new content writers make. Chapter two talks about writing for the internet. It poses the six fundamental questions every writer must answer. It is the prewriting stage. These questions are meant to guide the writer in coming up with amazing written content. Chapter three focuses on how to write a blog post. It contains simple steps to creating a blog post. Each step is discussed extensively. Chapters four and five focus on two important aspects. Chapter four is on headlines. It is possible to rank as number one for a search term and still lose traffic to those in numbers three and four. Eventually, you will lose that ranking. This is because the headline fails to grab attention. Chapter five deals with introductions. First impressions also matter on the internet. You can either gain traffic or lose it with your introduction. It is where you ignite curiosity and at the same time state the value proposition - what you will talk about subsequently. Chapter six deals with long-form content. It is okay to write 500-word blog posts. However, research (included in the book) has revealed that long-form content converts more and attracts more shares. This chapter helps the reader to construct long-form content that will convert. Chapter seven focuses on proofreading. How do you ensure that your work is error-free? Most bloggers don't have professional proofreaders to go through their work.

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This chapter teaches you how to proofread your work yourself. It also suggests free online tools that can aid proofreading. Chapter eight deals with writing for SEO. This is a very fundamental aspect. However, SEO is not as difficult as many make it. On-page SEO is mostly what we are going to be dealing with. This chapter teaches how to write SEO-optimized articles that can rank number one on Google. Chapter nine is the final chapter. It focuses on two aspects: copywriting and email marketing. The first aspect provides four important steps to writing copies that convert. This aspect also applies to email copies. It is useful for landing pages, web copies, and of course email copies. A rare aspect that this book also covers is how to land in the Primary folder of the Gmail inbox. Q. What set of people will this book benefit the most? A. This book will benefit everybody that writes for the internet. As long as you create written content, this book is for you. It is the beginner's manual to creating content that converts. There is no niche restriction on this. Whether you write in the medical niche or woodworking niche, this book is highly useful. Thank you for your time.

REA's Writing Your A+ Term Paper A perfect reference for students! Everything you need to write your term paper is contained in this concise and easy-to-understand guide. Conforming to MLA Standards, this book is designed to take a student through every step of writing a term paper; from choosing a topic to submitting the final paper. This handy resource includes examples of a title page, table of contents, outline, bibliography, appendix, footnotes, page dimensions, and indexes. The ability to write a cohesive, well-planned term paper is necessary to excel in any subject, whether the subject is in physical and social sciences, math, or liberal arts. Anyone who hopes to succeed in the classroom must master the skills and techniques of writing a term paper. This book is an easy-to-understand tool for writing a strong term

paper.

Would you like to be more confident about language, grammar, punctuation and spelling? Do you want to write better emails, letters, leaflets and reports to improve sales, customer satisfaction and internal communications? Writing at Work will boost your writing confidence and get you and your business communicating more successfully. Presented in bite-sized chunks with practical examples, Writing at Work is an A to Z of everything you need to know to polish up your writing skills. There's also a useful List of Everyday Words that will help you banish gobbledegook forever. Plus you'll learn how to:

- Find the right tone of voice for your audience.
- Get rid of tautologies, jargon and meaningless phrases.
- Tackle the important task of proof reading.
- Make your documents more accessible.

Writing at Work will become the reference handbook you reach for whenever you need help with your writing.

Shows and describes home offices in a variety of settings and styles, and suggests ideas for storage, lighting, seating, work surfaces, and reception areas

Packed with income-generating ideas about creating a variety of saleable written works, this guide includes information for researching and writing effective, instructional materials and calling upon a variety of publishing channels, including magazines, traditional book publishers, self-publishing, and the Internet. The mechanics behind becoming a successful writer and information packager are presented in this resource that explores how to write and sell simple information in multiple formats, allowing writers to turn specialized knowledge into money-making books and products.

Flexible, easy to use, just enough detail?and now the number-one best seller. With just enough detail ? and color-coded links that send students to more detail if they need it ? this is

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the rhetoric that tells students what they need to know and resists the temptation to tell them everything there is to know. Designed for easy reference ? with menus, directories, and a combined glossary/index. The Third Edition has new chapters on academic writing, choosing genres, writing online, and choosing media, as well as new attention to multimodal writing. The Norton Field Guide to Writing is available with a handbook, an anthology, or both ? and all versions are now available as low-cost ebooks.

Geared to basic writers, Easy Guide to Writing offers students a fresh approach to learning sentences. It explains grammar in an easy-to-understand instruction (represented by the bike analogy) and transitions students to future English classes (represented by the glossary) - it bridges both worlds making the abstract concrete.

Covers all elements of effective and grammatically-correct writing, including electronic formats, for any type of situation from research papers to business memos.

A handbook for writing essays that earn good marks in university or college assignments

Have you always wanted to write a book but, just never get around to it? Do you lack confidence in yourself as a writer? Need inspiration? How to Write a Book in a Week (A Writer's Guide to Meeting a Deadline) is the answer to all of these questions and more.

Business writing that gets results The ability to write well is a key part of your professional success. From reports and presentations to emails and Facebook posts, whether you're a marketer, customer service rep, or manager, being able to write clearly and for the right audience is critical to moving your business forward. The techniques covered in this new edition of Business Writing For Dummies will arm you with the skills you need to write better business communications that inform, persuade, and win business. How many pieces of

paper land on your desk each day, or emails in your inbox? Your readers—the people you communicate with at work—are no different. So how can you make your communications stand out and get the job done? From crafting a short and sweet email to bidding for a crucial project, *Business Writing For Dummies* gives you everything you need to achieve high-impact business writing. Draft reports, proposals, emails, blog posts, and more. Employ editing techniques to help you craft the perfect messages. Adapt your writing style for digital media. Advance your career with great writing. In today's competitive job market, being able to write well is a skill you can't afford to be without—and *Business Writing For Dummies* makes it easy!

"Go write it up!" said your mentor, sending you off with a pile of data and references (or maybe just an idea). Now what? Let this book be your friend and guide, an electronic version of the senior colleague down the hall who answers your writing questions. This book will help health care professionals through their first efforts at medical writing. Focusing on all aspects of submission of manuscripts to medical journals, it is designed to answer questions that many budding authors have. "Medical Writing" starts with the assumption that you have clinical material or data ready to submit for publication in a journal and takes you through the entire process. It provides a practical, systematic approach that has served me well. It includes material on editorial review, and the role of the editorial board. It is designed to serve as a handy reference and supplement to more comprehensive texts. This book is enriched by references to more than 40 authoritative Internet references within the text. "The End of Men is a fiercely intelligent page-turner, an eerily prescient novel, at once thoughtful and highly emotive." --Paula Hawkins, #1 internationally

bestselling author of *The Girl on the Train* Set in a world where a virus stalks our male population, *The End of Men* is an electrifying and unforgettable debut from a remarkable new talent that asks: what would our world truly look like without men? Only men carry the virus. Only women can save us all. The year is 2025, and a mysterious virus has broken out in Scotland--a lethal illness that seems to affect only men. When Dr. Amanda MacLean reports this phenomenon, she is dismissed as hysterical. By the time her warning is heeded, it is too late. The virus becomes a global pandemic--and a political one. The victims are all men. The world becomes alien--a women's world. What follows is the immersive account of the women who have been left to deal with the virus's consequences, told through first-person narratives. Dr. MacLean; Catherine, a social historian determined to document the human stories behind the "male plague"; intelligence analyst Dawn, tasked with helping the government forge a new society; and Elizabeth, one of many scientists desperately working to develop a vaccine. Through these women and others, we see the uncountable ways the absence of men has changed society, from the personal--the loss of husbands and sons--to the political--the changes in the workforce, fertility, and the meaning of family. In *The End of Men*, Christina Sweeney-Baird turns the unimaginable into the unforgettable.

Creative writing for the beginning writer can be maddening business. Between writer's block, procrastination, and frustration that what's in your head isn't making it on the page, it's easy to feel overwhelmed and just give up. Therefore, **STARTERS: A BEGINNER'S GUIDE TO CREATIVE WRITING** makes the process less mysterious and more do-able. The title Starters is like the starters part of a menu: easy-to-handle and bite-sized. After you "taste-test" creative non-fiction, poetry, fiction, and drama, you'll have a portfolio that's like a sampler plate from the starters menu of the vast buffet of creative writing. Let's start. **TABLE OF CONTENTS** Introduction Creative Non-Fiction Creative Non-Fiction Examples Poetry, with Examples Fiction Fiction Examples Drama, with Example Final Note & Recommended Resources A valuable tool for anyone writing a thesis, whether it is an undergraduate, graduate, or doctoral thesis. Included is an in-depth explanation of the formulation of a thesis statement, types of thesis statements, and research techniques. Aids the writer in every step of developing, researching, composing, and submitting a thesis. Money. Impact. Freedom. If you want to become a successful non-fiction author, this book explains all you need to know about writing and publishing a book your readers love. My name is Bryan Collins, I'm an author from Ireland, and I've published a

number of popular non-fiction books. In this detailed, yet practical writing book, I explain all you need to know about writing your non-fiction book, step-by-step. In this book for non-fiction writers, you'll discover: Why successful non-fiction authors spend lots of time researching their book before writing it The secret behind outlining a non-fiction book that's worth publishing (and which is easy to write) How to take charge of the editing process, before it takes charge of you What you need to know about book covers, book titles and self-publishing What to do when you finish writing your book (it's not what you think) ??? Interview with the Author Q. Why did you write this book? A. Over the past few years, learning how to write non-fiction books changed my life. I discovered it's natural to wonder if you're not good enough and what to do about it. I learnt how aspiring writers create great books and then transform themselves into successful authors. Once I put their writing techniques into practice, I connected with readers, and I started earning an income from my writing. And isn't that the dream for most authors? So, I set out to share what I discovered about book writing with other aspiring authors. Now, this book isn't everyone. It's not going to help you write fiction or poetry, but it will help you write your non-fiction book. It will help you become a published non-fiction author. Download a sample or buy now and write the non-fiction book you always dreamed about!

Ever wondered when to use a semicolon instead of a comma? Or when to use an en dash instead of an em dash? Sometimes the misunderstanding of basic grammar rules--like punctuation--is the driving factor between good writing and GREAT writing. Whether you're a college student, an author, an infopreneur, a social media influencer, or the CEO of a Fortune 500 company, "Look Better In Writing: A Quick & Easy Guide to Punctuation Marks" is for you. If you write words on a daily basis (which most people do), then you will find this book valuable.

Take it step-by-step for writing success! The quickest route to learning a subject is through a solid grounding in the basics. So what you won't find in Easy Writing Skills Step-by-Step is a lot of endless drills. Instead, you get a clear explanation that breaks down complex concepts into easy-to-understand steps, followed by highly focused exercises that are linked to core skills--enabling learners to grasp when and how to apply those techniques. This book features: Large step-by-step charts breaking down each step within a process and showing clear connections between topics and annotations to clarify difficulties Stay-in-step panels show how to cope with variations to the core steps Step-it-up exercises link practice to the core steps already presented Missteps and stumbles highlight common errors to avoid You can master writing as long as you take it Step-by-Step!

For an aspiring novelist, nothing is more intimidating than a blank page or computer screen. This step-by-step guide helps you get past that hurdle, start writing, and cross the finish line to first draft in only twenty-six weeks! This guide covers the entire novel-writing process--from polishing an idea to finding an agent and submitting to publishers. This practical guide takes you through the ins and outs of writing and publishing your first book, including how to:

- Create authentic characters, engaging plotlines, and believable settings
- Edit for tone, structure, and pacing
- Find the right agent
- Market and sell your work to publishers
- Build a career as a novelist

Complete with writing exercises, inspiring examples, and expert advice from bestselling novelists, this book is an excellent starting place for anyone interested in the art, craft, and business of writing fiction.

Are you planning to write a grant? Do you wish you had a mentor to take you through the process? *Grant Writing - A Clear, Simple and Concise Guide* gets to the heart of grant writing and is focussed on you - the individual grant writer. *Grant Writing - A Clear, Simple and Concise Guide*:*talks to you, peer-to-peer*works for beginners right through to seasoned writers*is easy to follow and mapped to the grant application*gives you the skills, confidence and know how to find funding streams, develop your project and write your submission*maps the process from

the initial search for funding right through to the assessor's perspective*drives you to find your unique voice, as opposed to finding text to copy*is based on years of experience in grant writing and has been used internationally to secure funding *looks at the dynamics of your organisation and steers you clear of the grant-writing pitfallsWhether you want to strengthen your grant writing skills or are considering your own business, Grant Writing - A Clear, Simple and Concise Guide will get you started.

"The finest American playwright of his generation' (Sunday Times) Reunion shows the meeting between a father and daughter after nearly twenty years of separation- 'It would be hard to over-praise the way Mr Mamet suggests behind the probing, joshing family chat, an extraordinary sense of pain and loss.although the play has a strong social comment about the destructively cyclical effect of divorce, it is neither sour nor defeatist' (Guardian); In Dark Play, 'a father tells his five-year-old daughter a story about an Indian boy and his pony a subtle, lyrical, dreamlike vignette' (Star Tribune); in The Woods, 'a young man and woman spend the night in a cabin together a beautifully conceived love story' (Chicago Daily News); Lakeboat portrays eight crew members of a merchant ship exchanging wild fantasies about sex, gambling and violence 'Richly overheard talk.loopy, funny construction'. (Village

Voice); Edmond is an odyssey through the disturbing, suspended dark void of a contemporary New York 'it is also a technically adventurous piece pared brilliantly to the bone, highly theatrical in its scenic elisions.' (Financial Times)"

The New York Times Book Review said James Thayer's "writing is smooth and clear. It wastes no words, and it has a rhythm that only confident stylists achieve." The Essential Guide to Writing a Novel is a practical, step-by-step manual on how to craft your novel. The Essential Guide presents a set of tools for large issues such a story development and scene construction (Kirkus Reviews said Thayer's novels are "superbly crafted,") and it also examines techniques that will make your sentence-by-sentence writing shine "Thayer's prose is clear and clean," said the Seattle Times. How do the masters do it? The Essential Guide shows you the techniques of writers such as John Grisham, Maeve Binchy, Jeffery Deaver, and Charles Dickens. What makes their novels hard to put down? How do Mario Puzo, Sinclair Lewis, Patricia Cornwell, and Tom Wolfe make their stories so riveting and their prose so good? The Essential Guide sets out their techniques in concise detail. Just beginning your novel? Or in the middle of the novel and needing some guidance? The Essential Guide to Writing a Novel will show you the way. Among the many topics: The six traits necessary for a successful

protagonist and three more traits that will make him or her stand out. Twenty-two techniques that will make your character's dialogue compelling. Creating dynamic settings that advance the story. Point of view—a critical skill—made easy. Five pace-killers and how to avoid them. Plotting the novel using the advantage shift. Constructing scenes to propel the reader to the next scene. "Thayer writes a vivid tale," the Cleveland Plain Dealer said. In *The Essential Guide to Writing a Novel*, he'll help you write your own vivid tale.

"If you're ready to graduate from the boy-meets-girl league of screenwriting, meet John Truby . . . [his lessons inspire] epiphanies that make you see the contours of your psyche as sharply as your script."
—LA Weekly John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. *The Anatomy of Story* is his long-awaited first book, and it shares all his secrets for writing a compelling script. Based on the lessons in his award-winning class, *Great Screenwriting*, *The Anatomy of Story* draws on a broad range of philosophy and mythology, offering fresh techniques and insightful anecdotes alongside Truby's own unique approach to building an effective, multifaceted narrative. To many, the task of writing about one's life seems

daunting and difficult. Where does one begin? What stories will inspire your children and grandchildren, and which will simply amuse them? *Writing Your Life: A Guide to Writing Autobiographies* breaks down the barriers of personal narrative with an easy-to-follow guide that includes thought-provoking questions, encouraging suggestions, memory-jogging activities, tips for writing, advice on publishing one's stories in print and online, and examples of ordinary people's writing. *Writing Your Life* has already helped thousands write their life stories, and this fourth edition is sure to help today's writers preserve their memories and wisdom for many generations to come.

A guide to English language grammar covers the parts of speech, sentences, and punctuation along with information on writing style and a collection of quizzes.

MLA: Easy Formatting, Style, Writing, and Grammar Guide (4th Edition) is now updated to include MSWORD 2010 for Windows! This MLA Guide does everything the title says it does: Guides you through formatting, MLA styles, writing techniques, and basic grammar. This books is primarily intended for those who need guidance on how to format their Word processor for MLA, and as a quick reference to common MLA questions. For example, "What are the MLA margins and how do I set those up?" "How much do I indent the second line and how do I do

that without messing up my formatting?" You will be able to quickly work with MLA after working through this book. The fourth edition not only has MLA formatting for MSWORD (for both Apple/MAC and Windows), but also includes MLA formatting for PAGES by Apple.

****THE INSTANT #1 NEW YORK TIMES**

BESTSELLER** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist

who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

17 Times Amazon Best Seller is giving YOU his Complete System! Not only that, he's also giving you his FREE COURSE and the exact Skeleton File (already formatted!) he personally uses for publishing on Kindle! Has he lost it completely? Most likely, but he swears otherwise! He has this stupid idea that if he gives you exactly what you need to solve your problems you might just stick around. By the way, because he has this delusion that you should always put your money where your mouth is, he actually shows you the video where you can see his 17 Amazon Best Sellers. Bananas! He's no saint, though! If you get his FREE COURSE he will try to sell you his complete, over-the-shoulder, professional Course down the line! He offers it for a crazy affordable price and he doesn't even try to upsell you anything. This lunatic believes in transparency and providing real value. These are the worst scumbags! The craziest part is that, even if you don't buy anything else, this book ALONE will give you EVERYTHING you need to publish your book on Amazon from A to Z! This is what I'll teach you: Choosing the Right Topic: The best way to earn

a lot of money while having a sense of purpose!

Market Research: Learn how to get inspiration and improve your own book by looking at the right places!

Title Creation: Learn how to get readers bursting with curiosity and lining to get your book first!

Writing Your Book: The fastest way to structure your book all the way to the end!

Outsourcing: If you don't want to write it, learn how to outsource it the right way and end up with a masterpiece!

Cover Creation: Do it yourself easily and for free OR Get a professional graphic designer to do it for \$5!

Description, Categories & Keywords: Learn the AIDA Formula for magic descriptions and know all the secrets to stand out!

Formatting and Publishing your Kindle EBook: I will provide you with the same skeleton file I personally use (already formatted!) and I will show you, step-by-step, how to publish your Kindle book the right way!

Formatting and Publishing your Paperback Book: Learn how to publish the paperback version for FREE! I will teach how to get an already formatted template and show you, step-by-step, how to publish your physical book the right way!

Free Promotions and Getting Reviews: I will teach you how to set up a free promotion so you can get up to thousands of downloads and honest reviews that will make your book stand miles apart from your competitors!

Important Resources: Make your author's page shine and learn about the new world of audiobooks!

Explode Your Business:

What millionaire authors are really doing behind the scenes! Where to Learn More: The only 2 affordable and honest places you should go to! This is the system you've been dreaming about for finally publishing your book and get your work into the World! Scroll Up and Get It Now!

'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* 'Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles. All students and professors need to write, and many struggle to finish their stalled dissertations, journal articles, book chapters, or grant proposals. Writing is hard work and can be difficult to wedge into a frenetic academic schedule. In this practical, light-hearted, and encouraging book, Paul Silvia explains that writing productively does not require innate skills or special traits but specific tactics and actions. Drawing examples from his own field of psychology, he shows readers how to overcome motivational roadblocks and become prolific without sacrificing evenings, weekends, and vacations. After

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describing strategies for writing productively, the author gives detailed advice from the trenches on how to write, submit, revise, and resubmit articles, how to improve writing quality, and how to write and publish academic work.

Are you still dreaming about writing that book? Learning how to write your first novel can be overwhelming. You have to master outlining, writing, revising, and so much more...and it can be scary if you've never done it before. While it seems daunting, writing your first novel is simple when you have someone experienced to help you through it. In this writer's guide, prolific writer M.L. Ronn shares an easy step-by-step process of writing compelling fiction that he's perfected after writing 40+ books. Write your first novel with structured advice tailored for beginners: Learn the basic building blocks of every story and how to put them together Develop an effective outline (or learn how to write without one!) Discover winning formulas that mega-bestsellers use to write their novels Navigate your novel's "murky middle" with 7 unorthodox strategies that will get you unstuck in no time Revise your story without fear Writing your first novel is life-changing. Download this writer's guide, follow the step-by-step instructions, and you'll wake up one morning very soon with a finished manuscript waiting for you. V1.0

It doesn't fetch coffee or make cookies. It just helps make your writing dreams come true. The writing journey can be long and lonely. It's easy to get lost in the weeds of your story, not sure where you are headed . . .or why. Wouldn't it be nice to have a guide along the way? Someone to point you in the right direction, and keep you motivated? Meet your buddy. A manuscript companion to the foundational writer's workbook *How to Write a Brilliant Novel*, and advanced writer's guide, *Advanced Brilliant Writing*, My Brilliant Book Buddy puts feet to all the steps needed to create a powerful book, guiding you through character creation, plotting the

inner and outer journey, creating essential scenes, and wordpainting. With step-by-step instruction, it helps you craft the perfect black moment, and pushes you on all the way to the climatic ending. "The Book Buddy is my new best friend! It takes all of the helpful tools, charts and tips from Inside Out and Deep and Wide and puts them in one place. It's like having Susan May Warren in the room helping you craft your story! I can't recommend it highly enough!" Melissa Tagg multi-published romance author You'll never write a book alone again.

Struggling to start your novel or screenplay? Stuck in the middle? Finished a first draft, but it doesn't really grab you? Super Simple Story Structure is a short, easy-to-read guide that lets you speed through your first draft, minimize major rewrites, and keep readers turning the pages. The book includes specific questions and prompts to expand and focus your story idea. Using those exercises, plus examples from plots as diverse as The Terminator, The Awakening, and Gone With The Wind, bestselling author Lisa M. Lilly (writing as L. M. Lilly) walks you through the five simple steps she's used to write every novel she's published. You'll learn to create: - Strong Conflict - Characters The Reader Cares About - Five Basic Plot Points - Compelling Subplots Most important, Super Simple Story Structure walks you through what should happen in the middle of the narrative – that spot that many writers approach with dread. What you'll create won't be so structured that you'll feel hemmed in and stifled, but it will be enough that you can write your first draft quickly, without getting stuck staring at a blank screen for an hour, then giving up and checking your social media accounts. Download Super Simple Story Structure and get started today.

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