

## Eeek The Runaway Alien

The definition of a happy man? The guy who knows exactly what he wants and has it. That's Harry Potter. He's got the perfect job, the best buddies and no commitments beyond the next good time. It's the ideal life. Then he stops to help Pippa White when she's stranded by the side of the road. He's known—and liked—her for a while, but as the ex of a friend, she's entirely off-limits. And as fun as the banter with her is, Harry knows single moms are out of his league. So why all the excuses to see Pippa again...and again? And why can't he stop thinking about her? But most puzzling of all is how Harry suddenly wants to swap a night with the boys for one with only Pippa!

This hilarious middle-grade novel with illustrations throughout sees Tomas discover that he can grow dragons in his own garden! When Tomas discovers a strange old tree at the bottom of his grandfather's garden, he doesn't think much of it. But he takes the funny fruit from the tree back into the house and gets the shock of his life when a tiny dragon hatches! The tree is a dragon fruit tree, and Tomas now has his very own dragon, Flicker! While Tomas finds out that life with Flicker is fun, he also finds that it is very...unpredictable. Yes, dragons are wonderful, but they also set fire to your toothbrush and leave your underwear hanging from the TV antenna. Tomas has to learn how to look after Flicker---and quickly! And then something extraordinary happens: More dragon fruits appear on the tree! Now it's official, Tomas is growing dragons.

Huge numbers of people want to write for children, but it is notoriously difficult to find a publisher in this increasingly comeptitive area. This inspiring and practical guide from acknowledged expert on children's publishing Louise Jordan,

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will show you how to make your work stand out from the crowd and appeal to commissioning editors, and, of course, your intended audience.

A gentle rhyming story for ages 3-5+ with fun colour photos and facts about foxes and hedgehogs! When Ferdinand Fox meets Edmond the baby hedgehog playing out one night, little Ed shrieks and curls into a tight prickly ball. He thinks the fox will eat him! But Ed soon realises that he is safe, and has just met a very special fox...

As the snow starts to fall on Christmas Eve morning, little Bruce Spruce dreams about finding a home for Christmas Day. But when things don't quite go to plan he finds that his friends are there for him - and all is not lost. A heart-warming colour picture book Christmas story about hope, friendship and being different. For ages 3-5+.

Pick-your-own-path and puzzle-packed mystery collide in the first book in Lauren Magaziner's new hilarious and high-stakes middle grade series in which the reader must help Carlos and his friends put together the clues to save his mom's detective agency. In this wildly entertaining and interactive adventure, YOU pick which suspects to interview, which questions to ask, and which clues to follow. You pick the path—you crack the case! Carlos Serrano has never solved a mystery in his life. But when Carlos's mom gets sick with a nasty flu on the morning of an investigation that could save her failing detective agency, Carlos takes on the case. With the help of his best friend, Eliza, and her wild little brother, Frank, Carlos must uncover a mystery involving an eccentric local millionaire, anonymous death threats, and a buried treasure. But with tricky riddles, cagey suspects, hidden secrets, and dozens of impossible choices, they need your help! Can you help Carlos and his friends find the culprit and save Las Pistas Detective Agency? Or will it be case closed?

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Four best friends, one raging creek--what could possibly go wrong? When four friends set out on a canoe trip down Milligan Creek during spring runoff season, little do they realize their voyage through small town Saskatchewan is about to turn into one of the wildest experiences of their lives--if they survive! Facing raging rapids, frigid "icebergs," spinning whirlpools, roaring culverts, and their own recklessness, soon the boys find themselves in uncharted waters with no clue how they're going to get home. With night falling fast and no one to rely on but each other, the boys must figure out how to work together or risk falling victim to the merciless powers of nature--and their parents' wrath! The first book in the Milligan Creek Series, *Up the Creek* has sold over 30,000 copies and has spent 17 weeks at the top of Amazon.com's Canadian literature best-seller list.

Eleven-year-old Charlie Spruit can't believe his luck when he opens his door to an alien one morning. Who is he? Why has he come? Charlie soon discovers that this alien has run away from space to Earth to be with him because he's soccer mad and the World Cup is on...! 'Eeek, ' as Charlie decides to call him, takes up secret residence in Charlie's bedroom where he sleeps on the ceiling by night and pores over Charlie's football magazines and stickers by day. All is going surprisingly well until slimy sci-fi mad Sid Spiker, who lives out the back, spots Eeek through his telescope. Sid has his own plans for this alien, which bring surprises that no-one could have imagined...

Beautifully illustrated, this gentle story for ages 4-8 invites children to share how they are feeling - whether happy, sad or somewhere in between - through conversation, drawings or writing. Includes links to a

download poster of the Tell-Me Tree, tips and templates to help children draw their own tree and links to resources for grown-ups.

\* Verity Stob is a very popular column throughout the IT sector. \* Think: "Monty Python" and "The Office" meet IT!! \* Many of the columns haven't been available to the public since .EXE stopped publishing .

Jeremy Walker is 44, handsome, refined and world famous for his lavishly illustrated children's books. His life is ordered, comfortable - until he is seduced by a beautiful 16-year-old runaway. Belinda: innocent yet passionate, she becomes his elegant muse and lover. His portraits of her, shocking and erotic, are the finest work he has ever done - yet to reveal them could destroy his career for ever. As his passion for her deepens, so does his obsession with the past she will not talk about. Terrified of losing her, he is unable to live with her silence; and as he probes for the truth, he finds himself swept up in the world Belinda has fled from, a world of Hollywood money, lust and dark family secrets.

You've self-published a book and you'd like to see it in your local library or bookstore or the review pages of your favourite newspaper. You'd like to speak or read at a literary festival or event. You'd like to enter it for a book award or prize. This Alliance of Independent Authors (ALLi) guide will tell you how to recognise opportunities, work with publishing partners and open doors, and keep them open, for your own benefit -- and that of all indie authors. This guide is also aimed at those who work in the literary, publishing and books industries: award bodies, book fairs and conferences, libraries, literary

festival and event organisers, retailers, reviewers and anyone who acts as a bridge between writer and reader. It gives detailed advice on how to find good self-published books and how they might -- and should -- be included, wherever readers are found. Packed with useful information, and real-life examples from members of The Alliance of Independent Authors, this guidebook is part of a wider campaign that includes a petition, and lobbying within the publishing industry, encouraging it to open up to the self-publishing phenomenon. You can sign the petition at [Change.org](https://change.org).

[change.org/petitions/open-up-to-indie-authors](https://change.org/petitions/open-up-to-indie-authors) More information at: [allianceindependentauthors.org](https://allianceindependentauthors.org)

When ten-year-old Derek and eight-year-old Sam move with their family to Virginia, they have no idea what adventures the summer will bring. As the brothers explore their creaky old house and the deep surrounding woods, they uncover a sixty-year-old mystery of a valuable coin collection stolen from the local museum. Join the boys as they spend their summer running from danger and searching the woods, secret caves, rushing waters, and hidden passageways for treasure and the rare 1877 Indian Head cent coin! *The Virginia Mysteries Book 1*

A tale set at the end of the twenty-first century finds the planet's divided hominid population subjected to the forces of a splintery metaconsciousness that inundates networks with plans for cataclysmic technologies, prompting an unwitting jury member to participate in a grueling decision.

Children's book authors: Self-publishing a

children's book means not just writing a good manuscript but also producing the book in various formats, and selling it to those who purchase books for young readers. This guidebook from the Alliance of Independent Authors (ALLi) provides the practical guidance you need. Drawing on the expertise of ALLi's self-publishing children's writers, and with input from ALLi's Children's Advisor, the highly successful children's author Karen Inglis, this book provides everything you need to know to publish and sell children's books in ebook and print editions, and promote them face-to-face and online. Structured across the seven stages of the publishing process—editorial, design, production, distribution, marketing, promotion and rights licensing—it will teach you: - How to work with professional children's editors, illustrators and designers, and how ALLi can help you to find them - Why in-person events like school visits matter and how to do them successfully - How tools and tech can help you and make your publishing life productive and profitable In this #AskALLi Guidebook: Everything you need to know to create beautiful children's books and reach the readers who'll most enjoy them.

"Aliens love underpants, in every shape and size, But there are no underpants in space, so here's a big surprise...." This zany, hilarious tale is delightfully brought to life by Ben Cort's vibrant illustrations. With a madcap, rhyming text by award-winning Claire

Freedman, this is sure to enchant and amuse the whole family! Perfect for joining in, this story is fantastically fresh and funny - you'll laugh your pants off!

Jason Nozzle, multimillionaire. It has a nice ring to it. But can an ordinary kid really make that much money in one short week?

Presents a selection of Joe Simon and Jack Kirby's most notable science fiction comics, including "Solar Legion," "Saucer Man," and "Lunar Trap."

Featuring the first appearance of Mera! Aquaman and Aqualad meet Mera, former queen of a watery dimension. But when the usurpers of the throne come after her, it's up to Aquaman to protect the exiled beauty!

The study of various types of programming is essential for critical analysis of the media and also offers revealing perspectives on society's cultural values, preoccupations, behavior, and myths. This handbook provides a systematic, in-depth approach to the study of media genres - including reality programs, game shows, situation comedies, soap operas, film noir, news programs, and more. The author addresses such questions as: Have there been shifts in the formula of particular genres over time? What do these shifts reveal about changes in culture? How and why do new genres - such as reality TV shows - appear? Are there differences in genres from one country to another? Combining

theoretical approaches with concrete examples, the book reinforces one's understanding of the importance of genre to the creation, evolution, and consumption of media content. Each chapter in this reader-friendly book contains a detailed discussion of one of the theoretical approaches to genre studies, followed by Lines of Inquiry, which summarizes the major points of the discussion and suggests directions for analysis and further study. Each chapter also includes an example that illustrates how the particular theoretical approach can be applied in the analysis of genre. The author's careful linkage of different genres to the real world makes the book widely useful for those interested in genre study as well as media and culture, television studies, film studies, and media literacy.

In the passionate, gut-wrenching sequel to Amber Hart's *Until You Find Me*, Raven and Jospin must fight for each other in a world where love is never safe—and power is deadly. Raven, a college girl from Michigan, came to the jungles of Cameroon searching for closure. Falling for Jospin, a handsome, charismatic hunter with dark secrets of his own, was never part of the plan. But despite their differences, their attraction is addictive, as exhilarating and wild as the rain forest itself—and also as dangerous. For the sake of both their lives, their heated affair must remain a secret. Raven wants justice for her conservationist father's death; to help

her, Jospin must turn his back on his own father and the only life he has ever known. Together they risk being hunted by a band of ruthless poachers, but they take the chance anyway, working to bring down their enemies between each stolen kiss. But when one slip puts Raven's life at stake, Jospin knows he must act. He has captured Raven's heart—now can he set her free? Advance praise for *Captured by You* “*Captured by You* will capture your heart in the best possible way. It is compelling, heartbreaking, and should be devoured by all.”—USA Today bestselling author Tiffany King “Incredibly addictive! Reading this book was like binge-watching my favorite shows. Amber Hart knows how to write a steamy, page-turning story.”—Cassie Mae, author of *Doing It for Love* Praise for Amber Hart's *Until You Find Me* “Fabulous . . . *Until You Find Me* [is] a meaty, stick-to-your ribs stew of a story where opposites attract is not an easy, toss-away cliché. . . . Hart writes with full commitment to stirring our senses, thoughts and imagination. And there is nothing to disappoint the expectation, except waiting for the next book.”—USA Today “Beautifully and dynamically written, this series opener from Hart is sure to be a hit. The language and complexity are rich and wonderfully demanding. And the suspenseful ending will leave readers desperate, oh, so desperate, for more!”—Library Journal (starred review) “Beautifully written and refreshingly different, *Until You Find Me*

gripped my heart from the very first line.”—New York Times bestselling author Cora Carmack “If you think the jungle is hot and dangerous, wait until you meet Jospin. He and Raven turn up the heat to scorching and burn the jungle down!”—Lisa Desrochers, USA Today bestselling author of *A Little Too Far* “A beautiful, unconventional story that takes you to the jungles of Africa to fall in love, *Until You Find Me* contains the perfect balance of angst, thrills, and page-turning appeal.”—K. A. Tucker, USA Today bestselling author of *Ten Tiny Breaths* “Wonderfully unique and utterly unputdownable, *Until You Find Me* is a breath of fresh air. Each page is sexier than the one before.”—USA Today bestselling author Lauren Layne

Action-packed story starters for children ages 6-8 and 9-12 Free stories to try before you buy! Story Stack includes Chapters 1-4 of Karen Inglis's fun and fast-paced illustrated chapter books *Henry Haynes and the Great Escape\** (for 6-8yrs) *Eeek! The Runaway Alien* (for 7-10yrs) *Walter Brown and the Magician's Hat* (for 7-9yrs) plus Chapters 1-3 of *The Secret Lake* (for 8-12 yrs). *The Secret Lake* is Karen's bestselling time travel mystery adventure story, enjoyed by over 7,000 readers. Karen has been praised by teachers, librarians, parents and reading charities for getting the most reluctant readers turning the pages.

It's the start of nothing good. I fired off a storm of raunchy text messages...to the wrong number. And he replied. Him: Show me a picture. Him: Tell me your name. Why does the lure of anonymity have me craving to indulge a stranger? It's the start of everything right. I received a slew of text messages...when

everything in my life was wrong. And she made me laugh again. Her: You're probably a creeper. Her: Possibly a stalker. Why do I have the overwhelming need to find this stranger who saved me and make her mine? Him: Take a chance with me. Her: This is crazy. Him: I need to see you. Her: What are we doing? Him: We're about to find out. Her: PHOTO ATTACHED Him: PHOTO ATTACHED

"Rowe is a paranormal star!" -JR Ward, #1 New York Times bestselling author of Black Dagger Brotherhood Series To save their respective siblings, Jarvis Swain and Reina Knight will team up to trick Death himself. This unlikely dark side duo with impressive deadly superpowers of their own may just prove that two wrongs together can be more than right. Reina Fleming really appreciates a man who's on a mission- especially when he's a badass warrior doing his best to impress her. And Jarvis is charmed by the way Reina's magic touch can soothe his dark side. But when Jarvis's attention puts her job, her home, and her family in danger, Reina has to decide whether love is worth the price. Enter the nonstop, action-packed world of Stephanie Rowe's love stories-you'll never think of the manly arts in the same way again. "Rowe carves out her very own niche-call it paranormal romance adventure comedy."-Publishers Weekly

"One day, you'll be looking out your window when something wonderful comes your way . . . and you will want to keep him." When a little boy meets a stranded alien child, the two instantly strike up a fabulous friendship. But at bedtime, the alien suddenly grows very sad. Can the boy figure out what his new buddy needs most of all? This funny, heartwarming story proves that friends and family are the most important things in the universe . . . no matter who you are.

This blank journal, which picks up on the distinctive design of I'm Just Here For the Food, makes a great gift for the Alton Brown fan or any foodie.

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A time travel mystery adventure for ages 8-11. A lost dog, a hidden time tunnel and a secret lake take Stella and Tom to their home and the children living there 100 years in the past. Here they make both friends and enemies and uncover startling connections with the present.

Love, money, and power become the forces that threaten to separate five siblings as they struggle to deal with their individual lives in the wake of their father's death, in a fantasy set in a world populated entirely by dragons. By the author of *The King's Name*. Reprint.

Lecturers/Instructors - Request a free digital inspection copy here A fun and humorous introductory book, written in Stephen Brown's entertaining and highly distinctive style, that introduces curious readers to the key components of brands and helps them to begin to make sense of them - what they are, what they do, why and how - using plenty of examples and references drawn from a wide range brands such as Amazon, Apple, Google, Gucci, Nike, Nintendo, Starbucks, Swatch and *The Worst Hotel in the World*. With 3,000 branding books published each year, why would you (or your students) want to read *Brands & Branding*? Here are seven reasons why: It's introductory, aimed at undergraduate students or postgrads without a bachelor degree in business and assumes nothing more than readers' awareness of high profile brands such as Coca-Cola, Microsoft and Chanel It's indicative, focusing on the basics and thus being a more reliable revision aid than

Lucozade It's immersive, taking readers on a journey and, working on the assumption that they have smartphones or tablet computers to hand, the print text links to images, articles and academic publications to give emphasis and context where appropriate. It's inclusive, considering articles and reports but also blogs, novels, newspapers, reviews, social media and other sources It's irreverent – branding is not always a deadly serious business! It's intimate, Stephen speaks to you directly and together you will pick your way through the sometimes weird and unfailingly wonderful world of brands and branding using examples rather than abstract ideas to illustrate points. It's inspirational, celebrating the curious and successful stories of brands from Cillit Bang to Cacharel Suitable for first and second year marketing or advertising students, and for those new to or interested in branding and who are keen to know more.

What if a book existed that gave answers to everything you've ever wondered about? What would you do to learn its secrets? Tales of such books have abounded for millennia and are legend in occult history. One of the most pervasive modern iterations is that of the Necronomicon, said to be a genuine occult text from the 8th century. The Necronomicon really is the creation of science fiction writer H.P. Lovecraft (1891-1937), in whose books the magic volume first appears in print. In The Necronomicon

Files two occult authorities explore all aspects of The Necronomicon, from its first appearance in Lovecraft's fiction to its ongoing pervasive appearance in cult and occult circles. The Necronomicon Files, revised and expanded further, reveals the hoax of the Necronomicon. Harms and Gonce show that the apocryphal history of the Necronomicon was concocted by Lovecraft to lend it verisimilitude in his fiction. The magical text was transformed into an icon among Lovecraft's literary circle, who added to the book's legend by referring to it in their own writing. People became convinced that it was a real book and its references in literature and film continue to grow. The book also examines what people have undergone to find the Necronomicon and the cottage industry that has arisen over the past three decades to supply the continuing demand for a book that does not exist. Scholarly yet accessible, humorous and intriguing, The Necronomicon Files illuminates the depth of the creative process and the transformations of modern myth, while still managing to preserve much of the romance and fascination that surrounds the Necronomicon in our culture.

Provides a look at the future as it is envisioned by the Media Lab at MIT, where scientists are retooling mass media to the desires and whims of the individual

Imagine a young boy who has never had a loving

home. His only possessions are the old, torn clothes he carries in a paper bag. The only world he knows is one of isolation and fear. Although others had rescued this boy from his abusive alcoholic mother, his real hurt is just beginning -- he has no place to call home. This is Dave Pelzer's long-awaited sequel to *A Child Called "It"*. In *The Lost Boy*, he answers questions and reveals new adventures through the compelling story of his life as an adolescent. Now considered an F-Child (Foster Child), Dave is moved in and out of five different homes. He suffers shame and experiences resentment from those who feel that all foster kids are trouble and unworthy of being loved just because they are not part of a "real" family. Tears, laughter, devastation and hope create the journey of this little lost boy who searches desperately for just one thing -- the love of a family.

\* A much-needed clearinghouse for information on amateur and educational robotics, containing over 2,500 listings of robot suppliers, including mail order and local area businesses \* Contains resources for both common and hard-to-find parts and supplies \* Features dozens of "sidebars" to clarify essential robotics technologies \* Provides original articles on various robot-building topics

The Stampers, a logging family pit by circumstance against big business, are rough, hard men and women who live by the motto "never give an inch." Added to the turmoil is the return of Leland, a dope-

smoking, college educated half brother whose arrival triggers a tidal wave of events that spiral gradually out of control.

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller -The New York Times Book Review (Ages 8-13) When a fortuneteller's tent appears in the market square, orphan Peter Augustus Duchene knows the questions that he needs to ask: Does his sister still live? And if so, how can he find her? The mysterious answer (an elephant! An elephant will lead him there!) sets off a remarkable chain of events. With atmospheric illustrations by Yoko Tanaka, here is a captivating tale that could only be narrated by Newbery Medalist Kate DiCamillo. In this timeless fable, she evokes the largest of themes -hope and belonging, desire and compassion- with the lightness of a magician's touch.

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