

Egyptology 150 Page Lined Journal

Norman Mailer's dazzlingly rich, deeply evocative novel of ancient Egypt breathes life into the figures of a lost era: the eighteenth-dynasty Pharaoh Rameses and his wife, Queen Nefertiti; Menenhetet, their creature, lover, and victim; and the gods and mortals that surround them in intimate and telepathic communion. Mailer's reincarnated protagonist is carried through the exquisite gardens of the royal harem, along the majestic flow of the Nile, and into the terrifying clash of battle. An extraordinary work of inventiveness, *Ancient Evenings* lives on in the mind long after the last page has been turned. Praise for *Ancient Evenings* "Astounding, beautifully written . . . a leap of imagination that crosses three millennia to Pharaonic Egypt."—USA Today "Mailer makes a miraculous present out of age-deep memories, bringing to life the rhythms, the images, the sensuousness of a lost time."—The New York Times "Mailer's Egypt is a haunting and magical place. . . . The reader wallows in the scope, depth, the sheer magnitude and—yes—the fertility of his imagination."—The Washington Post Book World "An enormous pyramid of a novel [reminiscent of] Thomas Pynchon's *Gravity's Rainbow* and Carlos Fuentes's *Terra Nostra*."—Los Angeles Herald Examiner Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—The New York Times "A writer of the greatest and most reckless talent."—The New Yorker "Mailer is indispensable, an American treasure."—The Washington Post "A devastatingly alive and original creative mind."—Life "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—The New York Review of Books "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—Chicago Tribune "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—The Cincinnati Post

Filled with entertaining history, archival images, pop culture ephemera, and interviews with NASA scientists, *The Big Book of Mars* is the most comprehensive look at our relationship with Mars—yesterday, today, and tomorrow. Mars has been a source of fascination and speculation ever since the Ancient Sumerians observed its blood-red hue and named it for their god of war and plague. But it wasn't until 1877, when "canals" were observed on the surface of the Red Planet, suggesting the presence of water, that scientists, novelists, filmmakers, and entrepreneurs became obsessed with the question of whether there's life on Mars. In *The War of the Worlds*, H.G. Wells suggested that we wouldn't need to make contact with Martians—they'd come for us—while, many years later, Nikola Tesla claimed that he did make contact. Since then, Mars has fully invaded pop culture. It has its own day of the week (Tuesday, or *Martis* in Latin), candy bar, and iconic Looney Tunes character. It has been the subject of novels and movies, from Ray Bradbury's *The Martian Chronicles* to *Mars Attacks!* to *The Martian*. And it has sparked a space-race feud between Elon Musk and Jeff Bezos, who both hope to send a manned mission to Mars in the near future.

Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

Hired by the Egyptology department of a Denver museum to create displays for an

exhibit, medical illustrator Kate McKinnon encounters an intriguing enigma: the mummy of a young woman who lived thirty-three centuries ago, her ribs broken, one hand shattered, and a man's skull between her legs. With the aid of radiologist Max Cavanaugh, employing the latest forensic and medical imaging techniques, Kate starts to unravel the millennia-old puzzle. And as the mummy's remarkable secrets come to light, a parallel story begins to unfold of a young girl born into a nest of vipers in an age when godlike pharaohs reigned in unimaginable splendor. Suddenly Kate finds herself on a twisting path leading her deeper into the shadows of ancient Kemet...and ever closer to the shocking revelations of a crime so staggering its horrific power remains undiminished by the relentless passage of time.

In this second edition of *High Places in Cyberspace*, Patrick Durusau provides an updated and expanded how-to guide and map of the Internet focusing on meeting the needs of scholars in biblical studies, religion, classics and archaeology. Durusau offers a practical introduction and reference to accessing Internet resources, covering methods such as electronic mailing lists, ftp, on-line libraries, search engines, and the World Wide Web. This book includes an annotated topical listing of over 1,000 scholarly resources available on the Internet, such as Web sites displaying original scanned papyri, web sites with original texts, mailing lists between scholars and on-line library addresses. In a new final section, Durusau provides an introduction to the creation of web resources along with pointers to a number of helpful tools available on the Internet. This riveting narrative explores the lives of six remarkable female pharaohs, from Hatshepsut to Cleopatra--women who ruled with real power--and shines a piercing light on our own perceptions of women in power today. Female rulers are a rare phenomenon--but thousands of years ago in ancient Egypt, women reigned supreme. Regularly, repeatedly, and with impunity, queens like Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. But throughout human history, women in positions of power were more often used as political pawns in a male-dominated society. What was so special about ancient Egypt that provided women this kind of access to the highest political office? What was it about these women that allowed them to transcend patriarchal obstacles? What did Egypt gain from its liberal reliance on female leadership, and could today's world learn from its example? Celebrated Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages, and why we should care.

This is a perfect field journal for archaeologists to keep notes about their research and sketches about the artifacts they find at a dig. Archaeology students can use it to take notes or keep information ready for final exams. The journal is 150 pages and college ruled. The journal features an Egyptian archaeology theme.

Here, adequately presented for the first time in English, is the fascinating story of a splendid culture that flourished thirty-five hundred years ago in the empire on the Nile: kings and conquests, gods and heroes, beautiful art, sculpture, poetry, architecture. Significant archeological discoveries are constantly being made in Egypt. In this revision Professor Steele has rewritten whole chapters on the basis of these new finds and offers several new conclusions to age-old problems.

150 page lined journal. Wonderful for keeping all your important information. Wild Pages Press are publishers of unique journals and notebooks, reasonably priced so

they are available for everyone.

A History of Egyptology is a ground-breaking reference work that traces the study of ancient Egypt. Spanning 150 years and global in purview, it enlarges our understanding of how and why people have looked, and continue to look, into humankind's distant past through the lens of the enduring allure of ancient Egypt. Written by an international team of scholars, the volume investigates how territories around the world have engaged with and have been inspired by Egyptology, and how that engagement has evolved over time. Each chapter presents a specific territory from an institutional and national perspective, while examining a range of transnational links as well. The volume thus touches on multiple strands of scholarship, embracing not only Egyptology, but also social history, the history of science and reception studies. It will appeal to amateurs and professionals alike.

This is a perfect field notebook for archaeologists to keep notes about their research and sketches about the artifacts they find at a dig. Archaeology students can use it to take notes or keep information ready for final exams. The notebook is 150 pages and college ruled. Its cover features an Egyptian archaeology theme.

Grab this cute funny egypt desert animals camels sand structures Journal as a gift for your daughter, son, brother, sister, girlfriend, boyfriend, wife, husband, dad, mom, aunt, uncle, grandma or grandpa who loves Animal Pet Dog Mexican Food Notebooks

For nearly twenty years, Margaret Oertig-Davidson's 'Beyond Chocolate' has stood as the definitive guide to living and working among the Swiss. Now comes an all-new edition, for an all-new Switzerland—a country that has firmly arrived in a multicultural, globalised age. Oertig-Davidson examines the Swiss through the eyes of hundreds of people who have lived and worked here, and her insight will help any reader gain respect and understanding for the diverse people that make up Swiss society. From friendship to professionalism, teamwork to leadership, education to etiquette, Oertig-Davidson provides concrete and simple advice to manage the challenges of integration. Go beyond Swiss chocolate, and immerse yourself in Switzerland's fascinating, modern and multifaceted society.

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a “powerful” (The Washington Post) novel about the choices that alter the course of our lives. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE**

Everything changes in a single moment for Dawn Edelstein. She’s on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn’s two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she’s never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make

choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

List of members in each volume.

It is astonishing to think that many great archaeological discoveries occurred in Egypt only by way of accident during the 19th and 20th centuries. Even today accidents still play a vital, frequent and sometimes comical role, with new discoveries happening almost weekly and with many more secrets of the ancient Egyptian civilization still remaining. This book takes readers beyond these discoveries and their associated accidents. This book cannot be considered purely as an Egyptological and archaeological reading or even as dry history pages covering Egypt's modern era of the 19th and 20th centuries. Rather, it is a book that sheds light on the intimate links between the birth of Egyptology after the deciphering of the famous Rosetta Stone and the raging world politics and regional power shifts in Egypt and its surroundings. The book ties together the political storms of colonialism in the first half of the 19th century and the unsettling effect these upheavals had on Egypt during the reign of Mohamed Ali Pasha. In a storytelling style, the book is a journey through time and place. The book takes readers on a guided tour to most of Egypt's well-known monuments that were mainly discovered by simple accident or in which an accident played a major part leading to discovery. In addition, the book leads readers through time exploring ancient Egypt, the days of the pharaohs, ancient gods, rituals and public ceremonial festivals, with old and new stories that shed light on the true value of such discoveries in antiquity and modern day.

The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

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A gorgeous presentation of intimate diaries and journals that captures the excitement of the golden age of Egyptology. For centuries, the ancient ruins of Egypt have provided an endless source of fascination for explorers, antiquarians, archaeologists, and the public. All, from the very earliest travelers, were entranced by the beauty of the landscape and the remains of tombs, temples, and cities consumed by drift sand. Early adventurers were gripped by the urge to capture what they saw in writings, sketches, paintings, and photographs. While it was always the Egyptologists who were in charge, they depended on the

assistance of architects, artists, engineers, and photographers. Yet when we read about Flinders Petrie and Norman de Garis Davies, we rarely hear about their wives, Hilda and Nina, or how the work of Amelia Edwards helped to fund their explorations. Only through diaries, letters, and other archival discoveries have we come to realize how important these other partners were. Similarly, the contributions of Egyptians, such as Hassan Effendi Hosni, are only now coming to light. *Egyptologists' Notebooks* is a visual celebration of Egypt's ancient past, featuring evocative sketches, paintings, and photographs from pioneering explorers' and archaeologists' journals. Reproduced in their original form, they provide intimate, behind-the-scenes access to the archaeological discovery of Egypt.

For thousands of years, our world has been shaped by biblical monotheism. But its hallmark—a distinction between one true God and many false gods—was once a new and radical idea. *Of God and Gods* explores the revolutionary newness of biblical theology against a background of the polytheism that was once so commonplace. Jan Assmann, one of the most distinguished scholars of ancient Egypt working today, traces the concept of a true religion back to its earliest beginnings in Egypt and describes how this new idea took shape in the context of the older polytheistic world that it rejected. He offers readers a deepened understanding of Egyptian polytheism and elaborates on his concept of the “Mosaic distinction,” which conceives an exclusive and emphatic Truth that sets religion apart from beliefs shunned as superstition, paganism, or heresy. Without a theory of polytheism, Assmann contends, any adequate understanding of monotheism is impossible. *Best Books for General Audiences*, selected by the American Association of School Librarians, and *Best Books for Special Interests*, selected by the Public Library Association

This is a perfect field notebook for archaeologists to keep notes about their research and sketches about the artifacts they find at a dig. Archaeology students can use it to take notes or keep information ready for final exams. It can also be used as a composition book for school. The notebook is 150 pages and college ruled. The cover features an Egyptian archaeology theme.

Today, a good century after the first X-rays of mummies, Egyptology has the benefit of all the methods and means at the disposal of forensic medicine. The 'mummy stories' we tell have changed their tone, but they have enjoyed much success, with fantastic scientific and technological results resolving the mysteries of the ancient land of the pharaohs.--from the Foreword Mummies are the things that fascinate us most about ancient Egypt. But what are mummies? How did the Egyptians create them? And why? What became of the people they once were? We are learning more all the time about the cultural processes surrounding mummification and the medical characteristics of ancient Egyptian mummies. In the first part of *Mummies and Death in Egypt* Françoise Dunand gives an overview of the history of mummification in Egypt from the prehistoric to the Roman period. She thoroughly describes the preparations of the dead (tombs

and their furnishings, funerary offerings, ornamentation of the corpse, coffins, and canopic jars), and she includes a separate chapter on the mummification of animals. She links these various practices and behaviors to the religious beliefs of classical Egypt. In the second part of this book, Roger Lichtenberg, a physician and archaeologist, offers a fascinating narrative of his forensic research on mummies, much of it conducted with a portable X-ray machine on archaeological digs. His findings have revealed new information on the ages of the mummified, their causes of death, and the illnesses and injuries they suffered. Together, Dunand and Lichtenberg provide a state-of-the-art account of the science of mummification and its social and religious context.

A vivid account of the men and women who revealed the treasures of Ancient Egypt to the world, from the first decipherment of hieroglyphics to the opening of the tomb of Tutankhamun.

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