

Emma Bridgewater Black Scroll Photo Album

"Expertly blends reality and fantasy to explore what's behind love and loss, what it takes to heal." - Randy Ribay, author of National Book Award finalist Patron Saints of Nothing Acclaimed author Lilliam Rivera blends a touch of magical realism into a timely story about cultural identity, overcoming trauma, and the power of first love. Eury comes to the Bronx as a girl haunted. Haunted by losing everything in Hurricane Maria--and by an evil spirit, Ato. She fully expects the tragedy that befell her and her family in Puerto Rico to catch up with her in New York. Yet, for a time, she can almost set this fear aside, because there's this boy . . . Pheus is a golden-voiced, bachata-singing charmer, ready to spend the summer on the beach with his friends, serenading his on-again, off-again flame. That changes when he meets Eury. All he wants is to put a smile on her face and fight off her demons. But some dangers are too powerful for even the strongest love, and as the world threatens to tear them apart, Eury and Pheus must fight for each other and their lives. Featuring contemporary Afro-Latinx characters, this retelling of the Greek myth Orpheus and Eurydice is perfect for fans of Ibi Zoboi's *Pride* and Daniel José Older's *Shadowshaper*. A Pura Belpré Honor winner!

A spectacular new biography of the great designer, entrepreneur, abolitionist and beacon of the Industrial Revolution, from acclaimed historian and Director of the

Online Library Emma Bridgewater Black Scroll Photo Album

Victoria and Albert Museum, Tristram Hunt Josiah Wedgwood, perhaps the greatest English potter who ever lived, epitomized the best of his age. From his kilns and workshops in Stoke-on-Trent, he revolutionized the production of ceramics in Georgian Britain by marrying technology with design, manufacturing efficiency and retail flair. He transformed the luxury markets not only of London, Liverpool, Bath and Dublin but of America and the world, and helping to usher in a mass consumer society. Tristram Hunt calls him 'the Steve Jobs of the eighteenth century'. But Wedgwood was radical in his mind and politics as well as in his designs. He campaigned for free trade and religious toleration, read pioneering papers to the Royal Society and was a member of the celebrated Lunar Society of Birmingham. Most significantly, he created the ceramic 'Emancipation Badge', depicting a slave in chains and inscribed 'Am I Not a Man and a Brother?' that became the symbol of the abolitionist movement. Tristram Hunt's hugely enjoyable new biography, strongly based on Wedgwood's notebooks, letters and the words of his contemporaries, brilliantly captures the energy and originality of Wedgwood and his extraordinary contribution to the transformation of eighteenth-century Britain.

ONE OF AMAZON'S BEST BUSINESS BOOKS OF 2018
ONE OF THE FINANCIAL TIMES BUSINESS BOOKS OF THE MONTH ON RELEASE
ONE OF BUSINESS INSIDER'S BEST BUSINESS BOOKS TO READ THIS SUMMER
A guide to the early morning habits that boost your productivity and relax

Online Library Emma Bridgewater Black Scroll Photo Album

you—featuring interviews with leaders like Arianna Huffington, General Stanley McChrystal, Marie Kondo, and more. Marie Kondo performs a quick tidying ritual to quiet her mind before leaving the house. The president of Pixar and Walt Disney Animation Studios, Ed Catmull, mixes three shots of espresso with three scoops of cocoa powder and two sweeteners. Fitness expert Jillian Michaels doesn't set an alarm, because her five-year-old jolts her from sleep by jumping into bed for a cuddle every morning. Part instruction manual, part someone else's diary, the authors of *My Morning Routine* interviewed sixty-four of today's most successful people, including three-time Olympic gold medalist Rebecca Soni, Twitter cofounder Biz Stone, and General Stanley McChrystal—and offer timeless advice on creating a routine of your own. Some routines are all about early morning exercise and spartan living; others are more leisurely and self-indulgent. What they have in common is they don't feel like a chore. Once you land on the right routine, you'll look forward to waking up. This comprehensive guide will show you how to get into a routine that works for you so that you can develop the habits that move you forward. Just as a Jenga stack is only as sturdy as its foundational blocks, the choices we make throughout our day depend on the intentions we set in the morning. Like it or not, our morning habits form the stack that our whole day is built on. Whether you want to boost your productivity, implement a workout or meditation routine, or just learn to roll with the punches in the morning, this book has you covered.

Enjoy the beautiful designs of Emma Bridgewater all

Online Library Emma Bridgewater Black Scroll Photo Album

year round. As well as being stylish this spiral bound diary provides ample space to write down all your dates and notes.

The world's best-selling book on malt whisky, now updated to include all the latest significant bottlings. This seventh edition of Michael Jackson's Complete Guide to Single Malt Scotch continues to provide whisky enthusiasts with all the information, advice, and guidance they need to improve their knowledge and appreciation of single malt whisky. Fully updated with all the latest significant bottlings, Michael Jackson's Complete Guide to Single Malt Scotch includes an unrivaled A- Z of single malts with background information on the distilleries and tasting notes for more than 1,000 bottlings. It even provides each whisky with an overall score. Michael Jackson, regarded as the world's foremost authority on whisky until his death in 2007, originally authored this title. His legacy lives on in the 2015 edition edited by world-leading whisky consultants Dominic Roskrow and Gavin D. Smith. By giving practical advice on buying and collecting malts and interpreting whisky labels, and providing hundreds of color images, Michael Jackson's Complete Guide to Single Malt Scotch can turn any whisky novice into an informed veteran.

Eight-year-old Jack and his little sister, Annie, are playing in the woods during their summer holiday, when they find a mysterious tree house full of books. But these are no ordinary books . . . And this is no ordinary tree house . . . When they're whisked away to ancient Egypt in the tree house, Jack and Annie learn how to read hieroglyphics with the help the ghostly Queen of the Nile.

Online Library Emma Bridgewater Black Scroll Photo Album

But secret codes aren't the only puzzle they have to solve. How do they get out of the pyramid full of mummies? And there's still the problem of who all these magical books belong to. Who is this mysterious M? Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while

Online Library Emma Bridgewater Black Scroll Photo Album

fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape

Online Library Emma Bridgewater Black Scroll Photo Album

our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort r sum s, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

'Rousing, polemical and heartfelt' - Gardens Illustrated 'An invitation to take action' - The Observer One thing has become clear this year - we need nature more than ever. And it needs us too. From our balconies and gardens to our woodlands, national parks and beyond, Back to Nature captures the essence of how we feel about the wildlife outside our windows. Through personal stories, conservation breakthroughs and scientific discoveries, it explores the wonder and the solace of nature, and the ways in which we can connect with it - and protect it.

'Emma Bridgewater, queen of kitchenware, proves herself to be queen of the memoir too.' Stephen Fry 'What a great read - a true British inspiration story - I loved it!' Cath Kidston 'Emma Bridgewater's captivating recipe for a happy family life: food, passion, work, love.' Meg Rosoff Plunge into the world of pottery, family, childhood, work, motorway service stations, holidays, beaches, markets, recipes, dressing-up boxes, patchworking, country & western music, picnics,

Online Library Emma Bridgewater Black Scroll Photo Album

camping and the lost world of telephone calls costing 2p. Emma Bridgewater looks back on her life and work, with a wonderful patchwork of stories that show the inspirations behind the Bridgewater business and how it all started after a failed attempt to find the perfect birthday present... This is the black and white ebook edition of *Toast & Marmalade and Other Stories*, published in hardback in 2014 by Saltyard Books. If you would like the original colour illustrated version of *Toast & Marmalade* it is available in hardback and as an ebook.

The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

Ignoring warnings against it, little Billy enters the Forest of

Online Library Emma Bridgewater Black Scroll Photo Album

Sins, only to be pursued by the fearsome Grinder, a creature who chases him high up an ancient tree, where he encounters a city of tree-dwelling, matchstick-sized people. The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Discover a collection of fairy tales unlike the ones you've read before . . . Once upon a time, in the middle of winter, a King sat at a window and sewed. As he sewed and gazed out onto the landscape, he

Online Library Emma Bridgewater Black Scroll Photo Album

pricked his finger with the needle, and three drops of blood fell onto the snow outside. People have been telling fairy tales to their children for hundreds of years. And for almost as long, people have been rewriting those fairy tales - to help their children imagine a world where they are the heroes. Karrie and Jon were reading their child these stories when they hit upon a dilemma, something previous versions of these stories were missing, and so they decided to make one vital change.. They haven't rewritten the stories in this book. They haven't reimagined endings, or reinvented characters. What they have done is switch all the genders. It might not sound like that much of a change, but you'll be dazzled by the world this swap creates - and amazed by the new characters you're about to discover.

This book is the result of more than fifteen years of research. The study has been carried on, partly in libraries and town records, partly by conferences with descendants of potters and others familiar with their history, and partly by actual digging on the sites of potteries. The excavation method has proved most successful in showing what our New England potters were making at an early period now almost unrepresented by surviving specimens. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are

Online Library Emma Bridgewater Black Scroll Photo Album

republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Show your commitment to the resistance with this stunning note card set based on *The Handmaid's Tale*. *The Handmaid's Tale*—the groundbreaking show produced by MGM Television, and based on Margaret Atwood's best-selling novel—has drawn rave reviews and attention worldwide. Now, fans can share their appreciation for the show with this deluxe note card set. Featuring iconic imagery and catchphrases from the show, this stunning set captures the iconic look and feel of *The Handmaid's Tale*. Including a pocket journal, twenty note cards, envelopes, and sticker seals, all stored in a gorgeous keepsake book box, this is the ultimate gift for fans to share their love of the book and show with friends near and far.

This is the black and white paperback edition of *Pattern*, published in hardback in 2016 by Saltyard Books. If you would like the original colour illustrated version of *Pattern* it is available in hardback ISBN 9781444734942. Creativity, collaboration, inspiration Emma Bridgewater's patterns are as quintessentially British as marmalade on toast - and they have made her distinctive homewares best sellers across the world. Her inspiration is often deeply personal - a plate of her mother's, a favourite children's book - and as she tells the stories of each pattern's

Online Library Emma Bridgewater Black Scroll Photo Album

creation, she reveals the intricate processes of research and collaboration behind the familiar designs she has stamped on our kitchenware - and our hearts - for the past thirty years. Both an entrancing trip down memory lane and a behind-the-scenes look at a thriving creative business, Emma Bridgewater's PATTERN is essential reading for anyone who has ever turned over their mug after draining their tea and wondered about the human story behind that proud declaration: Made in Stoke-on-Trent, England...

The authentic voice of African-American culture is captured in this first comprehensive guide to a treasure trove of writings by and for a people, as found in sources in the United States, Canada, and the Caribbean. This bibliography contains over 6,000 entries.

Manuel is a man of many talents; an art historian and professor, he is also an exquisite storyteller. When he meets 16-year-old Lucía on an outing from her boarding school, he offers to narrate a story of dire consequences—that of the Spanish Queen Juana of Castile and her legendary love for her husband, Philippe the Handsome. Promised to Prince Philippe the Handsome to solidify ties between the Flemish and Spanish crowns, Queen Juana immediately fell in love with her betrothed with all the abandon and passion of her fiery personality. Theirs was one of the most tumultuous love stories

Online Library Emma Bridgewater Black Scroll Photo Album

of all time. But Juana, who was also one of the most learned princesses of the Renaissance, was forced to pay a high price for being headstrong and daring to be herself. Those at court who could not fathom Juana as heir to the throne of the most important empire of its day conspired against her and began to question her sanity. Eventually she came to be known as Juana the Mad. But was she really insane, or just a victim of her impetuosity and unbridled passion? As the novel unfolds, Lucía and Manuel become enmeshed in a complex psychological web that seduces and incites them to relive Juana and Philippe's story, and eventually leads them to a mysterious manuscript that may hold the key to Juana's alleged madness.

Do your heart and soul need encouragement, a new outlook and inspiration? Anne Neilson's *Angels* is an exquisite 40-day devotional from beloved artist, writer, and philanthropist Anne Neilson. Each section explores one word along with a new angel painting by Anne, a thoughtful definition, a Scripture reading and prayer, and two pages of Anne's reflections from her life that offer joy and comfort. Neilson's effervescent voice radiates through this one-of-a-kind devotional, which offers: Reflections on poignant topics such as love, abundance, release, identity, and purpose A sophisticated combination of 40 inspirational devotions alongside 40 original angel paintings A stunning gift for a friend or family

Online Library Emma Bridgewater Black Scroll Photo Album

member, whether as a birthday, anniversary, or holiday gift, or as a unique housewarming present

The art and devotions in Anne Neilson's *Angels* received praise from: Maria Shriver, Journalist, Author, Former First Lady of California – "I have been a longtime fan of Anne's incredibly beautiful work. Her art transcends this earth and touches my soul. She is a true inspiration." Jenna Bush Hager, Co-host of the *Fourth Hour of Today* – "A devotional book filled with radiant angels bringing hope and peace when we need it most. In these pages filled with Anne's beautiful art and words, you will find inspiration to live a more meaningful life." Roma Downey, Actress, Producer, Author – "What a blessing this beautiful book of devotions from Anne Neilson is. Her writing and paintings speak beautifully to the soul. Each word is a gentle and wonderful reminder that angels are all around us, shining God's light on us and guiding us forward." Known for painting with both passion and purpose, Anne donates a portion of her book proceeds to those experiencing homelessness and poverty in our world, ensuring that Anne Neilson's *Angels* will continue to give back for years to come. Let Scripture, prayer, and the beauty of Anne Neilson's *Angels* nurture your soul.

Cats are lovable, funny, attentive listeners, and wonderfully cuddly. They can also be tenacious, persnickety, and maddeningly aloof. Arden Moore

Online Library Emma Bridgewater Black Scroll Photo Album

explains the mysteries behind your feline friend's thoughts and actions, from that inexplicable fascination with catnip to kneading blankets, chasing mice, and dozens of other complexities of cat behavior. With a handle on what's behind your cat's quirky personality, you'll be able to maximize quality time with the fuzziest member of the family.

WHAT'S IMPORTANT TO YOU TODAY? What if five minutes could change your routine and change your day? What if you checked in with how you are feeling for just those few minutes, maybe sitting down over that cup of coffee or tea, or quietly sitting by the window before you head towards the shower? Writing things down has been shown to help people more successfully achieve their dreams and goals. It is a way to help us focus on what matters, prioritise what we are going to do for the day ahead and track our progress. Five Minutes in the Morning offers a beautiful space and creative exercises to encourage reflection and intention setting at the start of the day.

ALL IT TAKES IS FIVE MINUTES IN THE MORNING.

Write as if from the desk of Charlotte Brontë with this deluxe note card set, housed in a finely crafted keepsake book box. Charlotte Brontë is the celebrated author of the classic novel *Jane Eyre*, whose independent and courageous heroine has been enchanting audiences for over 150 years. Now readers can celebrate their love of Charlotte Brontë

Online Library Emma Bridgewater Black Scroll Photo Album

with this finely crafted deluxe note card set.

Designed for the letter-writers, note-takers, and card-senders of the world, this set includes: 20 blank note cards featuring classic Brontë quotes 20 envelopes 20 embossed gold sticker seals A ruled pocket journal A keepsake box for storage Designed to look like one of her classic novels, this collectible set gives Brontë fans a unique way to celebrate the words and legacy of their favorite writer.

The function of the painted wooden object ranges from the practical to the profound. These objects may perform utilitarian tasks, convey artistic whimsy, connote noble aspirations, and embody the highest spiritual expressions. This volume, illustrated in color throughout, presents the proceedings of a conference organized by the Wooden Artifacts Group of the American Institute for Conservation of Historic and Artistic Works (AIC) and held in November 1994 at the Colonial Williamsburg Foundation in Williamsburg, Virginia. The book includes 40 articles that explore the history and conservation of a wide range of painted wooden objects, from polychrome sculpture and altarpieces to carousel horses, tobacconist figures, Native American totems, Victorian garden furniture, French cabinets, architectural elements, and horse-drawn carriages. Contributors include Ian C. Bristow, an architect and historic-building consultant in London; Myriam Serck-Dewaide, head of the Sculpture

Online Library Emma Bridgewater Black Scroll Photo Album

Workshop, Institut Royal du Patrimoine Artistique, Brussels; and Frances Gruber Safford, associate curator of American decorative arts at the Metropolitan Museum of Art in New York. A broad range of professionals—including art historians, curators, scientists, and conservators—will be interested in this volume and in the multidisciplinary nature of its articles.

Emma Bridgewater Black Scroll Photo Album
Emma Bridgewater Black Scroll Photo Box
Emma Bridgewater Black Scroll Slim Notebook
Pattern & the secrets of lasting design
Hachette UK

Jackson's guide is a connoisseur's reference for single malt whiskies of Scotland, featuring tasting notes and ratings for more than 340 labels, along with details on matching these liquors with food. 35 photos, 3 maps. Full-color illustrations.

Marian Forrester is the symbolic flower of the Old American West. She draws her strength from that solid foundation, bringing delight and beauty to her elderly husband, to the small town of Sweet Water where they live, to the prairie land itself, and to the young narrator of her story, Neil Herbert. All are bewitched by her brilliance and grace, and all are ultimately betrayed. For Marian longs for "life on any terms," and in fulfilling herself, she loses all she loved and all who loved her.--From publisher's description.

"A 22-volume, highly illustrated, A-Z general

Online Library Emma Bridgewater Black Scroll Photo Album

encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-

Online Library Emma Bridgewater Black Scroll Photo Album

hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time

Harnessing the energy of provocative theories generated by recent understandings of the human body, the natural world, and the material world, *Material Feminisms* presents an entirely new way for

Online Library Emma Bridgewater Black Scroll Photo Album

feminists to conceive of the question of materiality. In lively and timely essays, an international group of feminist thinkers challenges the assumptions and norms that have previously defined studies about the body. These wide-ranging essays grapple with topics such as the material reality of race, the significance of sexual difference, the impact of disability experience, and the complex interaction between nature and culture in traumatic events such as Hurricane Katrina. By insisting on the importance of materiality, this volume breaks new ground in philosophy, feminist theory, cultural studies, science studies, and other fields where the body and nature collide.

[Copyright: 112f255ac60113800074f84d39b0c9d5](#)