

## Enduring Legacies Ancient And Medieval Culture

Covers world cultures from prehistory through the year 700 C.E., including essays on persons, cultures, wars, battles, documents or works, traditions or cultural phenomena, structures or artifacts, places or sites, terms, and groups or civilizations.

PaRDeS, the journal of the German Association for Jewish Studies, aims at exploring the fruitful and multifarious cultures of Judaism as well as their relations to their environment within diverse areas of research. In addition, the journal promotes Jewish Studies within academic discourse and reflects on its historic and social responsibilities. PaRDeS, die Zeitschrift der Vereinigung für Jüdische Studien e. V., erforscht die fruchtbare kulturelle Vielfalt des Judentums sowie ihre Berührungspunkte zur nichtjüdischen Umwelt in unterschiedlichen Bereichen. Daneben dient die Zeitschrift als Forum zur Positionierung der Fächer Jüdische Studien und Judaistik innerhalb des wissenschaftlichen Diskurses sowie zur Diskussion ihrer historischen und gesellschaftlichen Verantwortung.

The articles in this volume focus upon Boethius's extant works: his *De arithmetica* and a fragmentary *De musica*, his translations and commentaries on

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logic, his five theological texts, and, of course, his Consolation of Philosophy. They examine the effects that Boethian thought has exercised upon the learning of later generations of scholars.

Lawrence M. Principe takes a fresh approach to the story of the scientific revolution, emphasizing the historical context of the society and its world view at the time. From astronomy to alchemy and medicine to geology, he tells this fascinating story from the perspective of the historical characters involved. Professional knowledge doesn't guarantee you'll make the right decisions when it comes to professional ethics Ethics in Social Work introduces students, practitioners, and educators to theoretical and conceptual approaches to professional ethics and to the practice-related aspects of dealing with ethical problems and dilemmas. This unique book equips social workers with the ability to choose among different perspectives on the place and value of ethics in their approach to clients, and to use, defend, and explain their choices to clients, colleagues, supervisors, administrators, the general public, and the courts, if necessary. The book examines classical ethics, theories, and codes of ethics, virtues and values, etiquette, professional responsibilities, distributive justice, judiciary relationships, professional misconduct, and malpractice. A working knowledge of ethics is essential for the development of a healthy and happy

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relationship between service providers and consumers. Ethics in Social Work looks at how ethical issues and conflicts can affect the daily lives of social work practitioners and how an increased sensitivity to those issues can help enrich their professional experience. The book addresses the basic concepts relating to ethics, as well as theories, principles, rules and values that guide service provision based on the National Association of Social Workers Code of Ethics and Standards for Cultural Competence in social work practice. Ethics in Social Work examines:

- \* the leading theories of ethics, including deontology and teleology
- \* compromising or choosing between opposing values
- \* professional etiquette in advertising and counseling
- \* moral and professional responsibilities
- \* the ethical dilemmas of telling the truth
- \* social justice
- \* practice-related aspects of distributive justice
- \* fiduciary relationships
- \* confidentiality in therapeutic work
- \* resolving ethical dilemmas
- \* the Hippocratic Oath and its relevance to social work
- \* the Code of Ethics in social work
- \* real-life cases of malpractice
- \* and much more

Ethics in Social Work includes case illustrations from existing literature and from professional experience, as well as an up-to-date bibliography. It is an essential read for anyone working, or preparing to work, in the helping professions.

This fascinating volume examines the enduring

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influence of courtly tradition and courtly love, particularly in contemporary popular culture. The ten chapters explore topics including the impact of the medieval troubadour in modern love songs, the legacy of figures such as Tristan, Iseult, Lancelot, Guinevere, and Merlin in modern film and literature, and more generally, how courtly and chivalric conceptions of love have shaped the Western world's conception of love, loyalty, honor, and adultery throughout history and to this day.

Gary Paul Nabhan takes the reader on a vivid and far-ranging journey across time and space in this fascinating look at the relationship between the spice trade and culinary imperialism. Drawing on his own family's history as spice traders, as well as travel narratives, historical accounts, and his expertise as an ethnobotanist, Nabhan describes the critical roles that Semitic peoples and desert floras had in setting the stage for globalized spice trade. Traveling along four prominent trade routes—the Silk Road, the Frankincense Trail, the Spice Route, and the Camino Real (for chiles and chocolate)—Nabhan follows the caravans of itinerant spice merchants from the frankincense-gathering grounds and ancient harbors of the Arabian Peninsula to the port of Zayton on the China Sea to Santa Fe in the southwest United States. His stories, recipes, and linguistic analyses of cultural diffusion routes reveal the extent to which aromatics such as cumin, cinnamon, saffron, and peppers became adopted worldwide as signature ingredients of diverse cuisines. Cumin,

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Camels, and Caravans demonstrates that two particular desert cultures often depicted in constant conflict—Arabs and Jews—have spent much of their history collaborating in the spice trade and suggests how a more virtuous multicultural globalized society may be achieved in the future. Ê

The first systematic examination of the expectations people had of the law in the middle ages.

This book is the first comprehensive introduction to contemporary Turkmenistan in English.

The period of the Abbasid Caliphate (750–1258) has long been recognized as the formative period of Islamic civilization with its various achievements in the areas of science, literature, and culture. This history of the Abbasid Caliphate from its foundation in 750 and golden age under Harun al-Rashid to the conquest of Baghdad by the Mongols in 1258 examines the Caliphate as an empire and institution, and probes its influence over Islamic culture and society. Ranging widely to survey the entire five-century history of the Abbasid dynasty, Tayeb El-Hibri examines the resilience of the Caliphate as an institution, as a focal point of religious definitions, and as a source of legitimacy to various contemporary Islamic monarchies. The study revisits ideas of 'golden age' and 'decline' with a new reading, tries to separate Abbasid history from the myths of the Arabian Nights, and shows how the legacy of the caliphs continues to resonate in the modern world in direct and indirect ways.

This volume of essays by scholars in ancient Greek, medieval, and Arabic philosophy examines the full range of Aristotle's influence upon the Arabic tradition. It

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explores central themes from Aristotle's corpus, including logic, rhetoric and poetics, physics and meteorology, psychology, metaphysics, ethics and politics, and examines how these themes are investigated and developed by Arabic philosophers including al-Kind, al-Frb, Avicenna, al-Ghazl, Ibn Bija and Averroes. The volume also includes essays which explicitly focus upon the historical reception of Aristotle, from the time of the Greek and Syriac transmission of his texts into the Islamic world to the period of their integration and assimilation into Arabic philosophy. This rich and wide-ranging collection will appeal to all those who are interested in the themes, development and context of Aristotle's enduring legacy within the Arabic tradition.

Military Thought of Asia challenges the assertion that the generation of rational secular ideas about the conduct of warfare is the preserve of the West, by analysing the history of ideas of warfare in Asia from the ancient period to the present. The volume takes a transcontinental and comparative approach to provide a broad overview of the evolution of military thought in Asia. The military traditions and theories which have emerged in different parts of Eurasia throughout history are products of geopolitics and unique to the different regions. The book considers the systematic and tight representation of ideas by famous figures including Kautlya and Sun Tzu. At the same time, it also highlights publications on military affairs by small men like mid-ranking officers and scattered ideas regarding the origin, nature and societal impact of organised violence present in miscellaneous sources like coins, inscriptions, paintings and fictional

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literature. In so doing, the book fills a historiographical gap in scholarship on military thought, which marginalises Asia to the part of cameo, and historicises the evolution of theory and the praxis of warfare. The volume shows that the 'East' has a long unbroken tradition of conceptualising war and its place in society from the Classical Era to the Information Age. It is essential reading for those interested in the evolution of military thought throughout history, particularly in Asia. The issue of death has loomed large in Chinese cities in the modern era. Throughout the Republican period, Shanghai swallowed up lives by the thousands. Exposed bodies strewn around in public spaces were a threat to social order as well as to public health. In a place where every group had its own beliefs and set of death and funeral practices, how did they adapt to a modern, urbanized environment? How did the interactions of social organizations and state authorities manage these new ways of thinking and acting? Recent historiography has almost completely ignored the ways in which death created such immense social change in China. Now, *Scythe and the City* corrects this problem. Christian Henriot's pioneering and original study of Shanghai between 1865 and 1965 offers new insights into this crucial aspect of modern society in a global commercial hub and guides readers through this tumultuous era that radically redefined the Chinese relationship with death.

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Battles have long featured prominently in historical consciousness, as moments when the balance of power was seen to have tipped, or when aspects of collective identity were shaped. But how have perspectives on warfare changed? How similar are present day ideologies of warfare to those of the medieval period? Looking back over a thousand years of British, Irish and Scandinavian battles, this significant collection of essays examines how different times and cultures have reacted to war, considering the changing roles of religion and technology in the experience and memorialisation of conflict. While fighting and killing have been deplored, glorified and everything in between across the ages, *Writing Battles* reminds us of the visceral impact left on those who come after.

The most complete and up-to-date philosophy reference for a new generation, with entries ranging from Abstract Objects to Wisdom, Socrates to Jean-Paul Sartre, Ancient Egyptian Philosophy to Yoruba Epistemology. The Concise Routledge Encyclopedia of Philosophy includes:

- \* More than 2000 alphabetically arranged, accessible entries \*
- Contributors from more than 1200 of the world's leading thinkers \*
- Comprehensive coverage of the classic philosophical themes, such as Plato, Arguments for the Existence of God and Metaphysics \*
- Up-to-date coverage of contemporary philosophers, ideas, schools and recent

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developments, including Jacques Derrida, Poststructuralism and Ecological Philosophy \* Unrivalled international and multicultural scope with entries such as Modern Islamic Philosophy, Marxist Thought in Latin America and Chinese Buddhist Thought \* An exhaustive index for ease of use \* Extensive cross-referencing \* Suggestions for further reading at the end of each entry

Featuring the one author, one voice approach, this text is ideal for instructors who do not wish to neglect the importance of non-Western perspectives on the study of the past. The book is a brief, affordable presentation providing a coherent examination of the past from ancient times to the present. Religion, everyday life, and transforming moments are the three themes employed to help make the past interesting, intelligible, and relevant to contemporary society.

An exciting study of ancient slavery in Greece and Rome This book provides an introduction to pivotal issues in the study of classical (Greek and Roman) slavery. The span of topics is broad—ranging from everyday resistance to slavery to philosophical justifications of slavery, and from the process of enslavement to the decline of slavery after the fall of the Western Roman Empire. The book uses a wide spectrum of types of evidence, and relies on concrete and vivid examples whenever possible. Introductory chapters provide historical context and a

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clear and concise discussion of the methodological difficulties of studying ancient slavery. The following chapters are organized around central topics in slave studies: enslavement, economics, politics, culture, sex and family life, manumission and ex-slaves, everyday conflict, revolts, representations, philosophy and law, and decline and legacy. Chapters open with general discussions of important scholarly controversies and the challenges of our ancient evidence, and case studies from the classical Greek, Hellenistic, and Roman periods provide detailed and concrete explorations of the issues. Organized by key themes in slave studies with in-depth classical case studies Emphasizes Greek/Roman comparisons and contrasts Features helpful customized maps Topics range from demography to philosophy, from Linear B through the fall of the empire in the west Features myriad types of evidence: literary, historical, legal and philosophical texts, the bible, papyri, epitaphs, lead letters, curse tablets, art, manumission inscriptions, and more Ancient Greek and Roman Slavery provides a general survey of classical slavery and is particularly appropriate for college courses on Greek and Roman slavery, on comparative slave societies, and on ancient social history. It will also be of great interest to history enthusiasts and scholars, especially those interested in slavery in different periods and societies.

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Religion is considered by many to be something of the past, but it has a lasting hold in society and influences people across many cultures. This integration of spirituality causes numerous impacts across various aspects of modern life. The variety of religious institutions in modern society necessitates a focus on diversity and inclusiveness in the interactions between organizations of different religions, cultures, and viewpoints. Religion and Theology: Breakthroughs in Research and Practice examines the cultural, sociological, economic, and philosophical effects of religion on modern society and human behavior. It also explores the impact of gender identity and race within religious-based institutions and organizations. Highlighting a range of topics such as religious traditionalism, spirituality, and comparative religion, this publication is an ideal reference source for theologians, religious officials, managers, government officials, theoreticians, practitioners, researchers, policymakers, advanced-level students, and sociologists.

A companion, not a catalogue, to an exhibition of Brasch's (1909-73) collection of manuscripts, photographs, paintings, and books at the University of Otago Library. He was a literary editor best known for founding the New Zealand literary journal "Landfall". Writers, critics, academics, and librarians celebrate his life and work. Several paintings are reproduced in colour. This new, fully updated 8th edition of Bradt's Ethiopia

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remains the most comprehensive, detailed and thorough guide available, particularly known for its strength of background information, coverage of off-the-beaten track areas, and in-depth details of hotels and other tourist facilities. It also contains far more maps than other guides. Bradt's Ethiopia is also the longest-serving English-language guidebook dedicated to the country, with a history of 25 years of research and expertise. This new edition has been updated by the original author, Philip Briggs, the world's foremost writer of Africa travel guides. Recent years have seen a notable rise in domestic and foreign private investment in the development of new hotels and national parks; this new edition includes all the most up-to-date details reflecting the recent changes, from development of tourist facilities to improved road infrastructure. Bradt's Ethiopia is ideal for visitors of all ages no matter the interest, whether travelling independently or as part of an organised group, from adventurous and active travellers interested in cultural, historical, and wildlife sightseeing to international conference visitors, spa tourists and community-based visitors looking for activities such as trekking and horseriding in the Rift Valley and Simien Mountains. Wildlife and birding visitors who come for Ethiopia's wealth of endemics are also catered for and this new edition includes a dedicated colour section on wildlife and birds. Of all the African nations, Ethiopia is most prone to misconceptions. The 1985 famine and the cracked barren earth of the Danakil Depression are not images quickly forgotten. But this fully updated guide refocuses the lens to reveal an ancient country that

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continues to surpass all expectations: from the ancient Judaic cultures of the fertile highlands to the Animist people of the South Omo Valley, from the Afroalpine moorland of the Bale Mountains National Park to the thundering Blue Nile Falls. This book also leads you further off the beaten track, so travellers can see more of this expansive and beautiful land, believed to be the cradle of humankind.

This is a definitive bibliography of over 600 years of the Arthurian tradition in English. It is a chronological and descriptive listing of Arthurian literature and related material from the beginning of the English language to 2000.

Provides a pioneering interdisciplinary overview of the literature and music of nine centuriesOffers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and musicIncludes five historical sections from the Middle Ages to the present, with editorial introductions to enhance understanding of relationships between literature and music in each periodCharts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other mediaBringing together seventy-one newly commissioned original chapters by literary specialists and musicologists, this book presents the most recent interdisciplinary research into literature and music. In five parts, the chapters cover the Middle Ages to the present. The volume introduction and methodology chapters define key concepts for investigating the

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interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field. An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship. Contributions represent a multiplicity of approaches: theoretical, contextual and close reading. Case studies reach beyond literature and music to engage with related fields including philosophy, history of science, theatre, broadcast media and popular culture. This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media.

Short, clear articles about important people, writings and discoveries; includes Semites, Egyptians, Greeks, Romans, Christians, Byzantines, Holy Roman Empire, middle ages & renaissance.

This book tells the compelling saga of American higher education from the founding of Harvard College in 1636 to the outbreak of World War II. The author traces how colleges and universities were shaped by the shifting influences of culture, the emergence of new career opportunities, and the unrelenting advancement of knowledge. He describes how colonial colleges developed a unified yet diverse educational tradition capable of weathering the social upheaval of the Revolution as well as the evangelical fervor of the Second Great Awakening. He shows how the character of college education in different regions diverged significantly in the years leading up to the Civil War - for

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example, the state universities of the antebellum South were dominated by the sons of planters and their culture - and how higher education was later revolutionized by the land-grant movement, the growth of academic professionalism, and the transformation of campus life by students. By the beginning of the Second World War, the standard American university had taken shape, setting the stage for the postwar education boom. The author moves through each era, exploring the growth of higher education.

The Companion to Historiography is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives. Contributed by a distinguished panel of academics, each essay conveys in direct, jargon-free language a genuinely international, wide-angled view of the ideas, traditions and institutions that lie behind the contemporary urgency of world history.

Historians typically single out the hundred-year period from about 1050 to 1150 as the pivotal moment in the history of the Latin Church, for it was then that the Gregorian Reform movement established the ecclesiastical structure that would ensure Rome's dominance throughout the Middle Ages and beyond. In *Before the Gregorian Reform* John Howe challenges this familiar narrative by examining earlier, "pre-Gregorian" reform efforts within the Church. He finds that they were more extensive and widespread than previously thought and that they actually established a foundation for the subsequent Gregorian Reform movement. The low point in the history of Christendom came in the late ninth and early tenth centuries—a period when much of Europe was overwhelmed by barbarian raids and widespread civil

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disorder, which left the Church in a state of disarray. As Howe shows, however, the destruction gave rise to creativity.

Aristocrats and churchmen rebuilt churches and constructed new ones, competing against each other so that church building, like castle building, acquired its own momentum.

Patrons strove to improve ecclesiastical furnishings, liturgy, and spirituality. Schools were constructed to staff the new churches. Moreover, Howe shows that these reform efforts paralleled broader economic, social, and cultural trends in Western Europe including the revival of long-distance trade, the rise of technology, and the emergence of feudal lordship. The result was that by the mid-eleventh century a wealthy, unified, better-organized, better-educated, more spiritually sensitive Latin Church was assuming a leading place in the broader Christian world. Before the Gregorian Reform challenges us to rethink the history of the Church and its place in the broader narrative of European history.

Compellingly written and generously illustrated, it is a book for all medievalists as well as general readers interested in the Middle Ages and Church history.

The Routledge International Encyclopedia of Education is a unique and major resource for the field of education. It is a comprehensive, single-volume work, arranged alphabetically and comprising around 600 entries. The entries range from definitions of key educational concepts and terms to biographies of key educators and specially written substantial essays on major educational topics. The volume includes authoritative and critical commentary on historical and contemporary themes; examinations of continuities, changes and emerging issues; and discussions of the educational traditions and features of major countries and continents. The following special features are also included: Unrivalled coverage of education in a single volume Entries by leading international educational researchers Contributors drawn from

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all over the globe, including Australia, Brazil, Canada, China, Finland, India, Israel, Japan, New Zealand, South Africa, the United Kingdom and the United States A distinguished international advisory board Fully cross-referenced and indexed Suggestions for further reading Offering insight into the world of education in an interesting, informed and sometimes provocative way, The Routledge International Encyclopedia of Education is an invaluable work of reference for educators, students, researchers and policy makers in education and related fields internationally.

The only time in which the known world was united under one empire was during the reign of Alexander the Great. This book tells of a triumphant life of war and carnage that was inspired by an upbringing that encouraged unending ambition. Readers will learn about how massive differences in managing the Macedonian and Persian armies resulted in a strikingly decisive outcome, while engaging call-outs situate Alexander the Great in history, describing the evolution of phalanx warfare, the treatment of ancient hostages, and the impact of founding Alexandria in Egypt.

The sixteenth and seventeenth centuries witnessed such fervent investigations of the natural world that the period has been called the 'Scientific Revolution.' New ideas and discoveries not only redefined what human beings believed, knew, and could do, but also forced them to redefine themselves with respect to the strange new worlds revealed by ships and scalpels, telescopes and microscopes, experimentation and contemplation. Driven by religious devotion, by practical need, by the promise of fame and profit, or by the simple desire to know, a broad range of thinkers and workers explored and reconceptualized the world around them. Explanatory systems were made, discarded, and remade by some of the best-known names in the entire history of science - Copernicus, Galileo, Newton - and by

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many others less recognized but no less important. In this Very Short Introduction Lawrence M. Principe explores the exciting developments in the sciences of the stars (astronomy, astrology, and cosmology), the sciences of earth (geography, geology, hydraulics, pneumatics), the sciences of matter and motion (alchemy, chemistry, kinematics, physics), the sciences of life (medicine, anatomy, biology, zoology), and much more. The story is told from the perspective of the historical characters themselves, emphasizing their background, context, reasoning, and motivations, and dispelling well-worn myths about the history of science.

**ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

FacultyAwards.org is the first and only university awards program in the United States based on faculty peer evaluation. Faculty Awards was created to recognize outstanding faculty members (as viewed by their Faculty peers) at colleges and universities across the United States. Faculty members voted through the 2014-2015 academic year for their peers at their academic departments and schools within a number of categories. Access to FacultyAwards.org to nominate and vote for Faculty was limited to university professors or faculty members at accredited U.S. institution of higher education. Faculty members were nominated and voted for by other faculty members in their own academic departments and schools. We strove to maintain an accurate peer-review process. Voting was not open to students or the public at large. In addition, faculty members voted for educators only at their

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own college or university. Winners for the 2014-2015 academic year, in all departments and colleges across U.S. institutions of higher education were announced in March 2015 and are permanently archived at FacultyAwards.org, as well as recognized in this 2015 print edition of the Faculty Awards Compendium. For the academic year 2014-2015 votes were cast to nominate and vote for Faculty members, and no self-voting was allowed, to assure the integrity of the whole process. This volume of the Faculty Awards Compendium includes Faculty awardees within Fine Arts, Humanities, Liberal Arts and Social Sciences Disciplines for the 2014-2015 academic year. A total of 1608 winning Faculty members in 584 higher education institutions were determined after tallying the votes. We would like to thank all Faculty members who participated in the voting process and to wish all the Faculty awardees continued success in their academic endeavors. We look forward to resuming the voting process for the 2015-2016 academic year awards.

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