

Enjoyment Of Music 11th Edition

The Ears Have Walls is a comprehensive approach to ear training that will greatly improve every player's grasp of harmonic, melodic, and rhythmic concepts. Although geared to the jazz improviser, this book will prove beneficial to all types of play

A CREATIVE APPROACH TO MUSIC FUNDAMENTALS is a reader-friendly, creative text that focuses on music fundamentals through written and aural exercises. In addition, the text strives to teach students how to create music through learning rhythm, melody, scales, intervals, and triads. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A writer's journey with the fan bases of Phish and Insane Clown Posse describes his unexpected discovery of how both groups have tapped the human need for community, a finding that coincided with his diagnosis of bipolar disorder.

Her duty is to keep smiling through...

This powerhouse best-selling text remains the most comprehensive, up-to-date guide to the music industry. The breadth of coverage that Music Business Handbook and Career Guide, Eleventh Edition offers surpasses any other resource available. Readers new to the music business and seasoned professionals alike will find David Baskerville and Tim Baskerville's handbook an indispensable resource, regardless of their specialty within the music field. This text is ideal for introductory courses such as Introduction to the Music Business, Music and Media, and Music Business Foundations as well as more specialized courses such as the record industry, music careers, artist management, and more. The fully updated Eleventh Edition includes coverage of key topics such as copyright, licensing, songwriting, concert venues, and the entrepreneurial musician. Uniquely, it provides career-planning insights on dozens of job categories in the diverse music industry.

Lucas' "The Art of Public Speaking" is the leading public speaking textbook in the field. Whether a novice or an experienced speaker when beginning the course, every student will learn how to be a better public speaker through Lucas' clear explanations. Creative activities, vivid examples, annotated speech samples, and foundation of classic and contemporary rhetoric provide students a strong understanding of public speaking. When instructors teach from this textbook, they benefit from Lucas' Integrated Teaching Package. The Annotated Instructor's Edition and Instructor's Manual, both written by Steve Lucas, provide teaching tips and give outlines on how to use the various supplements. As a result, instructors are able to see various teaching examples, how to integrate technology, and analyses and discussion questions for video clips in class. The Annotated Instructor's Edition, Instructor's Manual, Test Bank, CDs, videos, and other supplements provide instructors the tools needed to create a dynamic classroom. This edition has a supplement to meet the needs of online classes, Teaching Public Speaking Online with The Art of Public Speaking.

Provides reviews, quizzes, drills, and listening exercises, as well as experiential activities for students that emphasize listening to popular, traditional, and non-Western music.

The best-selling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible exercises, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated Twelfth Edition reflects the latest updates to English usage and grammar and features a two-color design and lay-flat binding for easy photocopying. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with NEW coverage of performance and musical style. NEW tools help students share their deepening listening skills and appreciation in writing and conversation. SUSTAINING THE EARTH provides the basic scientific tools for understanding and thinking critically about the environmental problems we face. About half the price of other environmental science texts, this 14-chapter, one-color core book offers an integrated approach that emphasizes how environmental and resource problems and solutions are related. The new edition of SUSTAINING THE EARTH is fully updated with the latest statistics and reports of important scientific studies. New Connections boxes show surprising but important connections between environmental problems and aspects of daily life. In addition, new Thinking About boxes help students apply the concepts of the book to their own lives. Sustainability is the integrating theme of this current and thought-provoking book. The concept-centered approach transforms complex environmental topics and issues into key concepts that students will understand and remember. By framing the concepts with goals for more sustainable lifestyles and human communities, students see how promising the future can be. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Teaches the essential skills that students need to listen to, understand, and enjoy music.

When the special feast that was to be eaten at the elephant's eleventh birthday party is stolen, the reader is invited to guess the identity of the thief.

The informal, student-friendly tone of these rhetorically-organized rhetoric/reader/handbooks provides step-by-step instructions on writing a variety of 500-800-word essays.

Easy to read, easy to teach, The Enjoyment of Music has been the most trusted introduction to music for over five decades. The Eleventh Edition reflects how today's students learn, listen to, and live with music. With an accessible, student-friendly treatment of the subject, it emphasizes context to show how music fits in the everyday lives of people throughout history, and connects culture, performance, and technology to the lives of students today. The new edition features a streamlined and memorable narrative, more cultural and historical context, and in-text features that encourage and develop critical thinking skills.

Universe. When it comes to staying current with latest discoveries, clearing away common misconceptions, and harnessing the power of media in the service of students and instructors, no other full-length introduction to astronomy can match it. Now the textbook that has evolved discovery by discovery with the science of astronomy and education technology for over two decades returns in spectacular new edition, thoroughly updated and offering unprecedented media options. Available in Split Volumes Universe: Stars and Galaxies, Fourth Edition,

1-4292-4015-6 Universe: The Solar System, Fourth Edition, 1-4292-4016-4

Enrolling in a prestigious music academy where she ignores local myths about a monster in the nearby forest, Sing da Navelli struggles with doubts about her musical talent and trains under a mysterious young vocal coach who harbors dark secrets.

The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.

Get a better understanding of music's origins and how it has morphed throughout the centuries with this jam-packed, 6 page study guide. Within each page, you'll find detailed information on the elements of music, noteworthy composers--along with their most famous pieces--from both past and present, musical instruments, different music genres, and more. Complete with an easy-to-use format, this is one reference tool any music student will find hard to resist!

Fully revised and updated, the second edition of Introduction to Global Politics places an increased emphasis on the themes of continuity and change. It continues to explain global politics using an historical approach, firmly linking history with the events of today. By integrating theory and political practice at individual, state, and global levels, students are introduced to key developments in global politics, helping them make sense of major trends that are shaping our world. This is a highly illustrated textbook with informative and interactive boxed material throughout. Chapter opening timelines contextualise the material that follows, and definitions of key terms are provided in a glossary at the end of the book. Every chapter ends with student activities, cultural materials, and annotated suggestions for further reading that now include websites. Key updates for this edition: New chapter on 'The causes of war and the changing nature of violence in global politics' New chapter on 'Technology and global politics' Enhanced coverage of theory including post-positivist theories Uses 'levels of analysis' framework throughout the text New material on the financial crisis, BRIC and Iran Introduction to Global Politics continues to be essential reading for students of political science, global politics and international relations.

Take Note: An Introduction to Music Through Active Listening is an innovative music appreciation text, designed to help students become active and attentive listeners through an in-depth examination of a recurring repertory of core musical works. By exploring each element of music through the lens of these core works--which were carefully selected to represent a variety of styles and genres--students deepen their understanding of how music works and develop strong listening skills that will enhance their enjoyment of music. Combining this listening-centered approach with an overview of Western music history, interactive activities, and in-text features that invite students to discover additional works outside of the classroom, Take Note prepares students for a lifetime of music appreciation. Distinctive features * Listening-centered approach: develops students' understanding of the basic elements of music * Recurring core repertory: explores the elements of music through a select group of musical works that reflect a variety of styles (piano, winds, brass, and percussion) and genres (jazz, lieder, world, and choral music) * Historical context: gives students an overview of Western music from the Medieval period to the present through a 3-chapter historical survey, timelines, and "Focus On," "In History," and "Across the Arts" boxes * "If You Liked This Music" boxes: encourages students to expand their playlists and listening skills beyond the core repertory by offering additional listening suggestions throughout the text * Dashboard for Take Note: offers streaming audio of all of the musical selections in the text plus instrument videos, activities, and interactive listening guides that provide moment-by-moment explanations of key works through a running commentary. Save money by purchasing a new book bundled with a Dashboard access code or purchase Dashboard separately at www.oup.com/us/wallace.

A preeminent composer, music scholar, and biographer presents an engaging and accessible introduction to classical music For many of us, classical music is something serious -- something we study in school, something played by cultivated musicians at fancy gatherings. In Language of the Spirit, renowned music scholar Jan Swafford argues that we have it all wrong: classical music has something for everyone and is accessible to all. Ranging from Gregorian chant to Handel's Messiah, from Vivaldi's The Four Seasons to the postmodern work of Philip Glass, Swafford is an affable and expert guide to the genre. He traces the history of Western music, introduces readers to the most important composers and compositions, and explains the underlying structure and logic of their music. Language of the Spirit is essential reading for anyone who has ever wished to know more about this sublime art.

Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman, Vanessa, and wants to start a family; but her ex-husband, Max, in the grips of an anti-gay pastor, stands in the way. Includes a CD of songs created for the novel. (This title is being re-listed in Forecast). 1.5 million first printing.

DivThe portrait of a formidable woman who defies the limitations set on women of her time and social station to become an international opera star. /div

Flexible and integrated, with everything students need to become active listeners.

When it comes to writing a text for non-music majors, Kamien knows the score. With the care you would expect from the concert pianist he is, Kamien introduces the musical elements and repertoire thoroughly and clearly, without assumptions of prior knowledge but also without condescension. As a teacher at Queens (NY) College, Kamien developed the concept of the Listening Outline, which he incorporated into the first edition of this book and which he has refined and enhanced in every subsequent edition. This is a text with which students of all levels and backgrounds can feel comfortable.

Filling a significant gap in contemporary cultural studies, Musical Elaborations examines the intersection of the public and private meaning of music. Incorporating the music

criticism of Adorno, musical ideas from literary works by Proust, and criticism by Benjamin and de Man into his work, noted critic Edward W. Said discusses performers such as Glenn Gould, Arturo Toscanini, and Alfred Brendel and such composers as Beethoven, Wagner, and Strauss.

Setting the Standard. Raising the Bar. The Enjoyment of Music has been the most trusted introduction to music for more than five decades.

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For courses in Physiological/Biopsychology An up-to-date, comprehensive, and accessible overview of behavioral neuroscience Physiology of Behavior provides a scholarly yet accessible portrait of the dynamic interaction between biology and behavior. Lead author Neil Carlson and new co-author Melissa Birkett drew upon their experience teaching and working with students to create the new edition of this comprehensive and accessible guide for students of behavioral neuroscience. In addition to updated research, the Twelfth Edition offers an updated art and visual program and a more robust learning architecture that highlights key concepts, guiding students through the text. Physiology of Behavior, Twelfth Edition is also available via REVEL(tm), an immersive learning experience designed for the way today's students read, think, and learn.

Designed for introduction to art courses, this text covers art history and looks at art from the oldest cultures and from around the world.

The Enjoyment of Music, Essential Listening Edition, weaves together a concise text and rich media resources in a compact and affordable package that gives students all they need for an enriched listening experience. The new Fourth Edition features enhanced pedagogy built around new listening objectives and Listening Challenge online activities, a revised repertory that includes popular teaching pieces, and streamlined Listening Guides that make it easier for students to identify the important things to listen for in each selection.

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