

## Fall From India Place

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The New York Times bestselling author of the On Dublin Street series returns to Hartwell, Delaware—the perfect place to get away from it all, and find what you never knew you needed.... Bailey Hartwell has many reasons to feel content—her successful business, a close circle of friends, and her steady boyfriend...even if their romance feels staid after ten years without a serious commitment. The only challenge in her life comes in the form of sexy businessman Vaughn Tremaine. She thinks the ex-New Yorker acts superior and that he considers her a small-town nobody. But when Bailey's blindsided by a betrayal, she's shocked to discover Vaughn is actually a decent guy. Vaughn admires Bailey's free spirit, independence, and loyalty. As his passion for her has grown, his antagonism toward her has only worsened. Every little thing Bailey does seduces him. But when Vaughn's painful emotional past makes him walk away in fear he will hurt her, it opens an old wound in Bailey, and she uncharacteristically retreats. Once Vaughn begins to realize he's made the biggest mistake of his life, he has no choice but to fight like he's never fought before to convince Bailey that the love

they've found together only comes around once in a lifetime....

The New York Times bestselling author of *On Dublin Street* is back with the first in a sexy new romance series set in a small town on the Delaware coastline. Welcome to Hartwell, a quiet seaside escape where uncovering old secrets could lead one woman to discover the meaning of a love that lasts... While Doctor Jessica Huntington engages with the inmates at the women's correctional facility where she works, she's always careful to avoid emotional attachments in her personal life. Loss and betrayal taught her that lesson long ago. But when she comes across a set of old love letters in the prison's library and visits the picturesque town of Hartwell to deliver them to their intended recipient, she finds herself unable to resist the town's charm—and her attraction to the sexy owner of a local bar proves equally hard to deny. Since his divorce from his unfaithful ex-wife, Cooper Lawson has focused on what really matters: his family and the boardwalk pub they've owned for generations. But the first time Jessica steps into his bar, Cooper is beyond tempted to risk his heart on her. Yet as their attraction grows hotter and Jessica remains stubbornly closed off, he begins to realize it will take more than just passion to convince her there's only one real thing in life worth fighting for....

After tragedy shatters his world, forcing him to

question everything he ever believed in, Landon Lucas Maxfield meets and falls in love with Jacqueline Wallace, but is unable to let go of the past to be the man she needs. Original.

Charley Redford was just an ordinary girl until Jake Caplin moved to her small town in Indiana and convinced her she was extraordinary. Almost from day one Jake pulled Charley into the deep and promised he was right there with her. But when a tragic incident darkened Jake's life he waded out into the shallows and left Charley behind. Almost four years later Charley thinks she's moved on. That is until she takes a study year abroad in Edinburgh and bumps into none other than Jake Caplin at a party with his new girlfriend. The bad-boy-turned-good attempts to convince Charley to forgive him, and as her best friend starts spending time with Jake's, Charley calls a truce, only to find herself tumbling back into a friendship with him. As they grow closer, the spark between them flares and begins playing havoc with their lives and relationships. When jealousy and longing rear their destructive heads, Charley and Jake struggle to come to grips with what they mean to one another. And even if they work it out, there is no guarantee Charley will ever trust Jake to lead her back into the deep...

The New York Times bestselling On Dublin Street series whisks readers away to Scotland for romance, passion, and drama. Now, three favorite novellas

from the series are presented in one fabulous bundle: **CASTLE HILL** Braden Carmichael never imagined he'd fall as hard and as fast as he did for Jocelyn Butler, and now that he has her, he's never letting go. But when things start to move faster than Joss anticipated, she finds herself panicking—and risking their hard-earned happily ever after... **UNTIL FOUNTAIN BRIDGE** Adam Sutherland spent too much time denying his feelings for Ellie Carmichael, just because she was his best friend Braden's little sister. Only now that he's decided to make Ellie his, she's going to let him know just how close he came to losing her... **ONE KING'S WAY** As soon as Rain Alexander walked into Craig Lanaghan's life, he realized their explosive chemistry could mean more than just passion. But as things heat up between them, her past could force her to make a heartbreaking choice between their love and her family... Praise for the New York Times Bestselling On Dublin Street Series "Really sexy."—USA Today "[An] unforgettable love story."—RT Book Reviews "Smart and sexy, Young writes stories that stay with you long after you flip that last page."—Under the Covers

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other*

Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

The mysterious, violent death of a prominent New England patriarch exposes a nest of dark family secrets in New York Times bestselling author Richard North Patterson's twentieth compelling novel. From #1 bestselling author Richard North Patterson comes a spellbinding psychological puzzle filled with unexpected legal twists, potentially criminal turns, and one family's shocking fall from

grace. After ten years away from home, Adam Blaine returns to Martha's Vineyard to attend the funeral of his estranged father, Ben, a famous and charismatic writer who was fond of sailboats, good wine—and women other than his wife. When Adam learns that Ben disinherited his family in favor of his mistress, he begins to wonder if his father's death—caused by an inexplicable fall from a cliff—might have been suicide or murder. Using his training as a CIA operative, Adam unearths some shattering revelations about the mistress's past. But even more disturbing are the family secrets that can't stay buried any longer—secrets that make Adam question everything he thought he knew about every player in this fateful game. Even himself...

A paperback compilation of three On Dublin Street series novellas. It includes: Stars Over Castle Hill  
Joss and Braden Carmichael are blissfully married living in their townhouse on Dublin Street with their three beautiful children. It's a life Joss never expected to have, and one she's grateful for every day. But... what if she never met Braden and Ellie Carmichael on that fateful day when she was only twenty-two years old? When Joss is asked to write a story about how her life might have turned out if a pivotal moment in it never happened, she thinks of the day she met both Braden and Ellie Carmichael. If she had never met them where might she have ended up? Joss believes no matter where life may

have taken her it would have inevitably led her to Braden. But what if she was thirty instead of twenty-two when they met? How would she have felt about risking her heart then? And even if she was older and wiser and ready to fall madly in love, what if too much had happened to Braden to make him the man that would risk his heart to save hers? Will time be their enemy... or is it possible that two souls are meant for one another in any reality? Stars Over Castle Hill is an alternative reality novella of the #1 international bestselling romance On Dublin Street. Valentine: An On Dublin Street Novella Joss & Braden. Ellie & Adam. Jo & Cam. Olivia & Nate. Hannah & Marco. Shannon & Cole. And one Valentine's Day they'll never forget. It's Valentine's Day! How do Joss & Braden, Ellie & Adam, Jo & Cam, Olivia & Nate, Hannah & Marco and Shannon & Cole keep the fire burning in their relationships while trying to juggle busy careers and the joyful chaos of parenthood? Find out in VALENTINE, six sexy and emotional short stories, one for each couple in the On Dublin Street series so far, making up a short novella about one very special day. On Dublin Street: The Bonus Material Throughout the years, fans of the International Bestselling On Dublin Street Series have received behind the scenes bonus material as part of series promotions. Finally, all of those bonus scenes are now available in one novella.

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A woman used to taking charge is about to meet a man who'll make her lose control in this novel from the New York Times bestselling author of *On Dublin Street*. It has always been up to Johanna to care for her family, particularly her younger brother, Cole. With an absent father and a useless mother, she's been making decisions based on what's best for Cole for as long as she can remember. She even determines what men to date by how much they can provide for her brother and her, not on whatever sparks may—or may not—fly. But with Cameron MacCabe, the attraction is undeniable. The sexy new bartender at work gives her butterflies every time she looks at him. And for once, Jo is tempted to put her needs first. Cam is just as obsessed with getting to know Jo, but her walls are too solid to let him get close enough to even try. Then Cam moves into the flat below Jo's, and their blistering connection becomes impossible to ignore. Especially since Cam is determined to uncover all of Jo's secrets...even if it means taking apart her defenses piece by piece.

In the New York Times bestselling novel *On Dublin Street*, Joss and Braden fought for their happily ever after. Now, in a romantic new novella, they'll discover what comes after the happy ending... Braden Carmichael never imagined he'd fall as hard and as fast as he did for Jocelyn Butler. He also could not have anticipated how difficult it would be to convince her to give in to love. But now that he has her, he's never letting go. He's got it all planned—the passionate proposal, the dream wedding, the sexy Hawaiian honeymoon—even the perfect family they'll start. After trying to flee from her painful past, Joss is finally allowing herself to embrace the future. But when things start moving faster than she anticipated, she finds herself panicking over something Braden can't understand. After everything they've been through, Joss is sure that their love can survive even her worst fears. But, this time, she may push Braden too far—and

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risk losing everything all over again... Includes a preview of Before Jamaica Lane Praise for the novels of Samantha Young "Really sexy."—USA Today "Young's voice is riveting."—Fiction Vixen Book Reviews "Brilliantly written with just the right amount of hotness, sexiness, and romance."—Once Upon a Twilight "Samantha Young is not an author you should miss out on."—Fresh Fiction Samantha Young is a Scottish book addict who graduated from the University of Edinburgh. She is the New York Times bestselling author of On Dublin Street, Down London Road, and Until Fountain Bridge.

At thirty-three-years old Evangeline Starling's life in Chicago is missing that special something. And when she's passed over for promotion at work, Evie realises she needs to make a change. In a burst of impulsivity, she plans a holiday in a quaint English village. The holiday package comes with a temporary position at the bookstore located beneath her rental apartment. Not only is Evie swept up in running the delightful store, she's drawn into the lives, loves and drama of the friendly villagers. Including Roane Robson, the charismatic and sexy farmer who tempts Evie every day...

The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. [Click Here To Visit The Amitav Ghosh](#)

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NEVER BEFORE PUBLISHED \* THE COMPLETE NOVEL

Cela knows how to be good. She's had a lifetime of practice. But on the night of her college graduation, she decides she's earned one wild night before she has to move back home to her overprotective family. So when the hot neighbor she's been quietly fantasizing about for a year suggests a game of Never Have I Ever, she's ready. But what starts out as a simple game takes an unexpected turn. Because Ian Foster doesn't play games he can't win. Foster knows his desires aren't for the faint of heart, especially not for someone as sweet and innocent as his pretty neighbor. But when Cela shows up at his door with an invitation that surprises him, he can't resist indulging. Cela has no idea what she's in for. The secret dark side of this man's need will both intrigue and terrify her. But Cela has a secret of her own--and a new game to see just how far they're both willing to go, and how much they're willing to risk by crossing every boundary of desire. This Edition Only: A New Loving on the Edge Story!

"Alexa Holland's father was her hero--until her shocking discovery that her mother and she weren't his only family. Ever since, Alexa has worked to turn her life in a different direction and forge her own identity outside of his terrible secrets. But when she meets a man who's as damaged by her father's mistakes as she is, Alexa must help him"-- Includes an excerpt from the author's Hero.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

When Jocelyn leaves her tragic past behind and moves to Scotland, she meets Braden Carmichael, who is determined to get Jocelyn into his bed, despite Jocelyn's hesitancy to get

into a relationship.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

The cozy comforts of an English village bookstore open up a world of new possibilities for Evie Starling in this charming new romantic comedy from New York Times bestselling author Samantha Young. At thirty-three-years old Evangeline Starling's life in Chicago is missing that special something. And when she's passed over for promotion at work, Evie

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realizes she needs to make a change. Some time away to regain perspective might be just the thing. In a burst of impulsivity, she plans a holiday in a quaint English village. The holiday package comes with a temporary position at Much Ado About Books, the bookstore located beneath her rental apartment. There's no better dream vacation for the bookish Evie, a life-long Shakespeare lover. Not only is Evie swept up in running the delightful store as soon as she arrives, she's drawn into the lives, loves and drama of the friendly villagers. Including Roane Robson, the charismatic and sexy farmer who tempts Evie every day with his friendly flirtations. Evie is determined to keep him at bay because a holiday romance can only end in heartbreak, right? But Evie can't deny their connection and longs to trust in her handsome farmer that their whirlwind romance could turn in to the forever kind of love.

**NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! •** The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and

masters the language through books, coming to think of The Berenstain Bears as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . . Changez is living an immigrant’s dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the “valuation” of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez’s meteoric rise to personal and professional

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success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge." —from *The Reluctant Fundamentalist*

### Fall from India Place Berkley

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of

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control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

In this witty and heartfelt debut love story for fans of Josie Silver's *One Day in December*, a woman stranded in Paris for the day discovers that the wrong road can sometimes lead us in the right direction. When Hannah and her boyfriend, Simon, set out to Amsterdam, they're confident that they'll make it to his sister's wedding in time. However, unbeknownst to them, their train is scheduled to divide in the middle of the night. And when it does, half of it continues the route to Amsterdam. And the other half—the one with Hannah in it—heads three hundred miles away, to Paris. Left without her belongings or hope of reuniting with Simon, Hannah has no choice but to spend the day in Paris before the next train out. Worse than being stranded in a foreign city alone? Being stuck with Léo, the handsome but infuriating Frenchman who blames Hannah for his own unwanted delay. The series of mishaps that sends them traipsing through the City of Light is only further proof that Hannah's day has gone from bad to worse. But as she takes in the glorious sights of the city—and spends more time with Léo—Hannah discovers that the unexpected detour might actually be leading her to the life she was always meant to live . . .

*Sleeping Funny* is that rare book--a debut that introduces us to a fully mature writer, one who instantly draws you in with her lean style, empathy and wit, and keeps you reading, with growing admiration and delight, from first page to last. These stories showcase Miranda Hill's astonishing range and virtuosity, introducing us to a protean variety of characters, each as well-realized as the next. Here is a writer who can

seamlessly inhabit the consciousness of a sixteen-year-old navigating an embarrassing sex-ed class, a middle-aged minister experiencing a devastating crisis of faith in a 19th century rural village, a pilot's widow coping with her grief by growing an unusual "victory garden" during World War II, and well-heeled modern professional women juggling jobs, kids, and husbands, and trying to cope with the arrival of a beautiful bohemian neighbour, on a gentrified street in downtown Toronto. The qualities that unite these remarkable stories are a pervasive sense of mystery and magic, a wonderful wit and sophistication, and most surprisingly, the slight disorientation implied by the title: In Miranda Hill's beguiling universe, the "real world" is recognizable and slightly askew, as if you were experiencing one of those strange dreams where you think you are awake--or as if you've been "sleeping funny" and are on the cusp of waking into the everyday world you thought you knew.

The emotional and unforgettable new romance from the New York Times bestselling author of the On Dublin Street series. Alexa Holland's father was her hero—until her shocking discovery that her mother and she weren't his only family. Ever since, Alexa has worked to turn her life in a different direction and forge her own identity outside of his terrible secrets. But when she meets a man who's as damaged by her father's mistakes as she is, Alexa must help him. Caine Carraway wants nothing to do with Alexa's efforts at redemption, but it's not so easy to push her away.

Determined to make her hate him, he brings her to the edge of her patience and waits for her to walk away. But his actions only draw them together and, despite the odds, they begin an intense and explosive affair. Only Caine knows he can never be the white knight that Alexa has always longed for. And when they're on the precipice of danger, he finds he'll do anything to protect either one of them from being hurt

again....

A Wall Street Journal Business Bestseller: This "vivid" inside story of WeWork and its CEO tells the remarkable saga of one of the most audacious, and improbable, rises and falls in American business history (Ken Auletta). Christened a potential savior of Silicon Valley's startup culture, Adam Neumann was set to take WeWork, his office share company disrupting the commercial real estate market, public, cash out on the company's forty-seven billion dollar valuation, and break the string of major startups unable to deliver to shareholders. But as employees knew, and investors soon found out, WeWork's capital was built on promises that the company was more than a real estate purveyor, that in fact it was a transformational technology company. Veteran journalist Reeves Weideman dives deep into WeWork and its CEO's astronomical rise, from the marijuana and tequila-filled board rooms to cult-like company summer camps and consciousness-raising with Anthony Kiedis. Billion Dollar Loser is a character-driven business narrative that captures, through the fascinating psyche of a billionaire founder and his wife and co-founder, the slippery state of global capitalism. A Wall Street Journal Business Bestseller "Vivid, carefully reported drama that readers will gulp down as if it were a fast-paced novel" (Ken Auletta)

"The universe is conspiring against Ava Breevort.

When a last-ditch attempt to salvage her trip back home is thwarted by an arrogant Scotsman, their antagonism somehow lands them in bed for the steamiest layover Ava's ever had. And that's all it is--until Caleb Scott basically shows up on her doorstep. When pure chance pulls Ava back into Caleb's orbit, he proposes they enjoy their physical connection while he's stranded in Boston. Ava agrees, knowing her heart's in no danger since a) she barely likes Caleb and b) his existence in her life is temporary. But it turns out Caleb Scott isn't quite so unlikeable after all. When his stay in Boston becomes permanent, Ava must decide whether to fight her feelings for him or give into them. But even if she does decide to risk her heart on Caleb, there is no guarantee her stubborn Scot will want to risk his heart on her"--

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Shortlisted for the 2021 Booker Prize Longlisted for

the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He’s also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin’s emotional control, one that involves training the boy on the recorded patterns of his mother’s brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son’s ferocious love, *Bewilderment* marks Richard Powers’s most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet? A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

The follow-up to the runaway bestsellers *ON DUBLIN STREET* and *DOWN LONDON ROAD* Despite her outgoing demeanor, Olivia is painfully insecure around the opposite sex—usually, she can't get up the nerve to approach guys she's interested in. But moving to Edinburgh has given her a new start, and, after she develops a crush on a sexy postgrad, she decides it's time to push past her fears and go after what she wants. Nate Sawyer is a gorgeous player who never commits, but to his close friends, he's as loyal as they come. So when Olivia turns to him with her relationship woes, he offers to instruct her in the art of flirting and to help her become more sexually confident. The friendly education in seduction soon grows into an intense and hot romance. But then Nate's past and commitment issues rear their ugly heads, and Olivia is left brokenhearted. When Nate realizes he's made the biggest mistake of his life, he will have to work harder than he ever has before to entice his best friend into falling back in love with him—or he may lose her forever....

Reunited by chance five years after a shared night of passion and a devastating abandonment, Marco struggles to prove his remorse and love to a heartbroken Hannah, who discovers a secret that challenges their reconciliation. By the best-selling author of *Before Jamaica Lane*. Original.

On a dark evening in November 1862, a cheap coffin

is buried in eerie silence. There are no lamentations or panegyrics, for the British Commissioner in charge has insisted, 'No vesting will remain to distinguish where the last of the Great Mughals rests.' This Mughal is Bahadur Shah Zafar II, one of the most tolerant and likeable of his remarkable dynasty who found himself leader of a violent and doomed uprising. The Siege of Delhi was the Raj's Stalingrad, the end of both Mughal power and a remarkable culture.

The New York Times bestselling author of *On Dublin Street* returns to the bar where it all began with Braden and Joss for a white-hot new novella full of passion and drama. When he's not working at the club, Craig Lanaghan looks out for his mother and little sisters. So when it comes to women, all he wants is a good time. But once Rain Alexander walks into his life, there's no denying that this woman could be worth much more than a one-night stand.... Rain's lifelong regret is having left her sister Darcy alone years ago with a guardian who turned out to be abusive. So when Darcy's boyfriend publicly humiliates her in a cruel way, Rain's overprotective instincts kick in and she follows him to Club 39—where she meets a guy who just might be her perfect match. The chemistry between Rain and Craig is explosive, but Rain is out for revenge, and refuses to be sidetracked by flirtation. As things between them heat up, she'll have to make a

heartbreaking choice between giving in to the man of her dreams or putting her sister's happiness first....

Praise for the On Dublin Street series “Really sexy.”—USA Today “Young writes stories that stay with you long after you flip that last page.”—Under the Covers

From the New York Times bestselling author of On Dublin Street comes a seductive story of forgiving the past and making up for lost time.... Shannon MacLeod has always gone for the wrong type of man. After she drifted from one toxic relationship to the next, her last boyfriend gave her a wake-up call in the worst possible way. With her world shattered, she's sworn off men—especially those of the bad-boy variety. Cole Walker is exactly the sort that Shannon wants to avoid—gorgeous, tattooed, charming, and cocky. But his rough exterior hides a good man who's ready to find “the one.” He's determined to pull Shannon from her self-imposed solitude to win her heart. As Shannon opens up in the face of Cole's steady devotion, the passion between them ignites to blazing levels. But when Shannon's past comes back to haunt her, her fears may destroy the trust Cole has built between them—and tear them apart for good....

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's

daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic

series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

One of New York Times bestselling author Samantha Young's most beloved couples returns for the first time in a brand new novella set ten years after her blockbuster bestseller *Before Jamaica Lane*... Nate and Liv have a great life together but they miss the spontaneity and freedom they enjoyed early on in their romance. Careers and their children have inevitably kept them busy, so when Nate discovers Liv is feeling disconnected from him, he plans an anniversary trip to the idyllic seaside town of Hartwell, Delaware. There he hopes they will have the opportunity they've been craving--a chance to reinvent themselves and fall in love all over again. With each new day comes a new adventure, from wedding crashing at the five-star boardwalk hotel to pretending they are two strangers having a chance encounter at the boardwalk bar. In the midst of this daring, sexually-charged game of romantic rediscovery, Nate and Liv discover the only constant they need is each other.

From the New York Times bestselling author of *On Dublin Street* and *Down London Road* comes a new novella about finding love in familiar places... Ellie has been in love with Adam Sutherland for as long as she can remember. What started as a childhood

crush on her older brother's best friend soon bloomed into full-blown infatuation. Unfortunately, it also meant full-blown heartache, as Adam refused to fall for Braden's little sister. But it took a crisis to make Adam realize he's wasted too much time denying his feelings for her. Unwilling to waste a second more, he decided to make Ellie his, no matter the consequences. Now happily settled with the woman he's pined after for years, he's about to find out what their ten year courtship was like for her, through the journals she kept during their ups and many downs. And though Adam may have Ellie now, he has no idea how close he came to losing her...

Includes a preview of *Down London Road!*

LONGLISTED FOR THE 2021 NATIONAL BOOK

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ONE OF BARACK OBAMA'S FAVORITE SUMMER

READS "One of the best novels I've read in 2021."

– Dwight Garner, *The New York Times* "A perfect novel—taut and seductive." —Brandon Taylor, author of *Real Life* and *Filthy Animals* "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages

and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

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