

Fifty Years With The Golden Rule By Jcpenney

In 1999, the Formula 1 World Championship is 50 years old. Here Nigel Roebuck, rated by many fans as the finest F1 writer in the world, presents his personal selection of highlights from the past half century, filled with his own memories and colorful anecdotes. Roebuck looks at key events including the first World Championship GP at Silverstone in 1950; the arrival of Lotus in F1 in 1960; Ferraris year of trauma in 1982; Damon Hills heavy weather championship in 1996; Ayrton Sennas tragic death at Imola in 1994; Mika Hakkinen vs Michael Schumacher in 1998; and much more. Also contains pen portraits of racing legends Moss, Stewart, Senna, Prost, Ecclestone, Williams and Watkins. Well done!

Gorgeously repackaged, this reissue of the classic book presents the iconic photographer's expert and witty reminiscences of the personalities who inspired fashion's golden eras, and left an indelible mark on his own sense of taste and style. "The camera will never be invented that could capture or encompass all that he actually sees," Truman Capote once said of Cecil Beaton. Though known for his portraits, Beaton was as incisive a writer as he was a photographer. First published in 1954, *The Glass of Fashion* is a classic—an invaluable primer on the history and highlights of fashion from a man who was a chronicler of taste, and an intimate compendium of the people who inspired his legendary eye. Across eighteen chapters, complemented by

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more than 150 of his own line drawings, Beaton writes with great wit about the influence of luminaries such as Chanel, Balenciaga, and Dior, as well as relatively unknown muses like his Aunt Jessie, who gave him his first glimpse of "the grown-up world of fashion." Out of print for decades but recognized and sought after as a touchstone text, *The Glass of Fashion* will be irresistible to a new generation of fashion enthusiasts and a seminal book in any Beaton library. It is both a treasury and a treasure.

In the fifty years since its inception in 1961, the Bison Books imprint at the University of Nebraska Press has published some of the best historical, literary, and original western literature. The Golden West celebrates that continuing mission, bringing together some of the most beloved and iconic stories of the American West. Here, readers will find the classic West: from the adventures of the Corps of Discovery to the trials of the Oregon Trail, from the diverse landscapes of the Great Plains to the rugged Rocky Mountains and the Willamette Valley, from traditional Sioux culture to Buffalo Bill's Wild West Show, and from the cowboys, ranchers, farmers, and mountaineers who often make up our western mythology to their American Indian counterpoints in stories about tribal society, monumental battles, and interaction with white settlers. The Golden West holds something for every reader—fiction, poetry, memoir, folklore, firsthand accounts, and all the shades of gray in between.

'Riveting, moving and utterly feel-good' Daily Mail _____ Paradise has been home to generations of Trevannions: Paradise, the house at the head of a

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sheltered Cornish valley where Mrs Trevannion lives, surrounded by her family. Frail and elderly Honor Trevannion, bedridden following a nasty fall, is inexplicably anxious and distressed by the arrival of a young American bearing an old black and white photograph of a double wedding and looking for a long-lost relation. Her children Bruno and Emma, granddaughter Joss and faithful cousin Mousie try to nurse Honor back to health, unaware of the secrets which she keeps from those closest to her. Increasingly troubled and confused, she begs Joss to find a cache of letters which have been hidden for fifty years. Too late to hear the story from Honor herself, the family are faced with revelations which could destroy the tranquillity of life in their beloved valley. Will they be torn apart or can they unite in admiration for one woman's courage in standing by the life-changing decision she made so many years ago? _____ Praise for Marcia Willett: 'A genuine voice of our time' The Times 'Riveting, moving and utterly feel-good' Daily Mail

In the latest thriller in the #1 New York Times bestselling series, homicide detective Eve Dallas investigates a murder with a mysterious motive—and a terrifying weapon. Pediatrician Kent Abner received the package on a beautiful April morning. Inside was a cheap trinket, a golden egg that could be opened into two halves. When he pried it apart, highly toxic airborne fumes entered his body—and killed him. After Eve Dallas calls the hazmat team—and undergoes testing to reassure both her and her husband that she hasn't been exposed—it's time to look into Dr. Abner's past and relationships.

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Not every victim Eve encounters is an angel, but it seems that Abner came pretty close—though he did ruffle some feathers over the years by taking stands for the weak and defenseless. While the lab tries to identify the deadly toxin, Eve hunts for the sender. But when someone else dies in the same grisly manner, it becomes clear that she's dealing with either a madman—or someone who has a hidden and elusive connection to both victims. "The 50th book proves this series truly is the gold standard." — Associated Press

This is the unauthorized, uncensored and unbelievable true story behind the making of a pop culture phenomenon. The original Star Trek series debuted in 1966 and has spawned five TV series spin-offs and a dozen feature films, with an upcoming one from Paramount arriving in 2016. The Fifty-Year Mission is a no-holds-barred oral history of five decades of Star Trek, told by the people who were there. Hear from the hundreds of television and film executives, programmers, writers, creators and cast as they unveil the oftentimes shocking story of Star Trek's ongoing fifty-year mission -a mission that has spanned from the classic series to the animated show, the many attempts at a relaunch through the beloved feature films. Make no mistake, this isn't just a book for Star Trek fans. Here is a volume for all fans of pop culture and anyone interested in the nuts and bolts of a television touchstone.

It has been 50 years since Bobby Moore lifted the World Cup trophy at Wembley, and in this groundbreaking book, Henry Winter will address the state England are in on the

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golden anniversary of their greatest moment. Part lament, part anatomy of an obsession, both personal and collective, it analyses the truth behind the endless excuses, apports the blame for the crimes against English football, but is also a search for hope and solutions

James Cash Penney was born on a small farm in a family that valued hard work and fair play. When he was twenty, he got a job at a store and saved up to buy his own store. Over many years, he opened more and more stores across the country. J. C. Penney's business was based on the idea of being fair to both his employees and his customers. When his stores made a lot of money, he shared that money with his employees and gave money to charities. J. C. Penney became one of the most successful and respected businessmen in the United States.

Insightful, candid, and utterly entertaining, Steven Bochco's memoir TRUTH IS A TOTAL DEFENSE: My Fifty Years in Television is an in-studio view of the inception of the second Golden Age of television, delivered by the man who helped create it. Bochco reveals the mad genius, vision, mayhem, and brilliance behind his groundbreaking, widely popular hits (and near misses). Sparing no one, including himself, he shares insider anecdotes from his triumphs-"Hill Street Blues," "L.A. Law," "Doogie Howser, M.D.," and "NYPD Blue"-and turbulent times in broadcast TV. He started reading and synopsising scripts, plays, and books for Sam Goldwyn, Jr. Moving through his 10-E Emmy Award career (so far), to his hot, homicide detective show

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"Murder in the First" now on TNT, the prolific and successful TV writer and producer describes generous, tough, and conniving mentors and moguls. He shares the how-tos and better-nots of working with highly talented writers, directors, actors, and remembrances of building remarkable television and a memorable life. His remembrances include: Albert Einstein once wangling an invitation to one of his dad's Sunday musical soirees; being nominated for an Emmy for the first "Columbo" he wrote, directed by some young director on the lot named Steven Spielberg; Bruce Paltrow (father of Gwyneth and Jake) teaching him how to have fun at work; Brandon Tartikoff calling to say, "I'm moving 'L.A. Law' to a better time slot. You're replacing 'Hill Street'"; "NYPD Blue" co-creator David Milch asking for an advance because he'd lost \$1 million betting on football games that day; Stephen J. Cannell turning down a cop show pilot at ABC, telling their head of development that "Hill Street Blues" was the best cop show ever made, and he didn't want to compete with it; fighting ABC to hire Neil Patrick Harris for "Doogie Howser, M.D."; and keeping friends and family close during his 70-day in-hospital cancer treatment with witty, heartfelt emails signed-as time went on-Cancer Boy, Remission and Retention Boy, Transplant Boy (Soon to be Transplanted Boy), and (The newly reconstructed) Steven. Writers, as he says, write. He also describes the creative arc of building his shows, including several script excerpts, the finances and finagling of modern television production, and more. Combining discerning and from-the-hip thoughts on the business of television writing

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and production, tales from the wild side, and personal lessons from his life-threatening and altering battle with a rare form of leukemia, Steven Bochco delivers a revealing, wryly humorous page turner. Praise for TRUTH IS A TOTAL DEFENSE: My Fifty Years in Television "An inside look at television from the man who transformed it. The origins of today's golden age of television dramas can be traced to one man: Steven Bochco. This juicy and fascinating account tells you how he did it. A must read." -David E. Kelley, Emmy Award winner and prolific creator of TV hits "Picket Fences," "Chicago Hope," "The Practice," "Ally McBeal," "Boston Public," and "Boston Legal" "Steven Bochco's Truth Is A Total Defense: My Fifty Years in Television is a great in-the-room chronicle of the modern television industry, told by a man who's created some of the most influential and popular shows of the last forty years. I highly recommend it." -Neil Patrick Harris, Emmy and Tony Award-winning actor "It's raucous, it's witty, and very savvy on the business of television. It's master storyteller Steven Bochco telling the story of his life and his life's work-creating groundbreaking TV shows. Fascinating and funny. Read it." -Danny DeVito, Golden Globe and Emmy Award-winning actor, director, and producer

The United States doesn't support royalty, but if it did, the Kennedys would be royals. One of them, so obviously a prince, was elected President-our democratic version of a king-and then he was killed. LIFE The Day Kennedy Died takes you back to that fateful day in Dallas. President John F. Kennedy had been urged by some in his administration

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not to make the trip, but others insisted just how important Texas would be to his reelection. And so he went. The Kennedy's began their day, on November 23, 1963, in Fort Worth, Texas-John looking dapper as ever; Jackie wearing a pink number fastened with Chanel buttons, a suit that would go on to be perhaps the most famous in history. They made their rounds in Fort Worth and went off to the airport, taking the quick flight to Dallas where they would eventually end up in a convertible with Governor John Connally. In this Special Edition from the editors of LIFE, the story is told with painstaking detail, a complete timeline alongside beautiful photography. Also included, accompanied by the wonderful, trademark LIFE narrative, are the essential frames from the Zapruder film, including the infamous Frame 313 that LIFE withheld from its original issue-the only time LIFE's iconic logo has been printed in black. You'll learn about the man who killed President Kennedy, Lee Harvey Oswald, as well as gain a sense of who the Kennedys were as a family-their home life, the time they spent with their children-before everything was taken away. A necessary and authoritative keepsake that chronicles one of the most historic events of the 20th century, LIFE The Day Kennedy Died is the perfect addition to any American's bookshelf.

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a

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blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

Presents the original report on poverty in America that led President Kennedy to initiate the federal poverty program

Bestselling author John Green provides a foreword to this deluxe edition of the beloved classic *With a gorgeous new package and a foreword from bestselling author John Green, the deluxe edition of The Golden Rule spreads the message of kindness to a new generation. But, what does it really mean? And how do you follow it? A grandfather explains to his grandson that the Golden Rule means you "treat people the way you would like to be treated. It's golden because it's so valuable, and a way of living your life that's so simple, it shines."* The book reveals versions of the Golden Rule found in many cultures and religions, including Christianity, Judaism, Buddhism, and Islam. Following the Golden Rule is something everyone can do, which means that every person—old or young, rich or poor—can help make the world a better place.

"This is an engrossing novel by one of the genre's most accomplished

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storytellers." --Publishers Weekly All the universe is a stage...and Sparky Valentine is its itinerant thespian. He brings Shakespeare--a version of it anyway--to the outer reaches of Earth's solar system. Sparky can transform himself from young to old, fat to thin, even male to female, by altering magnetic implants beneath his skin. Indispensable hardware for a career actor--and an interstellar con man wanted for murder...

Napoleon Hill's Golden Rules: The Lost Writings consists of a series of magazine articles Napoleon Hill wrote between 1919 and 1923 for Success Magazine, of which he eventually became an editor. Hill's obsession with achieving material success had led him from poverty stricken Appalachian Mountains with the desire to study successful people. These articles focus on Hill's philosophy of success, drawing on the thoughts and experience of a multitude of rags-to-riches tycoons, showing readers how these successful people achieved such status. Many of his writings such as the chapter on Law of Attraction, written in the March 1919 issue, have recently become the basis of several bestselling books. Readers will discover principles that will assure their success if studied and put into action. Chapters include: Lesson #1: Your Social and Physical Heredity--Hill's Golden Rule (May 1920) Lesson #2: Auto Suggestion--Napoleon Hill's Magazine (July 1921) Lesson #3: Suggestion (Applied Salesmanship)--Napoleon Hill's Magazine (August 1921)

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Lesson #4: The Law of Retaliation--Hill's Golden Rule (March 1919) Lesson #5: The Power of Your Mind (Little Odd Visits with Your Editor)--Hill's Golden Rule (October 1919) Lesson #6: How to Build Self-Confidence--Napoleon Hill's Magazine (June 1921) Lesson #7: Environment and Habit--Hill's Golden Rule (April 1919) Lesson #8: How to Remember--Hill's Golden Rule (May-June 1919) Lesson #9: How Marc Antony Used Suggestion in Winning the Roman Mob--Hill's Golden Rule (July 1919) Lesson #10: Persuasion vs. Force--Hill's Golden Rule (September 1919) Lesson #11: The Law of Compensation--Napoleon Hill's Magazine (April 1921) Lesson #12: The Golden Rule as a Pass Key to All Achievement--Napoleon Hill's Magazine (June 1921)

What is now called JCPenney, a fixture of suburban shopping malls, started out as a small-town Main Street store that fused its founder's interests in agriculture, retail business, religion, and philanthropy. This book—at once a biography of Missouri farm boy-turned-business icon James Cash Penney and the story of the company he started in 1902—brings to light the little-known agrarian roots of an American department store chain. David Delbert Kruger explores how the company, its stores, and their famous founder shaped rural America throughout the twentieth century. “Most of our stores,” Penney explained in 1931, “are located in agricultural regions where the tide of merchandising rises and falls with

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the prosperity of the farmers.” Despite the growth of cities in the early twentieth century, Penney maintained his stores’ commitment to serving the needs of farmers and small-town folk. Tracing this dedication to Penney’s rural upbringing, Kruger describes how, from one store in the sheep-ranching and mining town of Kemmerer, Wyoming, J. C. Penney Co. became a familiar chain on Main Street, USA, purveying value, providing good jobs, and marking rites of passage in many an American childhood. Kruger paints a biographical and historical picture of an American business mogul distinctly different from comparable capitalists such as Andrew Carnegie, Henry Ford, or Sam Walton. Despite his chain’s corporate structure, Penney imbued each store with a Golden Rule philosophy that demanded mutual respect between customers, employees, competitors, suppliers, and communities. By tracing that spirit to its agrarian source, and following it through the twentieth century, *J. C. Penney: The Man, the Store, and American Agriculture* provides a new perspective on this American cultural institution—and on its founder’s unique brand of American capitalism.

In this #1 bestselling page-turner from "the queen of beach reads" (New York Magazine), a Nantucket novelist has one final summer to protect her secrets while her loved ones on earth learn to live without their golden girl. On a perfect

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June day, Vivian Howe, author of thirteen beach novels and mother of three nearly grown children, is killed in a hit-and-run car accident while jogging near her home on Nantucket. She ascends to the Beyond where she's assigned to a Person named Martha, who allows Vivi to watch what happens below for one last summer. Vivi also is granted three “nudges” to change the outcome of events on earth, and with her daughter Willa on her third miscarriage, Carson partying until all hours, and Leo currently “off again” with his high-maintenance girlfriend, she’ll have to think carefully where to use them. From the Beyond, Vivi watches “The Chief” Ed Kapenash investigate her death, but her greatest worry is her final book, which contains a secret from her own youth that could be disastrous for her reputation. But when hidden truths come to light, Vivi’s family will have to sort out their past and present mistakes—with or without a nudge of help from above—while Vivi finally lets them grow without her. With all of Elin’s trademark beach scenes, mouth-watering meals, and picture-perfect homes, plus a heartfelt message—the people we lose never really leave us—Golden Girl is a beach book unlike any other.

Thomas and all the other engines are working hard. At the end of a long day, Thomas discovers an old track that long ago fell into disuse. As the track becomes more and more overgrown, Thomas thinks he must be lost, until he

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pulls into a forgotten town that has been abandoned for fifty years. Thomas and a new Really Useful Engine named Stanley are asked to fix up the old town, but first they need to learn to cooperate. Based on a new full-length Thomas TV special and DVD, this tale has an exciting mystery element and is sure to become a Little Golden Book classic! From the Hardcover edition.

Martha Stewart's engaging handbook for living your healthiest life after 40—with expertise from doctors and specialists on eating, exercise, wellness, home, and organizing, as well as caring for others. Martha Stewart's Living the Good Long Life is a practical guide unlike any other: honest and upbeat, with clear and motivating charts, resources, and tips from doctors and wellness specialists.

From the best ways to organize your home to protecting your mental well-being and appearance as you age, this book gives accessible ideas that you can incorporate every day. And when it's time to explore caregiving for others, you'll know how to enrich their quality of life while preventing your own fatigue.

Martha's 10 Golden Rules for Successful Aging provide a framework for chapters that cover your changing needs with every decade, including: -Healthy Eating: Stock a healthy pantry for your dietary needs. -Healthy Fitness: Stand strong on your feet by increasing your balance, endurance, and flexibility. -A Healthy Brain: Stimulate new brain activity to prevent memory loss. -A Healthy

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Outlook: Maintain a sense of daily purpose by strengthening social connections. -Healthy Living Every Day: Medicate wisely while paying attention to aches and pains. -Healthy Looks: Take care of your skin and match your makeup to your age. -Healthy Home: Create a home that is a reflection of how you want to live. -Healthy Living into the Future: Be your own wellness CEO to prevent future illness. -Healthy Caring: Prepare for helping others while caring for yourself, and much more! Healthy living begins with establishing small habits, and with Living the Good Long Life you'll have a dependable source for thriving in your 40s, 50s, 60s, and beyond. "In my Foundation's health initiatives—and in my own life—I've seen again and again how even small measures to improve your health can make a big difference. Living the Good Long Life is full of simple ideas that can be incorporated into daily routines to help you feel better and keep on doing what you love." —President Bill Clinton "For thirty years, Martha Stewart has carefully coached us on how to take care of our homes, our menus, our crafts. And now in Living the Good Long Life, she has brought her brilliant skills to the mission of helping us take care of ourselves. With sparkling prose, no-nonsense instruction, and, as always, oceans of wisdom, Martha implores readers not to recoil from their advancing years, but to embrace and celebrate them—with invaluable tips on keeping our diets healthy, our bodies pumping, and our outlook forever sunny. I

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just loved this book." —Marlo Thomas

Fifty Years with the Golden Rule J. C. Penney fifty years with the golden rule Fifty Years with the Golden Rule The Golden Rule July 11, 1895. [Boston Convention Number; 14th International Christian Endeavor Convention, July 10-15, 1895.] Fifty Years and Beyond Or, Gathered Gems for the Aged Fifty Years with the Golden Rule; a Spiritual Autobiography Fifty Years of Hurt

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, “a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together.” —Kristin Hannah, #1 New York Times–bestselling author of *The Nightingale* Kyoto, Japan, 1948. “Do not question. Do not fight. Do not resist.” Such is eight-year-old Noriko “Nori” Kamiza’s first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents’ imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural

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intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

Approaching the 500th anniversary of Leonardo's death, the world-renowned da Vinci expert recounts his fifty-year journey with the work of the world's most famous artist. A personal memoir interwoven with original research, *Living with Leonardo* takes us deep inside Leonardo da Vinci scholar Martin Kemp's lifelong passion for the genius who has helped define our culture. Each chapter considers a specific work as Kemp offers insight into his encounters with academics, collectors, curators, devious dealers, auctioneers, and authors—as well as how he has grappled with legions of “Leonardo loonies,” treaded vested interests in academia and museums, and fended off fusillades of non-Leonardos. Kemp explains his thinking on the Last Supper and the Mona Lisa,

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retells his part in the identification of the stolen Buccleuch Madonna, and explains his involvement on the two major Leonardo discoveries of the last 100 years: La Bella Principessa and Salvator Mundi. His engaging narrative elucidates the issues surrounding attribution, the scientific analyses that support experts' interpretations, and the continuing importance of connoisseurship. Illustrated with the works being discussed, Living with Leonardo explores the artist's genius from every angle, including technical analysis and the pop culture works he inspired, such as The Da Vinci Code, and his enduring influence 500 years after his death.

This tribute examines the life of this outstanding personality and monarch, with emphasis on her Canadian experiences.

Book description to come.

Ron Whitchurch wrote this wildly entertaining book to offer a firsthand look at what happens after patients are anesthetized and what challenges the staff face in keeping them healthy and safe.

Herbert Allingham was one of 'the men who wrote for the Million'. His melodramatic serial stories ran week after week in the ha'penny papers a hundred years ago. But was he an author? He didn't think so. This biography seeks to change that. Herbert Allingham's daughters were proud of their father. They kept boxful of his stories,

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diaries, account books and letters from his editors. Julia Jones has used this archive to investigate the conditions of Allingham's working life and to glimpse some of his readers.

From a master chronicler of Spanish history comes a magnificent work about the pivotal years from 1522 to 1566, when Spain was the greatest European power. Hugh Thomas has written a rich and riveting narrative of exploration, progress, and plunder. At its center is the unforgettable ruler who fought the French and expanded the Spanish empire, and the bold conquistadors who were his agents. Thomas brings to life King Charles V—first as a gangly and easygoing youth, then as a liberal statesman who exceeded all his predecessors in his ambitions for conquest (while making sure to maintain the humanity of his new subjects in the Americas), and finally as a besieged Catholic leader obsessed with Protestant heresy and interested only in profiting from those he presided over. The Golden Empire also presents the legendary men whom King Charles V sent on perilous and unprecedented expeditions: Hernán Cortés, who ruled the “New Spain” of Mexico as an absolute monarch—and whose rebuilding of its capital, Tenochtitlan, was Spain’s greatest achievement in the sixteenth century; Francisco Pizarro, who set out with fewer than two hundred men for Peru, infamously executed the last independent Inca ruler, Atahualpa, and was finally murdered amid intrigue; and Hernando de Soto, whose glittering journey to settle land between Rio de la Palmas in Mexico and the southernmost keys of Florida ended in disappointment and

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death. Hugh Thomas reveals as never before their torturous journeys through jungles, their brutal sea voyages amid appalling storms and pirate attacks, and how a cash-hungry Charles backed them with loans—and bribes—obtained from his German banking friends. A sweeping, compulsively readable saga of kings and conquests, armies and armadas, dominance and power, *The Golden Empire* is a crowning achievement of the Spanish world's foremost historian.

This poetic book illustrates how even the tiniest things that we might take for granted, like the “jewels on the insect’s back,” are part of God’s great plan. A comforting, gentle introduction to the concept of God, it is one of the most beautifully written and illustrated books on the Golden list.

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