

Fire In The Night The Piper Alpha Disaster

Frances FitzGerald's landmark history of Vietnam and the Vietnam War, "A compassionate and penetrating account of the collision of two societies that remain untranslatable to one another." (New York Times Book Review) This magisterial work, based on Frances FitzGerald's many years of research and travels, takes us inside the history of Vietnam--the traditional, ancestor-worshipping villages, the conflicts between Communists and anti-Communists, Catholics and Buddhists, generals and monks, the disruption created by French colonialism, and America's ill-fated intervention--and reveals the country as seen through Vietnamese eyes. Originally published in 1972, FIRE IN THE LAKE was the first history of Vietnam written by an American, and subsequently won the Pulitzer Prize, the Bancroft Prize, and the National Book Award. With a clarity and insight unrivaled by any author before it or since, Frances FitzGerald illustrates how America utterly and tragically misinterpreted the realities of Vietnam.

A powerful and evocative debut novel about two American military nurses during World War II that illuminates the unsung heroism of women who risked their lives in the fight—a riveting saga of friendship, valor, sacrifice, and survival combining the grit and selflessness of *Band of Brothers* with the emotional resonance of *The Nightingale*. In war-torn France, Jo McMahan, an Italian-Irish girl from the tenements of Brooklyn, tends to six seriously wounded soldiers in a makeshift medical unit. Enemy bombs have destroyed her hospital convoy, and now Jo singlehandedly struggles to keep her patients and herself alive in a cramped and freezing tent close to German troops. There is a growing tenderness between her and one of her patients, a Scottish officer, but Jo's heart is seared by the pain of all she has lost and seen. Nearing her breaking point, she fights to hold on to joyful memories of the past, to the times she shared with her best friend, Kay, whom she met in nursing school. Half a world away in the Pacific, Kay is trapped in a squalid Japanese POW camp in Manila, one of thousands of Allied men, women, and children whose fates rest in the hands of a sadistic enemy. Far from the familiar safety of the small Pennsylvania coal town of her childhood, Kay clings to memories of her happy days posted in Hawaii, and the handsome flyer who swept her off her feet in the weeks before Pearl Harbor. Surrounded by cruelty and death, Kay battles to maintain her sanity and save lives as best she can . . . and live to see her beloved friend Jo once more. When the conflict at last comes to an end, Jo and Kay discover that to achieve their own peace, they must find their place—and the hope of love—in a world that's forever changed. With rich, superbly researched detail, Teresa Messineo's thrilling novel brings to life the pain and uncertainty of war and the sustaining power of love and friendship, and illuminates the lives of the women who risked everything to save others during a horrifying time.

INSTANT NEW YORK TIMES BEST SELLER From the New York Times best-selling author of *The Weight of Water* and *The Pilot's Wife* (an Oprah's Book Club selection): an exquisitely suspenseful new novel about an extraordinary young woman tested by a catastrophic event and its devastating aftermath--based on the true story of the largest fire in Maine's history In October 1947, after a summer long drought, fires break out all along the Maine coast from Bar Harbor to Kittery and are soon racing out of control from town to village. Five months pregnant, Grace Holland is left alone to protect her two toddlers when her husband, Gene, joins the volunteer firefighters. Along with her best friend, Rosie, and Rosie's two young children, Grace watches helplessly as their houses burn to the ground, the flames finally forcing them all into the ocean as a last resort. The women spend the night frantically protecting their children, and in the morning find their lives forever changed: homeless, penniless, awaiting news of their husbands' fate, and left to face an uncertain future in a town that no longer exists. In the midst of this devastating loss, Grace discovers glorious new freedoms--joys and triumphs she could never have expected her narrow life with Gene could contain--and her spirit soars. And then

the unthinkable happens--and Grace's bravery is tested as never before.

One barn fire might be an accident, the Lancaster County Amish community believes. But two barns burning just weeks apart is suspicious. Sarah Beiler wants to protect her family, even though they don't like Matthew, her new boyfriend. Book 1 in Amish author, Lydia Byler's, series "Lancaster Burning." The Amish community of Lancaster is being terrorized by barn fires. David and Malinda Beiler's barn was the first to go. The clues are sparse, but Levi, the Beilers' oldest son, happened to be awake in the middle of the night and spotted a white vehicle driving past the house with its lights off. Sarah, David and Malinda's daughter, observes her parents' agony. Not only is she afraid, and wishing she could protect her parents, she's entranced by the flirtatious Matthew Stoltzfus. He's dating her friend, Rose, but when he tenderly bandages Sarah's hand after she burned it at the barn raising, she wonders who he's really interested in. When a second Amish barn burns for suspicious reasons, the Amish grow more restless. "We're too quiet too much of the time," a group of Amish men tell David Beiler, their minister. Seriously considering police protection, the increasingly tense community questions their traditional nonresistant approach to violence. Sarah now finds herself at odds with her mother over her choice of boyfriends and uncertain about how to respond to the attention of Lee, a newcomer to Lancaster. Not only that, she wonders if her dad is a wise enough leader as her community reels from within and without. Everyone is on edge as the losses mount and suspicions undo the usual steadiness of these people. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

A searing memoir on how childhood spills into parenthood from the critically acclaimed author of *Another Bullshit Night in Suck City*. When Nick Flynn was seven years old, his mother set fire to their house. The event loomed large in his imagination for years, but it's only after having a child of his own that he understands why. He returns with his young daughter to the landscape of his youth, reflecting on how his feral childhood has him still in its reins, and forms his memories into lyrical bedtime stories populated by the both sinister and wounded Mister Mann. With the spare lyricism and dark irony of his classic, *Another Bullshit Night in Suck City*, Flynn excavates the terrain of his traumatic upbringing and his mother's suicide. *This Is the Night Our House Will Catch Fire* unravels the story of the fire that Flynn had to escape, and the ways in which, as an adult, he has carried that fire with him until it threatens to burn down his own house. Here Nick confronts his failings with fierce candor, even as they threaten to tear his family apart. His marriage in crisis, Flynn seeks answers from his therapist, who tells him he has "the ethics of a drowning man." *This Is the Night Our House Will Catch Fire* takes us on the journey of a man struggling to hold himself together in prose that is raw and moving, sharp-edged and wry. Alternating literary analysis and philosophy with intimate memoir, Flynn probes his deepest ethical dilemmas.

An important theme in A.W. Tozer's ministry was the subject of God's will for each of our lives. He wrestled with it from the time he was a new Christian until the day he passed into eternity. Throughout *A Cloud by Day, A Fire by Night* – he discusses the battles Christians face almost every day. He frames these battles as taking place in Canaan, as he calls it – the land of promise where we are living today. Tozer could look at something so negative and find positives from a spiritual point of view. So much in life can bring us to that point of discouragement where all we want to do is quit, especially when God's will for us is unclear. This book is about more than finding God's will for your next step or decision in life—it is about

following His will to the end. With only our human resources, following God would be impossible. But when we cross that line into the deeper life, we enter into the grace of God that enables us to do His will.

Award-winning, bestselling novelist and travel writer Colin Thubron returns to fiction with his first novel in more than a decade, a searing, poetic masterwork of memory. A house is burning, threatening the existence of its six tenants—including a failed priest; a naturalist; a neurosurgeon; an invalid dreaming of his anxious boyhood; and their landlord, whose relationship to the tenants is both intimate and shadowy. At times, he shares their preoccupations and memories. He will also share their fate. In *Night of Fire*, the passions and obsessions in a dying house loom and shift, from those of the hallucinating drug addict in the basement to the landlord training his rooftop telescope on the night skies. As the novel progresses, the tenants' diverse stories take us through an African refugee camp, Greek Orthodox monasteries, and the cremation grounds of India. Haunting the edges of their lives are memories. Will these remembrances be consumed forever by the flames? Or can they survive in some form? *Night of Fire* is Colin Thubron's fictive masterpiece: a novel of exquisite beauty, philosophical depth, and lingering mystery that is a brilliant meditation on life itself. Shallow graves scar the desert landscape. A cemetery in the sand. Some of the lost are never found. Thousands of girls go missing every year in Las Vegas. Abducted. Or worse. And now the dead are calling. These lost girls summon FBI Profiler Violet Darger to Sin City -- a new case. There are fresh dead to sort through -- two bodies burned beyond recognition in the trunk of a sedan -- and there's reason to believe that there are missing girls waiting to be saved. Rumors swirl that a legendary killer is responsible for these crimes. An escaped prisoner with a personal grudge against Darger -- one who wants her and her partner dead. One who disappeared for 20 years. But the desert is full of deadly secrets -- horrors waiting beneath the sand. If Darger finds the killer in time, the girls will live. If not... This pulse-pounding thriller will have you holding your breath until the final page. Fans of John Sandford, Karin Slaughter, Gillian Flynn, and Lisa Gardner should check out the Violet Darger series. The books in the series can be read in any order, so grab *The Girl in the Sand* and get started today. Praise for the Violet Darger series: "Un-put-downable! I cannot wait for this series to grow. If you love Sandford, Slaughter, Kava, Stelljes and Deaver, you'll LOVE Vargus & McBain!" -- Melody M "The Violet Darger books are honestly the best detective novels I've ever read." -- Devin "Vargus and McBain have, in Violet Darger, created a character that absolutely stands up with some of the greats -- Phillip Marlowe, Dave Robicheaux, Elvis Cole, Charlie Parker, August Dupin, Jack Reacher, Harry Bosch, etc." -- Lucinda E. Snyder "Wow, just wow! If you like scare-you-half-to-death mystery books this is the one for you. It starts with a bang and just doesn't stop." -- Ada Lavin "This series is full of suspense, action, and lots of murder." -- EllenAn "Violet Darger is a unique, incredible character, and I immensely enjoyed taking this journey with her." -- Cat "A rush of excitement, twists and turns." -- C. Munger "Insightful, bloody. Page turner about the corruption of morality and warped thinking patterns." -- Bella from Readingnstuff.com

"It was July 4th, 1866, and Portland, Maine,Äôs population was just beginning to unwind after the Civil War. The weather had been very warm and dry but everyone was looking forward to celebrating. There were many activities scheduled to keep the celebrants entertained, everything from a parade to the best fireworks display ever. The city was overflowing with visitors from all around the state and business was brisk. Little did the crowds know what fate had planned on that festive day. Late that afternoon, a young boy casually lit a firecracker in front of a woodworker's shop and not thinking, tossed the explosive

into the shop, the yard that was covered with dry wood shavings. The result was the largest urban fire in the history of the United States to that time. *The Night the Sky Turned Red* tells the story of this great conflagration through the eyes and voices of those who lived through one of the country's greatest disasters." A FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE A NEW YORK TIMES BOOK REVIEW BEST CRIME NOVEL OF THE YEAR A CrimeReads Best Crime Novel Notable selection Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him---new from #1 New York Times bestselling author Michael Connelly Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, John Jack Thompson, is dead, and his widow gives Bosch a murder book, one that Thompson took with him when he left the LAPD twenty years before -- the unsolved killing of a troubled young man. Bosch takes the murder book to Detective Renée Ballard and asks her to help him discover what about this crime lit Thompson's fire all those years ago. As she begins her inquiries -- while still working her own cases on the midnight shift -- Ballard finds aspects of the initial investigation that just don't add up. The bond between Bosch and Ballard tightens as they become a formidable investigation team. And they soon arrive at a disturbing question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved? Written with the intense pacing and masterful suspense that have made Michael Connelly "the hard-boiled fiction master of our time" (NPR), *The Night Fire* continues the unofficial partnership of two fierce detectives determined not to let the fire with burn out.

In the wake of the Civil War, the wealthy and carefree Julia Hoffman endeavors to bring meaning into her life when she falls in love with abolitionist and reverend Nathaniel Green, eventually serving as a nurse alongside Phoebe, who has entered the army under false pretenses. Original.

The Final Book in Bestselling Amish Writer Linda Byler's Lancaster Burning Trilogy Who is responsible for setting the barn fires that continue to keep the Amish of eastern Lancaster County, Pennsylvania, on edge? Who is responsible for seeing that they are stopped? In this third and final novel in the Lancaster Burning series, author Linda Byler takes us inside the home of Davey Beiler, the leader of this Amish district. He clearly feels the heat in more ways than one. Some of the younger members of his church are ready to testify against the man who has allegedly started at least several of the fires. Davey counsels patience and forgiveness. But when Sarah, Davey's daughter, spots flames late one night in the widow Lydia's barn, Sarah refuses to let the fire win. She gets the horses out just in time, but not before a beam explodes overhead, knocking her to the ground as the barn rages in flames all around her. In that moment, Sarah's life "turned darker than black." Gone were her lovely good looks, her life as a teacher, and perhaps the attention of the two young men who had been so drawn

to her. No one suffers more torment than Davey, who wonders if he was really responsible for Sarah's accident. If he had agreed to have police guard the Amish farms, as some wanted, Sarah would not have been hurt. The Amish may be peace-loving, but they are not without their tensions. Author Byler, who is herself a member of the Amish, writes a tautly told story, full of dark fears, difficult dilemmas, and deep love.

In his tell-all, legendary Doors guitarist, Robby Krieger, one of Rolling Stone's "100 Greatest Guitarists of All Time," opens up about his band's meteoric career, his own darkest moments, and the most famous black eye in rock 'n' roll. Few bands are as shrouded in the murky haze of rock mythology as The Doors, and parsing fact from fiction has been a virtually impossible task. But now, after fifty years, The Doors' notoriously quiet guitarist is finally breaking his silence to set the record straight. Through a series of vignettes, Robby Krieger takes readers back to where it all happened: the pawn shop where he bought his first guitar; the jail cell he was tossed into after a teenage drug bust; his parents' living room where his first songwriting sessions with Jim Morrison took place; the empty bars and backyard parties where The Doors played their first awkward gigs; the studios where their iconic songs were recorded; and the many concert venues that erupted into historic riots. SET THE NIGHT ON FIRE is packed with never-before-told stories from The Doors' most vital years, and offers a fresh perspective on the most infamous moments of the band's career. Krieger also goes into heartbreaking detail about his life's most difficult struggles, ranging from drug addiction to cancer, but he balances out the sorrow with humorous anecdotes about run-ins with unstable fans, famous musicians, and one really angry monk. SET THE NIGHT ON FIRE is at once an insightful time capsule of the '60s counterculture, a moving reflection on what it means to find oneself as a musician, and a touching tale of a life lived non-traditionally. It's not only a must-read for Doors fans, but an essential volume of American pop culture history.

Orde Charles Wingate. Winston Churchill thought him a military genius; others considered him greatly over-rated; a few even thought him mad. His overriding passion was for Zionism, a cause which he embraced when posted to British-ruled Palestine in 1936. There he raised the Special Night Squads, an irregular force which decimated Arab rebel bands and taught a future generation of Israeli generals (including Moshe Dayan and Yitzhak Rabin) how to fight. In 1941, Wingate led another guerrilla-style force into Italian-occupied Ethiopia and was instrumental in restoring Emperor Haile Selassie to his throne. But his most famous campaign was conducted behind enemy lines in Burma, where his Chindits shattered the myth of Japanese invincibility in jungle fighting. A brilliant maverick, Wingate was a difficult if not impossible subordinate. He was also - as this riveting new study reveals - an inspiring leader.

Swedish police inspector Ann Lindell finally returns in internationally bestselling and award-winning Kjell Eriksson's newest novel. Police inspector Ann Lindell has left the Uppsala police and is living a quiet life, producing local cheese in a

small town in Uppland. But life in the country is not as idyllic as it seems. On New Year's Eve someone sets fire to the former village school which is now a home for asylum seekers, and three people are killed. Ann Lindell's investigative instincts come back to life and soon she takes on the case. She is contacted by a person who has been involved in a previous investigation and who wants to warn her. His message is short and clear: Many will die. A few weeks later a bomb explodes in a suburb of Stockholm. Kjell Eriksson wrote seven highly acclaimed novels about Ann Lindell, beginning with award-winner *The Princess of Burundi*, and now, after ten years, he returns to the Uppsala region and his sympathetic police inspector. *The Night of the Fire* is the first of two new volumes featuring Ann Lindell.

In only 90 seconds, a fire in the Station nightclub killed 100 people and injured hundreds more. It would take nearly 20 years to find out why—and who was really at fault. All it took for a hundred people to die during a show by the hair metal band Great White was a sudden burst from two giant sparklers that ignited the acoustical foam lining the Station nightclub. But who was at fault? And who would pay? This being Rhode Island, the two questions wouldn't necessarily have the same answer. Within 24 hours the governor of Rhode Island and the local police commissioner were calling for criminal charges, although the investigation had barely begun, no real evidence had been gathered, and many of the victims hadn't been identified. Though many parties could be held responsible, fingers pointed quickly at the two brothers who owned the club. But were they really to blame? Bestselling author and three-time Emmy Award-winning reporter Scott James investigates all the central figures, including the band's manager and lead singer, the fire inspector, the maker of the acoustical foam, as well as the brothers. Drawing on firsthand accounts, interviews with many involved, and court documents, James explores the rush to judgment about what happened that left the victims and their families, whose stories he also tells, desperate for justice. *Trial By Fire* is the heart-wrenching story of the fire's aftermath because while the fire, one of America's deadliest, lasted fewer than two minutes, the search for the truth would take twenty years.

What do we do with the Old Testament? How do we read words written in a world so different from ours, stories so ruthless and so filled with grace? In *Fire by Night*, pastor Melissa Florer-Bixler invites readers to marvel at the Old Testament. Page after page, in stories and poems and prophecies, the Hebrew Scripture introduces us to a God who is unwieldy and uncontrollable, common and extraordinary, and who brings both life and death. Using stories from Scripture and from her ministry, Florer-Bixler braids together the text with the sometimes ordinary, sometimes radical grace of God. The same passages that confuse and horrify and baffle us can, if we are paying attention, lure us closer toward God. This God has traveled with people through cloud and fire, by day and by night, since the beginning of time. The Old Testament is a perplexing book of profound grace, hope, and beauty. It's a book of fire. To read the Old Testament is to draw close to God's love, which continues to burn away our expectations and set us ablaze. This God has traveled with people through pillars of cloud and fire, by day and by night, since the days of the exodus.

"We Set the Dark on Fire burns bright. It will light the way for a new generation of rebels and

lovers.” —NPR “Mejia pens a compelling, gripping story that mirrors real world issues of immigration and equality.” —Buzzfeed Five starred reviews!! In this daring and romantic fantasy debut perfect for fans of *The Handmaid’s Tale* and Latinx authors Zoraida Córdova and Anna-Marie McLemore, society wife-in-training Dani has a great awakening after being recruited by rebel spies and falling for her biggest rival. At the Medio School for Girls, distinguished young women are trained for one of two roles in their polarized society. Depending on her specialization, a graduate will one day run a husband’s household or raise his children. Both paths promise a life of comfort and luxury, far from the frequent political uprisings of the lower class. Daniela Vargas is the school’s top student, but her pedigree is a lie. She must keep the truth hidden or be sent back to the fringes of society. And school couldn’t prepare her for the difficult choices she must make after graduation, especially when she is asked to spy for a resistance group desperately fighting to bring equality to Medio. Will Dani cling to the privilege her parents fought to win for her, or will she give up everything she’s strived for in pursuit of a free Medio—and a chance at a forbidden love?

Voiced by Donna and her streetwise god-daughter Aurora, this thrillingly original crime novel unfolds at breakneck speed - at once furious, tender and heartbreaking. Lesbian gangster and street poet Donna runs the all-female Bronte Close Gang. Carla, single parent and part-time MC, is her closest friend and trusted second-in-command. Together they carve out an empire in the toughest streets of Manchester. Unlike the city’s other gangs, run by men caught up in violent turf warfare, the women keep their heads down, doing business their way: partying on Canal Street, selling drugs in perfume atomisers in club toilets, and working as cleaners to account for their illegal income. But when Carla is gunned down everything changes.

Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The residents of Fosterganj are shocked and speculations run rife as the Fairy Glen Palace mysteriously catches fire. Once the Queen of Ranipur, the Rani Ma looks at her people from the balcony-only this time, she is contemplating suicide. An actor-couple is trying to break the monotony of their mundane lives in the big city by taking a break in the hills, but sinister intentions are bubbling right under the surface. This is a collection of thrilling stories by Ruskin Bond, each delving deep into a particular incident that fills the readers with apprehension as it seems to move towards a certain ending, but takes a sudden turn to end with a stunning climax. Hold on tight to your seats, as *A Fire in the Night* takes you on an electrifying emotional rollercoaster ride.

Based on a true story, *Fiery Night* is a heartwarming, empowering picture book about a little boy’s devotion to his pet goat, Willie, and how they gave each other strength during the Great Chicago Fire in 1871. Young Justin Butterfield was awakened in the night by neighbors warning his family of the coming fire. The Butterfields did what they could to save their home but eventually had to flee. Justin insisted on taking Willie with them, even though the frightened goat made it more difficult for them to get away quickly. Encouraging and comforting Willie helped bolster Justin’s own courage during the family’s difficult journey through the burning city.

Filled with historic details of the time, *Fire Bell in the Night* explores the explosive tension between North and South, black and white, that gripped Charleston, South Carolina, in the summer of 1850. Geoffrey S. Edwards’s first novel tells the story of New York Tribune reporter

Read Free Fire In The Night The Piper Alpha Disaster

John Sharp, sent to cover the capital trial of Darcy Calhoun, a farmer who stands accused of harboring a fugitive slave. As the trial begins, John quickly realizes that not everything is as it appears in the genteel city of Charleston. A series of mysterious fires in white establishments brings the state militia, a curfew for the black population, and rising tension at the courthouse. To unravel the city's secrets, Sharp must enter Charleston's plantation society, where he is befriended by Tyler Breckenridge, owner of the Willowby plantation, and his beautiful sister Clio. Set against the backdrop of a nation headed toward civil war, *Fire Bell in the Night* is a page-turning account of a trial and one young reporter's efforts to discover the truth.

Lila Hilliard returns home to Chicago for the holidays only to find someone is stalking her. Her father and brother are trapped in a fire, and a man on a motorcycle tries to shoot her. As she desperately tries to figure out who is after her and why, she uncovers information about her father's past indicating he was part of the volatile movement of young people during the late Sixties. Which means her parents were not the people she thought they were. Part thriller, part historical novel, part love story, *Set The Night on Fire* tells an extraordinary tale about the stormy Chicago 1968 Democratic convention, SDS, the Black Panthers, and a group of idealists who were sure they would change the world.

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

USA Today bestselling author Jennifer Bernard is hotter than ever with a sexy new series about the wildfire fighters of Jupiter Point. The town bad boy is back to clear his name. Firefighter Sean Marcus left Jupiter Point thirteen years ago in disgrace, but now he's coming home to set the record straight. As the leader of the new Jupiter Point Hotshots wildfire crew, he's out to prove he's no longer the troubled boy who fled after a night of shocking violence. He's returned for one reason only--and it's not to fall in love. But that plan goes up in smoke the minute he sets eyes on Evie McGraw, all grown up and gorgeous. The town sweetheart has a secret. Evie has never spoken about the night that changed her life. But she can't escape it, especially now that her brother's wild friend Sean is back. Rugged, sexy and impossible to ignore, he's the only one who knows what truly happened. Evie gave up everything to protect her family, but now, she has to make a choice. Keep silent...or put her heart on the line and let Sean help heal the past? More from Jupiter Point: *The Jupiter Point Hotshots Box Set (Books 1-3)* is on sale for a limited time!

The fire was visible from seventy miles away and the heat generated was so intense that a helicopter could only circle the rig at a perimeter of one mile. On the surface of the sea, a converted fishing trawler inched as close as possible, but the paint on the vessel's hull blistered and burnt. In the water surrounding the inferno, men's heads could be seen bobbing like apples as their yellow hard hats melted with the heat. On 6 July 1988 a series of explosions ripped through the Piper Alpha oil platform, 110 miles north-east of Aberdeen in the North Sea. Ablaze with 226 men on board, the searing temperatures caused the platform to collapse in just two hours. Only sixty-one would survive by leaping over 100 feet into the water below. Newly updated for the thirtieth year since the tragedy, *Fire in the Night* by journalist Stephen McGinty tells in gripping detail the devastating story of that summer evening. Combining interviews with survivors, witness statements and transcripts from the official inquiry into the disaster, this is the moving and vivid tale of what remains the worst offshore oil-rig disaster to date.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining

town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Thirteen-year-old Billie Sims doesn't think her hometown of Anniston, Alabama, should be segregated, but few of the town's residents share her opinion. As equality spreads across the country and the Civil Rights Movement gathers momentum, Billie can't help but feel stuck—and helpless—in a stubborn town too set in its ways to realize that the world is passing it by. So when Billie learns that the Freedom Riders, a group of peace activists riding interstate buses to protest segregation, will be traveling through Anniston on their way to Montgomery, she thinks that maybe change is finally coming and her quiet little town will shed itself of its antiquated views. But what starts as a series of angry grumbles soon turns to brutality as Anniston residents show just how deep their racism runs. The Freedom Riders will resume their ride to Montgomery, and Billie is now faced with a choice: stand idly by in silence or take a stand for what she believes in. Through her own decisions and actions and a few unlikely friendships, Billie is about to come to grips with the deep-seated prejudice of those she once thought she knew, and with her own inherent racism that she didn't even know she had.

An account of the Great Chicago Fire combines archival photographs and drawings with personal accounts by its survivors and historical documents.

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

A Fire in the Night A Novel Crooked Lane Books

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

Los Angeles Times Bestseller "Authoritative and impressive." –Los Angeles Times
"Monumental." –Guardian A magisterial, riveting movement history of Los Angeles in the Sixties Los Angeles in the sixties was a hotbed of political and social upheaval. The city was a launchpad for Black Power—where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation. The city was home to the Chicano Blowouts and Chicano Moratorium, as well as being the birthplace of “Asian American” as a political identity. It was a locus of the antiwar movement, gay liberation movement, and women’s movement, and, of course, the capital of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors’ storied personal histories as activists. Following on from Davis’s awardwinning L.A. history, *City of Quartz*, *Set the Night on Fire* is a historical tour de force, delivered in scintillating and fiercely beautiful prose.

This book is a factual account by a man who witnessed some of the events occurred between 1938–1945. It aims to commemorate the tens of thousands of men and women who gave their lives for Austria and for the victory of humaneness, justice, and

freedom over the bestial Nazi tyranny.

The harrowing story of the most destructive American wildfire in a century. There is no precedent in postwar American history for the destruction of the town of Paradise, California. On November 8, 2018, the community of 27,000 people was swallowed by the ferocious Camp Fire, which razed virtually every home and killed at least 85 people. The catastrophe seared the American imagination, taking the front page of every major national newspaper and top billing on the news networks. It displaced tens of thousands of people, yielding a refugee crisis that continues to unfold. *Fire in Paradise* is a dramatic and moving narrative of the disaster based on hundreds of in-depth interviews with residents, firefighters and police, and scientific experts. Alastair Gee and Dani Anguiano are California-based journalists who have reported on Paradise since the day the fire began. Together they reveal the heroics of the first responders, the miraculous escapes of those who got out of Paradise, and the horrors experienced by those who were trapped. Their accounts are intimate and unforgettable, including the local who left her home on foot as fire approached while her 82-year-old father stayed to battle it; the firefighter who drove into the heart of the inferno in his bulldozer; the police officer who switched on his body camera to record what he thought would be his final moments as the flames closed in; and the mother who, less than 12 hours after giving birth in the local hospital, thought she would die in the chaotic evacuation with her baby in her lap. Gee and Anguiano also explain the science of wildfires, write powerfully about the role of the power company PG&E in the blaze, and describe the poignant efforts to raise Paradise from the ruins. This is the story of a town at the forefront of a devastating global shift—of a remarkable landscape sucked ever drier of moisture and becoming inhospitable even to trees, now dying in their tens of millions and turning to kindling. It is also the story of a lost community, one that epitomized a provincial, affordable kind of Californian existence that is increasingly unattainable. It is, finally, a story of a new kind of fire behavior that firefighters have never witnessed before and barely know how to handle. What happened in Paradise was unprecedented in America. Yet according to climate scientists and fire experts, it will surely happen again.

Acclaimed Southern mystery master Christopher Swann delivers "a book that's literary fiction, a spy novel, and a relentless thriller all in one" (Lee Goldberg, *New York Times* bestselling author), perfect for fans of Linwood Barclay and Michael Farris Smith. Nick Anthony has retreated to the North Carolina mountains to mourn the untimely death of his wife. Once a popular professor, Nick just wants to be left alone with his grief. But when his estranged brother and sister-in-law die in a house fire, a stunned Nick learns he has a niece, Annalise, who is missing. At the scene of the crime, the men who set the fire have realized Annalise, and the information they are looking for, got away. Feverish and exhausted, she stumbles onto her uncle's porch, throwing Nick into the middle of the mystery of her parents' death and the dangerous criminals hunting her down. Hired to retrieve the stolen information at any price, private military contractor Cole and his team track Annalise to Nick's cabin. But Nick has a hidden past of his own—and more than a few deadly tricks up his sleeve.

New York Times bestselling author Jennifer A. Nielsen transports readers to a corner of history with this inspiring story of a girl who discovers the strength of her people united in resisting oppression.

ONE OF AMAZON'S BEST BOOKS OF OCTOBER 2020! FINALIST, 2020 GEORGIA AUTHOR OF THE YEAR AWARDS Linwood Barclay meets Michael Farris Smith in this Southern-set domestic thriller about family, vengeance, and atonement from critically acclaimed Southern mystery novelist Christopher Swann. The bonds of family never truly let go. In fact, its grip only tightens the further you try to run: crushing and crippling. Ethan Faulkner is a precocious child with a brilliant but troublesome sister, a war vet for a father, and a weary mother trying to manage their family. One night a young woman rings their doorbell, desperate to hide from two men who are pursuing her, when one of the two barges in after her. The struggle leaves both of Ethan's parents dead. Years later, Ethan has a successful teaching career and a budding relationship with a coworker. But he hasn't quite followed through on his promise to his dying father--to take care of his sister. Susannah is not an easy person to keep tabs on, is a handful even when the tabs are kept, and quite frankly, Ethan wants her to suffer for preventing him from getting to his dad before he died all those years ago. It was a long time ago and Ethan tries to put all of it behind him. But that's easier said than done. When news of a brutal murder breaks with evidence pointing to Ethan as the prime suspect, all the painful memories of his past come rushing to meet him. Lyrically conveyed with emotion and nuance, *Never Turn Back* is a powerful story about family, vengeance, and how some actions echo through the years with irreparable consequences.

"With her signature blend of raw primal passion and emotion, Addison Cain brings us a hot read guaranteed to warm up anyone's winter night!" –Zoe Blake, USA TODAY bestselling author *An assassin's vow of chastity must never waver. To crave the flesh is to be distracted. To fail. Yet desire takes hold of reason each time he looks at River, his uninvited savior—the crass woman offering him shelter through a raging blizzard. Stranded together in her cabin, it's impossible to resist. The way her lips part as she sleeps, those soft brown eyes gazing at the fire... and a tongue sharper than any blade he's buried in a target's ribs. He's never known a woman, but her? He's going to learn every last inch of River before the snow breaks. A Night by my Fire* is a stand-alone novella that contains no cliffhangers. Need to warm up in front of a fire? Wrap yourself in a soft blanket and enjoy!

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