

Fisher And Paykel Saffron Clock Set

Shaker buildings have long been admired for their simplicity of design and sturdy craftsmanship, with form always following function. Over the years, their distinctive physical characteristics have invited as much study as imitation. Their clean, unadorned lines have been said to reflect core Shaker beliefs such as honesty, integrity, purity, and perfection. In this book, Henry Plummer focuses on the use of natural light in Shaker architecture, noting that Shaker builders manipulated light not only for practical reasons of illumination but also to sculpt a deliberately spiritual, visual presence within their space. Stillness and Light celebrates this subtly beautiful aspect of Shaker innovation and construction, captured in more than 100 stunning photographs.

To be captured by the Northern Thing means to be taken with the Norse stories of the Gods. If that describes you, then The Norse Myths should help. It contains the most complete versions of the Norse myths available in the English language. The Norse Myths is presented as a narrative from the beginning of creation to the final great battle of Ragnarok, followed by the Rebirth. The Norse Myths is split into several parts: Part One: In the Beginning. Eight chapters that set up the Universe. Part Two: The Adventures. Twelve chapters about the adventures of Gods, Elves, Jotuns, Humans. Part Three: The Ending of All Things. Overarching in all the stories is Ragnarok, the Doom of the Gods. Even in the humorous stories there's a sense of fatality. Part Three is eight chapters leading to the final battle (Ragnarok) and the

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subsequent Rebirth into a more Utopian world. Finally, there is a complete Glossary of all the characters, places, and objects in the book. The spelling used in the book is presented with definitions of the word and alternate spellings, followed by a complete description. And there's a Genealogy chart showing the familial relationships of many of the characters. Norse mythology comes from the Nordic countries, including Sweden, Denmark, Norway, and Iceland. These countries were heavily influenced by Teutonic (German) mythology. This book contains all of the legends which pertain to the Gods. Future volumes will be about family sagas like The Niebelungenlied (The Ring Saga). There is a deep foreboding, a sense of doom, that pervades Norse mythology. The Gods are not immortal. They can be injured and need to be healed. They can find themselves bent with old age. Against the right enemy they can be killed. From the beginning the Gods know they are in a violent battle of good versus evil. The Gods, mankind of Midgardr, and light elves, are doing what they can to stave off the last battle, Ragnarokr, the Doom of the Gods. They fight against evil giants, ferocious wolves, giant sea serpents, and the cunning Loki. The Nordic countries have harsh winters resulting in a mythology that is darker than most. The Norse hero wants to die a hero's death, in battle, fighting for right. The worst death is the straw death, in bed, old, infirm, and away from the fight. The hero who dies in battle goes to Valhalla or one of the other fighting halls to practice and prepare for the last great battle. Those who die straw deaths go to the torturous halls in Niflheimr. Glory does not await them.

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Pain, venous snakes, and starvation awaits them. Yet, there is hope . . . always hope. There is the vision of a better life filled with peace and tranquility, the Rebirth. Norse mythology has influenced many fantasy novels including *The Lord of the Rings* by J.R.R. Tolkien, who taught Norse mythology at Oxford. The Norse Myths will take you to a world of legend with Thor, Odin, Loki, Gods, Goddesses, monsters, giants, and dwarves doing what they can to help or hurt each other.

Described as the perfect fusion of poetry and garage band rock and roll (the original concept was "rock and Rimbaud"), *Horses* belongs as much to the world of literary and cultural criticism as it does to the realm of musicology. While *Horses* pays homage to the record's origins in the nascent New York punk scene, the book's core lies in a detailed analysis of Patti Smith's lyrics and includes discussions of lyrical preoccupations: love, sex, gender, death, dreams, god, metamorphosis, intoxication, apocalypse and transcendence. Philip shaw demonstrates how *Horses* transformed the possibilities of both poetry and rock music; and how it achieved nothing less than a complete and systematic derangement of the senses.

"This massive monograph celebrates Ray's centennial anniversary and the Eameses incredibly diverse interdisciplinary work in depth, including many never-before-published images. Additionally, the book is authored by three generations of the Eames family, including quotes and essays by: Charles and Ray, daughter Lucia Eames, and all five of her children. This very intimate and loving tribute to the Eameses includes

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personal letters, family photos, and images that document the poetic ephemera of their everyday life, making this book the definitive Eames monograph."--Publishers' description.

From her popular dining reviews and renowned blog, LagunaBeachBest.com, here are fun, colorful recommendations on all the best of Laguna Beach from longtime resident Diane Armitage. What Diane recommends is not paid advertising in any way - she simply writes about all the best Laguna Beach offers. Enjoy the best of ...* Fine and Casual Dining* Coffeehouses & Breakfast Nooks* Shopping Finds* Water Sports & Recreation* Happy Hours & Bars* Popular Events Throughout the YearNow in its 2nd revision, the book, *The Best of Laguna Beach*, has expanded to more than 300 pages with hundreds of enticing color photos throughout. Used by residents and tourists alike, it's a perfect view into one of the liveliest and most beautiful resorts on earth.

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

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For news junkies and fans of the bizarre-but-true, here is an outrageous collection of all-real, all-weird news stories culled from the nation's mainstream newspapers. Line art throughout.

Driving down a dirt track one day photographer, stylist and adventurer Kara Rosenlund came across a beautiful but dilapidated farmhouse. Its lonely, worn loveliness kindled a passion in Kara to photograph and celebrate Australia's authentic, intriguing rural homes and the people who live in them. As she travelled the country, documenting raw and real interiors and landscapes, she found shelter - under the roofs of beach shacks, grand homesteads, sheep stations and shipping containers, and in the welcome of strangers.

The first time Leanne looks into Inna Furey's eyes she feels a cold wind blowing on her face. It doesn't take long for Leanne to change her question, 'Who is this new girl?' to another, far more mysterious one: 'What is shea?' This new novel for young adults by award-winner Isabel Waiti-Mulholland tells the story of Inna Furey, a new pupil at Leanne's school who soon goes missing. Nobody knows what's happened to her, except Leanne, and she can't tell.

Eighteen homes, many of which have never been previously photographed, provide the source material for his wide-ranging investigation of this classic look. The houses include Benâ€™s own homes in London and West Dorset, alongside those of Earls and artists, writers and architects, book designers and gardeners. The book opens with an essay on the English style in decoration, and then entrance halls, living rooms, kitchens and

dining rooms and bedrooms and bathrooms are considered in turn, together with simple Rooms of Utility and spectacular Rooms of Display. There is also a foreword by Nicky Haslam, suggestions for further reading, and a style directory that reveals Ben's own favorite sourcesâ€”helping you to achieve the classic English look, wherever you live.

Let one of the world's greatest swimming coaches teach you how to perfect your competitive strokes In "Swimming Fastest"--a revised and updated version of one of the best books ever written on competitive swimming--author Ernest Maglischo reveals the science behind the training principles that led his teams to 13 NCAA national championships at the Division II level and 19 conference championships. This book is the definitive reference on stroke technique and training methods for swimming. It shows you how to apply scientific information to the training process so that you can swim stronger and faster. "Swimming Fastest" addresses not only the how but also the why of training. It's the one source that you can turn to for reliable information about hydrodynamics and exercise physiology, giving you all the information you need to evaluate present and future concepts of training and stroke mechanics. "Swimming Fastest" covers every aspect of competitive swimming. The book is heavily illustrated, with more than 500 illustrations and photos featuring world-class swimmers. Sequences of photos taken from the front, side, and underneath views show you exactly how to perform competitive strokes, starts, and turns. This book is a source that coaches and athletes will pull down from

their shelves again and again for reference. In part I Maglischo masterfully explains the mechanics of competitive swimming. He presents detailed technique analysis of the four primary strokes: freestyle, backstroke, breaststroke, and butterfly. He also explores the roles of stroke rate, stroke length, and drag reduction and reevaluates the role of lift forces and the Bernoulli principle in swimming propulsion. He explains the complex relationship between stroke length and stroke rate and swimming speed, and he reviews recent findings on the physical basis of swimming propulsion and the techniques that swimmers use to apply propulsive force. Part II explains the physiology behind the most effective training methods and provides detailed sample workouts and training programs for each event. Maglischo provides critical information to help you train more accurately and monitor your training more effectively. He evaluates current training theory, explaining why the anaerobic threshold theory of training needs revision and why muscle fiber types are important to swim training. Maglischo also presents important new studies that define the relationship between endurance and sprint training, and he suggests their implications for training. Part III addresses topics that pertain specifically to competition and racing. Maglischo shares his insights and recommendations for pre-race tapering, establishing race pace, racing strategies, and post-race routine. Every swimming coach and serious swimmer will benefit from this book. "Swimming Fastest" will be the first resource you turn to when you want to trim precious seconds off your best times.

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New York Times Bestseller Named one of the Best Gift Books of the Year by Entertainment Weekly, InStyle, House Beautiful, T: The New York Times Style Magazine, Better Homes & Gardens, Luxe Interiors + Design, People StyleWatch, Garden & Gun, The Los Angeles Times, The Chicago Tribune, New York Magazine, and more John Derian's home goods empire reaches far and wide—in addition to the four John Derian stores he owns in New York and Massachusetts, his products are sold by more than 600 retailers worldwide, including Neiman Marcus, ABC, and Gump's in the United States; Conran and Liberty in the UK; and Astier de Villatte in Paris. It all started with his now-iconic collectible plates decouped with 19th-century artwork sourced from old and rare books, a process that credited him with elevating the decoupage technique into fine art. Over the past 25 years, the brand has expanded greatly to include home and general design gifts and products. Now, for the first time ever, comes the book John Derian fans have been waiting for. Culled from the thousands of images that have appeared in his biannual collections, here is an astoundingly beautiful assortment of nearly 300 full-bleed images in their original form. From intensely colored flowers and birds to curious portraits, hand-drawn letters, and breathtaking landscapes, the best of John Derian is here. The result is an oversized object of desire, a work of art in and of itself, that brilliantly walks the line between commerce and art, and that is destined to become the gift book of the season. This inspiring collection of compelling and characterful interiors will have city and country dwellers alike dreaming of

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carving out a personal haven far beyond the big city. Through two hundred newly commissioned photographs and engaging profiles of twelve unique, personal, and creative interiors on both sides of the Hudson, *Upstate* features a variety of spaces--from tranquil minimalist retreats to exuberant small-town residences. Among them are a farmhouse of globetrotting food photographers, a lavender-hued Victorian brimming with eclectic curios, a striking cottage with modern furnishings and elegant Georgian bones, and the country-house-on-acid of an artist and art director, complete with giant mushroom side tables and permanently installed party streamers. Shared by these distinctive spaces is a common approach to decoration that centers on collections gradually accumulated, delights in the handmade, embraces the beauty in imperfection, and values comfort and character above all.

50 Lessons to Learn from Frank Lloyd Wright begins with a simple question. What lessons can designers today learn from Frank Lloyd Wright? Unlike recent books focusing on Wright's tumultuous personal life and the Taliesin Fellowship, and equally unlike certain works that paint Wright as a mythical hero or genius, this handsome and valuable volume aims to reveal some of the design tools Wright used to create exceptional architecture, interiors, and landscapes—and how we may glean insight from an American master and find inspiration for the thoughtful design of our own homes. By means of succinct examples, pithy texts by noted architecture experts Aaron Betsky and Gideon Fink Shapiro, and evocative visuals provided by photographer Andrew Pielage, they share fifty lessons, or "learning points," with an eye to Wright-designed houses and interiors, ranging from "Let Nature Inspire You," "Screen, Don't Close," and "Embroider Rooms with Textiles," to "Look to Asia," "Design for Resilience" and "Balance the Whole." Each lesson is accompanied by color photographs, original Wright drawings,

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newly commissioned diagrams, thoughtful analysis by the authors, and pearls of wisdom gathered from the master's trove of writings on architecture and design. Beyond specific lessons, this volume offers an informal yet richly detailed introduction to this seminal figure, world-famous for his romantic Fallingwater and magical Guggenheim Museum, and will be of much interest to the budding architecture enthusiast as well as to the interior designer, to those seeking ideas for their own homes, and to fans of Frank Lloyd Wright looking for just the right book.

From the second half of the 20th century into the new millenium, some bands have stretched the limits of rock. The great progressive rock artists of the world such as Yes, Kim Crimson, Queensryche, Dream Theater, and Symphony X have expanded the possibilities, exploring elements of classical, jazz and other styles while maintaining the excitement and edge of rock. This book provides a look at the inner workings of this music, providing the tools and inspiration you need to create your own progressive rock sound. You'll learn fascinating chords, odd time signatures, metric and harmonic modulations, exotic scales and advanced guitar soloing concepts. Finally, here is guidance for the guitarist who's ready to rise above and beyond the confines of simple rock 'n' roll and push the boundaries where few dare to go. The CD demonstrates the examples in the book. 96 pages.

An important and fascinating collection of original projects by unique thinkers in the world of architecture and spatial design. Architectural practice today goes far beyond the design and construction of buildings -- the most exciting, forward-thinking architecture is also found in digital landscapes, art, apps, films, installations, and virtual reality. This remarkable book features projects -- surprising, beautiful, outrageous, and sometimes even frightening -- that break rules and shatter

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boundaries. In this timely book, the work of award-winning architects, designers, artists, photographers, writers, filmmakers, and researchers -- all of whom synthesize and reflect our spatial environments -- comes together for the first time.

The debut cookbook from the first female American chef to earn two Michelin stars. *Atelier Crenn* is the debut cookbook of Dominique Crenn, the first female chef in America to be awarded two Michelin stars—and arguably the greatest female chef in the country. This gorgeous book traces Crenn’s rise from her childhood in France to her unprecedented success with her own restaurant, *Atelier Crenn*, in San Francisco. Crenn’s food is centered around organic, sustainable ingredients with an unusual, inventive, and always stunning presentation. To put it simply, Crenn’s dishes are works of art. Her recipes reflect her poetic nature, with evocative names like “A Walk in the Forest,” “Birth,” and “The Sea.” Even the dishes that sound familiar, like Fish and Chips, or Broccoli and Beef Tartare, challenge the expected with their surprising components and her signature creative plating. Her first cookbook is a captivating treat for anyone who loves food. “*Atelier Crenn* perfectly captures the creativity, talent, and taste of Dominique Crenn.” —Daniel Boulud

For courses in computer programming *C How to Program* is a comprehensive introduction to programming in C. Like other texts of the Deitels' *How to Program* series, the book serves as a detailed beginner source of information for college students looking to embark on a career in coding, or instructors and software-development professionals seeking to learn how to program with C. The Eighth Edition continues the tradition of the signature Deitel "Live Code" approach--presenting concepts in the context of full-working programs rather than incomplete snips of code. This gives readers a chance to run each program as they study it and

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see how their learning applies to real world programming scenarios.

Weekend Makes: Hoop Embroidery Art features 25 beautifully stitched embroideries that are mounted and hung in an embroidery hoop. Inexpensive and quick to make, these small pieces are perfect for using up remnants of fabric and embroidery thread, felt, buttons and beads. The essential tools and techniques section means that those new to embroidery will be able to pick up a much-loved craft and create beautiful and simple pieces. The book also covers how to finish the back of the pieces, as well as how to hang them. These simple projects are achievable for all levels of ability.

The first book from acclaimed interior designer Barbara Barry explores the beauty and principles of good design. Barbara Barry's work has long been praised for its quiet refinement, soothing palette, and graceful furnishings, as well as for its ravishing tailoring and coloring. In her first book, Barry explores her design philosophy, meditating on the transformative power of beauty. Through a discussion of her principles of good design—simplicity, proportion, and harmony—we discover how to apply these principles to our rooms and to our lives. Through page after page of gorgeous, subtle, feminine interiors, Barry explains her design process and shares thought-provoking stories. She discusses what inspires her, from the quality of light to the colors of nature, and illustrates how she utilizes nature in decoration. From the simple strength of a white plate to the sensual elegance of a well-made bed, Barry explains why a gracious life, a well-ordered life, a life around beauty is the only one worth

living. In Barbara's world, every detail is harmonious. Comprehensive and beautifully designed, this unique book is a collector's piece for all design fans.

"In this book, nationally known headache specialists Drs Lawrence Newman and Morris Levin have simulated the "curbside consultation" in a representative set of 33 "mini-cases" of headache and facial pain. The key questions in each are addressed, much as a consultant would do over the phone or in the hallway. This volume is divided into three sections that cover the typical ground for head/face pain consultation: (1) Diagnostic Questions, (2) Treatment Considerations, and (3) Prognostic, Social and Legal Issues. Recommendations are based on the most current evidence available. Diagnostic thinking is presented along the lines of the International Classification of Headache Disorders, second edition (ICHD-II). A list of key clinical points appears at the end of each case discussion, followed by a list of suggested articles or chapters for those interested in doing further reading on the subject. Tables are provided for quick reference in most chapters."--BOOK JACKET.

In this, their latest book, Mark and Sally Bailey of destination homeware store Baileys Home & Garden turn their attention to homes that are less perfect, more personal, and which possess their very own brand of idiosyncratic, lived-in charm. Imperfect Home embraces the picturesque beauty of peeling paint, vintage fabrics, time-worn colours, handcrafted items, and obscure treasures. But it is also a place where old meets new, and where modern pieces are mixed in to bring vitality, color, and contrast to the interior.

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In early 1860's, New Zealand, the beautiful region of Taranaki is engulfed in a brutal land war. Continuing with its unpopular policy, the New Zealand government, bolstered by British soldiers, seeks punitive and severe action against rebel Maori called 'Kingites' who openly resist the Government's determined effort to confiscate their land. To combat growing opposition and to fight rebel Maori in the bush, General Cameron, head of New Zealand's armed forces, establishes an elite, irregular fighting force called the "Forest Rangers." Forest Ranger Company No. 2, commanded by Captain Gustavus Von Tempsky, deploys his troops to Taranaki. Befriended by Von Tempsky, the Ranger's newest recruit, Moana (Ira) Rangitira, shows his formidable skills that rebels grow to fear. Moana faces challenges that test his will to survive against a brutal and clever enemy deep in the rugged Taranaki wilderness. Can he protect what is closest to his heart, or has he lost everything? "The Breath of God" is the first in the Moana Rangitira adventure series.

A collection of photographs of Pablo Picasso's life and art, taken by his friend, award-winning photojournalist David Douglas Duncan.

For more than 20 years, Sydney Seafood School has been teaching us how to prepare and cook the wonderful array of seafood found in our oceans and rivers. Now, for the first time, the School shares its wealth of tips and techniques, along with more than 80 outstanding recipes from Australia's leading chefs. Try your hand at Pete Evans' garlic prawns, David Thompson's grilled barramundi curry or Alex Herbert's fish'n'chips. Or treat your friends and family to Tetsuya's crudo of

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leatherjacket, Neil Perry's bar rock cod tagine or Frank Camorra's Galician-style octopus. There's also expert advice on choosing and storing seafood, plus step-by-step photos of essential techniques, including filleting and butterflying fish, shucking oysters, cleaning squid and octopus, and preparing crabs, prawns and bugs. With beautiful photos of all the recipes to help you decide what to make, and illustrations of the various species so you know what to look for at the fishmonger, Sydney Seafood School Cookbook will give you the know-how and confidence to prepare seafood at home - with delicious results every time.

A survey of houses designed by Steven Ehrlich and Takashi Yanai of EYRC Architects, an award-winning firm whose modernist approach is infused with deep engagement with the vernacular. Recipient of the 2015 Firm Award from the American Institute of Architects, EYRC Architects is internationally recognized for elegant design in a modernist spirit. Residential designs are at the heart of the practice, which now encompasses commercial and institutional projects. Sixteen houses are presented in the book, the majority in Southern California and others near San Francisco and Houston. These designs are characterized by the fusion of powerful, simple forms, with the cultural, climatic, and contextual particulars of place. Accompanying the drawings and luxurious color photography are sketches and source material that reveal the genesis of the design as well as the completed project. As Ehrlich says, "Blurring the boundaries between the built and natural environment, our designs merge California modernism with vernacular

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design elements. Through details and materials, we maximize the home owner's connection with the site and natural surroundings."

The renowned American decorator suggests ways to give rooms personality and includes photographs and plans that illustrate the imaginative use of color and design

An architectural and interior design book for anyone interested in using natural, organic materials to build and decorate with.

Remodelista.com is the go-to, undisputed authority for home design enthusiasts, remodelers, architects, and designers. Unlike sites that cater to all tastes, Remodelista has a singular and clearly defined aesthetic: classic pieces trump designs that are trendy and transient, and well-edited spaces take precedence over cluttered environments. High and low mix seamlessly here, and getting the look need not be expensive (think Design Within Reach meets Ikea). Remodelista decodes the secrets to achieving this aesthetic, with in-depth tours and lessons from 12 enviable homes; a recipe-like breakdown of the hardest-working kitchens and baths; dozens of do-it-yourself projects; The Remodelista 100, a guide to the best everyday household objects; and an in-depth look at the ins and outs of the remodeling process. In a world of design confusion, Remodelista takes the guesswork out of the process.

This book answers some important questions about Geoffrey Bawa, Sri Lanka's pre-eminent architect, and his legacy. A sizeable introduction to Bawa's world, life, education and work is reviewed by eminent Bawa

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scholar, David Robson. This precedes a site-by-site tour of 45 of his buildings scattered throughout Sri Lanka, Many are considered "pilgrimage sites" by up-and-coming architects, designers and lay people interested in his extraordinary and enduring talent. Insightful texts, contemporary and archive photographs and a plethora of drawings illustrate the individual buildings that range from private dwellings to public buildings, schools and hotels. Each is representative of Bawa's pioneering work on tropical modernism. The book ends with a brief section on buildings that have been transformed, lost or are at risk for one reason or another

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