

George Washingtons Socks Able

Coshmoo and Daniel have been friends since the Delaware Indians and white settlers agreed to live peacefully along the Susquehanna River. But now the river is red with blood and the Revolutionary War is changing everything.

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The Wall Street Journal • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

Celebrate the 25th anniversary of this Newbery and Coretta Scott King Honoree about a hilarious family on a road-trip at one of the most important times in America's history. This special edition makes a perfect gift and includes bonus content! Enter the hilarious world of ten-year-old Kenny and his family, the Weird Watsons of Flint, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they'll be in Birmingham during one of the darkest moments in America's history. "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham--1963*." --NPR "One of the best novels EVER." --Jacqueline Woodson, Newbery Honor and National Book Award–winning author of *Brown Girl Dreaming*

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation

and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

In this Newbery Honor–winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

George Washington's Socks

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S

50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Sam has the best seat in second grade—right next to George Washington, the class pet! Sam brings his hamster buddy on the class field trip to the science museum...but disaster strikes when George jumps from Sam’s pocket into the museum’s Hamster Habitat. “Carter’s expressive watercolor illustrations help bring the kids in room 75 and their furry pet to life,” commented Kirkus. *The Best Seat in Second Grade* is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. Whether shared at home or in a classroom, the engaging stories, longer sentences, and language play of Level Two books are proven to help kids take their next steps toward reading success. This historic time-travel fantasy is a riveting sequel to a bestselling classic. Ten-year-old Matt Carlton and six friends are accidentally swept back in time--to Boston in 1776! The British now occupy the city, and redcoat guards are everywhere! While the boys are being held captive by a den of Patriot spies, the

girls have been taken in by a wealthy Tory family. The pox is rampant; danger lies around every corner--and there's no hope for returning home to their own time. How will these seven children survive? Readers will relish the nonstop action and humorous dialogue in this riveting sequel to Woodruff's bestselling novel, *GEORGE WASHINGTON'S SOCKS*.

Iron Thunder

While enjoying a innocent lakeside campout, five modern-day children are transported back in time to the days of George Washington and other American Revolutionary figures. Reprint.

“Enticing and enthralling.” —Jewell Parker Rhodes From debut author Janae Marks comes a captivating mystery full of heart, as one courageous girl questions assumptions, searches for the truth, and does what she believes is right—even in the face of great opposition. A perfect book for fans of *Front Desk* and *All Rise for the Honorable Perry T. Cook!* Zoe Washington isn't sure what to write. What does a girl say to the father she's never met, hadn't heard from until his letter arrived on her twelfth birthday, and who's been in prison for a terrible crime? A crime he says he never committed. Could Marcus really be innocent? Zoe is determined to uncover the truth. Even if it means hiding his letters and her investigation from the rest of her family. Everyone else thinks Zoe's worrying about doing a good job at her bakery internship and proving to her parents that she's worthy of auditioning for Food Network's Kids Bake Challenge. But with bakery confections on one part of her mind, and Marcus's conviction weighing heavily on the other, this is one recipe Zoe doesn't know how to balance. The only thing she knows to be true: Everyone lies.

When Marty Belucci chooses to write to Napoleon for a class project, his grandfather tells him how to get the letter delivered. His classmates are stunned when Marty receives a surprising reply.

Escapades of a lucky little girl who lives with a horse and a monkey - but without any parents - at the edge of a Swedish village.

Philadelphia 1777 is no place for the faint of heart. The rumble of war with the British grows louder each day, and spies for and against the Patriots are everywhere. No one is above suspicion. Still, everyday life must go on and young Maddy Rose must help her mother, especially since her father's death at the Battle of Princeton and now with her beloved brother Jonathan off with Washington's army. But when childhood games become life-and-death actions, Maddy Rose is drawn ever deeper into events that will explode beyond her imagining. As young America stands on the very brink of its fight for freedom, it becomes clear that even the smallest of citizens can play the largest of parts, and that the role of a patriot has nothing to do with age and everything to do with heart. In *The Scarlet Stockings Spy*, Trinka Hakes Noble melds a suspenseful tale of devotion, sacrifice, and patriotism with the stark realities of our country's birth. Noted picture book author and illustrator Trinka Hakes Noble has pursued the study of children's book writing and illustrating in New York City at Parsons

School of Design, the New School University, Caldecott medalist Uri Shulevitz's Greenwich Village Workshop, and New York University. She has authored and illustrated numerous books including the popular Jimmy's Boa series, which has been translated into six languages. Trinka lives in Bernardsville, New Jersey. The Scarlet Stockings Spy is her first book with Sleeping Bear Press. Because Robert Papp's childhood drawings of his favorite superheros were such a pleasure, it was only natural that he would wind up an illustrator. Nowadays, his award-winning artwork appears on book covers and in magazines instead of on the refrigerator. He has produced hundreds of cover illustrations for major publishers across the United States. Robert lives in historic Bucks County, Pennsylvania.

From the author of Alexander Hamilton, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography "Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography" —Andrew Roberts, The Wall Street Journal "Until recently, I'd never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can't recommend it highly enough—as history, as epic, and, not least, as entertainment." —Hendrik Hertzberg, The New Yorker Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda's smash Broadway musical Hamilton has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

"Larson's elegantly written dual biography reveals that the partnership of Franklin and Washington was indispensable to the success of the Revolution." —Gordon S. Wood From the Pulitzer Prize-winning historian comes a masterful, first-of-its-kind dual biography of Benjamin Franklin and George Washington, illuminating their partnership's enduring importance. One of USA Today's "Must-Read Books" of Winter 2020 • One of Publishers Weekly's "Top Ten" Spring 2020 Memoirs/Biographies Theirs was a three-decade-long bond that, more than any other pairing, would forge the United States. Vastly different men, Benjamin Franklin—an abolitionist freethinker from the urban north—and George Washington—a slaveholding general from the agrarian south—were the

indispensable authors of American independence and the two key partners in the attempt to craft a more perfect union at the Constitutional Convention, held in Franklin's Philadelphia and presided over by Washington. And yet their teamwork has been little remarked upon in the centuries since. Illuminating Franklin and Washington's relationship with striking new detail and energy, Pulitzer Prize-winning historian Edward J. Larson shows that theirs was truly an intimate working friendship that amplified the talents of each for collective advancement of the American project. During the French and Indian War, Franklin supplied the wagons for General Edward Braddock's ill-fated assault on Fort Duquesne, and Washington buried the general's body under the dirt road traveled by those retreating wagons. After long supporting British rule, both became key early proponents of independence. Rekindled during the Second Continental Congress in 1775, their friendship gained historical significance during the American Revolution, when Franklin led America's diplomatic mission in Europe (securing money and an alliance with France) and Washington commanded the Continental Army. Victory required both of these efforts to succeed, and success, in turn, required their mutual coordination and cooperation. In the 1780s, the two sought to strengthen the union, leading to the framing and ratification of the Constitution, the founding document that bears their stamp. Franklin and Washington—the two most revered figures in the early republic—staked their lives and fortunes on the American experiment in liberty and were committed to its preservation. Today the United States is the world's great superpower, and yet we also wrestle with the government Franklin and Washington created more than two centuries ago—the power of the executive branch, the principle of checks and balances, the electoral college—as well as the wounds of their compromise over slavery. Now, as the founding institutions appear under new stress, it is time to understand their origins through the fresh lens of Larson's *Franklin & Washington*, a major addition to the literature of the founding era.

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

A biography of the commander-in-chief of the Continental Army and first president of the United States, George Washington, including illustrations of people, places, and artifacts of the times.

If you lived at the time of the American Revolution --What started the American Revolution? --Did everyone take sides? --Would you have seen a battle? Before 1775, thirteen colonies in America belonged to England. This book tells about the fight to be free and independent.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins

Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

“This gentle, gorgeously written book may be one of my favorites ever.” —Jenna Bush Hager (A Today show “Read with Jenna” Book Club Selection!) “A thoughtful, beautiful multigenerational novel about love, God, jealousy, and friendship.” —Elizabeth Gilbert, author of *Eat, Pray, Love* “A moving portrait of love and friendship set against a backdrop of social change.” —The New York Times Book Review (Editor’s Choice) “Here is the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love. That *Wall* executes it so beautifully? Well, this is exactly why we read literary fiction...The best book about faith in recent memory.” —Entertainment Weekly (A-) *Charles and Lily, James and Nan*. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James’s escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church’s congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall’s *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

An unforgettable, unconventional narrative that examines the many ways to be fully human, told by the first young adult with autism to attend Oxford University as a Rhodes Scholar. As a child, Jory Fleming was wracked by uncontrollable tantrums, had no tolerance for people, and couldn’t manage the outside world. Slightly more than a decade later, he was bound for England, selected to attend one of the world’s premier universities. *How to Be Human* explores life amid a world constructed for neurotypical brains when yours is not. But the miracle of this book is that instead of dwelling on Jory’s limitations, those who inhabit the neurotypical world will begin to better understand their own: they will contemplate what language cannot say, how linear thinking leads to dead ends, and how nefarious emotions can be, particularly when, in Jory’s words, they are

“weaponized.” Through a series of deep, personal conversations with writer Lyric Winik, Jory makes a compelling case for logical empathy based on rational thought, asks why we tolerate friends who see us as a means to an end, and explains why he believes personality is a choice. Most movingly, he discusses how, after many hardships, he maintains a deep, abiding faith: “With people, I don’t understand what goes in and what comes out, and how to relate,” he says. “But I can always reconnect with my relationship with my Creator.” Join Jory and Lyric as they examine what it means to be human and ultimately how each of us might become a better one. Jory asks us to consider: Who has value? What is a disability? And how do we correct the imbalances we see in the world? How to Be Human shows us the ways a beautifully different mind can express the very best of our shared humanity.

The #1 New York Times bestselling authors of *The Heart of Everything That Is* return with “a thorough, nuanced, and enthralling account” (*The Wall Street Journal*) about one of the most inspiring—and underappreciated—chapters in American history: the Continental Army’s six-month transformation in Valley Forge. In December 1777, some 12,000 members of America’s Continental Army stagger into a small Pennsylvania encampment near British-occupied Philadelphia. Their commander in chief, George Washington, is at the lowest ebb of his military career. Yet, somehow, Washington, with a dedicated coterie of advisers, sets out to breathe new life into his military force. Against all odds, they manage to turn a bobtail army of citizen soldiers into a professional fighting force that will change the world forever. Valley Forge is the story of how that metamorphosis occurred. Bestselling authors Bob Drury and Tom Clavin show us how this miracle was accomplished despite thousands of American soldiers succumbing to disease, starvation, and the elements. At the center of it all is George Washington as he fends off pernicious political conspiracies. The Valley Forge winter is his—and the revolution’s—last chance at redemption. And after six months in the camp, Washington fulfills his destiny, leading the Continental Army to a stunning victory in the Battle of Monmouth Court House. Valley Forge is the riveting true story of a nascent United States toppling an empire. Using new and rarely seen contemporaneous documents—and drawing on a cast of iconic characters and remarkable moments that capture the innovation and energy that led to the birth of our nation—Drury and Clavin provide a “gripping, panoramic account” (*Publishers Weekly*, starred review) of the definitive account of this seminal and previously undervalued moment in the battle for American independence.

The cats of America are under siege! Long gone are the good old days when a cat’s biggest worries were mean dogs or a bath. Modern cats must confront satanists, online predators, the possibility of needing to survive in a post-apocalyptic wasteland, and countless other threats to their nine lives. For over four decades, the American Association of Patriots have stood at the vanguard of our country’s defense by helping to prepare our nation’s cat owners for the difficult conversations they dread having with their pets. Written in a simple Q&A format, *How to Talk to Your Cat About Gun Safety* answers crucial questions such as, “What is the right age to talk to my cat about the proper use of firearms?” and “What are the benefits of my cat living a lifestyle of abstinence?” and especially “Why does my cat need to use the internet? Can’t he just play with yarn like cats used to do?” Our country—and our cats—stand at a precipice. It will take courage, and it will take hard work, but armed with the knowledge within these pages, we can make our cats—and America—great again!

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- *The New York Times*

Read Book George Washingtons Socks Able

From the revered British illustrator, a modern fable for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including "Help," which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come.

. A work of both scholarship and imagination. The Lost Choice is a legend of personal discovery—a reminder of the opportunities we each are given. When a young boy finds a mysterious object in the creek near his home, it starts a series of events that could change the world—again. Many search for the ancient relic's secret, but few find its truer purpose. What choices will each make—or lose?

In 1776, after witnessing the execution of Nathan Hale in New York City, which was newly occupied by the British army, young Sophia Calderwood resolves to do all she can to help the American cause, including becoming a spy.

As Christmas approaches, Lucy, a ten-year-old orphan living on the streets of London, is overjoyed to be given the job of sewing hearts for the dolls in ThimbleBee's Doll Shop. With this revelatory and painstakingly researched book, Martha Washington, the invisible woman of American history, at last gets the biography she deserves. In place of the domestic frump of popular imagination, Patricia Brady resurrects the wealthy, attractive, and vivacious young widow who captivated the youthful George Washington. Here are the able landowner, the indomitable patriot (who faithfully joined her husband each winter at Valley Forge), and the shrewd diplomat and emotional mainstay. And even as it brings Martha Washington into sharper and more accurate focus, this sterling life sheds light on her marriage, her society, and the precedents she established for future First Ladies.

An Imperfect God is a major new biography of Washington, and the first to explore his engagement with American slavery. When George Washington wrote his will, he made the startling decision to set his slaves free; earlier he had said that holding slaves was his "only unavoidable subject of regret." In this groundbreaking work, Henry Wiencek explores the founding father's engagement with slavery at every stage of his life--as a Virginia planter, soldier, politician, president and statesman. Washington was born and raised among blacks and mixed-race people; he and his wife had blood ties to the slave community. Yet as a young man he bought and sold slaves without scruple, even raffled off children to collect debts (an incident ignored by earlier biographers). Then, on the Revolutionary battlefields where he commanded both black and white troops, Washington's attitudes began to change. He and the other framers enshrined slavery in the Constitution, but, Wiencek shows, even before he became president Washington had begun to see the system's evil. Wiencek's revelatory narrative, based on a meticulous examination of private papers, court records, and the voluminous Washington archives, documents for the first time the moral transformation culminating in Washington's determination to emancipate his slaves. He acted too late to keep the new republic from perpetuating slavery, but his repentance was genuine. And it was perhaps related to the possibility--as the oral history of Mount Vernon's slave descendants has long asserted--that a slave named West Ford was the son of George and a woman named Venus; Wiencek has new evidence that this could indeed have been true. George Washington's heroic stature as Father of Our Country is not diminished in this superb, nuanced portrait: now we see Washington in full as a man of his time and ahead of his time.

A Publishers Weekly Most Anticipated Book of Spring 2021 From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period.

"I thought life was pretty much over." Paul Herman "I was afraid people wouldn't see me for who I still was." Cathy Green "I didn't need this to be a better person." Susan Douglas "I wasn't sure I wanted to live 'this way.'" Kevin Wolitzky The above four people and 49 more just like them went on to find high levels of success and lead satisfying lives. Together they tell 53 stories of moving forward to meet all the challenges, fears, obstacles, and problems common to the life-altering circumstances after spinal cord injury, and doing it without benefit of wealth, large settlements or solid health coverage. Ranging in age from 21 to 67, disabled from three to 48 years they share 931 years of disability experience. *Roll Models* is a valuable new resource for recently injured people and their families, and for nurses, therapists, psychologists and all other professionals who treat, work with and care for people with spinal cord injury. Straight from the horse's mouth, survivors explore their experiences with disability and answer many questions those in rehab are asking: Early Thoughts What were your

thoughts immediately following injury? What were your initial thoughts and reactions regarding SCI and the future? The First Years What were your biggest fears during that first year or so? How did you get past those early fears? Changes, Obstacles and Solutions How much different are you now, compared to how you were before injury? What's been the biggest obstacle? How did you address these obstacles? Finding What Works What have been the most difficult things for you to deal with since injury? What's the worst thing about having an SCI and using a chair? What's been your biggest loss due to injury? Is SCI the worst thing that ever happened to you? Tell me something about your problem solving skills. How do you deal with stress? What do you do to relieve stress? Salvations, Turning Points and More Was there any one thing that was your "salvation" or key to your success? Was there a turning point for you when you began to feel things were going to get better? What personal factors, habits and beliefs have helped you the most? SCI and Meaning Do you find any meaning, purpose or lessons in your disability? Did any positive opportunities come your way because of your injury? What's your greatest accomplishment? What are you most proud of? "A wonderful roadmap with many alternate routes to living and thriving with SCI." Minna Hong, SCI survivor and Peer Support Coordinator/Vocational Liaison, Shepherd Center "Avoids the trap of providing a 'one size fits all mentality' and provides solutions as varied as the individuals used as examples. Accentuates the positives while not sugar coating the difficulties. Essential reading." Jeff Cressy SCI survivor and Director of Consumer and Community Affairs, SCI Project, Rancho Los Amigos "A great resource for people as they venture out into the world, or search for meaning and a deeper, richer life. Filled with examples of real people and their real experiences." Terry Chase, ND, RN; SCI survivor; Patient & Family Education Program Coordinator, Craig Hospital "A wonderful tool for the newly spinal cord injured individual, as well as the therapists and counselors working with them. This certainly hits the mark in capturing important survival strategies." Jack Dahlberg, SCI survivor, Past President of the National Spinal Cord Injury Association "Artfully crafted and organized, Roll Models sensitively portrays life following spinal cord injury. Informative, creative, sensitive, as well as infused with humor and a kind heart. Recommended with my highest accolades." Lester Butt, Ph.D., ABPP, Director of the Department of Psychology, Craig Hospital

When you wish upon a star', 'Whistle While You Work', 'The Happiest Place on Earth' - these are lyrics indelibly linked to Disney, one of the most admired and best-known companies in the world. So when Roy Disney, chairman of Disney animation, abruptly resigned in November 2003 and declared war on chairman and chief executive Michael Eisner, he sent shock waves throughout the world. DISNEYWAR is the dramatic inside story of what drove this iconic entertainment company to civil war, told by one of America's most acclaimed journalists. Drawing on unprecedented access to both Eisner and Roy Disney, current and former Disney executives and board members, as well as hundreds of pages of

never-before-seen letters and memos, James B. Stewart gets to the bottom of mysteries that have enveloped Disney for years. In riveting detail, Stewart also lays bare the creative process that lies at the heart of Disney. Even as the executive suite has been engulfed in turmoil, Disney has worked - and sometimes clashed - with a glittering array of Hollywood players, many of who tell their stories here for the first time.

Booker Taliaferro Washington began life as a slave in Virginia shortly before emancipation, but rose to become one of the most celebrated leaders the African American community has ever had. His principal occupation was as president of the Tuskegee Institute, which he founded in 1881, but he earned national renown as an orator, writer and political advisor. His address at the Atlanta Exposition was a pivotal moment in race relations in America. Washington believed deeply in the dignity of physical labor, and that merit and talent are eventually rewarded regardless of race or class. The Tuskegee Institution was primarily a technical college, and aimed to teach industrial skills in addition to academic training. Students built many of the buildings on the campus, grew the food that was eaten there, and even made the furniture, tools and vehicles used by the school. *Up from Slavery* was originally published as a serialized work in *The Outlook*, a Christian magazine based in New York, before being collected in a single volume in 1901. This edition includes an introduction by Walter H. Page, a future U.S. ambassador to the United Kingdom. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

In seventeenth-century England, eleven-year-old Digory becomes an apprentice to the architect Henry Winstanley, who built a lighthouse on the treacherous Eddystone Reef -- the very rocks that sank Digory's grandfather's ship years before.

[Copyright: 60cec5e3ccc000f013c3ffa9913b53da](https://www.standard-ebooks.org/book/60cec5e3ccc000f013c3ffa9913b53da)