

## Gestion Des Ressources Humaines Fili Re Des Sciences

This volume provides a portion of the original text of Cicero's speech in Latin, a detailed commentary, study aids and a translation. Ingo Gildenhard's commentary will be of particular interest to students of Latin at both high school and undergraduate level. It will also be of help to Latin teachers and to anyone interested in Cicero, language and rhetoric, and the legal culture of Ancient Rome. A free online interactive edition is also available.

Gábor Lövei's scientific communication course for students and scientists explores the intricacies involved in publishing primary scientific papers, and has been taught in more than twenty countries. *Writing and Publishing Scientific Papers* is the distillation of Lövei's lecture notes and experience gathered over two decades; it is the coursebook many have been waiting for. The book's three main sections correspond with the three main stages of a paper's journey from idea to print: planning, writing, and publishing. Within the book's chapters, complex questions such as 'How to write the introduction?' or 'How to submit a manuscript?' are broken down into smaller, more manageable problems that are then discussed in a straightforward, conversational manner, providing an easy and enjoyable reading experience. *Writing and Publishing Scientific Papers* stands out from its field by targeting scientists whose first language is not English. While also touching on matters of style and grammar, the book's main goal is to advise on first principles of communication. This book is an excellent resource for any student or scientist wishing to learn more about the scientific publishing process and scientific communication. It will be especially useful to those coming from outside the English-speaking world and looking for a comprehensive guide for publishing their work in English.

Greenhouse gas emissions by the livestock sector could be cut by as much as 30 percent through the wider use of existing best practices and technologies. FAO conducted a detailed analysis of GHG emissions at multiple stages of various livestock supply chains, including the production and transport of animal feed, on-farm energy use, emissions from animal digestion and manure decay, as well as the post-slaughter transport, refrigeration and packaging of animal products. This report represents the most comprehensive estimate made to-date of livestock's contribution to global warming as well as the sector's potential to help tackle the problem. This publication is aimed at professionals in food and agriculture as well as policy makers.

This collection of essays aims to contribute to scholarship already published in Translation Studies and Postcolonial Studies, endeavouring to question the traditional divide between these two academic strands and to bring them closer together in creative ways, across several geographical regions, linguistic contexts and historical circumstances. Moving away from a binary and dichotomous approach, the authors address these questions that link linguistic heterogeneity, postcolonial resistance and border identities. How does translation as a process operate across different linguistic and cultural spaces? How do translated selves negotiate meaning simultaneously across multiple linguistic borders? For the sake of cohesion, the geopolitical zones of translational contact have been limited to two colonial/European languages, namely French and English. The regional languages involved cover postcolonial, cultural spaces where Mauritian, Haitian, Reunionese and Louisianian Creole, Gikuyu, Wolof, Swahili and Arabic are spoken.

Dans les pays de l'OCDE, les partenariats public/privé sont devenus l'une des pierres angulaires des politiques en matière de technologie et d'innovation : les pouvoirs publics, les universités et les établissements de recherche coopèrent avec ...

Since the very early years of anthropology, Australian Aboriginal kinship has fascinated researchers in the field as well as theorists. Its

complexity is considerable and, as some have remarked, its mechanical and logical beauty is astonishing. This complexity has however discouraged many scholars, students and people working in Aboriginal communities from actively and intellectually engaging with indigenous ways of conceiving and producing relationships based on kinship, despite the fact that it is a domain deeply embedded in everyday life and interaction. This handbook attempts to bring the principles of kinship in general, and Australian Aboriginal kinship in particular, closer to the reader in an understandable and pedagogic way. Aimed at Aboriginal people themselves, students in the social sciences and humanities or, in fact, any other person eager to learn more about Aboriginal Australia, while also discussing some issues of interest to even accomplished anthropologists, the book is divided into four general parts each tackling specific questions. Part 1 deals with the historical and ethnographic background against which the discussions on kinship are framed in later sections. Important concepts in anthropology such as 'culture' or 'hunter-gatherer societies' are looked at. Part 2 develops the basic tools and concepts needed to understand kinship. It discusses its main domains, such as terminology, marriage, descent and filiation. Part 3 applies the material considered up to this point to actual ethnographic examples from the Australian Western Desert and elaborates on other important concepts such as 'family', 'household' and 'domestic group'. Part 4 explains social organisation and, in particular, generational moieties, patri- and matrimoieties, sections and subsections, all of which are central to Aboriginal peoples' ways of interacting. Finally, the concluding chapter discusses in a more critical fashion the concept of kinship itself and elaborates on the idea of relatedness as a meaningful expansion of formal kinship studies.

In a world where new technologies are being developed at a dizzying pace, how can we best approach oral genres that represent heritage? Taking an innovative and interdisciplinary approach, this volume explores the idea of sharing as a model to construct and disseminate the knowledge of literary heritage with the people who are represented by and in it. Expert contributors interweave sociological analysis with an appraisal of the transformative impact of technology on literary and cultural production. Does technology restrict, constraining the experience of an oral performance, or does it afford new openings for different aesthetic experiences? Topics explored include the Mara Cultural Heritage Digital Library, the preservation of Ewe heritage material, new resources for texts in Manding languages, and the possibilities of technauriture. This timely and necessary collection also examines to what extent digital documents can be and have been institutionalised in archives and museums, how digital heritage can remain free from co-option by hegemonic groups, and the roles that exist for community voices. A valuable contribution to a fast-developing field, this book is required reading for scholars and students in the fields of heritage, anthropology, linguistics, history and the emerging disciplines of multi-media documentation and analysis, as well as those working in the field of literature, folklore, and African studies. It is also important reading for museum and archive curators.

these. In this book, we appropriate their conception of research-technology, and extend it to many other phenomena which are less stable and less localized in time and space than the Zeeman/Cotton situation. In the following pages, we use the concept for instances where research activities are orientated primarily toward technologies which facilitate both the production of scientific knowledge and the production of other goods. In particular, we use the term for instances where instruments and methods traverse numerous geographic and institutional boundaries; that is, fields distinctly different and distant from the instruments' and methods' initial focus. We suggest that instruments such as the ultra-centrifuge, and the trajectories of the men who devise such artefacts, diverge in an interesting way from other forms of artefacts and careers in science, metrology and engineering with which students of science and technology are more familiar. The instrument systems developed by research-technologists strike us as especially general, open-ended, and flexible. When tailored effectively, research-technology instruments potentially fit into many niches and serve a host of unrelated applications. Their multi-functional character distin

guishes them from many other devices which are designed to address specific, narrowly defined problems in a circumscribed arena in and outside of science. Research technology activities link universities, industry, public and private research or metrology establishments, instrument-making firms, consulting companies, the military, and metrological agencies. Research-technology practitioners do not follow the career path of the traditional academic or engineering professional.

The site of Al-Basra lies in northern Morocco and was said to have been founded during the break-up of the Islamic empire in North Africa and Spain in c.AD 800, only to have been abandoned just 300 years later.

Thanks to ever-greater digital connectivity, interest in oral traditions has grown beyond that of researcher and research subject to include a widening pool of global users. When new publics consume, manipulate and connect with field recordings and digital cultural archives, their involvement raises important practical and ethical questions. This volume explores the political repercussions of studying marginalised languages; the role of online tools in ensuring responsible access to sensitive cultural materials; and ways of ensuring that when digital documents are created, they are not fossilised as a consequence of being archived. Fieldwork reports by linguists and anthropologists in three continents provide concrete examples of overcoming barriers -- ethical, practical and conceptual -- in digital documentation projects. *Oral Literature In The Digital Age* is an essential guide and handbook for ethnographers, field linguists, community activists, curators, archivists, librarians, and all who connect with indigenous communities in order to document and preserve oral traditions.

This volume presents and illustrates the development of the ideologies of nation states, the "modern" successors of former empires. They exemplify the use modernist ideological frameworks, from liberalism to socialism, in the context of the fundamental reconfiguration of the political system in this part of Europe between the 1860s and the 1930s. It also gives a panorama of the various solutions proposed for the national question in the region.

These volumes represent the highest level of scholarship on what is arguably the most important tradition of Biblical Hebrew. Written by the leading scholar of the Tiberian Masoretic tradition, they offer a wealth of new data and revised analysis, and constitute a considerable advance on existing published scholarship. It should stand alongside Israel Yeivin's 'The Tiberian Masorah' as an essential handbook for scholars of Biblical Hebrew, and will remain an indispensable reference work for decades to come. —Dr. Benjamin Outhwaite, Director of the Taylor-Schechter Genizah Research Unit, Cambridge University Library The form of Biblical Hebrew that is presented in printed editions, with vocalization and accent signs, has its origin in medieval manuscripts of the Bible. The vocalization and accent signs are notation systems that were created in Tiberias in the early Islamic period by scholars known as the Tiberian Masoretes, but the oral tradition they represent has roots in antiquity. The grammatical textbooks and reference grammars of Biblical

Hebrew in use today are heirs to centuries of tradition of grammatical works on Biblical Hebrew in Europe. The paradox is that this European tradition of Biblical Hebrew grammar did not have direct access to the way the Tiberian Masoretes were pronouncing Biblical Hebrew. In the last few decades, research of manuscript sources from the medieval Middle East has made it possible to reconstruct with considerable accuracy the pronunciation of the Tiberian Masoretes, which has come to be known as the 'Tiberian pronunciation tradition'. This book presents the current state of knowledge of the Tiberian pronunciation tradition of Biblical Hebrew and a full edition of one of the key medieval sources, *Hid'yat al-Q'ri'* 'The Guide for the Reader', by 'Ab' al-Faraj H'r'n. It is hoped that the book will help to break the mould of current grammatical descriptions of Biblical Hebrew and form a bridge between modern traditions of grammar and the school of the Masoretes of Tiberias. Links and QR codes in the book allow readers to listen to an oral performance of samples of the reconstructed Tiberian pronunciation by Alex Foreman. This is the first time Biblical Hebrew has been recited with the Tiberian pronunciation for a millennium. [Click here to purchase the two volumes of The Tiberian Pronunciation Tradition of Biblical Hebrew at a discounted rate.](#)

*Vertical Readings in Dante's Comedy* is a reappraisal of the poem by an international team of thirty-four scholars. Each vertical reading analyses three same-numbered cantos from the three canticles: *Inferno i*, *Purgatorio i* and *Paradiso i*; *Inferno ii*, *Purgatorio ii* and *Paradiso ii*; etc. Although scholars have suggested before that there are correspondences between same-numbered cantos that beg to be explored, this is the first time that the approach has been pursued in a systematic fashion across the poem. This collection – to be issued in three volumes – offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the 'Cambridge Vertical Readings in Dante's Comedy' website.

Now in its second edition, *The Routledge Dictionary of Cultural References in Modern French* reveals the hidden cultural dimension of contemporary French, as used in the press, going beyond the limited and purely lexical approach of traditional bilingual dictionaries. Even foreign learners of French who possess a good level of French often have difficulty in fully understanding French articles, not because of any linguistic shortcomings on their part but because of their inadequate knowledge of the cultural references. This cultural dictionary of French provides the reader with clear and concise explanations of the crucial cultural dimension behind the most frequently used words and phrases found in the contemporary French press. This vital background information, gathered here in this innovative and entertaining

dictionary, will allow readers to go beyond a superficial understanding of the French press and the French language in general to see the hidden yet implied cultural significance that is so transparent to the native speaker. This fully revised second edition includes: a broad range of cultural references from the historical and literary to the popular and classical; an enhanced analysis of punning mechanisms used in the press; over 3,000 cultural references explained with updated examples; a three-level indicator of frequency; new and expanded chapters on the French of Quebec, institutional and academic references, and English borrowings in the areas of IT and medical science; over 600 online questions to test knowledge before and after reading. The Routledge Dictionary of Cultural References in Modern French is the ideal reference for all undergraduate and postgraduate students of French seeking to enhance their understanding of the French language. It will also be of interest to teachers, translators and Francophiles alike. French students in khâgne, Sciences-Po and schools of journalism will also find this book valuable and relevant for their studies. Test questions and solutions are available at [www.routledge.com/9780367376758](http://www.routledge.com/9780367376758), in addition to three online chapters. These bonus chapters explore figurative expressions involving the names of animals, the language of the law and slang terms. This volume brings together papers relating to the pronunciation of Semitic languages and the representation of their pronunciation in written form. The papers focus on sources representative of a period that stretches from late antiquity until the Middle Ages. A large proportion of them concern reading traditions of Biblical Hebrew, especially the vocalisation notation systems used to represent them. Also discussed are orthography and the written representation of prosody. Beyond Biblical Hebrew, there are studies concerning Punic, Biblical Aramaic, Syriac, and Arabic, as well as post-biblical traditions of Hebrew such as piyyu? and medieval Hebrew poetry. There were many parallels and interactions between these various language traditions and the volume demonstrates that important insights can be gained from such a wide range of perspectives across different historical periods.

Le capital humain, la formation, la qualification et les compétences jouent un rôle essentiel dans le développement des économies régionales. Le concept de région "intelligente", dont le bien-fondé ne fait désormais aucun doute, doit maintenant ...

This volume contains Hebrew and Syriac text. Please, check that your e-reader supports texts set in left-to-right direction before purchasing the epub and azw3 editions of the book. This volume is dedicated to the cultural and religious diversity in Jewish communities from Late Antiquity to the Early Middle Age and the growing influence of the rabbis within these communities during the same period. Drawing on available textual and material evidence, the fourteen essays presented here, written by leading experts in their fields, span a significant chronological and geographical range and cover material that has not yet received sufficient attention in scholarship. The volume is divided into four parts. The first focuses on the vantage point of the synagogue; the second and third on non-rabbinic Judaism in, respectively, the Near East and Europe; the final part turns from diversity within Judaism to the process of "rabbinization" as represented in some unusual

rabbinic texts. *Diversity and Rabbinization* is a welcome contribution to the historical study of Judaism in all its complexity. It presents fresh perspectives on critical questions and allows us to rethink the tension between multiplicity and unity in Judaism during the first millennium CE. L'École Pratique des Hautes Études has kindly contributed to the publication of this volume.

Much of our knowledge of early medieval Ireland comes from a rich literature written in a variety of genres and in two languages, Irish and Latin. Who wrote this literature and what role did they play within society? What did the introduction and expansion of literacy mean in a culture where the vast majority of the population continued to be non-literate? How did literacy operate in and intersect with the oral world? Was literacy a key element in the formation and articulation of communal and elite senses of identity? This book addresses these issues in the first full, inter-disciplinary examination of the Irish literate elite and their social contexts between ca. 400-1000 AD. It considers the role played by Hiberno-Latin authors, the expansion of vernacular literacy and the key place of monasteries within the literate landscape. Also examined are the crucial intersections between literacy and orality, which underpin the importance played by the literate elite in giving voice to aristocratic and communal identities.

Exploring the relationships between the growth of firms and entrepreneurship, the authors have drawn on many individual projects & case studies to provide a comprehensive analysis.

Dans tous les pays de l'OCDE, on observe une très forte ségrégation de l'emploi selon le sexe et une très grande concentration de l'emploi féminin sur les mêmes professions : secrétaire, institutrice, infirmière, aide à domicile. Ces professions ...

This collection – to be issued in three volumes – offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the Cambridge Vertical Readings in Dante's Comedy website.

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

This dissertation considers various questions with respect to the effects of salinity on nitrification: what are the main inhibiting factors causing the effects, do all salts have similar effects, what is the maximum acceptable salt level, are ammonia oxidisers or nitrite oxidizers most sensitive to salt stress, can nitrifiers adapt to long term salt stress and are some specific nitrifiers more resistant to salt stress than others?

Research was carried out at laboratory scale and in full-scale plants and modelling was employed in both phases to provide a mathematical

description for salt inhibition on nitrification and to facilitate the comparison. The result has led to an improved understanding of the effect of salinity on nitrification. The results can be used to improve the sustainability of the existing wastewater treatment plants operated under salt stress.

The Genocide Convention explores the question of whether the law and genocide law in particular can prevent mass atrocities. The volume explains how genocide came to be accepted as a legal norm and analyzes the intent required for this categorization. The work also discusses individual suits against states for genocide and, finally, explores the utility of genocide as a legal concept.

Most of the papers in this volume originated as presentations at the conference Biblical Hebrew and Rabbinic Hebrew: New Perspectives in Philology and Linguistics, which was held at the University of Cambridge, 8–10th July, 2019. The aim of the conference was to build bridges between various strands of research in the field of Hebrew language studies that rarely meet, namely philologists working on Biblical Hebrew, philologists working on Rabbinic Hebrew and theoretical linguists. This volume is the published outcome of this initiative. It contains peer-reviewed papers in the fields of Biblical and Rabbinic Hebrew that advance the field by the philological investigation of primary sources and the application of cutting-edge linguistic theory. These include contributions by established scholars and by students and early career researchers.

Over the last 30 years there has been a substantial increase in the study of the history of translation. Both well-known and lesser-known specialists in translation studies have worked tirelessly to give the history of translation its rightful place. Clearly, progress has been made, and the history of translation has become a viable independent research area. This book aims at claiming such autonomy for the field with a renewed vigour. It seeks to explore issues related to methodology as well as a variety of discourses on history with a view to laying the groundwork for new avenues, new models, new methods. It aspires to challenge existing theoretical and ideological frameworks. It looks toward the future of history. It is an attempt to address shortcomings that have prevented translation history from reaching its full disciplinary potential. From microhistory, archaeology, periodization, to issues of subjectivity and postmodernism, methodological lacunae are being filled. Contributors to this volume go far beyond the text to uncover the role translation has played in many different times and settings such as Europe, Africa, Latin America, the Middle-east and Asia from the 6th century to the 20th. These contributions, which deal variously with the discourses on methodology and history, recast the discipline of translation history in a new light and pave the way to the future of research and teaching in the field.

Verbs and nouns of meaning in ancient Greek and Latin are polysemous, just as in the case of the English verb “to mean”. Andreas T. Zanker considers how the ancient vocabulary could be used in different ways and investigates its development over time. In the first part of the book, Zanker argues for the role of metaphorical and metonymical transference in the creation of expressions of meaning; Greek and Roman authors used the same verbs to describe what inanimate things, including words and texts, meant/signified as they did of human beings in the act of meaning/signifying something. In the second part of the book, the author focuses on certain metaphorical extensions of this vocabulary and argues that they have implications for modern discussions of meaning, particularly in literary criticism.

Environmental problems like global climate change and stratospheric ozone depletion can only be remedied if states cooperate with one another. But sovereign states usually care only about their own interests. So states must somehow restructure the incentives to make cooperation pay. This is what treaties are meant to do. A few treaties, such as the Montreal Protocol on Substances that Deplete the Ozone Layer, succeed. Most, however, fail to alter the state behaviour appreciably. This book develops a theory that explains both the successes

and the failures. In particular, the book explains when treaties are needed, why some work better than others, and how treaty design can be improved. The best treaties strategically manipulate the incentives states have to exploit the environment, and the theory developed in this book shows how treaties can do this. The theory integrates a number of disciplines, including economics, political science, international law, negotiation analysis, and game theory. It also offers a coherent and consistent approach. The essential assumption is that treaties be self-enforcing—that is, individually rational, collectively rational, and fair. The book applies the theory to a number of environmental problems. It provides information on more than three hundred treaties, and analyses a number of case studies in detail. These include depletion of the ozone layer, whaling, pollution of the Rhine, acid rain, over-fishing, pollution of the oceans, and global climate change. The essential lesson of the book is that treaties should not just tell countries what to do. Treaties must make it in the interests of countries to behave differently. That is, they must restructure the underlying game. Most importantly, they must create incentives for states to participate in a treaty and for parties to comply.

This volume presents a collection of articles centring on the language of the Mishnah and the Talmud – the most important Jewish texts (after the Bible), which were compiled in Palestine and Babylonia in the latter centuries of Late Antiquity. Despite the fact that Rabbinic Hebrew has been the subject of growing academic interest across the past century, very little scholarship has been written on it in English. *Studies in Rabbinic Hebrew* addresses this lacuna, with eight lucid but technically rigorous articles written in English by a range of experienced scholars, focusing on various aspects of Rabbinic Hebrew: its phonology, morphology, syntax, pragmatics and lexicon. This volume is essential reading for students and scholars of Rabbinic studies alike, and constitutes the second in a new series, *Studies in Semitic Languages and Cultures*, in collaboration with the Faculty of Asian and Middle Eastern Studies at the University of Cambridge.

Harriet Flower explores the nature and function of wax masks used in the commemoration of politically prominent family members by the elite society of Rome from the third century BC to the sixth century AD. It is by putting these masks, which were worn by actors at the funerals of the deceased, into their legal, social, and political context that Flower is able to elucidate their special meaning as symbols of power and prestige.

Medieval manuscripts resisted obsolescence. Made by highly specialised craftspeople (scribes, illuminators, book binders) with labour-intensive processes using exclusive and sometimes exotic materials (parchment made from dozens or hundreds of skins, inks and paints made from prized minerals, animals and plants), books were expensive and built to last. They usually outlived their owners. Rather than discard them when they were superseded, book owners found ways to update, amend and upcycle books or book parts. These activities accelerated in the fifteenth century. Most manuscripts made before 1390 were bespoke and made for a particular client, but those made after 1390 (especially books of hours) were increasingly made for an open market, in which the producer was not in direct contact with the buyer. Increased efficiency led to more generic products, which owners were motivated to personalise. It also led to more blank parchment in the book, for example, the backs of inserted miniatures and the blank ends of textual components. Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts—that they were custom-made luxury items—even when the production had become impersonal. Owners consequently purchased books made for an open market and then personalised them, filling in the blank spaces, and even adding more components later. This would give them an affordable product, but one that still smacked of luxury and met their individual needs. They kept older books in circulation by amending them, attached items to generic books to make them more relevant and valuable, and added new prayers with escalating indulgences as the culture of salvation shifted. Rudy considers ways in which

book owners adjusted the contents of their books from the simplest (add a marginal note, sew in a curtain) to the most complex (take the book apart, embellish the components with painted decoration, add more quires of parchment). By making sometimes extreme adjustments, book owners kept their books fashionable and emotionally relevant. This study explores the intersection of codicology and human desire. Rudy shows how increased modularisation of book making led to more standardisation but also to more opportunities for personalisation. She asks: What properties did parchment manuscripts have that printed books lacked? What are the interrelationships among technology, efficiency, skill loss and standardisation?

First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

This highly original and timely collection brings together case studies from salient areas of the Himalayan region to explore the politics of language contact. Promoting a linguistically and historically grounded perspective, *The Politics of Language Contact in the Himalaya* offers nuanced insights into language and its relation to power in this geopolitically complex region. Edited by respected scholars in the field, the collection comprises five new research contributions by established and early-career researchers who have been significantly engaged in the Himalayan region. Grounded in a commitment to theoretically informed area studies, and covering Tibet (China), Assam (India), and Nepal, each case study is situated within contemporary debates in sociolinguistics, political science, and language policy and planning. Bridging disciplines and transcending nation-states, the volume offers a unique contribution to the study of language contact and its political implications. *The Politics of Language Contact in the Himalaya* is essential reading for researchers in the fields of language policy and planning, applied linguistics, and language and literary education. The detailed introduction and concluding commentary make the collection accessible to all social scientists concerned with questions of language, and the volume as a whole will be of interest to scholars in anthropology, sociolinguistics, political science and Asian studies.

The "war on terror" has generated a scramble for expertise on Islamic or Asian "culture" and revived support for area studies, but it has done so at the cost of reviving the kinds of dangerous generalizations that area studies have rightly been accused of. This book provides a much-needed perspective on area studies, a perspective that is attentive to both manifestations of "traditional culture" and the new global relationships in which they are being played out. The authors shake off the shackles of the orientalist legacy but retain a close reading of local processes. They challenge the boundaries of China and question its study from different perspectives, but believe that area studies have a role to play if their geographies are studied according to certain common problems. In the case of China, the book shows the diverse array of critical but solidly grounded research approaches that can be used in studying a society. Its approach neither trivializes nor dismisses the elusive effects of culture, and it pays attention to both the state and the multiplicity of voices that challenge it.

In *The Aghlabids and their Neighbors* an international group of scholars present the latest research on the history, art, architecture, archaeology, and numismatics of a major early Islamic dynasty, illuminating their place within medieval social and economic networks. A radical reexamination of the most extraordinary of ancient ceremonies, this book explores the magnificence of the Roman Triumph--but also its darker side, as it prompted the Romans to question as well as celebrate military glory. This richly illustrated work is a testament to the profound importance of the triumph in Roman culture--and for monarchs and generals ever since.

Coming to terms with emotions and how they influence human behaviour, seems to be of the utmost importance to societies that are obsessed with everything "neuro." On the other hand, emotions have become an object of constant individual and social manipulation since "emotional intelligence" emerged as a buzzword of our times. Reflecting on this burgeoning interest in human emotions makes one think of

how this interest developed and what fuelled it. From a historian's point of view, it can be traced back to classical antiquity. But it has undergone shifts and changes which can in turn shed light on social concepts of the self and its relation to other human beings (and nature). The volume focuses on the historicity of emotions and explores the processes that brought them to the fore of public interest and debate.

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