

Giacomo Manz E La Tragedia Scultori Italiani Del Novecento

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The present book gives an insight into the intellectual world of the Swiss polymath Conrad Gessner (1516-1565). Besides an extensive introduction it contains inventories of still extant as well as lost books and manuscripts of his library.

A Companion to the Swiss Reformation presents the varied form taken by the Protestant Reformation in Switzerland over the course of the sixteenth century, highlighting regional differences as well as consequences for the Swiss Confederation as a whole.

This book examines how in Italian literature and film, as well as in society, women were confined to traditional roles and illness often represented the consequence for transgressing those roles. Feigning illness offered women a way to “own” the illness and become masters of their bodies as well as their stories and destinies.

From the 14th until the 19th century the last novella of Boccaccio’s Decameron, also known as the Griselda story, has been translated and adapted countless

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times in many European languages. This story's success can be explained by considering it a myth and analysing how this myth engages with contemporary discourses, such as the definition of the ideal wife, the querelle des femmes, the socio-political consequences of social exogamy, and tyranny.

The "Iter Italicum" serves as a useful reference work for scholars in the history of philosophy, the sciences, classical learning, grammar and rhetoric, Neolatin literature, historiography of the theory of the arts and of music and related subjects. By scanning the volume or through this index, scholars will be able to find source material for individual writers as well as for certain subjects, problems or themes. By indicating for each manuscript its location and shelf-mark, scholars will find it easier to order microfilms or to pursue more detailed studies of some of the manuscripts listed. The volumes should also prove useful for librarians as a reference for the holdings of their own or other libraries.

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