

Girl Stolen April Henry

A teen is snatched outside her kung fu class and must figure out how to escape—and rescue another kidnapped victim—in *The Girl in the White Van*, a chilling YA mystery by New York Times bestselling author April Henry. When Savannah disappears soon after arguing with her mom's boyfriend, everyone assumes she's run away. The truth is much worse. She's been kidnapped by a man in a white van who locks her in an old trailer home, far from prying eyes. And worse yet, Savannah's not alone: ten months earlier, Jenny met the same fate and nearly died trying to escape. Now as the two girls wonder if he will hold them captive forever or kill them, they must join forces to break out—even if it means they die trying. Christy Ottaviano Books

"Take her out back and finish her off." She doesn't know who she is. She doesn't know where she is, or why. All she knows when she comes to in a ransacked cabin is that there are two men arguing over whether or not to kill her. And that she must run. In her riveting style, April Henry crafts a nail-biting thriller involving murder, identity theft, and biological warfare. Follow Cady and Ty (her accidental savior turned companion), as they race against the clock to stay alive, in *The Girl Who Was Supposed to Die*. This title has Common Core connections.

2018 Newbery Honor Book and Coretta Scott King Author Award Winner 'Important and deeply moving' JOHN GREEN 'Timely and timeless' JACQUELINE WOODSON Jade is a girl striving for success in a world that seems like it's trying to break her. She knows she needs to take every opportunity that comes her way. And she has: every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities Jade could do without, like the mentor programme for 'at-risk' girls. Just because her mentor is black doesn't mean she understands where Jade is coming from. Why is Jade always seen as someone to fix? But with a college scholarship promised at the end of it, how can Jade say no? Jade feels like her life is made up of hundreds of conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants the opportunity to be real, to make a difference. NPR's Best Books of 2017 A 2017 New York Public Library Best Teen Book of the Year Chicago Public Library's Best Books of 2017 A School Library Journal Best Book of 2017 Kirkus Reviews' Best Teen Books of 2017 2018 Josette Frank Award Winner

Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has Common Core connections.

Experience the riveting, dystopian *Uglies* series seen as never before—through the eyes of Shay, Tally Youngblood's closest and bravest friend, who refuses to take anything about society at face value. "From the moment we are born, we are considered threats in need of 'special' management. We are watched and shaped and exploited by a force most of us never see. . . . All to keep us safe. . . . Do you feel safe?! Or do you feel like you're in a cage?"—Shay In *Pretties*, Tally Youngblood and her daring best friend, Shay, both underwent the operation that turned them from ordinary *Uglies* into stunning beauties. Now this thrilling new graphic novel reveals Shay's perspective on living in New Pretty Town . . . and the way she sees it, there's more to this so-called paradise than meets the eye. With the endless parties and custom-made clothes, life as a *Pretty* should be perfect. Yet Shay doesn't feel quite right. She has little to no memory of her past; it's as if something in her brain has inexplicably changed. When she reunites with Tally and the *Crims*—her rebellious group of friends from *Uglyville*—she begins to recall their last departure to the wild, and the headstrong leader she used to be. And as she remembers the truth about what doomed their escape, Shay decides to fight back—against the status quo, against the mysterious *Special Circumstances*, even against her own best friend.

Winner of the Anthony Award for Best Young Adult Mystery Novel When Olivia's mother was killed, everyone suspected her father of murder. But his whereabouts remained a mystery. Fast forward fourteen years. New evidence now proves Olivia's father was actually murdered on the same fateful day her mother died. That means there's a killer still at large. It's up to Olivia to uncover who that may be. But can she do that before the killer tracks her down first? This title has Common Core connections.

Elizabeth Avery could easily be the girl next door. But what she has planned will make your blood run cold. At first glance, the crimes appear random. Arson. Theft. Fraud. Murder. But these are more than random crimes. They're moves in an increasingly deadly game. And the one element they have in common: a woman who is gorgeous, clever . . . and lethal. Elizabeth Avery has a winsome smile and flawless figure, but underneath is a heart of ice. She's a master manipulator, convincing strangers to do the unthinkable. And she orchestrates it all without getting too close. Until now. When Elizabeth ruthlessly disposes of an inquisitive young reporter, her crime catches the attention of Federal Prosecutor Allison Pierce, FBI Special Agent Nicole Hedges, and crime reporter Cassidy Shaw. They know they're dealing with a cold-blooded murderer who could strike at any time. What they don't know is that they're already on a first-name basis with the killer. And one of them may be next on her list.

After a bestselling fantasy writer disappears, only his biggest fan believes he's in danger. Instead of re-reading his books, she must venture into the real world to uncover the truth in this fast-paced mystery by New York Times-bestselling author April Henry. For readers of Courtney Summers and Karen McManus. Bridget is RM Haldon's biggest fan.

She and her mom sought refuge in Haldron's epic fantasy series *Swords and Shadows* while her mom was losing her battle with cancer. When Bridget met Haldon at one of his rare book signings, she impressed the author with her encyclopedic knowledge of the fantasy world he'd created. Bridget has been working for him ever since as he attempts to write the final book in his blockbuster sword and sorcery series. But Haldon has gone missing, and Bridget is the only person who seems concerned. Can Bridget piece together Haldon's cryptic clues and save him before it's too late? Master mystery-writer April Henry weaves another heart-stopping young adult thriller in this story that seamlessly blends suspense with an exploration of fan culture. Christy Ottaviano Books

"Teen Portland Search and Rescue team member Nick Walker becomes a prime suspect in a murder."--

"Olivia's parents were killed fourteen years ago. Now, new evidence reopens the case . . . and she finds herself involved"--

FOX News legal correspondent and former Federal Prosecutor Lis Wiehl has created a suspense series as timely as tomorrow's headlines. While home on break, a seventeen-year-old Senate page takes her dog out for a walk and never returns. The resulting media firestorm quickly ensnares television reporter Cassidy Shaw, Federal Prosecutor Allison Pierce, and FBI Special Agent Nicole Hedges. Together, these life-long friends call themselves *The Triple Threat*—a nickname derived from their favorite dessert as well as their uncanny ability to crack cases from their three unique positions of power. Together, they must find the one face of betrayal amidst a crowd of growing suspects—including a US Senator—before they become the next victims. Lis Wiehl's expertise in law, politics, and criminal investigation merges with April Henry's narrative genius to create a gripping mystery filled with rich characters, real danger, and a shocking yet satisfying final twist. "One of top ten best books of year" —*Suspense Magazine* "[A] sizzling political thriller . . . The seamless plot offers a plethora of twists and turns." —*Publishers Weekly*

When an impulsive carjacking turns into a kidnapping, Griffin, a high school dropout, finds himself more in sympathy with his wealthy, blind victim, sixteen-year-old Cheyenne, than with his greedy father.

When she investigates the death of her best friend and coworker, Colleen, and its connections to the murder of another Seattle prosecutor four years earlier, Mia Quinn finds that many people could have wanted Colleen dead.

April Henry masterminds another edge-of-your-seat thriller in this much-anticipated sequel to *Girl, Stolen*. Six months ago, Griffin Sawyer meant to steal a car, but he never meant to steal the girl asleep in the backseat. Panicked, he took her home. His father, Roy, decided to hold Cheyenne—who is blind—for ransom. Griffin helped her escape, and now Roy is awaiting trial. As they prepare to testify, Griffin and Cheyenne reconnect and make plans to meet. But the plan goes wrong and Cheyenne gets captured by Roy's henchmen—this time for the kill. Can Cheyenne free herself? And is Griffin a pawn or a player in this deadly chase? April Henry masterminds another edge-of-your-seat thriller in *Count All Her Bones*. This title has Common Core connections. A Christy Ottaviano Book

Carly never meant to become a stalker. She just wanted to find out who Brian started dating after he dumped her. But a little harmless online research turns into a quick glance, and that turns into an afternoon of watching. Soon Carly is putting all of her energy into following Brian's new girlfriend—all of the sadness she feels about her mom's recent breakup, all of the anger she feels over being pushed aside by her dad while he prepares for his new wife's new baby. When Carly's stalking is discovered in the worst possible way by the worst possible person, she is forced to acknowledge her problem and the underlying issues that led to it. Watch a Video

When a woman's body is found in a Portland park, suspicion falls on an awkward kid who lives only a few blocks away, a teen who collects knives, loves first-person shooter video games, and obsessively doodles violent scenes in his school notebooks. Nick Walker goes from being a member of Portland's Search and Rescue team to the prime suspect in a murder, his very interest in SAR seen as proof of his fascination with violence. How is this even possible? And can Alexis and Ruby find a way to help clear Nick's name before it's too late? April Henry weaves another page-turning, high stakes mystery in *Blood Will Tell*, Book 2 of the *Point Last Seen* series. This title has Common Core connections.

When a fire cuts off a popular trail in the Oregon forest, a small group trapped by the flames must find another way out—or die—in *Playing with Fire*, an unrelenting teen-vs-nature YA thriller by New York Times bestselling author April Henry. Natalia is not the kind of girl who takes risks. Six years ago, she barely survived the house fire that killed her baby brother. Now she is cautious and always plays it safe. For months, her co-worker Wyatt has begged her to come hiking with him, and Natalia finally agrees. But when a wildfire breaks out, blocking the trail back, a perfect sunny day quickly morphs into a nightmare. With no cell service, few supplies, and no clear way out of the burning forest, a group of strangers will have to become allies if they're going to survive. Hiking in the dark, they must deal with injuries, wild animals and even a criminal on the lam—before the fire catches them. Christy Ottaviano Books

Waking up in a ransacked cabin with no recollection of her identity and overhearing two men who are preparing to kill her, Cady is accidentally saved by haphazard companion Ty and endures a harrowing cat-and-mouse chase for survival. By the author of *The Night She Disappeared*.

Hilarious, deeply moving, mind-bending, original, romantic, and surprising, this debut teen novel by Emil Ostrovski will appeal to fans of John Green, Chris Crutcher, and Andrew Smith. Gary Shteyngart, author of the New York Times bestseller *Super Sad True Love Story*, says: "Do yourself a favor and get inside a car with Emil Ostrovski immediately! *The Paradox of Vertical Flight* is an amazing road trip. You're in for one heck of a ride." An Indie Next Pick! On the morning of his eighteenth birthday, Jack Polovsky kidnaps his own baby, names him Socrates, stocks up on baby supplies at Walmart, and hits the road with his best friend, Tommy, and with the baby's mother, Jess. As they head to Grandma's house (eluding the police at every turn), Jack tells baby Socrates the Greek myths—because all stories spring from those stories, really. Even this one. By turns funny, heart wrenching, and wholly original, this debut novel by Emil Ostrovski

explores the nature of family, love, friendship, fatherhood, and myth. "Shares a sense of humor and philosophical bent with such YA authors as John Green and Chris Crutcher. But the story and likable characters are Ostrovsky's own, a delightful mix of quirky, intelligent, naive, well-intentioned, and just plain dumb teens. A delightful success."—ALA Booklist

A photograph of a missing girl on a milk carton leads Janie on a search for her real identity.

Discovering a diamond ring that went missing fifty years earlier, Claire Montrose wonders if the young woman who owned it really committed suicide and encounters an elderly neighbor who is willing to kill in order to keep a secret, a situation that is complicated by racial attacks on Claire's Jewish roommate. 15,000 first printing.

While helping the Portland County Sheriff's Search and Rescue to seek a missing autistic man, teens Alexis, Nick, and Ruby find, instead, a body and join forces to find the girl's murderer, forming an unlikely friendship, as well.

Inspired by Mrs. Dalloway and Sula, *The Days of Afreketé* is a tender, surprising novel of two women at midlife who rediscover themselves—and perhaps each other. Liselle Belmont is having a dinner party. It seems a strange occasion—her husband, Winn, has lost his bid for the state legislature and they're having the key supporters over to thank them for their work. Liselle was never sure about Winn becoming a politician, never sure about the limelight, about the life of fundraising and stump speeches. Now that it's over she is facing new questions: Who are they to each other, after all this? How much of herself has she lost on the way—and was it worth it? Just before the night begins, she hears from an FBI agent, who claims that Winn is corrupt. Is it possible? How will she make it through this dinner party? Across town, Selena is making her way through the same day, the same way she always does—one foot in front of the other, keeping quiet and focused, trying not to see the terrors all around her. Homelessness, starving children, the very living horrors of history that made America possible: these and other thoughts have made it difficult for her to live a normal life. The only time she was ever really happy was with Liselle back in college. But they've lost touch, so much so that when they run into each other at a drugstore just after Obama is elected president, they barely speak. But as the day wears on, Selena's memories of Liselle begin to shift her path. Asali Solomon's *The Days of Afreketé* is a deft, expertly layered, naturally funny, and deeply human examination of two women coming back to themselves at midlife. It is a celebration of our choices and where they take us, the people who change us, and how we can reimagine ourselves even when our lives seem set.

From the New York Times bestselling author of *Five Total Strangers* and "master of suspense" (BCCB), Natalie D. Richards, comes a pulse-pounding YA thriller about a girl who goes on a mysterious scavenger hunt, only to discover that someone knows her worst secret...and is out for blood. I know seven dirty secrets: One caused the fall. One did nothing. One saw it all. One didn't care. One used their head. One played the hero. One was left for dead. On her eighteenth birthday, Cleo receives a mysterious invitation to a scavenger hunt. She's sure her best friend Hope or her brother Connor is behind it, but no one confesses. And as Cleo and Hope embark on the hunt, the seemingly random locations and clues begin to feel familiar. In fact, all of the clues seem to be about Cleo's dead boyfriend, Declan, who drowned on a group rafting trip exactly a year ago. A bracelet she bought him. A song he loved. A photo of the rafting group, taken just before Declan drowned. And then the phone calls start, Declan's voice taunting Cleo with a cryptic question: You ready? As the clock on the scavenger hunt ticks down, it becomes clear that someone knows what really happened to Declan. And that person will stop at nothing to make sure Cleo and her friends pay. Can they solve the hunt before someone else winds up dead? More twisty mysteries by Natalie D. Richards: *Five Total Strangers* *Six Months Later* *Gone Too Far* *One Was Lost* *My Secret to Tell* *What You Hide* *We All Fall Down*

A companion to *Making Bombs for Hitler* and *The War Below*, this novel follows a Ukrainian girl who was kidnapped as a child to be raised by a Nazi family. Nadia is haunted by World War II. Her memories of the war are messy, coming back to her in pieces and flashes she can't control. Though her adoptive mother says they are safe now, Nadia's flashbacks keep coming. Sometimes she remembers running, hunger, and isolation. But other times she remembers living with a German family, and attending big rallies where she was praised for her light hair and blue eyes. The puzzle pieces don't quite fit together, and Nadia is scared by what might be true. Could she have been raised by Nazis? Were they her real family? What part did she play in the war? What Nadia finally discovers about her own history will shock her. But only when she understands the past can she truly face her future. Inspired by startling true events, Marsha Forchuk Skrypuch delivers a gripping and poignant story of one girl's determination to uncover her truth.

A fictionalised account of the now universally known story of the Stolen Generation and tells of an Aboriginal girl taken from her family and sent to a children's home.

A compelling novel about speaking out, standing up, and breaking free -- perfect for fans of *The Handmaid's Tale* and Tara Westover's *Educated*. Miriam lives in New Jerusalem, a haven in the desert far away from the sins and depravity of the outside world. Within the gates of New Jerusalem, and under the eye of its founder and leader, Daniel, Miriam knows she is safe. Cared for. Even if she's forced, as a girl, to quiet her tongue when she has thoughts she wants to share, Miriam knows that New Jerusalem is a far better life than any alternative. So when God calls for a Matrimony, she's thrilled; she knows that Caleb, the boy she loves, will choose her to be his wife and they can finally start their life together. But when the ceremony goes wrong and Miriam winds up with someone else, she can no longer keep quiet. For the first time, Miriam begins to question not only the rules that Daniel has set in place, but also what it is she believes in, and where she truly belongs. Alongside unexpected allies, Miriam fights to learn--and challenge--the truth behind the only way of life she's ever known, even if it means straying from the path of Righteousness. A compelling debut novel about speaking out, standing up, and breaking free. Praise for *The Virtue of Sin*: "Shannon Schuren weaves a complex tale of love, faith, and lies in her thought-provoking debut *The Virtue of Sin*. As important as it is entertaining, this is a must-read for anyone who knows that independent thought trumps fitting in. One of my favorite reads of the year." --Christina Dalcher, bestselling author of *VOX* "Schuren beautifully captures the breathlessness of both first love, and first rebellion, in this engrossing, timely book. Part page-turning drama, part romance, the novel is above all an exploration of the ways repression can damage the soul--and what it takes to rise above it." --Jennifer Donaldson, critically acclaimed author of *Lies You Never Told Me*

An electrifying thriller from the author of the international bestseller *The Straw Men*.

Str-S-d: I'll begin with Lucy. She is definitely first on the list. You can't believe how it feels to be in the cafeteria and turn around and there she is staring at me like I'm some disgusting bug or vermin. Does she really think I WANT to be this way? I hate you, Lucy. I really hate you. You are my #1 pick. I wish you were dead. The day after anonymous blogger Str-S-d wishes the

popular girl would die, Lucy vanishes. The students of Soundview High are scared and worried. Especially frightened and wracked with guilt is Madison Archer, Lucy's friend and the last person to see her the night she disappeared. As days pass with no sign of the missing girl, even the attention of Tyler, an attractive new student, is not enough to distract Madison from her growing sense of foreboding. When two more popular students disappear after their names are mentioned on Str-S-d's blog, the residents of Soundview panic. Meanwhile, Madison receives anonymous notes warning that she could be next. Desperate to solve the mystery before anyone else disappears, Madison turns to Tyler, but can she trust him when it becomes clear that he knows more than he's sharing? The clock is ticking. Madison must uncover the truth behind the mysterious disappearances . . . before her name appears in Str-S-d's blog. In the spirit of stories like *I Know What You Did Last Summer*, Todd Strasser updates the teen thriller for the techno age with *Wish You Were Dead*, the first installment in a new "thrill"-ogy.

Jack Lawson lives an average and ordinary life in a typical southern English town, until the day a white fox introduces himself as Jack's guardian spirit and gives him a mysterious talisman. Jack's life continues to spin out of control when his friend Alex, after warning that the town is in grave danger from demons controlled by the Cult of Dionysus, is kidnapped by the cult. Enlisting the help of his friend Lucy, Jack embarks on a journey unlike one he could have ever imagined.

Six teens must band together to survive after a shooting breaks out in this high-stakes thriller by New York Times bestselling author April Henry. When a deadly shooting breaks out in a Portland shopping mall, a diverse group of teens ends up trapped behind a store's security shutter. To her own surprise, seventeen-year-old Miranda finds the others looking to her as their leader. But she's hiding a big secret—and she's not the only one. The group has only three choices: Run, hide, or fight back. The wrong decision will have fatal consequences. In her masterful style, April Henry crafts an unrelenting thriller with empowering teen heroes. For fans of the breakout YA mysteries *This Is Where It Ends* and *One of Us Is Lying*. Christy Ottaviano Books

In order to save her parents from going to jail for possession of marijuana, sixteen-year-old Ellie must help the FBI uncover the intentions of a radical environmental group by going undercover. Ghost story master Mary Downing Hahn unrolls the suspenseful, spine-chilling yarn of a girl imprisoned for more than a century, the terrifying events that put her there, and a friendship that crosses the boundary between past and present. A family moves into an old, abandoned house. Jules's parents love the house, but Jules is frightened and feels a sense of foreboding. When she sees a pale face in an upstairs window, though, she can't stop wondering about the eerie presence on the top floor—in a room with a locked door. Could it be someone who lived in the house a century earlier? Her fear replaced by fascination, Jules is determined to make contact with the mysterious figure and help unlock the door. Past and present intersect as she and her ghostly friend discover—and change—the fate of the family who lived in the house all those many years ago.

Sloane isn't expecting to fall in with a group of friends when she moves from New York to Florida—especially not a group of friends so intense, so in love, so all-consuming. Yet that's exactly what happens. Sloane becomes closest to Vera, a social-media star who lights up any room, and Gabe, Vera's twin brother and the most serious person Sloane's ever met. When a beloved painting by the twins' late mother goes missing, Sloane takes on the responsibility of tracking it down, a journey that takes her across state lines—and ever deeper into the twins' lives. Filled with intense and important friendships, a wonderful warts-and-all family, shiveringly good romantic developments, and sharp, witty dialogue, this story is about finding the people you never knew you needed.

Nobody knows mystery like April Henry. For the first time, the New York Times bestselling author's mysteries for young adults are all in one place. Included in this collection: *Girl, Stolen*: Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. *The Girl Who Was Supposed to Die*: She doesn't know who she is. All she knows when she comes to there are two men arguing over whether or not to kill her. And that she must run. *The Night She Disappeared*: What if you were targeted to be kidnapped but the kidnapper got the wrong girl? *The Point Last Seen Series* (*The Body in the Woods* and *Blood Will Tell*) Portland Search & Rescue has three new, teen volunteers in this series full of riveting suspense, where readers are thrown into a world of harrowing rescues and crime scene investigations.

"The setting is claustrophobic, the characters are complex and the story will keep readers on the edge of their seats," KLIATT raved of this vivid, fast-paced psychological thriller in a starred review. Kyle Kirby has planned a cruel and unusual revenge on Cass McBride, the most popular girl in school, for the death of his brother David. He digs a hole. Kidnaps Cass. Puts her in a box--underground. He buries her alive. But lying in the deepest dark, Cass finds a weapon: she uses the power of words to keep her nemesis talking--and herself breathing--during the most harrowing 48 hours of her life.

In this stunning and timely novel, Pulitzer Prize and National Book Award-winning author Louise Erdrich creates a wickedly funny ghost story, a tale of passion, of a complex marriage, and of a woman's relentless errors. Louise Erdrich's latest novel, *The Sentence*, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning. *The Sentence* begins on All Souls' Day 2019 and ends on All Souls' Day 2020. Its mystery and proliferating ghost stories during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written.

Scene by Scene Classroom Questions are essential resources for teachers, designed to save time and lead to rewarding classroom experiences. The guides are broken down by scene or chapter to complement the text they accompany. These guides provide a clear list of questions for every stage of teaching the text. Classroom Questions guides contain both closed and open questions, exploring student response, opinion and analysis. - Closed comprehension questions check students' understanding and ensure students are on task. - Open higher order questions promote thinking and reflection. *Girl, Stolen* Classroom Questions contains 235 questions, divided by chapter, to keep students engaged and

actively thinking about April Henry's novel. Scene by Scene Classroom Questions teaching guides keep students focused on the text and encourage lively classroom discussions. Gabie drives a Mini Cooper. She also works part time as a delivery girl at Pete's Pizza. One night, Kayla—another delivery girl—goes missing. To her horror, Gabie learns that the supposed kidnapper had asked if the girl in the Mini Cooper was working that night. Gabie can't move beyond the fact that Kayla's fate was really meant for her, and she becomes obsessed with finding Kayla. She teams up with Drew, who also works at Pete's. Together, they set out to prove that Kayla isn't dead—and to find her before she is. This title has Common Core connections.

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