

God Shaped Hole By Tiffanie Debartolo Fotileore

Suppose you could ask God the most puzzling questions about existence questions about love and faith, life and death, good and evil. Suppose God provided clear, understandable answers. It happened to Neale Donald Walsch. It can happen to you. You are about to have a conversation. . . Walsch was experiencing a low point in his life when he decided to write a letter to God, venting his frustrations. What he did not expect was a response. As he finished his letter, he was moved to continue writing and out came these extraordinary answers to his questions. They will amaze you with complex paradoxes that make perfect sense, profound logic, and astounding truths. Here are answers that bring together as one the deeper meaning of all beliefs and traditions. Here are the answers that will change you, your life, and the way you view other beings. For those with an open mind, a limitless curiosity, and a sincere desire to seek the truth, this book is stunning.

Winner of the 2017 Shirley Jackson Award Named One of the Top 10 Thrillers to Read This Summer by Time Magazine. In this tense, gripping novel by a rising star of Korean literature, Oghi has woken from a coma after causing a devastating car accident that took his wife's life and left him paralyzed and badly disfigured. His caretaker is his mother-in-law, a widow grieving the loss of her only child. Oghi is neglected and left alone in his bed. His world shrinks to the room he lies in and his memories of his troubled relationship with his wife, a sensitive, intelligent woman who found all of her life goals thwarted except for one: cultivating the garden in front of their house. But soon Oghi notices his mother-in-law in the abandoned garden, uprooting what his wife had worked so hard to plant and obsessively digging larger and larger holes. When asked, she answers only that she is finishing what her daughter started. A bestseller in Korea, award-winning author Hye-young Pyun's *The Hole* is a superbly crafted and deeply unnerving novel about the horrors of isolation and neglect in all of its banal and brutal forms. As Oghi desperately searches for a way to escape, he discovers the difficult truth about his wife and the toll their life together took on her.

A severely burned teenager. A guitar. Punk rock. The chords of a rock 'n' roll road trip in a coming-of-age novel that is a must-read story about finding your place in the world . . . even if you carry scars inside and out. In attempting to describe himself in his college application essay—to "help us to become acquainted with you beyond your courses, grades, and test scores"—Harbinger (Harry) Jones goes way beyond the 250-word limit and gives a full account of his life. The first defining moment: the day the neighborhood goons tied him to a tree during a lightning storm when he was 8 years old, and the tree was struck and caught fire. Harry was badly burned and has had to live with the physical and emotional scars, reactions from strangers, bullying, and loneliness that instantly became his everyday reality. The second defining

moment: the day in eighth grade when the handsome, charismatic Johnny rescued him from the bullies and then made the startling suggestion that they start a band together. Harry discovered that playing music transported him out of his nightmare of a world, and he finally had something that compelled people to look beyond his physical appearance. Harry's description of his life in his essay is both humorous and heart-wrenching. He had a steeper road to climb than the average kid, but he ends up learning something about personal power, friendship, first love, and how to fit in the world. While he's looking back at the moments that have shaped his life, most of this story takes place while Harry is in high school and the summer after he graduates.

Amy Parham, a former fat girl who became a fit girl after losing more than 100 pounds, learned what it takes to stay fit inside and out. In *10 Lessons from a Former Fat Girl*, she offers nuggets of insight for changing not only the fat-girl body but also the fat-girl mentality. Focusing on the mental, emotional, and spiritual aspects of our relationship with food and exercise, Amy shows how readers can make this a healthy partnership that brings permanent change. Amy speaks from experience as she identifies with the reader struggling with a food addiction describes emotional pitfalls that serve as triggers for overeating explores the mental and emotional benefits of regular exercise illustrates how and why fitness must be a lifelong pursuit demonstrates how to transform our minds as well as our bodies The result is a practical, proven plan that will help any reader reprogram the fat-girl mentality into fit-girl reality.

From the number one New York Times bestselling author comes another stunning memoir that is tender, touching...and just a little spooky. "Here's a partial list of things I don't believe in: God. The Devil. Heaven. Hell. Bigfoot. Ancient Aliens. Past lives. Life after death. Vampires. Zombies. Reiki. Homeopathy. Rolfing. Reflexology. Note that 'witches' and 'witchcraft' are absent from this list. The thing is, I wouldn't believe in them, and I would privately ridicule any idiot who did, except for one thing: I am a witch." For as long as Augusten Burroughs could remember, he knew things he shouldn't have known. He manifested things that shouldn't have come to pass. And he told exactly no one about this, save one person: his mother. His mother reassured him that it was all perfectly normal, that he was descended from a long line of witches, going back to the days of the early American colonies. And that this family tree was filled with witches. It was a bond that he and his mother shared--until the day she left him in the care of her psychiatrist to be raised in his family (but that's a whole other story). After that, Augusten was on his own. On his own to navigate the world of this tricky power; on his own to either use or misuse this gift. From the hilarious to the terrifying, *Toil & Trouble* is a chronicle of one man's journey to understand himself, to reconcile the powers he can wield with things with which he is helpless. There are very few things that are coincidences, as you will learn in *Toil & Trouble*. Ghosts are real, trees can want to kill you, beavers are the spawn of Satan, houses are alive, and in the end, love is the most powerful magic of all.

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--Title page verso.

They say I'm evil. The police. The newspapers. The girls from school who sigh on the six o'clock news and say they always knew there was something not quite right about me. And everyone believes it. Including you. But you don't know. You don't know who I used to be. Who I could have been. Sometimes I wonder if I'll ever shake off my mistakes or if I'll just carry them around with me forever like a bunch of red balloons. Awaiting trial at Archway Young Offenders Institution, Emily Koll is going to tell her side of the story for the first time. Heart-Shaped Bruise is a compulsive and moving novel about infamy, identity and how far a person might go to seek revenge.

Hilarious contemporary novel.

When Evelyn, an artist, and her new friend Tony accidentally uncover a genuine mystery, it soon looks like Evelyn might end up in the kind of adventure she writes about in her comics. Original.

When I was twelve, a fortune teller told me that my one true love would die young and leave me all alone. Everyone said she was a fraud, that she was just making it up. I'd really like to know why the hell a person would make up a thing like that. Wry yet vulnerable, Beatrice Jordan isn't the sort of woman who usually answers personal ads but she is unable to resist the following: 'If your intentions are pure, I am seeking a friend for the end of the world.' In doing so, she meets Jacob Grace, a charming, effervescent thirty-something writer, a free spirit who is a passionate seeker of life. He possesses his own turn of phrase and ways of thinking and feeling that dissonantly harmonise with Beatrice's off-centre vision as they roller coaster through the joys and furies of their heart-wrenching romance. Along the way they try to come to terms with the hurt brought about by their distant fathers who, in different ways, forsook them.

Written with the snap, glitter and wit of *The Girl's Guide to Hunting and Fishing*, *God-Shaped Hole* is a memorable, poignant love story that will leave you weeping with laughter.

California, 1991. All his life, people have told Jeff Buckley how much he looks like his father, the famous '60s folksinger he barely knew. But Jeff believes he has gifts of his own: a rare, octave-spanning voice and a songwriting genius that has only started to show itself. After he falls in love with a mysterious girl in New York, he sets out to make a name for himself outside his father's shadow. What follows are six turbulent years of music, heartbreak, hope, and daring—culminating in a tragedy that's still reverberating in the music world today. Written by Tiffanie DeBartolo and with art by Pascal Dizin and Lisa Reist, this graphic novel biography uses archival material provided by Jeff's mother, Mary Guibert, to reveal the young songwriter in the process of becoming a legend.

Joe Harper has backpedaled throughout his life. A once-promising guitar prodigy, he's been living without direction since

abandoning his musical dreams. Now into his thirties, having retreated from every opportunity he's had to level up, he has lost his family, his best friend, and his own self-respect.

"F. Scott Fitzgerald said that there are no second acts in American lives. I have no idea what that means but I believe that in quoting him I appear far more intelligent than I am. I don't know about second acts, but I do think we get second chances, fifth chances, eighteenth chances. Every day we get a fresh chance to live the way we want." FINBAR DOLAN is lost and lonely. Except he doesn't know it. Despite escaping his blue-collar Boston upbringing to carve out a mildly successful career at a Madison Avenue ad agency, he's a bit of a mess and closing in on forty. He's recently called off a wedding. Now, a few days before Christmas, he's forced to cancel a long-postponed vacation in order to write, produce, and edit a Super Bowl commercial for his diaper account in record time. Fortunately, it gets worse. Fin learns that his long-estranged and once-abusive father has fallen ill. And that neither of his brothers or his sister intend to visit. It's a wake-up call for Fin to reevaluate the choices he's made, admit that he's falling for his coworker Phoebe, question the importance of diapers in his life, and finally tell the truth about his past. Truth in Advertising is debut novelist John Kenney's wickedly funny, honest, at times sardonic, and ultimately moving story about the absurdity of corporate life, the complications of love, and the meaning of family.

The editors of People Magazine cover the stars, royalty, criminals, and ordinary people making headlines over the past year, along with trivia about all the headliners and celebrities, as well as listings of this year's Emmy, Oscar, and Grammy winners. Original. 50,000 first printing.

God-Shaped Hole A Novel Sourcebooks, Inc.

First Second's graphic novel sampler for Winter 2019, including excerpts from award-winning authors and artists such as Gene Luen Yang, Box Brown, Ellen T. Crenshaw, and more!

The author relates how, as a young adult, he became a drug user and smuggler, was arrested, did time in prison, and eventually got out and went to college, all the while hoping to become a writer. An ALA Notable Book. Reprint.

A New York Times Bestseller If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

The journals, notebooks, musings, and early song drafts of Jeff Buckley, the late singer best-known for the definitive version of "Hallelujah" and his classic album Grace, including dozens of evocative photos of his personal effects and ephemera. After the release of his acclaimed debut album, Grace, in 1994, Jeff Buckley quickly established himself as one of the decade's most defining talents in pop music: a singer, guitarist, and songwriter with a multi-octave range whose tastes took in rock, blues, jazz,

hardcore, Qawwali music, and even show tunes. Hailed by the likes of Bono, Jimmy Page, and Robert Plant, Grace showcased Buckley's voice, passion, and influences and pointed to an inordinately promising future. Three short years later, at the age of thirty, he tragically drowned in Memphis. But his legend and stature have only grown since; in recent years, everyone from Adele to Coldplay to Radiohead has spoken of the impact Buckley's music had on them. For much of his life, Buckley diligently kept journals recording his goals, inspirations, aspirations, and creative struggles. These diaries amount to one of the most insightful life chronicles any musical artist has left behind. *Jeff Buckley: His Own Voice* marks the first-ever publication of Buckley's handwritten account of his journey from his days in Los Angeles in the late '80s through shortly before his passing. Combined with reproductions of other memorabilia—including letters, notes, and unpublished lyrics—this book takes readers and fans deep into Buckley's mind and life.

Winner of the Akutagawa Prize, *The Hole* is by turns reminiscent of Lewis Carroll, David Lynch, and *My Neighbor Totoro*, but is singularly unsettling. Asa's husband is transferring jobs, and his new office is located near his family's home in the countryside. During an exceptionally hot summer, the young married couple move in, and Asa does her best to quickly adjust to their new rural lives, to their remoteness, to the constant presence of her in-laws and the incessant buzz of cicadas. While her husband is consumed with his job, Asa is left to explore her surroundings on her own: she makes trips to the supermarket, halfheartedly looks for work, and tries to find interesting ways of killing time. One day, while running an errand for her mother-in-law, she comes across a strange creature, follows it to the embankment of a river, and ends up falling into a hole—a hole that seems to have been made specifically for her. This is the first in a series of bizarre experiences that drive Asa deeper into the mysteries of this rural landscape filled with eccentric characters and unidentifiable creatures, leading her to question her role in this world, and eventually, her sanity.

The key to spiritual and emotional health is to grasp the truth of God's transforming love for us and then let that reality influence our own hearts and relationships. It seems simple, but we are experts at complicating simple things. Instead of living lives characterized by love we find ourselves trapped in cycles of shame, violence, and addiction that steal our joy and keep us from loving others--so much so that, by all indications, Christians are living no differently than anyone else when it comes to abuse rates, use of pornography, alcohol and drug addiction, and more. Christian psychiatrist Dr. Timothy Jennings wants to release us from this prison. With powerful illustrations from case studies and from Scripture, Jennings shows believers who are stuck in addiction, violence, fear, and broken relationships how to experience true freedom through God's transforming love to experience greater health, fulfillment, and well-being.

The bestselling status (and subsequent blockbuster film adaptations) of *Bridget Jones's Diary* and *Divine Secrets of the Ya-Ya Sisterhood* is proof of the enduring strength of this category. Although the novel is invented, Robinson is a successful Hollywood producer whose credits include *Braveheart* and *Last Orders*.

A poignant, heartbreaking, and uplifting, story in the tradition of *The Perks of Being a Wallflower* about three friends coming-of-age

in the early 1980s as they struggle to forge their own paths in the face of fear of the unknown. Michael is content to live in the shadow of his best friends, James and Becky. Plus, his brother, Connor, has already been kicked out of the house for being gay and laying low seems to be Michael's only chance at avoiding the same fate. To pass the time before graduation, Michael hangs out at The Echo where he can dance and forget about his father's angry words, the pressures of school, and the looming threat of AIDS, a disease that everyone is talking about, but no one understands. Then he meets Gabriel, a boy who actually sees him. A boy who, unlike seemingly everyone else in New York City, is interested in him and not James. And Michael has to decide what he's willing to risk to be himself.

New York Times bestseller Lisa Kleypas returns with an enthralling and steaming romance between a Scot with a mysterious past and strong-willed lady looking for adventure—and love. “The devil never tries to make people do the wrong thing by scaring them. He does it by tempting them.” Lady Merritt Sterling, a strong-willed young widow who’s running her late husband’s shipping company, knows London society is dying to catch her in a scandal. So far, she’s been too smart to provide them with one. But then she meets Keir MacRae, a rough-and-rugged Scottish whisky distiller, and all her sensible plans vanish like smoke. They couldn’t be more different, but their attraction is powerful, raw and irresistible. From the moment Keir MacRae arrives in London, he has two goals. One: don’t fall in love with the dazzling Lady Merritt Sterling. Two: avoid being killed. So far, neither of those is going well. Keir doesn’t know why someone wants him dead until fate reveals the secret of his mysterious past. His world is thrown into upheaval, and the only one he trusts is Merritt. Their passion blazes with an intensity Merritt has never known before, making her long for the one thing she can’t have from Keir MacRae: forever. As danger draws closer, she’ll do whatever it takes to save the man she loves . . . even knowing he might be the devil in disguise.

Loudmouthed, redheaded Cee Cee Bloom has her sights set on Hollywood. Bertie White, quiet and conservative, dreams of getting married and having children. In 1951, their childhood worlds collide in Atlantic City. Keeping in touch as pen pals, they reunite over the years ... always near the ocean. Powerful and moving, this novel follows Cee Cee and Bertie's extraordinary friendship over the course of thirty years as they transform from adolescents into adults. A bestselling novel that became a hugely successful film, *Beaches* is funny, heartbreaking, and a tale that should be a part of every woman's library.

"A smart, sexy, delicious novel."--People "Santopolo is a true master of matters of the heart." --Taylor Jenkins Reid From the New York Times bestselling author of *The Light We Lost* comes a tender and moving new novel about a woman at a crossroads after the death of her father, and caught between the love of two men. Nina has always known who she's supposed to be. But is that who she truly is? Nina Gregory has always been a good daughter. Raised by her father, owner of New York City's glamorous Gregory Hotels, Nina was taught that family, reputation, and legacy are what matter most. And Tim--her devoted boyfriend and best friend since childhood--feels the same. But when Nina's father dies, he leaves behind a secret that shocks Nina to her core. Soon, Nina begins to see the men in her life--her father, her boyfriend, and unexpectedly, her boss, Rafael--in a new light, finding herself caught between the world she loves, and a passion that could upend everything. *More Than Words* is a heartbreaking and romantic novel about grief, loss, love, and self-discovery, and how we choose which life we are meant to live.

"God-Shaped Hole will change you as a reader, writer and human. It is rare books like this one that remind me why I fell in love with the written word." — Colleen Hoover When I was twelve, a fortune teller told me that my one true love would die young and leave me all alone...

When Beatrice Jordan meets the unpredictable Jacob Grace, the two wild souls become instant allies. Together they discover an escape in each other's creativity and insecurities, while running from secrets they cannot seem to shake — or a fate that could throw them to the ground . . . This 15th Anniversary reissue of Tiffanie DeBartolo's classic love story introduces a new audience of dreamers to a quintessentially real and raw vision of spirit, and inspires everyone to live — and love — as vividly as possible. "This generation's Love Story." — Kirkus "If Holden Caulfield were a twenty-seven-year-old woman living in LA, this is the book he'd write, or read. It's very fast and very funny, and at its core it's that rarest of things - a truly convincing love story." — Dave Eggers "With wit and humor, the author brings these characters and their quirky, artsy friends alive. Bottom Line: You'll dig it" — People

Fifteen-year-old Jackie Stone's father is dying. When Jackie discovers that her father has been diagnosed with a terminal brain tumor, her whole world starts to crumble. She can't imagine how she'll live without him . . . Then, in a desperate act to secure his family's future, Jackie's father does the unthinkable--he puts his life up for auction on eBay. Jackie can do nothing but watch and wait as an odd assortment of bidders, some with nefarious intentions, drive the price up higher. The fate of her entire family hangs in the balance. But no one can predict how the auction will finally end, or any of the very public fallout that ensues. Life as Jackie knows it is about to change forever . . . In this brilliantly written tragicomedy told through multiple points of view--including Jackie's dad's tumor--acclaimed author Len Vlahos deftly explores what it really means to live. "A weird, sardonic delight with the shape of an allegory and the heart of a joyful song." --Brenna Yovanoff, New York Times bestselling author of *The Replacement* "Surprising, original, political, and deeply affecting . . . It is one of those rare works of art that keeps you guessing up to the very last page." --Leila Sales, author of *This Song Will Save Your Life* "It will tear you apart, and yet it's an absolute joy." --Adi Alsaid, author of *Let's Get Lost and Never, Always, Sometimes*

Return to the beloved world of Julie Murphy's #1 New York Times bestselling *Dumplin'*—now a popular Netflix feature film starring Jennifer Aniston—in this fabulously joyful, final companion novel about drag, prom, and embracing your inner Queen. Waylon Russell Brewer is a fat, openly gay boy stuck in the small West Texas town of Clover City. His plan is to bide his time until he can graduate, move to Austin with his twin sister, Clementine, and finally go Full Waylon so that he can live his Julie-the-hills-are-alive-with-the-sound-of-music-Andrews truth. So when Clementine deviates from their master plan right after Waylon gets dumped, he throws caution to the wind and creates an audition tape for his favorite TV drag show, *Fiercest of Them All*. What he doesn't count on is the tape getting accidentally shared with the entire school. . . . As a result, Waylon is nominated for prom queen as a joke. Clem's girlfriend, Hannah Perez, also receives a joke nomination for prom king. Waylon and Hannah decide there's only one thing to do: run—and leave high school with a bang. A very glittery bang. Along the way, Waylon discovers that there is a lot more to running for prom court than campaign posters and plastic crowns, especially when he has to spend so much time with the very cute and infuriating prom king nominee Tucker Watson. Waylon will need to learn that the best plan for tomorrow is living for today . . . especially with the help of some fellow queens. . . .

When I was twelve, a fortune teller told me that my one true love would die young and leave me all alone. Everyone said she was a fraud, that she was just making it up. I'd really like to know why the hell a person would make up a thing like that. Written with the snap, glitter and wit of *The Girl's Guide to Hunting and Fishing*, *God-Shaped Hole* is a memorable, poignant love story that will leave you weeping with laughter. It is told in the wry, vulnerable voice of Beatrice "Trixie" Jordan who replies to a personal ad, "If your intentions are pure I am seeking a friend for the end of the world." In doing so, she meets Jacob Grace, a charming, effervescent thirty-something writer, a free spirit who is a passionate seeker of life. He possesses his own turn of phrase and ways of thinking and feeling that dissonantly harmonize with

Trixie's off-center vision as they roller coaster through the joys and furies of their wrenching romance. Along the way they try to come to terms with the hurt brought about by their distant fathers who, in different ways, forsook them. This story will prove so touching you will rush to share it with a friend or loved one or even a stranger.

SANDLIN/ROWDY IN PARIS

After her apathetic boyfriend Marc sends her call to voicemail one too many times, Kat Porter finally gathers up the courage required to confront him.

**** COMPELLING - The Sunday Telegraph CONTROVERSIAL ... Sounes' book pushes the standard Reed narrative - The New York Times Lou Reed, who died in 2013, was best known to the general public as the grumpy New Yorker in black who sang 'Walk on the Wild Side'. To his dedicated admirers, however, he was one of the most innovative and intelligent American songwriters of modern times, a natural outsider who lived a tumultuous and tortured life. In this in-depth, meticulously researched and very entertaining biography, respected biographer Howard Sounes examines the life and work of this fascinating man, from birth to death, including his time as the leader of The Velvet Underground - one of the most important bands in rock'n'roll. Written with a deep knowledge and understanding of the music, Sounes also sheds entirely new light on the artist's creative process, his mental health problems, his bisexuality, his three marriages, and his addictions to drugs and alcohol. In the course of his research, Sounes has interviewed over 140 people from every part of Lou Reed's life - some of whom have not spoken publicly about him before - including music industry figures, band members, fellow celebrities, family members, former wives and lovers. This book brings Lou Reed and his world alive.

A concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Stalin, Mao, Hitler, Mussolini, and other dictators routinely doctored photographs so that the images aligned with their messages. They erased people who were there, added people who were not, and manipulated backgrounds. They knew if they changed the visual record, they could change history. Once, altering images required hours in the darkroom; today, it can be done with a keyboard and mouse. Because photographs are so easily faked, fake photos are everywhere—supermarket tabloids, fashion magazines, political ads, and social media. How can we tell if an image is real or false? In this volume in the MIT Press Essential Knowledge series, Hany Farid offers a concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Farid, an expert in photo forensics, has spent two decades developing techniques for authenticating digital images. These techniques model the entire image-creation process in order to find the digital disruption introduced by manipulation of the image. Each section of the book describes a different technique for analyzing an image, beginning with those requiring minimal technical

expertise and advancing to those at intermediate and higher levels. There are techniques for, among other things, reverse image searches, metadata analysis, finding image imperfections introduced by JPEG compression, image cloning, tracing pixel patterns, and detecting images that are computer generated. In each section, Farid describes the techniques, explains when they should be applied, and offers examples of image analysis.

"Funny, tender, edgy. I wanted the love story to go on forever."—Joan Johnston, bestselling author of *No Longer a Stranger* Written in the wonderfully honest, edgy, and hilarious voice she perfected in *God-Shaped Hole*, Tiffanie DeBartolo shines in a passionate new story of music, love, and sacrifice. Eliza Caelum, a young music journalist, is finally getting her footing in New York when she meets Paul Hudson, a talented songwriter and lead singer of the band *Bananafish*. They soon realize they share more than a reverence for rock music and plunge headlong into love. When *Bananafish* is signed by a big corporate label, and Paul is on his way to becoming a major rock star, Eliza's past forces her to make a heartbreaking decision that might be the key to Paul's sudden disappearance. A layered and emotional look into the world of music, this raw summer read will resonate with readers who loved *Daisy Jones & the Six* by Taylor Jenkins Reid. Praise for Tiffanie DeBartolo's *God-Shaped Hole*: "From highs to heartbreak, DeBartolo conjures an affair to remember."—People "Honest, raw, and engaging."—Booklist "This generation's Love Story."—Kirkus Reviews

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