

## **Handbook Of The Birds Of Europe The Middle East And North Africa The Birds Of The Western Palearctic Volume Viii Crows To Finches**

Why is a flamingo pink? Can a parrot talk? Is a bald eagle really bald? This follow-up to the hugely successful *The Big Book of Bugs*, *The Big Book of Beasts* and *The Big Book of the Blue* answers these questions and many more. It opens with introductory spreads explaining how to recognize different bird's eggs, the bird family tree, why different species of birds have different beaks and feathers, and why some birds migrate and travel vast distances every year. Subsequent spreads, illustrated with various habitats, are dedicated to specific varieties of bird, including hummingbirds, peacocks, flamingos, bald eagles, secretary birds, albatrosses and red-crowned cranes. Some will teach children how to spot different birds within a specific variety, for example how to differentiate the American robin from the European robin. Others explore bird habitats, for example showing how birds adapt to live in cities. Finally, the book invites young bird spotters to protect birds where they live and make their gardens bird friendly. This is a big, beautiful book to look at again and again.

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“Captures the spirit and allure of these captivating birds in every fascinating fact, historical tidbit, amusing anecdote, species profile and plant pick.” —Birds & Blooms Hummingbirds inspire an unmistakable sense of devotion and awe among bird lovers. Gardeners, too, love the company of hummingbirds, not only for their beauty, but also for their role as pollinators. Brimming with astonishing facts, practical advice, and important ecological information, The Hummingbird Handbook is a must-have guide to attracting, understanding, and protecting hummingbirds. From advice on feeders to planting and landscaping techniques that will have your garden whirring with tiny wings, lifelong birder John Shewey provides all you need to know to entice these delightful creatures. An identification guide makes them easy to spot in the wild, with stunning photographs, details on plumage variations, and range maps showing habitats and migration patterns. Need more joy in your life? Let this guide and nature’s aerial jewels help you create a lively haven.

The first book of its kind to be published for the Bluegrass State, The Birds of Kentucky is designed to provide an accurate and scientifically rigorous description of all the species of birds found in Kentucky. This comprehensive guide features a wealth of information, including abundance records, migration dates, and additional reference material, and indicates whether a bird is a

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permanent resident, winter resident, summer resident, visitant, or transient. Additionally, author Burt L. Monroe reviews the history of ornithologists who have worked in Kentucky and outlines the physiography of the state as it relates to birding. More than just a verbal portrait of Kentucky avifauna, *The Birds of Kentucky* includes fifty-one color paintings by the renowned wildlife artist William Zimmerman, whose work has been favorably compared to that of John James Audubon. In contrast to Audubon's romanticism and often tortuous style, however, Zimmerman offers us "comfortable" birds that look as if they are about to take wing and leave the page. Beautifully illustrated and based on a lifetime of field observation and research, this book provides an excellent guide to the natural history of the birds of the Bluegrass.

Scientifically accurate illustrations and essays guide the bird watcher in identifying and locating more than 570 common and rare species

Retells the traditional legend of how Maui, a boy with magical powers, made the birds appear on Hawaii.

Starting with one bunting and ending with ten baby quail, Charley Harper's *Count the Birds* is the perfect board-book primer for learning numbers, guided by Zoe Burke's rhyming text.

The colorful world of birds! Birds come in all different shapes, sizes, and yes,

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colors, too! From the eastern bluebird and blue jay to the scarlet tanager and northern cardinal, little ones will discover the natural world and learn the names and colors of Phyllis Limbacher Tildes's exquisitely illustrated birds in their natural habitats. The color word appears large and bold, and each bird is labeled by name, as are flowers, fruits, and foliage. Each bird is color coded and has a name and gender for children to easily identify.

A book designed to interest children and give them facts and knowledge about the lives of birds.

“. . . includes some stunning images of Mexican and less-well-known Texas species . . . the authors have provided a unique and elegant publication that is truly an important contribution to Texas ornithology.” —Great Plains Research “Everyone interested in Texas birds must have the Handbook of Texas Birds, a marvelous book. It is full of up-to-date information about Texas birds that cannot be found in one place anywhere else. [The annotations] are full of good information that anyone interested in birds will sooner or later refer to when trying to better understand their own yard's birds or species seen in various other locations throughout the state.”—Victoria Advocate “The useful and attractive guide includes 140 color photos and more than 600 maps detailing where each species can be found in Texas.”—Abilene Reporter-News “. . . an attractive handbook that birders, both serious and casual, will find valuable when visiting this state with its very diverse avifauna. . . Given the increasing popularity of birding as a pastime for young and old, this book should be in the natural history section of most public libraries and colleges.”—Choice

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Naturalist Stephen Moss digs beneath the surface of some of our most popular Christmas carols in an ornithological celebration of the Festive Season. Using the structure of the carol as a jumping off point, he explores the place of twelve fascinating British birds in our history, culture and landscape. Some of the birds are obvious, there's the swan and of course the partridge. Other chapters are loose interpretations of a verse: for drummers drumming he delves into the woodpecker's distinctive drumming tap. Woodpeckers, he explains, have special padded skulls to mitigate against using its head like hammer drills. They carefully select dead trees for the most hollow, sonorous sound. With brilliant anecdotes and insights, Stephen Moss weaves history, culture, bird behaviour and folklore into a compelling narrative for each species, tracing its fortunes over the past two centuries. 'A superb naturalist and writer' Chris Packham 'Moss has carved out an enviable niche as a chronicler of the natural world' Daily Mail

This volume is a synopsis of the diversity of all birds. It distills the voluminous detail of the 17-volume Handbook of Birds of the World into a single book. Based on the latest systematic research and summarizing what is known about the life history and biology of each group, this volume is the best single-volume entry to avian diversity available.

A reference guide to larks, pipits and wagtails, illustrated in colour, perched and in flight with distribution maps, geographical variations of subspecies and detailed main text for identification.

An identification guide to nearly seven hundred species of western North American birds describes each species' distinguishing characteristics, habitats, typical song, behavior, nesting, and flight patterns.

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Situated on one of the major Palearctic-African migration routes, Israel is an area of tremendous interest to ornithologists. This book is the most complete, up-to-date reference on bird distribution in, and migration through, Israel, compiled by a foremost authority. The book especially distinguishes those subspecies found in Israel, and includes hundreds of maps and diagrams detailing seasonal occurrence. The addition of hundreds of color photographs ensures that this book will become the most significant work on birds of this fascinating region. Special Features Include: \* The most detailed, up-to-date account of the distribution and migration of birds in Israel ever published \* Over 500 species described \* Written by the foremost authority on the subject \* Maps for all the major species \* Over 400 color photographs

Entertainment Weekly's 27 Female Authors Who Rule Sci-Fi and Fantasy Right Now Winner of the 2017 Nebula Award for Best Novel Finalist for the 2017 Hugo Award for Best Novel Paste's 50 Best Books of the 21st Century (So Far) List “The book is full of quirkiness and playful detail...but there's an overwhelming depth and poignancy to its virtuoso ending.” —NPR From the former editor-in-chief of io9.com, a stunning Nebula Award-winning and Hugo-shortlisted novel about the end of the world—and the beginning of our future An ancient society of witches and a hipster technological startup go to war in order to prevent the world from tearing itself apart. To further complicate things, each of the groups' most promising followers (Patricia, a brilliant witch and Laurence, an engineering “wunderkind”) may just be in love with each other. As the battle between magic and science wages in San Francisco against the backdrop of

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international chaos, Laurence and Patricia are forced to choose sides. But their choices will determine the fate of the planet and all mankind. In a fashion unique to Charlie Jane Anders, *All the Birds in the Sky* offers a humorous and, at times, heart-breaking exploration of growing up extraordinary in a world filled with cruelty, scientific ingenuity, and magic. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The founder of a rare bird sanctuary shares a look at the lives of exotic birds and the people who care for them in this “anecdotal, entertaining memoir” (Publishers Weekly) Michele Raffin is the founder of Pandemonium Aviaries, a conservation organization dedicated to saving and breeding birds at the edge of extinction. It is home to some of the largest populations of rare species in the world. And their behavior is even more fascinating than their glorious plumage or their songs. Among the many avian characters we meet are Sweetie, a tiny quail with an outsize personality; Oscar, a Lady Gouldian finch who finds a way to reach the highest perches of his aviary to roost despite not being able to fly; and Amigo, an Amazon parrot with a surprisingly rude vocabulary. These birds fall in love, mourn lost loved ones, share jokes, feel jealous—and sometimes even murder each other. Ultimately, *The Birds of Pandemonium* is about one woman’s crusade to save precious lives, bird by bird, and offers insights into how following a passion can transform not only oneself but also the world.

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National bestselling book: Featured on Midwest, Mountain Plains, New Atlantic, Northern, Pacific Northwest and Southern Regional Indie Bestseller Lists Perfect book for the birder and anti-birder alike A humorous look at 50 common North American dumb birds: For those who have a disdain for birds or bird lovers with a sense of humor, this snarky, illustrated handbook is equal parts profane, funny, and—let's face it—true. Featuring common North American birds, such as the White-Breasted Butt Nugget and the Goddamned Canada Goose (or White-Breasted Nuthatch and Canada Goose for the layperson), Matt Kracht identifies all the idiots in your backyard and details exactly why they suck with humorous, yet angry, ink drawings. With *The Field Guide to Dumb Birds of North America*, you won't need to wonder what all that racket is anymore! • Each entry is accompanied by facts about a bird's (annoying) call, its (dumb) migratory pattern, its (downright tacky) markings, and more. • The essential guide to all things wings with migratory maps, tips for birding, musings on the avian population, and the ethics of birdwatching. • Matt Kracht is an amateur birder, writer, and illustrator who enjoys creating books that celebrate the humor inherent in life's absurdities. Based in Seattle, he enjoys gazing out the window at the beautiful waters of Puget Sound and making fun of birds. "There are loads of books out there for bird lovers, but until now, nothing for those that love to hate birds. *The Field Guide to Dumb Birds of North America* fills the void, packed with snarky illustrations that chastise the flying animals in a funny, profane way. " – *Uncrate* A humorous animal book with 50

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common North American birds for people who love birds and also those who love to hate birds • A perfect coffee table or bar top conversation-starting book • Makes a great Mother's Day, Father's Day, birthday, or retirement gift

1200 species of birds, in 20 Orders and numerous Families, are known to occur in the Indian subcontinent. This Handbook describes the 1200 species by distribution, habits, breeding biology, diet, voice, and other features. Over 100 plates and systematic keys in the text aid identification. Maps show the distribution of many migratory and spatially restricted forms, and a number of line drawings illustrate diagnostic features such as bills and feet. This new Compact edition brings together the text of all ten volumes of the original Handbook, with 106 plates by the famous American bird painter John Henry Dick depicting all the bird species found in that region. The text and black-and-white text illustrations of the Handbook appear here photographically reduced by 30%, with four pages of the original occupying one page of the Compact Edition. They remain legible to the normal eye, however. The colour plates appear in the same size as in the original editions.

The first field guide ever published on the world's most important birding country, and fills a huge gap in our knowledge of South American ornithology. Peru harbors almost 1,800 species of birds, including 118 endemics, in every habitat ranging from coast and deserts to 23,000-foot snow-capped Andean peaks, intermontane valleys, lush cloud forests and tropical rainforests. Almost all 1,800 of the species are illustrated on the 127

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color plates included in this extensive guide. The text describes the main identification features of each species, plus its range in Peru, preferred habitat, and worldwide range. A stunning album of some of the most beautiful birds in North America. Geraldo Valério is an artist who loves birds, from majestic Golden Eagles and Snowy Owls to brilliant cardinals and jays to the tiniest of hummingbirds. Here he presents his favorites, with beautiful collage illustrations and brief descriptions that highlight intriguing facts about each one. The illustrations show a variety of feathered creatures in their natural habitats as they hunt for food, impress their mates, nest, and care for their young. The concise, accessible text provides information ranging from clever techniques for finding food to remarkable physical features to fascinating behaviors. But above all, Geraldo Valério shares his passion for birds in this lovingly created album, inspiring young readers with their beauty and the excitement of discovery. Includes an introduction, glossary, index and sources for further information. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.K.4 With prompting and support, ask and answer questions about unknown words in a text.

Intended by the author to serve as "a kind of handbook" to his folio work *The birds of Australia*, published in 1848. See Introduction, v.1, page 6, and Preface, v. 1, page v: "During that period [since publication of *The birds of Australia*] many new species have been discovered, and much additional information acquired respecting those comprised therein; consequently it appeared to me that a careful résumé of the entire subject

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would be acceptable to the possessors of the former edition, as well as to the many persons in Australia who are now turning their attention to the ornithology of the country in which they are resident."

What makes a bird a bird? All birds have feathers, wings, and beaks. But birds come in many varieties of colors, shapes, and sizes, with different habits and homes. Take a beautifully illustrated journey -- with an adorable kiwi bird as your guide -- through the vast and colorful world of birds, with its tapestry of textures, sounds, and sights. Even the kiwi chick -- who struggles to see at first how he fits in -- finds that he too belongs to this fascinating family of feathered friends. 32-page full-color picture book with dust jacket. Sturdy hardcover binding. Picture book measures 8-3/4" wide x 11-1/4" high. Author/illustrator David Opie holds a BFA and MFA in illustration and lives with his wife in Connecticut.

Selected by Forbes.com as one of the 12 best books about birds and birding in 2016 This much-anticipated third edition of the Handbook of Bird Biology is an essential and comprehensive resource for everyone interested in learning more about birds, from casual bird watchers to formal students of ornithology. Wherever you study birds your enjoyment will be enhanced by a better understanding of the incredible diversity of avian lifestyles. Arising from the renowned Cornell Lab of Ornithology and authored by a team of experts from around the world, the Handbook covers all aspects of avian diversity, behaviour, ecology, evolution, physiology, and conservation. Using examples drawn from birds found in every corner of the globe, it explores and distills the many scientific discoveries that have made birds one of our best known - and best loved - parts of the natural world. This edition has been completely revised and is presented with more than 800 full color images. It provides readers with a tool

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for life-long learning about birds and is suitable for bird watchers and ornithology students, as well as for ecologists, conservationists, and resource managers who work with birds. The Handbook of Bird Biology is the companion volume to the Cornell Lab's renowned distance learning course, Ornithology: Comprehensive Bird Biology.

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In What It's Like to Be a Bird, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, What It's Like to Be a Bird is poised to bring a whole new audience to David Sibley's world of birds.

"Based on The Audubon Society master guide to birding (Alfred A. Knopf, 1983), National

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Audubon Society field guide to North American birds: Eastern region (Alfred A. Knopf, 1994), and National Audubon Society field guide to North American birds: Western region (Alfred A. Knopf, 1994)."--Colophon.

Drawing on the knowledge and insight gained from a lifetime of watching, studying, and enjoying birds, this book is full of information about more than four hundred species of birds in Texas, most all of which author Gary Clark has seen first hand. Organized in the standard taxonomic order familiar to most birders, the book is written in a conversational tone that yields a wide-ranging discussion of each bird's life history as well as an intimate look at some of its special characteristics and habits. Information regarding each species' diet, voice, and nest is included as well as when and where it can be found in Texas. Magnificent photographs by Kathy Adams Clark accompany each bird's entry. For those just beginning to watch birds to those who can fully relate to the experiences and sentiments communicated here by a veteran birder, this book reveals the kind of personal connection to nature that careful attention to the birds around us can inspire.

In *Book of Birds: Introduction to Ornithology*, John Faaborg, renowned expert on avian ecology and conservation, brings a fresh and accessible sensibility to the study of ornithology. In this beautifully illustrated volume, Faaborg's approachable writing style will engage students and birders alike while introducing them to the study of the evolution, taxonomy, anatomy, physiology, diversity, and behavior of birds. With its unique focus on ecology, the text emphasizes birds' relationships with the environment and other species while showing the amazing diversity of avian life. Faaborg pays special attention to the roles that competition, community structure, and reproductive behavior play in the astonishingly varied and interesting

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lives of birds seen around the world. He discusses variations in anatomy, morphology, and behavior; explains why such vast diversity exists; and explores the ways in which different birds can share the same spaces. Artist Claire Faaborg brings the science behind this diversity to life through her unique, hand-drawn artwork throughout the book. Combining vibrant visuals and knowledgeable insights, *Book of Birds* offers readers a firm foundation in the field of ornithology and an invaluable resource for understanding birds from an ecological and evolutionary perspective.

This unprecedented and enchanting treasure trove of paintings, drawings, poems, essays, and scientific observations beautifully captures the interest and emotions birds evoke.

'*Birds of America*' is one of the best known natural history books ever produced and also one of the most valuable - a complete set sold at auction in December 2010 for 7.3 million, which is a world record.

This beautifully illustrated series will have you captivated. Stunning illustrations, intriguing facts, and a large format make an engaging reference to revisit time and again. The *Magnificent Book of Birds* will take you deep into the forest, far out to sea and high into the air, to discover the amazing birds that live there. From the majestic condor to the tiny bee hummingbird, this book captures a variety of birds through stunning illustrations. See the dazzling quetzal, the lightning-fast peregrine falcon, the gigantic ostrich, and the incredible emperor penguin. Intriguing facts accompany every illustration, so you can find out why the flamingo's feathers are pink, how the frigatebird can float like a kite, and why the scarlet macaw eats clay. Discover all these facts and more in this wonderful keepsake that you will revisit time and again.

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The Book of the Bird celebrates the bird in art with an elegant, international collection of paintings, illustrations, and photographs, featuring all kinds of birds from the smallest tits and wrens to colourful exotics. Interspersed though the illustrations are short texts giving background to the pictures and information on bird species. This is the perfect gift for all bird lovers.

A comprehensive and beautifully illustrated overview to the birds of Maine The first comprehensive overview of Maine's incredibly rich birdlife in more than seven decades, *Birds of Maine* is a detailed account of all 464 species recorded in the Pine Tree State. It is also a thoroughly researched, accessible portrait of a region undergoing rapid changes, with southern birds pushing north, northern birds expanding south, and once-absent natives like Atlantic Puffins brought back by innovative conservation techniques pioneered in Maine. Written by the late Peter Vickery in cooperation with a team of leading ornithologists, this guide offers a detailed look at the state's dynamic avifauna—from the Wild Turkey to the Arctic Tern—with information on migration patterns and timing, current status and changes in bird abundance and distribution, and how Maine's geography and shifting climate mold its birdlife. It delves into the conservation status for Maine's birds, as well as the state's unusually textured ornithological history, involving such famous names as John James Audubon and Theodore Roosevelt, and home-grown experts like Cordelia Stanwood and Ralph Palmer. Sidebars explore diverse topics, including the Old Sow whirlpool that draws multitudes of seabirds and the famed Monhegan Island, a mecca for migrant birds. Gorgeously illustrated with watercolors by Lars Jonsson and scores of line drawings by Barry Van Dusen, *Birds of Maine* is a remarkable guide that birders will rely on for decades to come.

