

House Of Cards How Wall Streets Gamblers Broke Capitalism

The reason for gathering may be cards, but the game is really gossip. Widow Kaylen Stauder is more or less content with her non-dating status. She's listened for decades to the hateful gossip bandied by the women of the Freshwater Magnolia Club—and she wants none of it to be about her. Coping with domineering men all her life, she didn't count on falling for gentle Eda Byrne. She didn't plan for love, let alone passion, especially with another woman. She's never believed in irresistible attraction, until now. Past the time of life when she ever thought she'd have to make such choices, Kaylen must decide which she needs more: her community or a woman's love. Nat Burns peels away the civilized veneer of a small North Carolina town in this passionate story of a mature woman discovering the price and value of love for the first time.

Tarot: Temple of Paper, House of Cards breaks new ground in the study of the Tarot. The primary goal of this book is not to provide a user manual or card interpretation guide. Nor is it an argument for any one school of thought in regards to the cards, their origin or intended use. Instead, the purpose is to help beginners and adepts alike appreciate the never yet ever changing Tarot in a genuinely new way. The thought exercise that creates this lens through which to understand the heart of the art includes techniques for internalizing the cards, their combinations and overlooked complexities in an immersive manner. These do not compete with prevalent methods but only enhance them. The Tarot is different things to different people. It has survived, and thrived through more than six hundred years of use because of its elastic evolution. This book encapsulates what it was and what it is while still adding to the methods available for its users. Additionally, new research is offered that is sure to surprise even those already well-read on the subject. And speaking of that subject, the practice of Tarot is fascinating on multiple levels including the historic, artistic, folkloric, psychological and spiritual. All of those and more are touched on in a work meant to revitalize not the Tarot itself, but the ways in which we can better understand and make use of it.

A timely, counterintuitive defense of Wall Street and the big banks as the invisible—albeit flawed—engines that power our ideas, and should be made to work better for all of us Maybe you think the banks should be broken up and the bankers should be held accountable for the financial crisis in 2008. Maybe you hate the greed of Wall Street but know that it's important to the proper functioning of the world economy. Maybe you don't really understand Wall Street, and phrases such as “credit default swap” make your eyes glaze over. Maybe you are utterly confused by the fact that after attacking Wall Street mercilessly during his campaign, Donald Trump has surrounded himself with Wall Street veterans. But if you like your smart phone or your widescreen TV, your car or your morning bacon, your pension or your 401(k), then—whether

you know it or not—you are a fan of Wall Street. William D. Cohan is no knee-jerk advocate for Wall Street and the big banks. He's one of America's most respected financial journalists and the progressive bestselling author of *House of Cards*. He has long been critical of the bad behavior that plagued much of Wall Street in the years leading up to the 2008 financial crisis, and because he spent seventeen years as an investment banker on Wall Street, he is an expert on its inner workings as well. But in recent years he's become alarmed by the cheap shots and ceaseless vitriol directed at Wall Street's bankers, traders, and executives—the people whose job it is to provide capital to those who need it, the grease that keeps our economy humming. In this brisk, no-nonsense narrative, Cohan reminds us of the good these institutions do—and the dire consequences for us all if the essential role they play in making our lives better is carelessly curtailed. Praise for William D. Cohan “Cohan writes with an insider's knowledge of the workings of Wall Street, a reporter's investigative instincts and a natural storyteller's narrative command.”—The New York Times “[Cohan is] one of our most able financial journalists.”—Los Angeles Times “A former Wall Street man and a talented writer, [Cohan] has the rare gift not only of understanding the fiendishly complicated goings-on, but also of being able to explain them in terms the lay reader can grasp.”—The Observer (London)

Bringing together well-established scholars of media, political science, sociology, and film to investigate the representation of Washington politics on U.S. television from the mid-2000s to the present, this volume offers stimulating perspectives on the status of representations of contemporary US politics, the role of government and the machinations and intrigue often associated with politicians and governmental institutions. The authors help to locate these representations both in the context of the history of earlier television shows that portrayed the political culture of Washington as well as within the current political culture transpiring both inside and outside of "The Beltway." With close attention to issues of gender, race and class and offering studies from contemporary quality television, including popular programmes such as *The West Wing*, *Veep*, *House of Cards*, *The Americans*, *The Good Wife* and *Scandal*, the authors examine the ways in which televisual representations reveal changing attitudes towards Washington culture, shedding light on the role of the media in framing the public's changing perception of politics and politicians. Exploring the new era in which television finds itself, with new production practices and the possible emergence of a new 'political genre' emerging, *Politics and Politicians in Contemporary U.S. Television* also considers the 'humanizing' of political characters on television, asking what that representation of politicians as human beings says about the national political culture. A fascinating study that sits at the intersection of politics and television, this book will appeal to scholars of popular culture, sociology, cultural and media studies.

From the Studio that published its first literary Christian theological exegesis termed, “Explaining the terminologies of the

Spirit”, comes its first fictional screen-played book called; The Ace Man “House of Cards”. For the graphical novel. Delve into the world of organised crime, politics, and espionage, with the Ace man “House of cards” crime fictional screenplay, situated in the contemporary era of the continent of Africa. Nicholas Udah returns in another breathtaking crime adventurous story, as The Ace man “House of Cards” picks up five years after the events of “Project Calypso.” Nick and his brother Joseph, and Carlo, are approached by Amanda to pull off an identity theft that could see them off into great fortunes. The heist goes south—leading up to the death of his elder brother, Joseph. After two years in Kamiti Downs, Nick seeks retribution over the death of Joseph, but along the way, he makes new friends and foes in his quest to find his brother’s assailant. And every choice he makes, pulls him closer to the deep state shadow organisation, called THE UNION. The Ace Man “House of Cards” is a self-contained fictional story that somewhat compliments “Project Calypso”. But it is a stand-alone story on its own.

From NYT bestselling author Jennifer A. Nielsen comes a stunning thriller about a girl who must escape to freedom after the Berlin Wall divides her family between east and west. A Night Divided joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!With the rise of the Berlin Wall, Gerta finds her family suddenly divided. She, her mother, and her brother Fritz live on the eastern side, controlled by the Soviets. Her father and middle brother, who had gone west in search of work, cannot return home. Gerta knows it is dangerous to watch the wall, yet she can't help herself. She sees the East German soldiers with their guns trained on their own citizens; she, her family, her neighbors and friends are prisoners in their own city. But one day on her way to school, Gerta spots her father on a viewing platform on the western side, pantomiming a peculiar dance. Gerta concludes that her father wants her and Fritz to tunnel beneath the wall, out of East Berlin. However, if they are caught, the consequences will be deadly. No one can be trusted. Will Gerta and her family find their way to freedom?

Despite the digital world we live in, the sending and giving of greetings cards is more prolific than ever. Studies show that people have a far greater emotional response to receiving handwritten cards than they do to emails, texts and online messages. And how better to show your appreciation than with a beautiful handmade design? Creating your own cards is easy, affordable and incredibly rewarding. In this practical and insightful book you'll discover all the inspiration and advice you need to get started, as well as ten visually exciting and easy-to-follow projects from professional card designers. Each project introduces a different style and technique, from silkscreen printing and textile foiling to letterpress and stitched motifs. Roll up your sleeves and dive straight in: much of what you need is inexpensive and easily accessible, while clear step-by-step instructions guide you effortlessly through every stage. Each artist offers a colourful behind-the-scenes glimpse into their studio and practice, with insights into how they gather inspiration, plus tips and tricks to help

you achieve a professional finish. Accompanied by fascinating nuggets of greeting-card history and a wealth of beautiful photography, there's also insider information on how to make larger quantities for sale and how to license designs commercially, for anyone keen to take card-making to the next level.

A blistering narrative account of the negligence and greed that pushed all of Wall Street into chaos and the country into a financial crisis. At the beginning of March 2008, the monetary fabric of Bear Stearns, one of the world's oldest and largest investment banks, began unraveling. After ten days, the bank no longer existed, its assets sold under duress to rival JPMorgan Chase. The effects would be felt nationwide, as the country suddenly found itself in the grip of the worst financial mess since the Great Depression. William Cohan exposes the corporate arrogance, power struggles, and deadly combination of greed and inattention, which led to the collapse of not only Bear Stearns but the very foundations of Wall Street.

Is Democracy overrated? Does power corrupt? Or do corrupt people seek power? Do corporate puppet masters pull politicians' strings? Why does Frank talk to the camera? Can politics deliver on the promise of justice? House of Cards depicts our worst fears about politics today. Love him or loathe him, Frank Underwood has charted an inimitable course through Washington politics. He and his cohorts depict the darkest dealings within the gleaming halls of our most revered political institutions. These 24 original essays examine key philosophical issues behind the critically-acclaimed series—questions of truth, justice, equality, opportunity, and privilege. The amoral machinations of Underwood, the ultimate anti-hero, serve as an ideal backdrop for a discussion of the political theories of philosophers as diverse as Plato, Aristotle, Nietzsche, Machiavelli, Hobbes, and Marx. From political and corporate ethics, race relations, and ruthless pragmatism to mass media collusion and sexual politics, these essays tackle a range of issues important not only to the series but to our understanding of society today.

The pleasure planet Liantac was once the greatest gambling resort in the Unchartered Territories. Even now, having fallen on hard times, it remains a spectacle of glitz and greed. Astronaut John Crichton and his fellow interstellar fugitives see Liantac as the source of much-needed supplies--except for Rygel, whose boundless avarice is tempted by the promise of easy riches. Imagine his shock, then, when he loses their starship, Moya, in a game of chance! To discharge the debt, and liberate their ship from the planetary authorities, Crichton, Aeryn, and the others must take on a number of challenging assignments. But all is not what it seems, for treachery and deadly intrigue hides within this...House of Cards. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A hilarious and honest memoir by an ex-greeting card writer, ex- virgin fundamentalist, and current This American Life contributor. When David Dickerson landed his dream job-at Hallmark writing greeting cards-he discovered his limited life

experience as a fundamentalist- raised, 26-year-old virgin left him woefully unprepared for the worldly sentiments he was expected to deliver. Here, Dickerson chronicles his bumpy and hilarious journey to (relatively) modern single guy, confronting his past, his beliefs, his relationships, and his virginity.

When sixteen-year-old Sophie Granger suspects she is pregnant, she digs out her mother Peggy's tarot cards. Peggy hasn't read fortunes since her hippie days in Taos, but as soon as she flips the cards, Peggy sees both her daughter's predicament and the family crisis that will ensue. A panicked Peggy scatters the layout and rushes from the room, leaving Sophie to construct a literal house of cards. Set in New Mexico, this engrossing family novel raises questions about the role that fortune plays in our lives.

House of Cards, Book III in the Chronicles of Kerrigan by USA TODAY bestselling author, W.J. May It's not about the cards you've been dealt. It's how you play your hand. Rae Kerrigan is three months away from graduating from Guilder Boarding School. She is now moonlighting as an operative for the Privy Council, a black ops division for British Intelligence. She's given a mento, Jennifer, who fights lie a demon -- fast, tough, and incredibly strong-willed. Rae finds a strange maternal bond with her. At the same time, she finds a new friend when Devon disappoints her once again. Childhood memories surface and evoke hidden secrets she is determined to solve. When the Privy Council ask for her help, she is forced to try and find a link to the Xavier Knights -- another agency similar to the Privy Council. Through the mysteries and secrets, she begins to question what the PC represents and where she stands. Will she lose herself in the confusions of the past and present? What will it mean for her future? The Chronicles of Kerrigan Series Rae of Hope Dark Nebula House of Cards Royal Tea Under Fire End in Sight Hidden Darkness Twisted Together Mark of Fate Strength & Power Last One Standing Rae of Light READ THE WHOLE SERIES: Prequel Series: Christmas Before the Magic Question the Darkness Into the Darkness Fight the Darkness Alone in the Darkness Lost in Darkness The Chronicles of Kerrigan Sequel A Matter of Time Time Piece Second Chance Glitch in Time Our Time Precious Time The Chronicles of Kerrigan: Gabriel Living in the Past Present for Today Staring at the Future Kerrigan Chronicles Stopping Time A Passage of Time Ticking Clock Secrets in Time Time in the City Ultimate Future Kerrigan Kids Book 1 - School of Potential Book 2 - Myths & Magic Book 3 - Kith & Kin Book 4 - Playing With Power Book 5 - Line of Ancestry Book 6 - Descent of Hope Book 7 – Illusion of Shadows Book 8 – Frozen by the Future Book 9 – Guilt of My Past Book 10 – Demise of Magic Book 11- Rise of the Prophecy Book 12 – Deafened by the Past Coming 2021 The Kerrigan Memoirs SEARCH TERMS: Young Adult Fantasy, fantasy romance, paranormal fantasy, urban fantasy, fantasy, superpowers, supernatural, paranormal, paranormal romance, suspense, Harry Potter, JK Rowlins, The Chronicles of Kerrigan, chronicles of kerrigan, boarding school, romance, urban paranormal, urban, New Adult & College Romance, new adult,

new adult & college, Double Oh Seven, mystery, wizard, love, coming of age, magic, new adult romance, new adult fantasy, paranormal

Daniel Miller, a major in Earth's fledgling space marines, woke up one morning with a hangover and quickly found himself flung into a civil war. A civil war over the right to mine an essential ore, Iridium, found only out in the asteroid belt. A civil war instigated by ConClaf, an off-world conglomeration of specialist engineering and mining companies which were now as big, powerful, and power hungry as Earth's old superpower countries had once been. The war soon became a cruel and nasty one. And Major Miller both saw and took part in some of the worst instances of it, seeing along the way just how quickly modern, technically advanced people could collapse back down to the level of savages. Eventually, everything Major Miller experienced overwhelmed him, and with the help of a medical condition he didn't know he had, he collapsed himself. Ironically just as the war, he wanted no part of finished.

Plunge back into an enthralling paranormal world in book 2 of the Negotiator urban fantasy series from acclaimed author C.E. Murphy. New York City's only legal counsel to the fabled Old Races, Margrit Knight is levelheaded in all matters extraordinary. But when she's summoned to negotiate a peace treaty among rival factions, her own mortal world threatens to fall apart. Margrit's been in hot water before, but reentering the underworld brings a new set of problems. And a new set of friends and enemies, including a ruthless vampire mobster, a dragonlord who won't take no for an answer, a band of subversive selkies...oh, and Alban Korund, the sexy gargoyle who got her into this mess—and whose granite-strong touch still haunts her every fantasy... Originally published in 2008

Cohen's style is not unlike that found in novels by authors such as Dan Brown, or Tom Clancy, or even the late Michael Crichton. Gary Sorkin for Pacific Book Review. The head of one of the largest investment banking and securities firms in the United States has been assassinated on Times Square in the middle of New York City's annual celebration of Halloween, the Festival of the Dead. Louis Martelli, NYPD, is one of the first detectives on the scene. The case rapidly spirals downward into a maelstrom of death and intrigue linked both to the financial meltdown of 2008 and international terrorism. Who is behind the murders, and why is the FBI attempting to shut down Martelli's investigation before it even can get started? Martelli eventually learns the answers to these and other questions, but not before discovering how two Wall Street financial institutions have been complicit in funding Islamic terrorism. (Adult language)

'...thoughtful, well-researched and intellectually stimulating...' - Martin Holmes, Financial Times The European House of Cards examines how the fall of communism in 1989 and the signing of the Maastricht Treaty in 1991 are affecting the present-day development of the European Union. The book argues that, with the end of communism, the decades-long discussion of furthering the levels of European integration has moved from the realm of grand idea to absolute necessity. The Treaty's adoption has marked the period within which Europe will move from nation-states to a United States of Europe.

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD, THE LOS ANGELES TIMES BOOK PRIZE, THE MARK LYNTON HISTORY PRIZE, THE AMERICAN HISTORY BOOK PRIZE Book Four of Robert A. Caro's monumental *The Years of Lyndon Johnson* displays all the narrative energy and illuminating insight that led the *Times* of London to acclaim it as "one of the truly great political biographies of the modern age. A masterpiece." *The Passage of Power* follows Lyndon Johnson through both the most frustrating and the most triumphant periods of his career—1958 to 1964. It is a time that would see him trade the extraordinary power he had created for himself as Senate Majority Leader for what became the wretched powerlessness of a Vice President in an administration that disdained and distrusted him. Yet it was, as well, the time in which the presidency, the goal he had always pursued, would be thrust upon him in the moment it took an assassin's bullet to reach its mark. By 1958, as Johnson began to maneuver for the presidency, he was known as one of the most brilliant politicians of his time, the greatest Senate Leader in our history. But the 1960 nomination would go to the young senator from Massachusetts, John F. Kennedy. Caro gives us an unparalleled account of the machinations behind both the nomination and Kennedy's decision to offer Johnson the vice presidency, revealing the extent of Robert Kennedy's efforts to force Johnson off the ticket. With the consummate skill of a master storyteller, he exposes the savage animosity between Johnson and Kennedy's younger brother, portraying one of America's great political feuds. Yet Robert Kennedy's overt contempt for Johnson was only part of the burden of humiliation and isolation he bore as Vice President. With a singular understanding of Johnson's heart and mind, Caro describes what it was like for this mighty politician to find himself altogether powerless in a world in which power is the crucial commodity. For the first time, in Caro's breathtakingly vivid narrative, we see the Kennedy assassination through Lyndon Johnson's eyes. We watch Johnson step into the presidency, inheriting a staff fiercely loyal to his slain predecessor; a Congress determined to retain its power over the executive branch; and a nation in shock and mourning. We see how within weeks—grasping the reins of the presidency with supreme mastery—he propels through Congress essential legislation that at the time of Kennedy's death seemed hopelessly logjammed and seizes on a dormant Kennedy program to create the revolutionary War on Poverty. Caro makes clear how the political genius with which Johnson had ruled the Senate now enabled him to make the presidency wholly his own. This was without doubt Johnson's finest hour, before his aspirations and accomplishments were overshadowed and eroded by the trap of Vietnam. In its exploration of this pivotal period in Johnson's life—and in the life of the nation—*The Passage of Power* is not only the story of how he surmounted unprecedented obstacles in order to fulfill the highest purpose of the presidency but is, as well, a revelation of both the pragmatic potential in the presidency and what can be accomplished when the chief executive has the vision and determination to move beyond the pragmatic and initiate programs designed to transform a nation. It is an epic story told with a depth of detail possible only through the peerless research that forms the foundation of Robert Caro's work, confirming Nicholas von Hoffman's verdict that "Caro has changed the art of political biography."

House of Cards is the story of Mridula, a bright young woman with enormous enthusiasm for life who hails from a Karnataka village. A chance meeting with Sanjay, a talented but impoverished doctor, leads to love—and the couple marry and settle in

Bangalore. The more Mridula sees of the world, the more she realizes how selfish and materialistic people can be. But she does not take the ups and downs of life to heart, and lives each day with positive energy. Trouble brews when Sanjay quits his government job and starts an immensely successful private practice. With affluence comes the never-ending ambition for more, and the inevitable slide into corrupt practices. For a long time, Mridula has no idea that Sanjay has sold his soul; when the truth hits her, she has no recourse but to walk out on him. But can she really find a space of her own? This intricately woven novel explores human relationships in telling detail, and holds up a mirror to our society with candour and with conviction.

A grand and revelatory portrait of Wall Street's most storied investment bank Wall Street investment banks move trillions of dollars a year, make billions in fees, pay their executives in the tens of millions of dollars. But even among the most powerful firms, Lazard Frères & Co. stood apart. Discretion, secrecy, and subtle strategy were its weapons of choice. For more than a century, the mystique and reputation of the "Great Men" who worked there allowed the firm to garner unimaginable profits, social cachet, and outsized influence in the halls of power. But in the mid-1980s, their titanic egos started getting in the way, and the Great Men of Lazard jeopardized all they had built. William D. Cohan, himself a former high-level Wall Street banker, takes the reader into the mysterious and secretive world of Lazard and presents a compelling portrait of Wall Street through the tumultuous history of this exalted and fascinating company. Cohan deconstructs the explosive feuds between Felix Rohatyn and Steve Rattner, superstar investment bankers and pillars of New York society, and between the man who controlled Lazard, the inscrutable French billionaire Michel David-Weill, and his chosen successor, Bruce Wasserstein. Cohan follows Felix, the consummate adviser, as he reshapes corporate America in the 1970s and 1980s, saves New York City from bankruptcy, and positions himself in New York society and in Washington. Felix's dreams are dashed after the arrival of Steve, a formidable and ambitious former newspaper reporter. By the mid-1990s, as Lazard neared its 150th anniversary, Steve and Felix were feuding openly. The internal strife caused by their arguments could not be solved by the imperious Michel, whose manipulative tendencies served only to exacerbate the trouble within the firm. Increasingly desperate, Michel took the unprecedented step of relinquishing operational control of Lazard to one of the few Great Men still around, Bruce Wasserstein, then fresh from selling his own M&A boutique, for \$1.4 billion. Bruce's take: more than \$600 million. But it turned out Great Man Bruce had snookered Great Man Michel when the Frenchman was at his most vulnerable. The Last Tycoons is a tale of vaulting ambitions, whispered advice, worldly mistresses, fabulous art collections, and enormous wealth—a story of high drama in the world of high finance.

From the author of *The Last Tycoons*, William D. Cohan's international bestseller *House of Cards: How Wall Street's Gamblers Broke Capitalism* dissects the collapse of Bear Stearns and the beginning of the financial crisis. It was Wall Street's toughest investment bank, taking risks where others feared to tread, run by testosterone-fuelled gamblers who hung a sign saying 'let's make nothing but money' over the trading floor. Yet in March 2008 the 85-year-old firm Bear Stearns was brought to its knees - and global economic meltdown began. With unprecedented access to the people at the eye of the financial storm, William Cohan tells the outrageous story of how Wall Street's entire house of cards came crashing down. 'A page-turner ... hard to put down,

especially thanks to its dishy, often profane, quotes from insiders ... Read it, learn - and weep' Observer 'A fly-on-the-wall record ... Cohan is a master of this genre. He perfectly captures the raw voice of Wall Street ... like Damon Runyon updated by Martin Scorsese' Spectator Business 'Action-packed ... gripping' Sunday Times 'A devastating account of the foul-mouthed, money-grabbing men responsible for Bear Stearns' collapse' Business Week William D. Cohan was an award-winning investigative journalist before embarking on a seventeen-year career as an investment banker on Wall Street. His first book, *The Last Tycoons*, about Lazard, won the 2007 Financial Times/Goldman Sachs Business Book of the Year Award and was a New York Times bestseller. His second book, *House of Cards*, also a bestseller, is an account of the last days of Bear Stearns & Co.

Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in a stunning graphic novel form that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. “The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King’s iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the second in the graphic novel series adaptation Stephen King’s *The Dark Tower: The Drawing of the Three*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland’s saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Drawing of the Three* adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King’s modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels.

Get all three books in the series that inspired the hit Netflix series *House of Cards* "This blood-and-thunder tale, lifelike and thoroughly cynical, certainly carries the ring of authenticity... a great triumph." Independent "The exciting thriller that has Westminster buzzing. Here is a political thriller writer with a marvelous inside track knowledge of government. *House of Cards* is fast-moving, revelatory and brilliant." Daily Express Michael Dobbs has wowed readers with his bestselling *House of Cards* trilogy, which inspired the hit series on Netflix. Here are the three books in the trilogy for one low price: *House of Cards*, *To Play the King*, and *The Final Cut*. About the Books in This Bundle 1. *House of Cards* A dark tale of greed, corruption, and unquenchable ambition, *House of Cards* reveals that no matter the country, politics, intrigue and passion reign in the corridors of power. Francis Urquhart has his hand on every secret in politics and is willing to betray them all to become prime minister. Mattie Storin is a tenacious young reporter who has a knack for finding the real stories hidden behind the spin. When she stumbles upon a scandalous web of intrigue and financial corruption at the very highest levels, she vows to reveal the truth. But to do so she must battle her own demons and risk everything, even her life. 2. *To Play the King* After scheming his way to power in *House of Cards*, newly elected Prime Minister Francis Urquhart takes on the new King. The role of the monarchy in modern Britain comes under scrutiny as Prime Minister Francis Urquhart threatens to expose Royal secrets when his plans are blocked by the idealistic new King. Their differences of opinion quickly degenerate into open hostility. The battlefield ranges from architecture to the underprivileged; the battle is fought with rigged

opinion polls, manipulated newspaper headlines, sexual scandal and economic brinkmanship as Urquhart sets out to destroy not only the King's family and friends but even the King himself. 3. The Final Cut Now Francis Urquhart is about to take his place in the record books as the longest-serving Prime Minister this century. Yet it seems the public is tiring of him at last, and the movement to force him from power is growing. But Urquhart is not yet ready to be driven from office. If the public demands new blood, that is precisely what he will give them... This is a different Francis Urquhart more vulnerable, more loving, and more ruthless than ever. He will risk everything, but one thing is certain: whatever the outcome of this, his greatest gamble, the name of Francis Urquhart will never be forgotten.

Becoming a young Wall Street banker is like pledging the world's most lucrative and soul-crushing fraternity. Every year, thousands of eager college graduates are hired by the world's financial giants, where they're taught the secrets of making obscene amounts of money-- as well as how to dress, talk, date, drink, and schmooze like real financiers. **YOUNG MONEY** Inside the Hidden World of Wall Street's Post-Crash Recruits **YOUNG MONEY** is the inside story of this well-guarded world. Kevin Roose, New York magazine business writer and author of the critically acclaimed *The Unlikely Disciple*, spent more than three years shadowing eight entry-level workers at Goldman Sachs, Bank of America Merrill Lynch, and other leading investment firms. Roose chronicled their triumphs and disappointments, their million-dollar trades and runaway Excel spreadsheets, and got an unprecedented (and unauthorized) glimpse of the financial world's initiation process. Roose's young bankers are exposed to the exhausting workloads, huge bonuses, and recreational drugs that have always characterized Wall Street life. But they experience something new, too: an industry forever changed by the massive financial collapse of 2008. And as they get their Wall Street educations, they face hard questions about morality, prestige, and the value of their work. **YOUNG MONEY** is more than an exposé of excess; it's the story of how the financial crisis changed a generation-and remade Wall Street from the bottom up.

Massachusetts, 1969. When Tracy Burrows leaves Bakersfield, Alabama, to attend university at the prestigious Radcliffe College in Cambridge, Massachusetts, it was with the intention of making it to Harvard Law by keeping her head in the books and without causing any waves. Little did she realize how impossible this might be Tracy finds herself in the midst of the Student Movement, on one of the most active college campuses in the country. As a young, black woman, sitting out isn't an option, especially when she casually begins to date Kurt, a white, affluent, law student with his own ties to the South. Tracy is startled to discover that she's revolutionary without even trying. As Kurt and Tracy's relationship grows more serious, a secret from Kurt's past threatens everything that Tracy is working toward. Questions arise about race, relationships, and Tracy's own growing social consciousness. As she struggles with how much she's willing to give up to achieve her goals, Tracy realizes that the biggest lessons in life are the ones learned outside of the classroom. Brilliantly capturing the tumultuous spirit of the late 1960s, *A House of Cards* explores the gambles often taken when it comes to love.

Robin Dawes spares no one in this powerful critique of modern psychotherapeutic practice. As Dawes points out, we have all been swayed by the "pop psych" view of the world--believing, for example, that self-esteem is an essential precursor to being a productive human being, that events in one's childhood affect one's fate as an adult, and that "you have to love yourself before you can love another."

Political mover and shaker Frank Urquhart, willing to do whatever he must to become prime minister, butts heads with Mattie Storin, a tenacious young reporter who has a knack for uncovering the real stories behind the headlines.

Contains over 30 open-ended and multi-directional science activities covering such topics as motion properties of flight, osmosis, electricity, and more.

Recounts the story of how a notorious gang of MIT blackjack savants devised and received backing for a system for winning at the world's most sophisticated casinos, an endeavor that earned them more than three million dollars.

Originally published as Bringing Down the House. Reissue. (A Columbia Pictures film, written by Peter Steinfeld & Allan Loeb, directed by Robert Luketic, releasing March 2008, starring Kevin Spacey, Kate Bosworth, Laurence Fishburne, Jim Sturgess, & others) (Current Affairs)

How big data is transforming the creative industries, and how those industries can use lessons from Netflix, Amazon, and Apple to fight back. “[The authors explain] gently yet firmly exactly how the internet threatens established ways and what can and cannot be done about it. Their book should be required for anyone who wishes to believe that nothing much has changed.” —The Wall Street Journal “Packed with examples, from the nimble-footed who reacted quickly to adapt their businesses, to laggards who lost empires.” —Financial Times Traditional network television programming has always followed the same script: executives approve a pilot, order a trial number of episodes, and broadcast them, expecting viewers to watch a given show on their television sets at the same time every week. But then came Netflix's House of Cards. Netflix gauged the show's potential from data it had gathered about subscribers' preferences, ordered two seasons without seeing a pilot, and uploaded the first thirteen episodes all at once for viewers to watch whenever they wanted on the devices of their choice. In this book, Michael Smith and Rahul Telang, experts on entertainment analytics, show how the success of House of Cards upended the film and TV industries—and how companies like Amazon and Apple are changing the rules in other entertainment industries, notably publishing and music. We're living through a period of unprecedented technological disruption in the entertainment industries. Just about everything is affected: pricing, production, distribution, piracy. Smith and Telang discuss niche products and the long tail, product differentiation, price discrimination, and incentives for users not to steal content. To survive and succeed, businesses have to adapt rapidly and creatively. Smith and Telang explain how. How can companies discover who their customers are, what they want, and how much they are willing to pay for it? Data. The entertainment industries, must learn to play a little “moneyball.” The bottom line: follow the data.

The Number 1 Bestseller that inspired the hit Netflix series starring Kevin Spacey and Robin Wright. Politics, intrigue and passion in the corridors of power. Chief Whip Francis Urquhart has his hand on every secret in politics - and is willing to betray them all to become prime minister. Mattie Storin is a tenacious young political correspondent. She faces the biggest challenge of her life when she stumbles upon a scandalous web of intrigue and financial corruption at the very highest levels. She is determined to reveal the truth, but she must risk everything to do so... 'This blood-and-thunder tale, lifelike and thoroughly cynical, certainly carries the ring of authenticity . . . a great triumph' Independent

This book is to date the first monograph-length study of the popular American political TV series House of Cards. It proposes an encompassing analysis of the first three seasons from the unusual angles of discourse and dialogue. The study of the stylistic idiosyncrasies of the ruthless main protagonist, Frank Underwood, is completed by a pragmatic and cognitive approach exposing the main characters' manipulative strategies to win over the other. Taking into account the socio-cultural context and the specificities of the TV medium, the volume focuses on the workings of interaction as well as the impact of the direct address to the viewer. The book critically uses the latest theories in pragmatics and stylistics in its attempt at providing a pragma-rhetorical theory of manipulation.

The bestselling author of the acclaimed House of Cards and The Last Tycoons turns his spotlight on to Goldman Sachs and the controversy behind its success. From the outside, Goldman Sachs is a perfect company. The Goldman PR machine loudly declares it to be smarter, more ethical, and more profitable than all of its competitors. Behind closed doors, however, the firm constantly straddles the line between conflict of interest and legitimate deal making, wields significant influence over all levels of government, and upholds a culture of power struggles and toxic paranoia. And its clever bet against the mortgage market in 2007—unknown to its clients—may have made the financial ruin of the Great Recession worse. Money and Power reveals the internal schemes that have guided the bank from its founding through its remarkable windfall during the 2008 financial crisis. Through extensive research and interviews with the inside players, including current CEO Lloyd Blankfein, William Cohan constructs a nuanced, timely portrait of Goldman Sachs, the company that was too big—and too ruthless—to fail.

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