

Im Not Rappaport

Believing that transformation is possible and that it must come from within, Clar Doyle illustrates the vital connection between drama and critical pedagogy. Presuming that a practice informed by the theory of critical pedagogy is essential to achieve an emancipatory education, Doyle shows how well drama and aesthetic education can encourage a pedagogy that is critical. He explores the real as well as the perceived values and understandings given to the aesthetic in school settings, how tastes and awareness are produced and how students' backgrounds inform the way in which art and drama are experienced. Furthermore, Doyle shows the ways in which the dominant cultural agencies rob both teachers and students of creativity through their reproductive policies. The book explores such critical questions as: the nature of culture; the historical place of drama within education; and the debate between drama and theatre as it applies to schooling. With a critical perspective, he reviews the current status of drama education and suggests ways in which educators can redefine their mission and refine their practice. By examining the influence of the culture industry and the issues surrounding style choices, Doyle highlights the challenge that teachers must meet in order to use performance skills to tease out attitudes and understandings. He concludes by showing how drama can help students, not only to bring about change in their own lives, but to effect change in the world around them.

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As she did in her critically acclaimed *The Last Days of the Romanovs*, Helen Rappaport brings a compelling documentary feel to the story of this royal marriage and of the queen's obsessive love for her husband – a story that began as fairy tale and ended in tragedy. After the untimely death of Prince Albert, the queen and her nation were plunged into a state of grief so profound that this one event would dramatically alter the shape of the British monarchy. For Britain had not just lost a prince: during his twenty year marriage to Queen Victoria, Prince Albert had increasingly performed the function of King in all but name. The outpouring of grief after Albert's death was so extreme, that its like would not be seen again until the death of Princess Diana 136 years later. Drawing on many letters, diaries and memoirs from the Royal Archives and other neglected sources, as well as the newspapers of the day, Rappaport offers a new perspective on this compelling historical psychodrama--the crucial final months of the prince's life and the first long, dark ten years of the Queen's retreat from public view. She draws a portrait of a queen obsessed with her living husband and – after his death – with his enduring place in history. *Magnificent Obsession* will also throw new light on the true nature of the prince's chronic physical condition, overturning for good the 150-year old myth that he died of typhoid fever.

Providing sweeping coverage of U.S. labor history, this resource contains over 650 entries, encompassing labor history from the colonial era to the present. Written as an objective social history, the "Encyclopedia" encapsulates the rise and decline, and

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continuous change of U.S. labor history into the 21st century.

The popular film critic offers full-length reviews of his choices for the best one thousand movies from the 1990s to today.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

This is the captivating, inspiring autobiography of a star couple who've celebrated 50 years of marriage. Ossie Davis and Ruby Dee are legendary stars of the American stage, television, and film, a beloved and revered couple cherished not just for their acting artistry but also for their lifelong commitment to civil rights, family values, and the black community. Now they look back on a half-century of their personal and political struggles to maintain a healthy marriage and to create the record of distinguished accomplishment that earned each a Presidential Medal for Lifetime Achievement in the Arts. With Ossie and Ruby overflows with consummate storytelling skill developed by decades in the spotlight. From their early years as struggling actors in Harlem's black theater to Broadway and Hollywood stardom, they regale the reader with colorful, entertaining tales of the places they've been and the people they've met. But their

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charming humor is leavened with a more serious side, as they share their experiences of keeping a family together in a world where scandal and divorce is the rule, and of being artists and political activists in an era of intense racial ferment. Born into the struggle, their characters were shaped by the dynamic collisions of life, politics, and art; and from those experiences, they achieved some sense of their worth as married people, friends, and lovers. Warm, positive, and compelling, this is a book that will surprise and challenge readers everywhere -- black and white, male and female, young and old. Lifting the veil of public image, media hype, and mystique, Ossie and Ruby speak of the real-life dilemmas and rewards of their lifelong search for purpose and value. Ossie Davis and Ruby Dee are legendary stars of the American stage, television, and film, a beloved and revered couple cherished not just for their acting artistry but also for their lifelong commitment to civil rights, family values, and the black community. Now they look back on a half- century of their personal and political struggles to maintain a healthy marriage and to create the record of distinguished accomplishment that earned each a Presidential Medal for Lifetime Achievement in the Arts. With Ossie and Ruby overflows with consummate storytelling skill developed by decades in the spotlight. From their early years as struggling actors in Harlem's black theater to Broadway and Hollywood stardom, they regale the reader with colorful, entertaining tales of the places they've been and the people they've met. But their charming humor is leavened with a more serious side, as they share their experiences of keeping a

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Ossie Davis, the celebrated civil rights activist, actor, writer, and director, is remembered for a film, television, and stage career of more than half a century. His awards include an Emmy Award, an NAACP Image Award for his work in the Spike Lee film *Do the Right Thing*, a Lifetime Achievement Award from the Screen Actors Guild, and a Kennedy Center Honor. The last two honors, like so many of his accomplishments, were shared with his wife and partner (in life and in work), Ruby Dee. Ossie Davis is also revered for his lifelong commitment to those social and political causes about which he was so passionate. Of all the gifts he possessed, perhaps none was greater than his ability to articulate the important issues of the day. He used his brilliant mind and his oratory skills to give voice to his concerns as a black man, an American, and a human being in the world, as well as to the individuals and communities whose concerns he made his own. This monumental book brings together many of the moving speeches, essays, and other writings as an ultimate gift to

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posterity. *Life Lit by Some Large Vision* includes some humor, some history, and some surprises: moving tributes to such luminaries as Malcolm X and Louis Armstrong; thought-provoking speeches on the treachery of the English language and the challenge of breaking through the "niggerization" process; letters to friends and fellow thinkers; essays that span decades of social thought and revolutionary positions; and the closing monologue from his groundbreaking 1961 play, *Purlie Victorious*. The unforgettable sound of Ossie Davis's voice is well documented in his work on film and television, but the words on these pages offer his heart and mind, and will be the next best thing to witnessing him speak in person. Ruby Dee contributes a foreword to the collection and introductory notes to the individual pieces, many of which were written and delivered with her at his side. The result is a comprehensive celebration of one man's extraordinary wisdom and generosity. This is a book that will enrich countless readers -- as a gift, an educational resource, a volume to be read aloud on special occasions, and much more.

Reefer Movie Madness is the perfect follow-up to Halperin and Bloom's big-selling *Pot Culture*. It's the most extensive guide ever to movies for the stoner audience, a real market that has proven its mass appeal with the successful Harold and Kumar franchise and the Judd Apatow library (*Pineapple Express*, *Superbad*). In addition to entries on more than 420 films, there are contributions from well known actors, movie directors, musicians, and celebrities, including

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Jason Mraz, comedian Andy Milonakis, Snoop Dogg, Doug Benson, and Cheech & Chong. *Reefer Movie Madness* covers it all, from pot-fueled comedies and druggy dramas to sci-fi flicks and 1960s artifacts to documentaries, musicals, and blockbusters. With its colorful, easy-to-follow format and lots of eye-grabbing photos, sidebars (“Real Pot or Not? An On-Set Exposé”), lists (“DIY Inventions by Clever Movie Stoners”), and Q&As, *Reefer Movie Madness* is the guidebook that bong-hitting movie buffs have been longing for.

(Theatre World). *Theatre World*, the statistical and pictorial record of the Broadway and off-Broadway season, touring companies, and professional regional companies throughout the United States, has become a classic in its field. The book is complete with cast listings, replacement producers, directors, authors, composers, opening and closing dates, song titles, and much, much more. There are special sections with biographical data, obituary information, listings of annual Shakespeare festivals and major drama awards.

This work reveals the myths of New York and the various, often paradoxical ways that authors have portrayed New York City. Part One examines New York from the perspectives of a New York aristocracy (e.g. Henry James), immigrants (e.g. Mario Puzo), African Americans (e.g. Ralph Ellison), and Jews (e.g. Daniel Fuchs). Part Two studies variations and themes of New York mythology in the

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works of Stephen Crane, Tom Wolfe, F. Scott Fitzgerald, and Theodore Dreiser, among others. Part Three covers New York in theatre, including works from Eugene O'Neill and Arthur Miller.

Also provided is a chronological list of every play or musical that the artist staged in New York, including such details as dates, venue (Broadway, Off Broadway, and so forth), and whether the production was a new work or a revival.

Presenting artists from the mid-eighteenth century, as well as current favorites such as Daniel Sullivan, Susan Stroman, Doug Hughes, and Kathleen Marshall, Enter the Playmakers includes traditionalists (for example, Harold Clurman and Gower Champion), avant-garde artists (for instance, Elizabeth LeCompte and Richard Foreman), and directors and choreographers noted for various styles, genres, and theatre movements. Internationally recognized artists such as Max Reinhardt and Peter Brook, whose productions had an impact on New York theatre, are also included.

*(Applause Books). Here, gathered for the first time, is the highly lauded work of one of America's most beloved playwrights. Introductory essays to each work by some of theatre's most distinguished artists give historical and critical perspective to Gardner's achievement. Includes: A THOUSAND CLOWNS * THE GOODBYE PEOPLE * THIEVES * I'M NOT RAPPAPORT * CONVERSATIONS WITH MY*

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*FATHER * WHO IS HARRY KELLERMAN AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME?.*

Race in the Shadow of Law offers a critical legal analysis of European responses to institutional racism. It draws connections between contemporary legal knowledge practices and colonial systems of thought, arguing that many people of colour experience the law as a part of a racial problem, rather than a solution, to racial injustice. Based on a critical legal ethnography of anti-racism work in Europe, and with an emphasis on the German context, the book positions Black and anti-racist perspectives at the centre, rather than the margins, of critically thinking through the intersection of race and law. Combining this ethnography with comparative legal analysis, discourse analysis and critical race theory, the book develops a critical discussion of the European legal frameworks aimed at regulating racism, and particularly institutional racism, in policy and policing. In linking this critique to the transformative potential of social movements, however, it goes on to examine the strategic and creative possibility of disrupting conventional modes of engaging, and resisting, law.

I'm Not RappaportA PlaySamuel French, Inc.

No Surrender! No Retreat! examines the careers of fifteen pioneer performers and their

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triumphs over herculean obstacles. It is a look back over the 20th century and documents personal histories of staggering achievement in spite of institutional racism, gender oppression, and classism. Twenty-four years in the making, *No Surrender! No Retreat!* is an indispensable work on African Americans in the performing arts, examining well-known performers, such as James Earl Jones, Morgan Freeman, and Pearl Bailey. Rare archival material and a number of personal interviews enrich this tome. Glenda E. Gill's work is a moving and sometimes tragic account of the lives and careers of some of America's most outstanding African American pioneers in theater.

This ebook brings together two of Lurie's novels, the comic "Rappaport", which focused on a day in the life of a young Melbourne antique dealer and his immature friend, Friedlander, and "Rappaport's Revenge" where the characters, transplanted to London, were further chronicled. These are followed by several short stories: "Rappaport Lays an Egg", "The Death of Rappaport", "Dirty Friends", "Rappaport Dragged Over the Coals", "Rappaport Takes Lunch", and "Rappaport and Friedlander Meet in Heaven".

Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today's best writers.

On April 2nd, 1986, comedian Tommy Moore was told he might never stand onstage again. Since then, he's done over 3,500 shows, speeches, and seminars at Comedy Clubs, Casinos, Cruise Ships, Colleges, Corporations, Churches, Synagogues, Resort Hotels, and on Radio and TV. A true survivor and maybe the real last comic standing, this book tells the story of how advice from comedy giants nursed him back to physical and emotional health. Look what the media has said about comedian Tommy Moore: "Pennsylvania's Premiere Comedy

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Performer.” – Larry Wilde, Bantam Press “The man knows his craft, and it shows!” – Gail Shister, The Philadelphia Inquirer “A Million Dollar Comic, with an act suitable for the whole family, a flair for the off-beat, and a habit of involving the audience.” – Jack Lloyd, The Philadelphia Inquirer “A loveable comic” – Jim Knight, Philadelphia Daily News “Tommy has a suitcase full of material” – Stu Bykofsky, Philadelphia Daily News “Tommy Moore puts the FUN back in FUNNY” – Beth D’Adonno, The Times “Moore’s humor is upbeat and optimistic.” – Linda Riley, Delaware County Times “A performer who knows no bounds in his outlook.” – Fran Carpentier, Parade Magazine Learn more at www.profcomedy.com

"I'm Not Rappaport! takes place under a bridge in Central Park, where two octogenarians, one white one black, meet regularly, determined to fight off all attempts to put them out to pasture. Nat is a cantankerous Communist whose daughter is urging him into the old folk's home. Midge, an apartment superintendent spends his days in the park hiding in the past and from his disgruntled tenants."--Publisher's description.

A Study Guide for Herb Gardner's "I'm Not Rappaport," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs. Provides a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to American classics such as Arthur Miller's Death of a Salesman and Thornton Wilder's Our Town to the groundbreaking works of today's best writers. Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and

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helpful features.

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Presents an encyclopedia of Jewish culture from 1973 to 2005, including secular and religious examples from the visual arts, literature, and popular culture.

Over twenty years after its initial publication, Annelise Orleck's *Common Sense and a Little Fire* continues to resonate with its harrowing story of activism, labor, and women's history. Orleck traces the personal and public lives of four immigrant women activists who left a lasting imprint on American politics. Though they have rarely made more than cameo appearances in previous histories, Rose Schneiderman, Fannia Cohn, Clara Lemlich Shavelson, and Pauline Newman played important roles in the emergence of organized labor, the New Deal welfare state, adult education, and the modern women's movement. Orleck takes her four subjects from turbulent, turn-of-the-century Eastern Europe to the radical ferment of New York's Lower East Side and the gaslit tenements where young workers studied together. Orleck paints a compelling picture of housewives' food and rent protests, of grim conditions in the garment shops, of factory-floor friendships that laid the basis for a mass uprising of young women garment workers, and of the impassioned rallies working women organized for suffrage. Featuring a new preface by the author, this new edition reasserts itself as a pivotal text in twentieth-century labor history.

Unannotated screenplay.

A Study Guide for Herb Gardner's "A Thousand Clowns," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis;

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author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Herb Gardner Comedy Characters: 4 male, 1 female, 12 year-old boy 2 Interior scenes This benchmark of Broadway comedy produced one of the theatre's most beloved roles: unconventional Murray, uncle to precocious nephew, Nick. Tired of writing cheap comedy gags for "Chipper the Chipmunk," a children's television star, Murray finds himself unemployed with plenty of free time with which to pursue his...pursuits. Lectured by his conventional brother Arnold and hounded by "the system," Murray is paid a visit by bickering, uptight social workers, Sandra and Albert, and finds himself solving their problems as well as most of his own. "Would be a standout comedy in any season. Filled with laughter and warmth and sweetness and inspired daffiness. One of the quintessential New York comedies."-New York Daily News "An extraordinarily funny play with some brilliantly offbeat lines."-The New York Post

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"Scofield, however, is adamantly not a celebrity actor. As guardian of his craft and integrity, he has kept himself most carefully out of the limelight. This, in fact, is the first full biography of him. Garry O'Connor, highly respected for his theatrical biographies, presents a richly drawn, fully dimensional portrait of the great actor. O'Connor interviewed the intensely private Scofield himself, as well as many of the actors and directors he has worked with, including Simon Callow, Trevor Nunn, Richard Eyre, and Peter Hall. The result is a biography of one of the past century's most remarkable and enigmatic icons."--BOOK JACKET.

Enter the Players: New York Stage Actors in the Twentieth Century is the first book to closely examine the careers of hundreds of Broadway, Off-Broadway, and Off-Off-Broadway stage actors in New York. Over 900 actors, singers,

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dancers, and comics from twentieth-century theatre are covered, from Maude Adams and Al Jolson at the turn of the century, to recent talents such as Matthew Broderick, Audra McDonald, and Brian Stokes Mitchell. All the famous names are included, along with dozens of not-so-well-known actors, many of them favorites in their day or character actors who appeared in many shows but never became stars. Each player is discussed in a brief biography, followed by a complete list of every play and character they performed in New York. Also included are plays and musicals that were heading to New York but closed before opening. Cast replacements are indicated as well as Tony nominations and awards. Within Enter the Players, each actor comes alive as his or her career is revealed step-by-step, role-by-role. This book is an invaluable reference work and provides hours of fascinating browsing for anyone who loves theatre.

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