

J For Johnnie

First Date Fifteen-year-old Jean is astonished when a handsome Johnny whirls her 'round the dance floor. She's never given much thought to boys before; now Johnny is all that's on her mind. Finally she finds the courage to invite him to a dance. But the excitement of a new dress and a scheme to take Johnny's photograph cannot stop Jean's growing uneasiness that she likes Johnny a lot more than he likes her . . . This high-school story, which is both funny and touching, is about a girl who lacks self-confidence, and a boy who has too much.

The lawyer best known for his part in leading O.J. Simpson's defense team traces his career, efforts to promote change, participation in several high-profile cases, and work for race relations.

Written for students taking research methods courses, this text provides a thorough overview of sampling principles. The author gives detailed, nontechnical descriptions and guidelines with limited presentation of formulas to help students reach basic research decisions, such as whether to choose a census or a sample, as well as how to select sample size and sample type. Intended for students and researchers in the social and behavioral sciences, public health research, marketing research, and related areas, the text provides nonstatisticians with the concepts and techniques they need to do quality work and make good sampling choices.

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

Race and racism have played a significant role in the rise and fall of America. In *The Jig is Up: We Are One!*, author and educator Johnnie P. Mitchell details how the man-made concept of

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race is a hoax that is destroying American education and presents a plan to restart education in America. Based on more than twenty-five years of research, *The Jig is Up: We Are One!* Chronicles the history of race to justify slavery Presents ten lessons of how race was constructed Shows how race has been used to take America to greatness for the benefits of white people on the backs of blacks Narrates how the jig is up and shows how Americans must face the truth of the past, present, and future Invites Americans to consider a non-racial America *The Jig is Up: We Are One!* presents a new paradigm for learning and delivers a call to restart education in America based on teaching and learning and not a bell curve standard to survive and thrive in a smart and successful non-racial America.

In 1954, *Brown vs. the Board of Education* galvanized the young Cochran. Taking Thurgood Marshall as his role model, Cochran embarked on a legal career in which he won landmark decisions against official misconduct within the criminal justice system.

Selvbiografisk beretning af pilot fra New Zealand om sin tjeneste i RAF under 2. verdenskrig
The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--*The Washington Post* "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--*The New York Times* "A book that can never be forgotten by anyone who reads it."--*Saturday Review*

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This book explicitly addresses ethical dilemmas and issues that post-secondary ESL faculty commonly encounter and examines them in the framework of social justice concerns. Ethics is defined broadly, to include responsibilities and obligations to students inside and outside the classroom, as well to colleagues, educational institutions, the TESL profession, and society as a whole. Scenarios in each chapter provide realistic and compelling situations for reflection and discussion. The authors then set out the issues raised, relate them to the classroom environment, and offer opportunities to examine them in a variety of contexts and to consider possible solutions to the dilemmas. Issues include testing, plagiarism, technology, social and political issues affecting students and the classroom, gift-giving, curriculum decisions, disruptive students, institutional constraints, academic freedom, gender, class, and power. Busy classroom instructors will find this book accessible, thought-provoking, and relevant to their daily work situations. It is not intended as a theoretical treatment of ethics and social justice in ESL, nor does it propose that ESL faculty teach morals or ethics to students. Rather, it is designed as a concise, practical introduction to ethical practice for both new and experienced ESL faculty in post-secondary teaching situations in the United States, for others interested in the ESL classroom, and as a text for TESL classes and seminars. Ethical Issues for ESL Faculty: *maps new territory in the field--ethical issues in TESL, particularly as encountered by post-secondary classroom teachers, are not often discussed in ESL publications; *makes the complex issues of ethics in the context of social justice accessible to TESL practitioners; and *includes useful resources, such as additional scenarios for discussion, an extensive reference list, and selected ethics-related Web sites. In this book, Johnnie McKinley presents the results of her in-depth study of a group of teachers

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in grades 3 thru 8 who managed to radically narrow the achievement gap between their black and white students by using a set of culturally responsive strategies in their classrooms. McKinley uses the educators' own words and illustrative "virtual walkthroughs" of lessons in action to examine these strategies in detail. In addition, the book includes * An overview of the research literature on effective responses to the achievement gap; * Instructions for conducting classroom walkthroughs, including a series of feedback forms that teachers can use to conduct walkthroughs in their schools; and * A comprehensive guide to the author's Teaming for Culturally Responsive Classrooms (TCRC) model—an innovative multistep framework for assessing the cultural responsiveness of teaching strategies in schools. Educators have been struggling for decades to remedy the disparity in academic outcomes between black and white students. This book shows how one remarkable group of teachers harnessed the power of culturally responsive teaching to do just that. By following the path outlined in *Raising Black Students' Achievement Through Culturally Responsive Teaching*, you too can help your black students to become engaged, self-confident, and successful learners.

"A new novel from John Hart"--

This resource book is designed to engage students in the process of creative writing. Using ideas and activities he has put into practice himself, Johnnie Young guides the teacher through a series of creative lessons designed to stimulate creative thinking. Each activity is supported by lesson notes, including ideas for starters, planaries and follow up work as well as a photocopyable worksheet.

This concise volume offers one of the few modern treatments of stratigraphy and

sedimentology, featuring the use of the stratigraphic code and an analysis of the history of geology in the development of stratigraphic principles. Covers important processes that form sedimentary rocks, explains the interpretation of rock sequences from outcrop scale to regional stratigraphic packages, and synthesizes rock and sedimentary structure classification schemes. Presents the basic tools for interpreting sedimentary structures using a process-approach to physical sedimentology, and reveals stratigraphic relationships not found in other texts. The text contains many illustrations, which provide compilations of standard classifications, hydrodynamic principles, and processes of sedimentation recast in an easily understandable format.

WINNER, Lambda Literary Award “You’re gonna need a rock and a whole lotta medicine” is a mantra that Jonny Appleseed, a young Two-Spirit/Indigiqueer, repeats to himself in this vivid and utterly compelling novel. Off the reserve and trying to find ways to live and love in the big city, Jonny becomes a cybersex worker who fetishizes himself in order to make a living. Self-ordained as an NDN glitter princess, Jonny has one week before he must return to the “rez,” and his former life, to attend the funeral of his stepfather. The next seven days are like a fevered dream: stories of love, trauma, sex, kinship, ambition, and the heartbreaking recollection of his beloved kokum (grandmother). Jonny’s life is a

series of breakages, appendages, and linkages—and as he goes through the motions of preparing to return home, he learns how to put together the pieces of his life. Jonny Appleseed is a unique, shattering vision of First Nations life, full of grit, glitter, and dreams.

Winner of the Jhalak Prize 'A revelation' Owen Jones 'Afropean seizes the blur of contradictions that have obscured Europe's relationship with blackness and paints it into something new, confident and lyrical' Afua Hirsch A Guardian, New Statesman and BBC History Magazine Best Book of 2019 'Afropean. Here was a space where blackness was taking part in shaping European identity ... A continent of Algerian flea markets, Surinamese shamanism, German Reggae and Moorish castles. Yes, all this was part of Europe too ... With my brown skin and my British passport - still a ticket into mainland Europe at the time of writing - I set out in search of the Afropeans, on a cold October morning.' Afropean is an on-the-ground documentary of areas where Europeans of African descent are juggling their multiple allegiances and forging new identities. Here is an alternative map of the continent, taking the reader to places like Cova Da Moura, the Cape Verdean shantytown on the outskirts of Lisbon with its own underground economy, and Rinkeby, the area of Stockholm that is eighty per cent Muslim. Johny Pitts visits the former Patrice Lumumba University in Moscow, where West African students

are still making the most of Cold War ties with the USSR, and Clichy Sous Bois in Paris, which gave birth to the 2005 riots, all the while presenting Afropeans as lead actors in their own story.

On an icy night five years ago, Johnnie Jordan -- just fourteen years old -- brutally murdered his elderly foster care mother, leaving the state of Ohio shocked and outraged. He could not tell police why he did it or even how it made him feel; all he knew was that something inside him made him kill. At the time, few people predicted the swift emergence of a class of young so-called "super-predators" -- criminals like Johnnie who injure and kill without conscience, personified to the nation by the Littleton, Colorado, tragedy in 1999. In *What Happened to Johnnie Jordan?* acclaimed journalist Jennifer Toth, author of *The Mole People* and *Orphans of the Living*, once again takes a look at the people in our society whom we so often discard and altogether ignore. As Toth investigates Johnnie's crime and life, she unravels the mysteries of a child murderer unable to identify his emotions even after they converge in acts of fury and rage. In the course of her research, Johnnie grows dangerously into a young man who "will probably kill again," he says, "though I don't want to." Yet he also demonstrates great kindness and caring when treated as more than just a case number, when treated as a human. Through Johnnie's harrowing story, Toth examines how

some children manage to overcome tragic beginnings, while others turn their pain, anger, and loss on innocents. More than a beautifully written narrative of youth gone wrong, this is the story of a child welfare system so corrupted by bureaucracy and overwhelmed with cases that many children entrusted to its care receive none at all. It is also the story of a Midwestern town struggling with blame and anger, unable to reconcile the damage done by so young an offender. From Johnnie's early years on the streets to his controversial trial and ultimate conviction, *What Happened to Johnnie Jordan?* is a seminal work on youth violence and how we as a society can work to curtail it. Ultimately, Toth ponders one of the most difficult and important questions on youth violence: If we can't control the way children are raised, how can we prevent them from destroying other lives as well?

A father's memoir of a brave 17-year-old boy in his fight with a brain tumor that took his life.

The Rookie's Guide to Bipolar Disorder is a primer for the person who has just been diagnosed with the disorder. It is a how-to to help the person make basic decisions about what to do, and contains basic information about bipolar disorder to help the person understand what is happening to him or her. It is also helpful for persons who are interested in learning more about the disorder to help loved

ones The book contains resources to aid in dealing with the disorder. These include helpful books, access to support groups, websites, message boards, and chat rooms. All these will guide the person with bipolar disorder in learning more about bipolar and how to manage his or her situation.

This work sheds new light on the Battle of San Jacinto, correcting long-standing historical errors. In 1922, McDonald compiled 877 biographical entries for the most concise account of the battle ever published.

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

A Wall Street Journal bestseller From the CEO and President of the Society for Human Resource Management (SHRM) comes the ultimate book on transforming the way we select, retain and train our employees in a radically changed business environment. With the growth of remote work and an increased focus on diversity and inclusion, companies are increasingly finding themselves in “wars for talent” as they source and recruit candidates from all over the world. They need to find new ways to contact people and new sources of talent. They need to create an enduring and tangible culture that helps everyone feel empowered to do their best work. And they need to develop inclusive organizations that leverage differences for growth and innovation. Informed by more than 70 years of experience and expertise and propelled by extensive original SHRM research, *Reset* delivers a candid and forward-thinking vision for leaders to reimagine their company cultures in a time of global upheaval. Part call to action,

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part strategic roadmap, *Reset* challenges business leaders' underlying assumptions about workers and the workplace, delivers practical strategies for finding and keeping the talent needed to make businesses successful, and introduces dynamic tools to sustain that success over the long haul. Now is the time for leaders to completely reimagine, reorganize, and *Reset* their operations to create a more daring, resilient and sustainable future. This is the book that will guide them exactly when they most need it.

This laboratory manual contains a variety of practical exercises in physical stratigraphy and sedimentology. Although intended to follow the organization of the author's *Basics of Physical Stratigraphy and Sedimentology*, the book is flexible enough to be used with virtually any text or teaching approach. In each of the seven chapters, exercises are preceded by background material that discusses the theory and principles related to the topic, including numerous diagrams, charts, formulae and classification schemes. Topics include stratigraphic principles and correlation, texture and grain size analysis, sedimentary structures, and rock descriptions and stratigraphic columns. Varying in length and complexity, the exercises can be used with the limited rock and sediment collections at most colleges and universities.

"Tourse, Hamilton-Mason, and Wewiorski discuss major concepts that help explicate the systemic nature of institutionalized racism in the U.S. – with a focus on social construction, oppression, scaffolding, and institutional web – providing insight into racist thought and behavior that construct and mark people of color as 'a problem.' [...] I highly recommend this book for those who are engaged in working to combat domination and racism at the local, national, and global levels." -Gary Bailey, DHL, MSW, ACSW, Professor of Practice, Director of Urban Leadership Program, Simmons College School of Social Work This important volume

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provides a powerful overview of racism in the United States: what it is, how it works, and the social, cultural, and institutional structures that have evolved to keep it in place. It dissects the rise of legalized discrimination against four major racial groups (First Nations, Africans, Mexicans, and Chinese) and its perpetuation as it affects these groups and new immigrants today. The book's scaffolding framework—which takes in institutions from the government to our educational systems—explains why racism remains in place despite waves of social change. At the same time, authors describe social justice responses being used to erode racism in its most familiar forms, and at its roots. This timely resource: Examines the sociology of discrimination as a constant in daily life. Traces the history of the legalization of racism in the United States. Locates key manifestations of racism in the American psyche. Links racism to other forms of discrimination. Identifies the interlocking components of institutionalized racism. Offers contemporary examples of resistance to racism. A forceful synthesis of history and social theory, *Systemic Racism in the United States* is vital reading for practitioners and other professionals in fields related to human rights, social policy, and psychology. And as a classroom text, it challenges its readers to deepen their understanding of both historical process and current developments.

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use *The Coding Manual for Qualitative Researchers* for particular studies. In total, 32 coding

methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

"It's not easy to stay alive with a \$1,000 bounty on your head." In 1967, a bullet cost thirteen cents, and no one gave Uncle Sam a bigger bang for his buck than the 5th Marine Regiment Sniper Platoon. So feared were these lethal marksmen that the Viet Cong offered huge rewards for killing them. Now noted Vietnam author John J. Culbertson, a former 5th Marine sniper himself, presents the riveting true stories of young Americans who fought with bolt rifles and bounties on their heads during the fiercest combat of the war, from 1967 through the desperate Tet battle for Hue in early '68. In spotter/shooter pairs, sniper teams accompanied battle-hardened Marine rifle companies like the 2/5 on patrols and combat missions. Whether fighting their way out of a Viet Cong "kill zone" or battling superior numbers of NVA crack troops, the sniper teams were at the cutting edge in the art of jungle warfare, showing the patience, stealth, combat marksmanship, and raw courage that made the unit the most decorated regimental sniper platoon in the Vietnam War. Harrowing and unforgettable, these accounts pay tribute to the heroes who made the greatest sacrifice of all—and leave no doubt that among 5th Marine snipers uncommon valor was truly a common virtue.

Godwin provides practical insights on the mental and spiritual preparation that can make retirement a new beginning, a time of productivity, and truly life's best chapter.

* “A hundred years from now, when people want to know what we told our children about 9/11, Kalman's book should be among the first answers.”—Booklist, starred review

* “Intelligently conveys those unfathomable events in a way that a picture book audience can comprehend. . . . With this inspiring book, Kalman sensitively handles a difficult subject in an age-appropriate manner.”—Publishers Weekly, starred review

* “Fireboat does many things. It sets forth an adventure, helps commemorate an anniversary, offers an interesting bit of history, celebrates the underdog, and honors the fire-fighting profession. Children and adults will respond to it in as many ways.”—School Library Journal, starred review

* “Exciting, uplifting, and child-sensitive. . . . Revisits the tragedy without the terror and conveys pride without preachiness.”—The Bulletin of the Center for Children’s Books, starred review

* “Quintessential New York artist Kalman gives us an idiosyncratic but informative look at a Big Apple institution. . . . Kalman’s use of the events of September 11 is honest and honorable, and rarely is she as straightforward as she is here.”—The Horn Book, starred review

This is the inspiring true story of the John J. Harvey—a retired New York City fireboat reinstated on September 11, 2001. Originally launched in 1931, the Harvey was the most powerful fireboat of her time. After the September 11 attacks, with fire hydrants at Ground Zero inoperable and the Hudson River's water supply critical to fighting the blaze, the fire

department called on the Harvey for help. There were adjustments—forcing water into hoses by jamming soda bottles and wood into nozzles with a sledgehammer—and then the fireboat's volunteer crew pumped much-needed water to the disaster site. The John J. Harvey proved she was still one of New York's Bravest! Maira Kalman brings a New York City icon to life, celebrating the energy, vitality and hope of a place and its people. When his father is attacked by a grizzly bear during a hunting trip, Johnnie, along with their dog Swift, must embark on a daring rescue mission to save his father's life.

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