

## John Philip Duck

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

This funny rhyming story starring a big orange tabby cat helps kids learn to read! Fat Cat Sat on the Mat is a proven winner—welcome at home and in the classroom, as it makes kids laugh. The fat cat sat on the mat. "Get off!" said the rat. But the fat cat just sat. Will the rat get the fat cat off the mat? Enjoy reading this silly story aloud for maximum effect! Find out if rat can get cat off the mat in this funny, phonetic Level One I Can Read that's perfect for kids learning to sound out words and sentences. With repeating sounds and words, beginning readers will grow their reading confidence as they laugh about the cat and the rat and their sibling-style squabble.

During the Depression, a young Memphis boy trains his pet duck to do tricks in the fountain of a grand hotel and ends up becoming the Duck Master of the Peabody Hotel.

A quiet rural community is dramatically changed when a meteor crashes down in the front yard of the Gaw family.

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

"By surveying these elaborate tapestries, delicate carvings, and other objects in roughly the historical sequence in which they were created, we glimpse the evolving styles and artistic traditions of the Middle Ages and gain a more meaningful understanding of the contexts in which many of them appeared. Among the masterpieces on display at The Cloisters are the famed Unicorn Tapestries, the richly carved twelfth-century ivory cross associated with the abbey of Bury St. Edmunds, known as the "Cloisters Cross," the exquisite Annunciation triptych by the Netherlandish painter Robert Campin, and many fine examples of manuscript illumination, enameling, metalwork, and stained glass." "Complete with digital color photography, map, floor plan, and glossary, this book is a contemporary guide that will reward students and enthusiasts of the Middle Ages as well as visitors seeing the Museum for the first time."--BOOK JACKET.

'Ahoy there, sailors!' comes a cry. 'Is this a boating trip I spy?' If there are seas to be explored, make way... CAPTAIN DUCK'S ON BOARD! As usual with Duck, things get terribly out of hand when he takes the long-suffering Frog and Sheep on a trip out to sea in Goat's boat! But although Duck likes to think of himself as an expert sailor he soon runs into problems and the friends have to spend a long, cold night out on the rolling waves.

Multi-award-winning, New York Times best-selling duo Mac Barnett and Jon Klassen deliver the final wry and resonant tale about Triangle, Square, and Circle. This book is about Circle. This book is also about Circle's friends, Triangle and Square. Also it is about a rule that Circle makes, and how she has to rescue Triangle when he breaks that rule. With their usual pitch-perfect pacing and subtle, sharp wit, Mac Barnett and Jon Klassen come full circle in the third and final chapter of their clever shapes trilogy.

The first book in Philip K. Dick's final trilogy (followed by *The Divine Invasion* and *The Transmigration of Timothy Archer*), *VALIS* encapsulates many of the themes that Dick was obsessed with over the course of his career. A disorienting and bleakly funny novel, *VALIS* (which stands for Vast Active Living Intelligence System) is about a schizophrenic man named Horselover Fat (who just might also be known as Philip Dick); the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. *VALIS* is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. Taking place in the same universe as Dick's soon-to-be-published *Exegesis*, *VALIS* is a dense novel, but one that is absolutely essential to understanding the author's off-kilter worldview. Much like Dick himself, the reader is left wondering what is real, what is fiction, and what the price is for divine inspiration.

"A green hunting cap squeezed the top of the fleshy balloon of a head. The green earflaps, full of large ears and uncut hair and the fine bristles that grew in the ears themselves, stuck out on either side like turn signals indicating two directions at once. Full, pursed lips protruded beneath the bushy black moustache and, at their corners, sank into little folds filled with disapproval and potato chip crumbs."

This is the book that the leftist elites don't want you to read -- Donald Trump, Jr., exposes all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to rampant "political correctness." In *Triggered*, Donald Trump, Jr. will expose all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to fake accusations of "hate speech." No topic is spared from political correctness. This is the book that the leftist elites don't want you to read! Trump, Jr. will write about the importance of fighting back and standing up for what you believe in. From his childhood summers in Communist Czechoslovakia that began his political thought process, to working on construction sites with his father, to the major achievements of President Trump's administration, Donald Trump, Jr. spares no details and delivers a book that focuses on success and perseverance, and proves offense is the best defense.

John Philip Duck

An ugly duckling spends an unhappy year ostracized by the other animals before he grows into a beautiful swan.

At first, Trisha loves school, but her difficulty learning to read makes her feel dumb, until, in the fifth grade, a new teacher helps her understand and overcome her problem.

In this Hugo Award-winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War...

*The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times

Louis Rosen's company creates historically accurate simulacra of people, such as Abraham Lincoln, but a billionaire's secret plans for them could cause trouble for Louis

Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

When Angus, a very curious young terrier, sees that the door is open one day, he decides to go exploring. Little does he know what neighbors await him! Farrar, Straus and Giroux is proud to reintroduce Angus and the Ducks, along with its companion books, Angus and the Cat and Angus Lost. These classic tales of the feisty, lovable Angus will once again delight children everywhere.

Stephanie Michelle, who cares for animals and listens to the sun, believes the homeless child, Fondo, when he tells her that the geese have invited him to fly away with them.

NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

To thank Miss Eula for her wonderful Sunday chicken dinners, three children sell decorated eggs to buy her a beautiful Easter hat.

Selected by The New York Times Book Review as a Notable Book of the Year A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into the secretive world of shipping conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. *Moby-Duck* is a journey into the heart of the sea and an adventure through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, *Moby-Duck* is a compulsively readable narrative of whimsy and curiosity.

Photos depict a world of things kids can do.

In a strangely heartwarming story, a duck strikes up an unlikely friendship with Death. "Who are you? Why are you creeping along behind me?" "Good. You've finally noticed me," said Death. "I am Death." Duck was startled. You couldn't blame her for that. *Death, Duck and the Tulip* is the much anticipated translation of Wolf Erlbruch's latest masterpiece. *Death, Duck and the Tulip* will intrigue, haunt and enchant teenagers and adults. Simple, unusual, warm and witty - a picture book version of *The Book Thief*. This book deals with a difficult subject in away that is elegant, straightforward, and thought-provoking.

Postcards are an important element of understanding our past, for they provide future generations a rare glimpse into a world that many times has disappeared under the aegis of expansion and progress. This book, containing over 175 vintage postcards, allows readers to see one of the South's most historic cities as it looked in the earlier part of the twentieth century--a time when the city was experiencing unparalleled growth. Memphis contains scenes of early river commerce, images of many historic hotels, such as the Peabody Hotel and Hotel Claridge, postcards of significant commercial buildings, as well as examples of the rapid development of downtown, showcasing Beale Street, Madison Avenue, and Main Street.

NEW YORK TIMES BESTSELLER The "paradigm-influencing" book (Christianity Today) that is fundamentally transforming our understanding of white evangelicalism in America. *Jesus and John Wayne* is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with “a spiritual badass.” As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today’s evangelicals might not be theologically astute, but they know their *VeggieTales*, they’ve read John Eldredge’s *Wild at Heart*, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of “Christian America.” Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the “moral majority” backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals’ most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, *Jesus and John Wayne* shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans.

“Brilliant, magical and engrossing—I will never see birds the same way again.” — Peter Wohlleben, author of *The Hidden Life of Trees* THE INTERNATIONAL PHENOMENON Twenty-two short lessons from the secret lives of birds on living harmoniously and reconnecting with nature. This charming volume on bird behavior invites us to take a step back from our busy lives and to listen to the tiny philosophers of the sky. From the delicate sparrow to the majestic eagle, birds are among the most fascinating species on earth, and there is much to be learned from these paragons of beauty and grace that can be applied to our lives, including: Independence: what it means to be “pushed out of the nest.” Vulnerability: what the mallard teaches us about giving

up our old feathers for new ones in order to fly. Gender equality: what happens when a papa Turtledove sits on the nest. Hierarchy and power: what the raven and the vulture know about the pecking order. Filled with elegant illustrations of bird species, this gem of a book celebrates of our friends in the sky, and what they can teach us about the rhythms of life.

Discover the full and fascinating story of Prince Philip—one of the most important, elusive, and intriguing royals—in “the first major biography of Philip in more than thirty years” (Vanity Fair) written by the renowned royal family expert and editor-in-chief of Majesty magazine. The son of Greek and Danish royalty, consort to the queen, and the grandfather of Princes Harry and William, Prince Philip was at the heart of the royal family for decades—yet he remained an enigma to many. Now, Ingrid Seward, the editor-in-chief of Majesty magazine, brings her decades of experience covering the royal family to this “authoritative and thorough” (Kirkus Reviews) biography of Queen Elizabeth II’s husband, and father, grandfather, and great-grandfather of the next three kings of England. From his early childhood in Paris among aristocrats and his mother’s battle with schizophrenia to his military service during World War II and marriage to Elizabeth in 1947, Seward chronicles Philip’s life and reveals his many faces—as a father, a philanthropist, a philanderer, and a statesman. Though it took years for Philip to find his place in a royal court that initially distrusted him, he remained one of the most complex, powerful, yet confounding members of Britain’s royal family until his death in April 2021. Entertaining, eye-opening, and informative, Prince Philip Revealed gets to the heart of his multi-faceted character and his crucial role in shaping the monarchy in the twenty-first century.

A dead man sends haunting warnings back from the grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

There's nothing worse than a rotten redheaded older brother who can do everything you can do better! Patricia's brother Richard could run the fastest, climb the highest, and spit the farthest and still smile his extra-rotten, greeny-toothed, weasel-eyed grin. But when little Patricia wishes on a shooting star that she could do something—anything—to show him up, she finds out just what wishes—and rotten redheaded older brothers—can really do. Patricia Polacco's boldly and exuberantly painted pictures tell a lively and warmhearted tale of comic one-upsmanship and brotherly love.

"As the first agent to publicly betray the CIA, Philip Agee was on the run for over forty years--a pariah akin to Edward Snowden. Agee revealed in spectacular detail what many had feared about the CIA's actions, but he also outed and endangered hundreds of agents. Agee relentlessly opposed the CIA and the regimes it backed, whether in America or around the world. In Jonathan Stevenson's words, Agee became "one of history's successful viruses: undeniably effective and impossible to kill." In this first biography of Agee, Stevenson will reveal what made Agee tick, and what made him run"--

Yikes! A king cobra has escaped from the park zoo. Now Maxie must race to find out if the snake eats geese like her or frogs like her friend Maxie—before it's too late! In this action packed page-turner, Mirabel and Maxie discover that sometimes things aren't as scary as they seem. Children's Choices for 1995 (IRA/CBC)

John Philip Jones, bestselling author of *What's in a Name?* and *When Ads Work*, has edited an authoritative handbook of research procedures that determine effective advertising. All participants in the advertising process - clients, media and agencies - are fully represented in this volume. Chapter authors reflect a global mix of academic and professional backgrounds and include: Leo Bogart, Andrew Ehrenberg, Simon Broadbent, Herbert Krugman, and the Editor John Philip Jones. Most chapters have been specifically written for this volume and are complemented by a few adaptations of classic articles.

Stuart Hadley is a young radio electronics salesman in early 1950s Oakland, California. He has what many would consider the ideal life; a nice house, a pretty wife, a decent job with prospects for advancement, but he still feels unfulfilled; something is missing from his life. Hadley is an angry young man—an artist, a dreamer, a screw-up. He tries to fill his void first with drinking, and sex, and then with religious fanaticism, but nothing seems to be working, and it is driving him crazy. He reacts to the love of his wife and the kindness of his employer with anxiety and fear. One of the earliest books that Dick ever wrote, and the only novel that has never been published, *Voices from the Street* is the story of Hadley's descent into depression and madness, and out the other side. Most known in his lifetime as a science fiction writer, Philip K. Dick is growing in reputation as an American writer whose powerful vision is an ironic reflection of the present. This novel completes the publication of his canon. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Grappling with many of the themes Philip K. Dick is best known for--identity, altered reality, drug use, and dystopias--*Flow My Tears, the Policeman Said* is both a rollicking chase story and a meditation on reality. Jason Taverner--talk show host and man-about-town--wakes one day to find that no one knows who he is. In a society where lack of identification is a crime, Taverner must evade the secret police while trying to unravel the mystery of why no one remembers him"--

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •** Look for special features inside. Join the Random House Reader’s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal

“[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

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