

Journey Trom St Petersburg To Moscow

This coffee table book is a fascinating literary creation that depicts the attributes and characteristics of the region through photographic means. Experience a journey through different graphical interpretations and travel through the captivating and interesting parts with this exceptional collection of images. The material provided captures the highlighting aspects of the location in all its magnificence. Perfectly designed for those who love traveling and exploring, this book can be a perfect gift for those looking to light up their living space and convey their stories in a creative manner. This beautifully packaged coffee table book presents different images that anyone can take inspiration from and find themselves enjoying natural beauty and serenity. This coffee table book can provide beautiful elaboration of the timely developments of the location with the help of its buildings, monuments, local sceneries and more importantly, its people. The product includes: Vivid images that are printed on a moderate size An interior stock which is qualitatively high A premium-finish outer cover which will last for a longer time span for anyone to cherish the picturesque aspects. It can be given off as a perfect souvenir as well for those who are visiting on a temporary basis.

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One Russian night in 1934, Marya and Georgi's parents disappear. Despite high risks, Katya and Misha had spoken against the government. The children, alone and desperate, fear the worst. Will they ever see their parents again? But all it takes is one crumpled letter to give Marya and Georgi hope and send them on a dangerous mission to reunite their family. They must steal away in the dark of night, escape the city, and find passage to the great Siberian wilderness. And even then, if they succeed in getting away, their journey will have only just begun. In this companion novel to her breathtaking Russian epic *Angel on the Square*, National Book Award winning author Gloria Whelan takes readers on a remarkable journey that is both perilous and transforming.

In a bucolic idyll, a terrorist agonizes over the act of violence he is about to commit. On a remote island in the South Pacific, the investigation of a case of mass suicide reveals further mysteries. In a far-flung colony, a cynical trio sends an unwitting man into the wilderness in search of a chimera. Mixing romance and high adventure, intrigue and the fantastic, these magnificent tales by one of Russia's most enduringly popular writers deftly probe the depths of human nature and desire. *Fandango and Other Stories* presents a selection of essential short fiction by Alexander Grin, Russia's counterpart to Robert Louis Stevenson, Edgar Allan Poe, and Alexandre Dumas. By turns a sailor, a dockworker, a

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vagrant, a gold prospector, a lumberjack, a soldier, a deserter, an agitator, an exile, a prisoner, and a runaway, Grin wrote seven novels and over three hundred short stories that transport the reader to a realm of pure art and imagination. His ingenious plots explore conflicts of the individual and society in a romantic world populated by a cast of eccentric, cosmopolitan characters. *Fandango and Other Stories* includes works drawn from across the entirety of Grin's varied career to encompass the range and sophistication of his writing. Bryan Karetnyk's elegant translations bring Grin's distinctive voice to a new generation of readers.

The Enlightenment privileged vision as the principle means of understanding the world, but the eighteenth-century Russian preoccupation with sight was not merely a Western import. In his masterful study, Levitt shows the visual to have had deep indigenous roots in Russian Orthodox culture and theology, arguing that the visual played a crucial role in the formation of early modern Russian culture and identity. Levitt traces the early modern Russian quest for visibility from jubilant self-discovery, to serious reflexivity, to anxiety and crisis. The book examines verbal constructs of sight—in poetry, drama, philosophy, theology, essay, memoir—that provide evidence for understanding the special character of vision of the epoch. Levitt's groundbreaking work represents both a new

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reading of various central and lesser known texts and a broader revisualization of Russian eighteenth-century culture. Works that have considered the intersections of Russian literature and the visual in recent years have dealt almost exclusively with the modern period or with icons. *The Visual Dominant in Eighteenth-Century Russia* is an important addition to the scholarship and will be of major interest to scholars and students of Russian literature, culture, and religion, and specialists on the Enlightenment.

A fascinatingly many-sided personality ... Vadim Bytensky retains the broadly arching interests of the traditional Russian intellectual ... a man with a broad and devoted knowledge of world literature, music, philosophy, and politics that constantly illuminate his traveler's observations." "Bytensky emerges ... as a well-rounded and harmonious personality, who combines sober reasoning with a romantic enthusiasm, a sentimental attachment to an old cultural inheritance, and an open, if sometimes skeptical and critical, curiosity about things new."

Alexander Radishchev's *Journey from St. Petersburg to Moscow* is among the most important pieces of writing to come out of Russia in the age of Catherine the Great. An account of a fictional journey along a postal route, it blends literature, philosophy, and political economy to expose social and economic injustices and their causes at all levels of Russian society. Not long after the book's publication in 1790, Radishchev was condemned to death for its

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radicalism and ultimately exiled to Siberia instead. Radishchev's literary journey is guided by intense moral conviction. He sought to confront the reader with urgent ethical questions, laying bare the cruelty of serfdom and other institutionalized forms of exploitation. The Journey's multiple strands include sentimental fictions, allegorical discourses, poetry, theatrical plots, historical essays, a treatise on raising children, and comments on corruption and political economy, all informed by Enlightenment arguments and an interest in placing Russia in its European context. Radishchev is perhaps the first in a long line of Russian writer-dissenters such as Herzen and Solzhenitsyn who created a singular literary idiom to express a subversive message. In Andrew Kahn and Irina Reyfman's idiomatic and stylistically sensitive translation, one of imperial Russia's most notorious clandestine books is now accessible to English-speaking readers.

Planning a girls' weekend or even a fun staycation with friends can feel daunting in a city where there is so much to do and see. Featuring original artwork on every page, *Traveling St. Pete: A Girl's Guide* is the book you need to plan a visit to St. Pete or simply an afternoon with friends. For locals and visitors alike, it's the perfect companion to keep with you on your journey through the remarkable, one-of-a-kind Sunshine City!

Primarily an attack on serfdom and an appeal to the serfs voluntarily, Aleksandr Radishchev's *Journey from St. Petersburg to Moscow* has often been described as a Russian *Uncle Tom's Cabin*. Published in 1790, the book was banned immediately and the author first sentenced to death, then banished to eastern Siberia. On the order of the Empress Catherine II, who read the *Journey* very carefully, all copies that could be found were collected and burned. The few that escaped were widely circulated and laboriously copied out by hand, but the book was not

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freely published in Russia until 1905.

'I know no one. I don't speak the language. The city has a reputation for being dangerous. I've become addicted to this scenario, to the thrill of travelling alone and watching how I deal with the terrors of a strange place. But this time it's different: Ada, a curator at the Russian Museum in St Petersburg, is meeting me. At least I hope to god she's meeting me.' With its shimmering palaces and decaying mansions, enchanted forests and basements crammed full of Soviet art, St Petersburg is a city of ghosts and illusions where past and present, and reality and fiction are inextricably fused. In this city blasted by history it is not the grand events but the intimate details that Victoria Hammond is drawn to: a walk through Dostoevsky's streets on a white night; the friendship between a mafia boss and a Siberian tiger; a swim in the warmth of a moonlit Russian lake; stories of struggling artists and dignified intellectuals eking out existences in single rooms. Beautifully written, strange and evocative, *Letters from St Petersburg* is a compelling account of one woman's journey to the mysterious and surprising heart of behind Russia.

On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines

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probing scholarship and powerful storytelling, Rasputin separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. Rasputin is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

A Brown Man in Russia describes the fantastical travels of a young, colored American traveler as he backpacks across Russia in the middle of winter via the Trans-Siberian. The book is a hybrid between the curmudgeonly travelogues of Paul Theroux and the philosophical works of Robert Pirsig. Styled in the vein of Hofstadter, the author lays out a series of absurd, but true stories followed by a deeper rumination on what they mean and why they matter. Each chapter presents a vivid anecdote from the perspective of the fumbling traveler and concludes with a deeper lesson to be gleaned. For those who recognize the discordant nature of our world in a time ripe for demagoguery and for those who want to make it better, the book is an all too welcome antidote. It explores the current global climate of despair over differences and outputs a very different message – one of hope and shared understanding. At times surreal, at times inappropriate, at times hilarious, and at times deeply human, A Brown Man in Russia is a reminder to those who feel marginalized, hopeless, or endlessly divided that harmony is achievable even in the most unlikely of places.

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First explored by naturalist William Bartram in the 1760s, the St. Johns River stretches 310 miles along Florida's east coast, making it the longest river in the state. The first "highway" through the once wild interior of Florida, the St. Johns may appear ordinary, but within its banks are some of the most fascinating natural phenomena and historic mysteries in the state. The river, no longer the commercial resource it once was, is now largely ignored by Florida's residents and visitors alike. In the first contemporary book about this American Heritage River, Bill Belleville describes his journey down the length of the St. Johns, kayaking, boating, hiking its riverbanks, diving its springs, and exploring its underwater caves. He rediscovers the natural Florida and establishes his connection with a place once loved for its untamed beauty. Belleville involves scientists, environmentalists, fishermen, cave divers, and folk historians in his journey, soliciting their companionship and their expertise. River of Lakes weaves together the biological, cultural, anthropological, archaeological, and ecological aspects of the St. Johns, capturing the essence of its remarkable history and intrinsic value as a natural wonder. Amber has long been a desirable commodity, surrounded by legend and used to create dazzling artifacts. Fascinated, C. J. Schüller follows the historic Amber Route from St Petersburg to Venice through three millennia of history. As he explores empires and the former Iron Curtain, current politics and his own family's experience of persecution are never far from his mind.

The destructive power of obsessive love was a defining subject of eighteenth- and nineteenth-century Russian literature. In *Febris Erotica*, Sobol argues that Russian writers were deeply

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preoccupied with the nature of romantic relationships and were persistent in their use of lovesickness not simply as a traditional theme but as a way to address pressing philosophical, ethical, and ideological concerns through a recognizable literary trope. Sobol examines stereotypes about the damaging effects of romantic love and offers a short history of the topos of lovesickness in Western literature and medicine. Read an interview with the author: http://www.rorotoko.com/index.php/article/valeria_sobol_interview_febris_erotica_lovesickness_russian_literary_imagin/

Russians have often been characterized as people with souls rather than selves. *Self and Story in Russian History* challenges the portrayal of the Russian character as selfless, self-effacing, or self-torturing by exploring the texts through which Russians have defined themselves as private persons and shaped their relation to the cultural community. The stories of self under consideration here reflect the perspectives of men and women from the last two hundred years, ranging from westernized nobles to simple peasants, from such famous people as Tolstoy, Dostoyevsky, Akhmatova, and Nicholas II to lowly religious sectarians. Fifteen distinguished historians and literary scholars situate the narratives of self in their historical context and show how, since the eighteenth century, Russians have used expressive genres—including diaries, novels, medical case studies, films, letters, and theater—to make political and moral statements. The first book to examine the narration of self as idea and ideal in Russia, this vital work contemplates the shifting historical manifestations of identity, the strategies of self-creation, and the diversity of narrative forms. Its authors establish that there is a history

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of the individual in Russian culture roughly analogous to the one associated with the West.

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The untold story of how Russian espionage in imperial China shaped the emergence of the Russian Empire as a global power. From the seventeenth to the nineteenth century,

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the Russian Empire made concerted efforts to collect information about China. It bribed Chinese porcelain-makers to give up trade secrets, sent Buddhist monks to Mongolia on intelligence-gathering missions, and trained students at its Orthodox mission in Beijing to spy on their hosts. From diplomatic offices to guard posts on the Chinese frontier, Russians were producing knowledge everywhere, not only at elite institutions like the Academy of Sciences in St. Petersburg. But that information was secret, not destined for wide circulation. Gregory Afinogenov distinguishes between the kinds of knowledge Russia sought over the years and argues that they changed with the shifting aims of the state and its perceived place in the world. In the seventeenth century, Russian bureaucrats were focused on China and the forbidding Siberian frontier. They relied more on spies, including Jesuit scholars stationed in China. In the early nineteenth century, the geopolitical challenge shifted to Europe: rivalry with Britain drove the Russians to stake their prestige on public-facing intellectual work, and knowledge of the East was embedded in the academy. None of these institutional configurations was especially effective in delivering strategic or commercial advantages. But various knowledge regimes did have their consequences. Knowledge filtered through Russian espionage and publication found its way to Europe, informing the encounter between China and Western empires. Based on extensive archival research in Russia and beyond, *Spies and Scholars* breaks down long-accepted assumptions about the connection between knowledge regimes and imperial power and

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excavates an intellectual legacy largely neglected by historians.

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Travel journals of a Scottish physician who served at the Court of Tsar Peter 1.

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