

King Midas And The Golden Touch Short Story

Gordion is frequently remembered as the location of an intricate knot ultimately cut by Alexander, but in antiquity it served as the center of the Phrygian kingdom that ruled much of Asia Minor during the early millennium B.C.E. The site lies approximately seventy kilometers southeast of Ankara in central Turkey, at the intersection of the great empires of the East (Assyrians, Babylonians, and Hittites) and the West (Greeks and Romans). Consequently, it occupied a strategic position on nearly all trade routes that linked the Mediterranean and the Near East. The University of Pennsylvania has been excavating at Gordion since 1950, unearthing a wide range of discoveries that span nearly four millennia. The vast majority of these artifacts attests to the city's interactions with the other great kingdoms and city states of the Near East during the Iron Age and Archaic periods (ca. 950-540 B.C.E.), especially Assyria, Urartu, Persia, Lydia, Greece, and the Neo-Hittite city-states of North Syria, among others. Gordion is thus the ideal centerpiece of an exhibition dealing with Anatolia and its neighbors during the first millennium B.C.E. Through a special agreement signed between the Republic of Turkey and the University of Pennsylvania, Turkey has loaned the Penn Museum more than one hundred artifacts gathered from four museums in Turkey (Ankara, Gordion, Istanbul, and Antalya) for an exhibition titled The Golden Age of King Midas. The exhibition features most of the material recovered in Tumulus MM, or the "Midas Mound" (ca. 740 B.C.E.), which was the burial site of King Midas's father, as well as a number of objects found in a series of Lydian tombs. The Turkish loan has made possible a uniquely comprehensive and elaborate exhibition that also features a disparate group of rarely seen objects from the Penn Museum's own collections, particularly from sites in the Ukraine, Iran, Iraq, Turkey, and Greece. With the historic King Midas (ca. 740-700 B.C.E.) as its guiding theme, the exhibition illuminates the relationships Phrygia maintained with Lydia, Persia, Assyria, and Greece. The accompanying catalog includes full-color illustrations and essays that expound on the sites and objects of the exhibition.

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

Read Along or Enhanced eBook: Many years ago, the proudest animal in the jungle was not the peacock. The proudest animal was the tiger. In this timeless folktale from Vietnam, we see how Tiger's pride leads him to covet wisdom and, with the help of a

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wise farmer, earn his stripes.

Nick and Abby find a surprise at the end of their bike ride, where a flying fox waits to take them to a perfect picnic spot.

A king who wishes for the golden touch is faced with its unfortunate consequences.

Do you know who King Midas is? His story has been told many times in several languages. It has been relayed through words and read in different books. This is not another version of the story of King Midas. Rather, this is the truth of its origin. Are you curious to know what we mean? Then open the book today!

King, Midas's fondest wish, to have everything he touches turn to gold, backfires.

RPM GOLD KING MIDAS/GOLDEN IS

King Midas loves his family, but he loves gold more. He wishes to be the richest man in the world. One day, his wish comes true ' everything he touches turns to gold! Then King Midas learns what makes him truly happy.

Retells the story of the king whose wish that everything be gold is granted by the gods, only to discover that the seeming gift is really a curse.

King Midas enjoyed turning everything he touched to gold until he discovered that gold food was hard to eat and gold daughters cold to hug.

A king finds himself bitterly regretting the consequences of his wish that everything he touches would turn to gold.

Humorous story about a King Midas who loves gold above all else, and what happens when everything he touches turns to gold. Histoire humoristique au sujet d'un roi Midas qui aime l'or par-dessus tout, et ce qui arrive quand tout ce qu'il touche se transforme en or.

A retelling of the classic Greek myth about King Midas and his golden touch that reminds us to be careful of what we wish for.

Retelling of the Greek myth in which King Midas wishes that everything he touches turns to gold. Includes two puzzles intended to test reading comprehension. Suggested level: junior, primary.

The New Oxford Progressive English Readers offer a great selection of classic novels and plays from renowned authors that have been abridged in the form of easy-to-read stories for children to enjoy.

King Midas's fondest wish, to have everything he touches turn to gold, backfires.

"There once lived a very rich king called Midas who believed that nothing was more precious than gold." So begins this imaginative and breathtaking retelling of the myth of the man with the golden touch. When a mysterious stranger offers to reward Midas for a kindness, the king does not hesitate: He wishes that all he touches would turn to gold. To his delight, his wish is granted and he soon sets about transforming his ordinary palace into a place of golden beauty. But to his dismay, when he accidentally turns his beloved daughter into a golden statue, Midas learns that what at first seems a blessing can also become a

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curse.

"A Book of Myths" by Jean Lang. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Long ago, a powerful king named Midas lived in a place called Phrygia. Midas had a large kingdom, a beautiful palace, and a loving daughter. But the thing Midas loved most of all was gold. One day, a god gave Midas the power to turn everything he touches into gold. But was this power a blessing, or a curse?

In this retelling of the Greek Myth, King Midas loves gold more than anything else in the whole world! Or at least, he thinks he loves gold the most....

Presents the classic tale of the king who wished that everything he touched would turn to gold. Line drawing depict selected sentences in American Sign language.

Gold is wealth. Wealth is power. Power is a curse. This captivating fantasy adventure—the untold story of the daughter King Midas turned to gold—will dazzle you with the kind of action, adventure, twists, turns, and a bit of romance to make any fan of magic and mythology greedy for more. After King Midas’s gift—or curse—almost killed his daughter, he relinquished The Touch forever. Ten years later, Princess Kora still bears the consequences of her father’s wish: her skin shines golden, rumors follow her everywhere she goes, and she harbors secret powers that are getting harder to hide. Kora spends her days concealed behind gloves and veils. It isn’t until a charming duke arrives that Kora believes she could indeed be loved. But their courtship is disrupted when a thief steals treasures her father needs to survive. Thanks to Kora’s unique ability to sense gold, she sails off on her quest to find the missing items. Magic, mythology, fantasy, and pirate adventures charge through every page as Kora learns that not everything is what it seems—not her companions, not the thieves, and not even Kora herself. A Touch of Gold: Is told from the perspective of Kora, King Midas’s daughter and a strong female protagonist Is a clean fantasy adventure, perfect for fans of the #1 New York Times bestselling books, The Wrath & the Dawn and Cinder Is an enchanting and captivating fantasy adventure/fairy tale retelling Features a beautifully decorated cover Will have strong appeal to readers ages 13 & up

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