

## Acces PDF Lady Almina And The Real Downton Abbey The Lost Legacy Of Highclere Castle

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Snow had fallen in the night, and now the great house, standing at the head of the valley, seemed like a five-hundred-year old ship sailing in a white ocean... For the Cavendish family, Rutherford Park is much more than a place to call home. It is a way of life marked by rigid rules and lavish rewards, governed by unspoken desires... Lady of the house Octavia Cavendish lives like a bird in a gilded cage. With her family's fortune, her husband, William, has made significant additions to the estate, but he too feels bound—by the obligations of his title as well as his vows. Their son, Harry, is expected to follow in his footsteps, but the boy has dreams of his own, like pursuing the new adventure of aerial flight. Meanwhile, below stairs, a housemaid named Emily holds a secret that could undo the Cavendish name. On Christmas Eve 1913, Octavia catches a glimpse of her husband in an intimate moment with his beautiful and scandalous distant cousin. She then spies the housemaid Emily out in the snow, walking toward the river, about to make her own secret known to the world. As the clouds of war gather on the horizon, an epic tale of longing and betrayal is about to unfold at Rutherford Park...

An adorable tale about the mice of Mouseton Abbey! It's Cheesemas at Mouseton Abbey. And at Cheesemas, the Mouseton family pass around the Great Big Cheesy

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Diamond and everyone gets to make a wish. But this year, there's a problem. Highclere Castle, known as 'the real Downton Abbey' bustles with activity at the best of times, but it is never more alive than at Christmas. Christmas at Highclere is a look behind the scenes at the routines and rituals that make the castle the most magical place to be throughout the festive season. Lady Carnarvon will guide you through Advent, Christmas preparations and Christmas Eve all the way through to the day itself, and beyond. Learn how the castle and grounds are transformed by decorations, including the raising of a twenty-foot tree in the saloon, the gathering of holly and mistletoe from the grounds. All the intricacies of the perfect traditional Christmas are here: from crackers and carol singers. The festive feeling is carried through to Highclere's Boxing Day traditions, the restorative middle days and the New Year's Eve celebrations. This book also tells the story of historic Christmases at Highclere - of distinguished guests warming themselves by the fire after a long journeys home through the snow, unexpected knocks on the door, and, always, the joy of bringing family - and staff - together after a busy year. As well as telling the stories of Highclere Christmases past and present, Lady Carnarvon provides recipes, tips and inspiration from her kitchen so that readers can bring a quintessentially British festive spirit to their own home. Lady Carnarvon divulges the secret to perfectly flakey mince pies, the proper way to wrap presents so that you and your guests are guaranteed a Christmas to remember. Lavish, celebratory and utterly enchanting, Christmas at Highclere is

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celebration of one of the UK's most beloved historic houses and is the perfect gift for any Downton Abbey fan.

Gain unprecedented behind-the-scenes access to Downton Abbey in this official Season 4 tie-in book, complete with never-before-seen photos giving fans insight into the making of the runaway hit--a perfect gift for fans of the Emmy Award-winning series and feature film. Expertly crafted with generous inside knowledge and facts, Emma Rowley's *Behind the Scenes at Downton Abbey* delves into the inspiration behind the details seen on screen, the choice of locations, the music and much more. Step inside the props cupboard or the hair and make-up truck and catch a glimpse of the secret backstage world. In-depth interviews and exclusive photos give insight into the actors' experiences on set as well as the celebrated creative team behind the award-winning drama. Straight from the director's chair, this is the inside track on all aspects of the making of the show. Featuring a Foreword by Gareth Neame, executive producer of Downton Abbey

Written by the current lady of the manor, this book gives complete access to the world-renowned historic country house and showcases the art of entertaining, past and present. Highclere Castle, famed as the setting for Downton Abbey, is the epitome of how we imagine the perfect English country house. Long the Carnarvon family's ancestral country seat, Highclere has welcomed royalty, statesmen, and notables from the worlds of business, academia, and the arts for shooting parties, elegant fêtes, and

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celebrations in the grand style. Lady Fiona Carnarvon, the current chatelaine, invites readers inside Highclere, past and present, as she describes how to entertain in the style of a stately English country house: the etiquette of the invitation, multi-course meals, correct seating arrangements, proper attire, setting the table. She delves into family archives to highlight four real-life historic weekend parties over a seventy-year period during which Highclere hosted an ever-changing cast of notable figures—including Benjamin Disraeli and the Prince of Wales—exploring how society and entertaining changed decade by decade. Complete with gorgeous full-color photography of Highclere's rooms and punctuated by charming archival images, the book explores changing menus, fashionable cocktails of the day, and includes, where practical, adaptations for recipes which can be used for entertaining in the present day.

**NEW YORK TIMES BESTSELLER** Perhaps the most influential sovereign England has ever known, Queen Elizabeth I remained an extremely private person throughout her reign, keeping her own counsel and sharing secrets with no one--not even her closest, most trusted advisers. Now, in this brilliantly researched, fascinating new book, acclaimed biographer Alison Weir shares provocative new interpretations and fresh insights on this enigmatic figure. Against a lavish backdrop of pageantry and passion, intrigue and war, Weir dispels the myths surrounding Elizabeth I and examines the contradictions of her character. Elizabeth I loved the Earl of Leicester, but did she conspire to murder his wife? She called herself the Virgin Queen, but how chaste was

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she through dozens of liaisons? She never married—was her choice to remain single tied to the chilling fate of her mother, Anne Boleyn? An enthralling epic that is also an amazingly intimate portrait, *The Life of Elizabeth I* is a mesmerizing, stunning reading experience.

“[An] anecdote-filled memoir . . . Rebecca Eaton looks back on 25 fascinating years at Masterpiece Theatre and Mystery!” —USA Today When Rebecca Eaton became the producer of Masterpiece Theatre in 1985, she hadn’t actually seen many of the episodes. Nor did she even like mystery novels, though she would be required to choose stories for Mystery! But the lifelong Anglophile seized her chance to make a mark in the budding public television system. Twenty-eight years later, Masterpiece is one of television’s hottest shows, and Eaton is responsible for its triumphant transition from the “quill-pen” era into the digital age. Filled with anecdotes about (and the occasional interview with) the unforgettable hosts, the inspired creators, and the many talented actors she’s worked with over the years, *Making Masterpiece* is a compulsively readable treat for any fan of these beloved and iconic programs.

The New York Times bestseller from Margaret George—a captivating novel about history's most enthralling queen, the legendary Elizabeth I. England’s greatest monarch has baffled and intrigued the world for centuries. But what was the Virgin Queen really like? Lettice Knollys—Elizabeth's flame-haired, look-alike coussin—thinks she knows all too well. Elizabeth’s rival for the love of Robert Dudley, Earl of Leicester, and mother to the Earl of Essex, Lettice has been intertwined with Elizabeth since childhood. This is a story of two women of fierce

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intellect and desire, one trying to protect her country and throne, the other trying to regain power and position for her family. Their rivalry, and its ensuing drama, soon involves everyone close to Elizabeth, from the famed courtiers who enriched the crown to the legendary poets and playwrights who paid homage to it with their works. Filled with intimate portraits of the personalities who made the Elizabethan age great—Shakespeare, Marlowe, Dudley, Raleigh, Drake—Elizabeth I provides an unforgettable glimpse of a woman who considered herself married to her people. A queen who ruled as much from the heart as from the head.

So much to read, so little time? This brief overview of Lady Almina and the Real Downton Abbey tells you what you need to know—before or after you read the Countess of Carnarvon's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of Lady Almina and the Real Downton Abbey: The Lost Legacy of Highclere Castle includes:

- Historical context
- Chapter-by-chapter overviews
- Profiles of the main characters
- Detailed timeline of key events
- Important quotes
- Fascinating trivia
- Glossary of terms
- Supporting material to enhance your understanding of the original work

About Lady Almina and the Real Downton Abbey by the Countess of Carnarvon: Lady Almina, the 5th Countess of Carnarvon, was known for throwing fabulous parties at Highclere Castle during the Edwardian era and for turning her home into a hospital for wounded soldiers during World War I. Her biography provides a view of what it was like to live during a time of great joy and of immense sorrow, all in the place that inspired the Emmy Award-winning period drama Downton Abbey. Lady Fiona Carnarvon, the 8th Countess of Carnarvon, knows Highclere Castle—her current residence, which has been in her husband's family since 1679—better than just about anyone. Drawing from the family's

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personal archives of photographs, letters, household records, and journals, Lady Fiona give readers an inside view of the famous English country home and the remarkable woman at the center of it all. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

Will the real 'Downton Abbey' please stand up? With the success of PBS' steamy series set in yesteryear England, interest has been garnered in the 'real' Downton Abbey, Lady Almina. Join StormFront comics as they explore the life and (often scandalous) times of Lady Almina in their latest Female Force biocomic series, written by Michael Troy with art by Giuseppe Latanza.

Lady Fiona Carnarvon became the chatelaine of Highclere Castle - the setting of the hit series Downton Abbey - eight years ago. In that time she's become fascinated by the rich history of Highclere, and by the extraordinary people who lived there over the centuries. One person particularly captured Fiona's imagination - Lady Almina, the 5th Countess of Carnarvon. Almina was the illegitimate daughter of banking tycoon Alfred de Rothschild. She was his only daughter and he doted on her. She married the 5th Earl of Carnarvon, at 19, with an enormous dowry. At first, life at Highclere was a dizzying mix of sumptuous banquets for 500 and even the occasional royal visitor. Almina oversaw 80 members of staff - many of whom came from families who had worked at Highclere for generations. But when the First World War broke out, life at Highclere changed forever. History intervened and Almina and the staff of Highclere were thrown into one of the most turbulent times of the last century. Almina was forced to draw on her deepest reserves of courage in order to ensure her family, the staff and the castle survived. This is the remarkable story of a lost time. But Highclere remains and in this book,

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Fiona weaves Almina's journey and those of her family into the heritage and history of one of England's most exquisite Victorian castles.

Highclere Castle has a new resident, the daughter-in-law of Lady Almina, an American beauty from New York and a descendant of famous American families, in this real-life story that draws on original source material. Original. (This book was listed in a previous Forecast.)

Sometimes the facts are even more extraordinary than the fiction... This book tells the story of Lady Catherine, a beautiful American girl who became the chatelaine of Highclere Castle, the setting for Julian Fellowes' award-winning drama Downton Abbey. Charming and charismatic, Catherine caught the eye of Lord Porchester (or 'Porchey', as he was known) when she was just 20 years old, and wearing a pale yellow dress at a ball. She had already turned down 14 proposals before she eventually married Porchey in 1922. But less than a year later Porchey's father died suddenly, and he became the 6th Earl of Carnarvon, inheriting a title and a Castle that changed both their lives forever. Catherine found herself suddenly in charge of a small army of household staff, and hosting lavish banquets and weekend house parties. Although the couple were very much in love, considerable challenges lay ahead for Catherine. They were immediately faced with the task of saving Highclere when debts threatened to destroy the estate. As the 1920s moved to a close, Catherine's adored brother died and she began to lose her husband to the distractions London had to offer. When the Second World War broke out, life at the Castle would never be the same again. Drawing on rich material from the private archives at Highclere, including beautiful period photographs, the current Countess of Carnarvon transports us back to the thrilling and alluring world of the 'real Downton Abbey' and its inhabitants.

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A deliciously told group biography of the young, rich, American heiresses who married into the impoverished British aristocracy at the turn of the twentieth century – the real women who inspired Downton Abbey Towards the end of the nineteenth century and for the first few years of the twentieth, a strange invasion took place in Britain. The citadel of power, privilege and breeding in which the titled, land-owning governing class had barricaded itself for so long was breached. The incomers were a group of young women who, fifty years earlier, would have been looked on as the alien denizens of another world - the New World, to be precise. From 1874 - the year that Jennie Jerome, the first known 'Dollar Princess', married Randolph Churchill - to 1905, dozens of young American heiresses married into the British peerage, bringing with them all the fabulous wealth, glamour and sophistication of the Gilded Age. Anne de Courcy sets the stories of these young women and their families in the context of their times. Based on extensive first-hand research, drawing on diaries, memoirs and letters, this richly entertaining group biography reveals what they thought of their new lives in England - and what England thought of them.

NAMED ONE OF THE BEST BOOKS OF 2018 BY New York Times Critics • Wall Street Journal • Kirkus Reviews Christian Science Monitor • San Francisco Chronicle Finalist for the PEN Jacqueline Bograd Weld Biography Award Shortlisted for the J. Anthony Lukas Book Prize The deeply reported story of one indelible family transplanted from rural China to New York City, forging a life between two worlds In 2014, in a snow-covered house in Flushing, Queens, a village revolutionary from Southern China considered his options. Zhuang

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Liehong was the son of a fisherman, the former owner of a small tea shop, and the spark that had sent his village into an uproar—pitting residents against a corrupt local government. Under the alias Patriot Number One, he had stoked a series of pro-democracy protests, hoping to change his home for the better. Instead, sensing an impending crackdown, Zhuang and his wife, Little Yan, left their infant son with relatives and traveled to America. With few contacts and only a shaky grasp of English, they had to start from scratch. In Patriot Number One, Hilgers follows this dauntless family through a world hidden in plain sight: a byzantine network of employment agencies and language schools, of underground asylum brokers and illegal dormitories that Flushing's Chinese community relies on for survival. As the irrepressibly opinionated Zhuang and the more pragmatic Little Yan pursue legal status and struggle to reunite with their son, we also meet others piecing together a new life in Flushing. Tang, a democracy activist who was caught up in the Tiananmen Square crackdown in 1989, is still dedicated to his cause after more than a decade in exile. Karen, a college graduate whose mother imagined a bold American life for her, works part-time in a nail salon as she attends vocational school, and refuses to look backward. With a novelist's eye for character and detail, Hilgers captures the joys and indignities of building a life in a new country—and the stubborn allure of

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the American dream.

A heartwarming and hilarious look at motherhood from someone who is still trying to figure it all out. Filled with personal stories-from the decision to become a mother to the heartbreak of miscarriage and ultimately, to the joy of raising a baby and living to tell about it

The Great War has ended, but Downton Abbey is far from peaceful... "Americans can't get enough of 'Downton Abbey,'" said The Boston Globe. As Season 3 of the award-winning TV series opens, it is 1920 and Downton Abbey is waking up to a world changed forever by World War I. New characters arrive and new intrigues thrive as the old social order is challenged by new expectations. In this new era, different family members abound (including Cora's American mother, played by Shirley MacLaine) and changed dynamics need to be resolved: Which branch of the family tree will Lord Grantham's first grandchild belong to? What will become of the servants, both old and new? The Chronicles of Downton Abbey, carefully pieced together at the heart and hearth of the ancestral home of the Crawleys, takes us deeper into the story of every important member of the Downton estate. This lavish, entirely new book from Jessica Fellowes focuses on each character individually, examining their motivations, their actions, and the inspirations behind them. An evocative combination of story, history, and behind-

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the-scenes drama, it will bring fans even closer to the secret, beating heart of the house.

Since the moment we first entered Downton Abbey in 1912, we have been swept away by Julian Fellowes' evocative world of romance, intrigue, drama and tradition. Now, in 1925, as Downton Abbey prepares to close its doors for the final time, Jessica Fellowes leads us through the house and estate, reliving the iconic moments of the wonderfully aristocratic Crawley family and their servants as they navigate the emerging modern age. Travelling from Great Hall to servants' hall, bedroom to boot room, we glimpse as we go Matthew and Isobel Crawley arriving for the first time, the death of Kemal Pamuk, Cora's tragic miscarriage, Edith's affair with Michael Gregson, Mary's new haircut, Thomas and O'Brien's scheming, Anna and Bates's troubles with the law, and Carson's marriage to Mrs Hughes. Alongside this will be in-depth interviews with the cast who have worked on the show for six years and know it so well. Packed full of stunning location shots and stills from all six series of the show including exclusive behind-the-scenes photography, this celebratory book is the ultimate gift for Downton Abbey fans the world over.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Lady

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Almina and the Real Downton Abbey: The Lost Legacy of Highclere Castle." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

This collection, available exclusively as an ebook, brings together two tales of Highclere Castle, the grand estate that serves as the central character for the hit PBS show *Downton Abbey*, from the current Countess of Carnarvon. A *New York Times* bestseller, *Lady Almina and the Real Downton Abbey* contrasts the splendor of Edwardian life in a great house against the backdrop of the First World War and offers an inspiring and revealing picture of Lady Almina, the woman at the center of the history of Highclere Castle. *Lady Catherine, the Earl, and the Real Downton Abbey* transports readers to the 1920s and 1930s as the nations of Europe inched towards war and tells the story of Catherine Wendell, the beautiful and spirited American woman who married Lady Almina's son, the man who would become the 6th Earl of Carnarvon. Using copious materials—including diaries and scrapbooks—from the castle's archives, the current Countess of Carnarvon brings these stories to life in a beautiful and

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fabled setting.

Nothing is as it seems in this darkly romantic novel inspired by Daphne du Maurier's *Rebecca*. Becca was the perfect girlfriend: smart, gorgeous and loved by everyone at New England's premier boarding school, Thorn Abbey. But Becca's dead. And her boyfriend, Max, can't get over his loss. Then Tess transfers to Thorn Abbey. She's shy and insecure - everything that Becca wasn't. And despite her roommate's warnings, she falls for brooding Max. Now Max finally has a reason to move on. Except, it won't be easy. Becca may be gone, but she's not quite ready to let him go...

Fun, craveable desserts—from even-better-than-you-remember-them homemade Pop Tarts and Oreos to brilliant original treats—are the hallmark of pastry chef Hedy Goldsmith. Celebrated in the *New York Times* and on Food Network for the clever and delicious dishes she creates, Hedy has a sense of humor that comes out in her sweets. *Baking Out Loud* includes her most sought-after recipes and many more desserts that will inspire home bakers. Hedy grew up on the kind of supermarket treats that are familiar to Americans—Cracker Jacks, Nutter Butters, coffee cakes from Entenmann's bakery—as well as concoctions from her Easy-Bake Oven. In *Baking Out Loud*, she not only details how she transformed her childhood favorites into grown-up versions that are irresistible to kids and adults

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alike but also shares recipes that boast her signature in-your-face flavors. Twinkies were the inspiration for her Red Velvet Twinks, which combine rich chocolate cake and cream cheese filling that has a touch of tang from the addition of goat cheese. Her Chocolate Caramel Peanut Bars are the most indulgent version of a Snickers bar imaginable. And Hedy finally gives the recipe for her famous Junk in Da Trunk cookies (aka Chocolate Chunk Cookies) and Banana Toffee Panini. From cookies and bars to pies, cakes, tarts, custards, and all sorts of ice creams, *Baking Out Loud* is a whimsical collection of eighty inventive recipes that any home baker is going to love to make.

This wasn't the first time Galabin Boevski felt oppressed. He had suffered the atrocious legacy of communism and the lack of support that a talented athlete like him should otherwise expect from his motherland. It had been a week since his arrest. He'd spent a night in the jail of Sao Paulo's airport, then transferred to another Brazilian prison for temporary detention. Now he was in Itai, a prison for foreigners, full of people from all over the world. His memories kept rushing in and he kept going over the unfortunate events over and over. What went wrong? He spent his first night in jail with 1500 prisoners who were serving their sentences there - murderers, rapists, fraudsters and thieves, but the majority of them people like him - accused of drug trafficking. "I'm not a mule," he thought, "I am Galabin

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Boevski. Legendary weightlifter and Olympic champion, not a criminal!" ...based on a true story... ----- Galabin Boevski is a complicated figure and weightlifting is a complex sport, filled with intrigue and drama. On the stage, the bar does not lie. You either lift it or not. Behind the scenes, however, as *The White Prisoner: Galabin Boevski's Secret Story* makes plain, it can be an enormous struggle not just to become Olympic champion but to stay on top. Alan Abrahamson, bestselling author I read the entire volume in two days. I could not put it down. The plot lines leading up to what would hopefully reveal the final athletic and legal outcomes of Boevski were compelling. Mr. Georgiev has done a master job of story telling. One that will provide a much need insight into the psyches, personalities and foibles of star weightlifters and their coaches. Bob Takano, coach and author of Olympic weightlifting It's quite a fascinating story, with quite a bit of drama, as well as elements of tragedy. I found it to be a very gripping and compelling read. Daniel Rosen, author of *Dope: A History of Performance Enhancement in Sports from the Nineteenth Century to Today* *The White Prisoner* provides a rare glimpse into the world of Bulgarian weightlifting-chronicling the development of Olympic gold medalist, world champion and world record holder Galabin Boevski, and how things went awry: first in weightlifting and then in Brazil. If you are a weightlifting fan, this is a must-

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read book, and if you want to be introduced to a gritty world and a universal sport you might never have known existed, you will also want to dive into *The White Prisoner*. Randall J. Strossen, Ph.D. , Founder & President, IronMind Enterprises, Inc.

Brilliantly evoking the long-vanished world of masters and servants portrayed in *Downton Abbey* and *Upstairs, Downstairs*, Margaret Powell's classic memoir of her time in service, *Below Stairs*, is the remarkable true story of an indomitable woman who, though she served in the great houses of England, never stopped aiming high. Powell first arrived at the servants' entrance of one of those great houses in the 1920s. As a kitchen maid – the lowest of the low – she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and bootlaces to be ironed. Work started at 5.30am and went on until after dark. It was a far cry from her childhood on the beaches of Hove, where money and food were scarce, but warmth and laughter never were. Yet from the gentleman with a penchant for stroking the housemaids' curlers, to raucous tea-dances with errand boys, to the heartbreaking story of Agnes the pregnant under-parlormaid, fired for being seduced by her mistress's nephew, Margaret's tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation. Margaret Powell's true story of a life spent in

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service is a fascinating "downstairs" portrait of the glittering, long-gone worlds behind the closed doors of Downton Abbey and 165 Eaton Place.

Lady Catherine, the Earl, and the Real Downton Abbey tells the story behind Highclere Castle, the setting for Julian Fellowes's Emmy Award-winning PBS show Downton Abbey, and the life of one of its most famous inhabitants, Catherine Wendell. In this transporting companion piece to the New York Times bestseller Lady Almina and the Real Downton Abbey, Catherine, a beautiful and spirited American woman who married Lady Almina's son, the man who would become the 6th Earl of Carnarvon, presides over the grand estate during a tumultuous time for the British aristocracy. Following the First World War, many of the great houses of England faded as their owners fortunes declined in the new political and social world of the 1920s and 1930s. As war loomed, Highclere's survival as the family home of the Carnarvons was again in the balance—as was peace between the nations of Europe. Using copious materials—including diaries and scrapbooks—from the castle's archives, the current Countess of Carnarvon brings alive a very modern story in a beautiful and fabled setting, paying particular attention to the staff who provide Highclere Castle with continuity between generations.

Our perception of Victoria the Queen is coloured by portraits of her older,

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widowed self - her dour expression embodying the repressive morality propagated in her time. But *Becoming Queen* reveals an energetic and vibrant woman, determined to battle for power. It also documents the Byzantine machinations behind Victoria's quest to occupy the throne, and shows how her struggles did not end when finally the crown was placed on her head. Laying bare the passions that swirled around the throne in the eighteenth century, *Becoming Queen* is an absorbingly dramatic tale of secrets, sexual repression and endless conflict. After her lauded biography of Emma Hamilton, England's Mistress, Kate Williams has produced a most original and intimate portrait of Great Britain's longest reigning monarch.

Written by the lady of the manor, this book gives complete access to the world-renowned historic country house and showcases the rhythm of the seasons at Highclere, focusing on gardening, harvesting, cooking, and entertaining. A new *Downton Abbey* movie is slated for Christmas 2021. Highclere Castle, having achieved fame as the setting for *Downton Abbey*, is the epitome of the perfect English country house. The seasons govern life at the estate, and Lady Fiona Carnarvon, the current chatelaine, invites readers inside Highclere, past and present, as she describes the annual rhythms of English country life. The Countess is a consummate hostess and a compelling authority on the castle, its

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history, and day-to-day life. With gorgeous full-color photography specially commissioned for this book, here she discusses entertaining for different seasonal feasts and holidays through the year and explores changing tastes and menus, plants and produce grown in the Highclere gardens, the charming menagerie of resident animals, and the traditions of living in the English countryside. Each season brings its own special activities and chores, many ancient, their names often a reference to the traditions and superstitions of country lore. Full of charming ideas and seasonal advice, this book will inspire readers seeking to brighten their approach to living with traditional English country style.

Join Lady Carnarvon as she opens the Castle's gates to show how the iconic British landmark celebrates and changes each season. This book reveals the treasures within Highclere Castle's land and estates: Georgian architecture, follies, secret gardens, the monks' garden, wildflower meadows and the woods of enchantment. Alongside history and anecdotes, this book also details sumptuous recipes for dishes inspired by local, seasonal produce, such as Heritage Tomato Tart, Highclere Baked Figs with Goats Cheese, and Honeyed Winter Vegetable Salad. Beautifully illustrated with full-colour photography, *Seasons at Highclere* is full of gastronomical delights, the stories of the treasures within Highclere

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Castle's grounds, untold secrets from the castle's archives and much more. This is the perfect gift or keepsake, and a book to be cherished for years to come. A lavish look at the real world--both the secret history and the behind-the-scenes drama--of the spellbinding Emmy Award-winning Masterpiece TV series Downton Abbey April 1912. The sun is rising behind Downton Abbey, a great and splendid house in a great and splendid park. So secure does it appear that it seems as if the way it represents will last for another thousand years. It won't. Millions of American viewers were enthralled by the world of Downton Abbey, the mesmerizing TV drama of the aristocratic Crawley family--and their servants--on the verge of dramatic change. On the eve of Season 2 of the TV presentation, this gorgeous book--illustrated with sketches and research from the production team, as well as on-set photographs from both seasons--takes us even deeper into that world, with fresh insights into the story and characters as well as the social history.

NEW YORK TIMES BESTSELLER • “A novel to cure your Downton Abbey withdrawal . . . a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community.”—The Washington Post The bestselling author of Major Pettigrew’s Last Stand returns with a breathtaking novel of love on the eve of World War I that reaches far beyond the small English town in which it is set. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR East Sussex, 1914. It is the end of England’s

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brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha's husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won't come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more freethinking—and attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing. But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha's reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war. Praise for *The Summer Before the War* “What begins as a study of a small-town society becomes a compelling account of war and its aftermath.”—*Woman's Day* “This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story.”—*Good Housekeeping* “Perfect for readers in a post-*Downton Abbey* slump . . . The gently teasing banter between two

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kindred spirits edging slowly into love is as delicately crafted as a bone-china teacup. . . . More than a high-toned romantic reverie for Anglophiles—though it serves the latter purpose, too.”—The Seattle Times

Step back a hundred years to the world of the pampered, privileged upper classes and look inside Downton Abbey to find out exactly what goes on behind the magisterial doors of TV's favourite stately home. They were the super rich of their times, pampered beyond belief - the early 20th century Edwardian gentry, who lived like superstars, their every desire or need catered to by an army of butlers, servants, footmen, housekeepers and grooms. Class, money, inheritance, luxury and snobbery dominated every aspect of the lives of the upper crust Edwardian family, led by Robert Crawley, The Earl of Grantham - played in the hit show by Hugh Bonneville. While below stairs the staff, including Carson the Butler (Jim Carter), Bates the Valet (Brendan Coyle), O'Brien the Ladies' Maid (Siobhan Finneran), and Daisy the Kitchen Maid (Sophie McSherra), inhabited a completely different world, their very lives dependent on servicing the rich, pandering to their masters' every whim, rubbing shoulders with wealth and privilege, privy to their most intimate and darkest secrets - yet faced ruin and shame if they ventured to make the smallest step outside the boundaries of their class ridden world. From manners and morals to etiquette and style, The Real Life Downton Abbey opens the doors to TV's favourite stately home.

The real-life inspiration and setting for the Emmy Award-winning Downton Abbey, Lady

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Almina and the Real Downton Abbey tells the story behind Highclere Castle and the life of one of its most famous inhabitants, Lady Almina, the 5th Countess of Carnarvon. Drawing on a rich store of materials from the archives of Highclere Castle, including diaries, letters, and photographs, the current Lady Carnarvon has written a transporting story of this fabled home on the brink of war. Much like her Masterpiece Classic counterpart, Lady Cora Crawley, Lady Almina was the daughter of a wealthy industrialist, Alfred de Rothschild, who married his daughter off at a young age, her dowry serving as the crucial link in the effort to preserve the Earl of Carnarvon's ancestral home. Throwing open the doors of Highclere Castle to tend to the wounded of World War I, Lady Almina distinguished herself as a brave and remarkable woman. This rich tale contrasts the splendor of Edwardian life in a great house against the backdrop of the First World War and offers an inspiring and revealing picture of the woman at the center of the history of Highclere Castle.

Lady Almina and the Real Downton Abbey The Lost Legacy of Highclere Castle Hodder Paperbacks

'A gorgeous book with beautiful photos, and a historical document to boot.' - Steve Wright, BBC Radio 2 Lady Carnarvon's love of history is richly rewarded at Highclere Castle with its mine of family records going back some 300 years. She has delved into the archives to create a book that invites you inside the Castle, past and present.

Throughout the centuries, Highclere has welcomed Royalty, Statesmen, Egyptologists

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and pioneers of technology along with men and women from the worlds of music, art and letters. The etiquette of the invitation, the balance of guests at a weekend house party, their 'placement' at dinners, and the entertainment of friends, as well as the domestic management required to execute the perfect occasion, have all preoccupied successive generations of ch telaines. This book tells the story four real life weekends - from 1866 to 1936 - when the great and the good gathered at Highclere to change the world in some large or small part. It then reflects on how the current Countess entertains 'At Home' at Highclere today. Each weekend showcases the life of the house, both upstairs with the rich and famous and below stairs with the staff and employees. You are transported to a world where guests were collected from the long since defunct Highclere Station in carriages or later in the earliest cars having had the train stop specifically for them and where the allocation of the most prestigious bedrooms really did matter. It looks at what should be served for dinner, the hot topics of conversation and gossip, traditional breakfasts and shooting parties with the Prince of Wales. She explores how menus were, and still are now, put together with the chef, what were the de rigueur cocktails of the day (and why) - and how to make them at home wherever you are. Each chapter will explore some of the recipes and, where practical, have adaptations and photos of the recipes which can be cooked in today's kitchens. Many recipes are little-changed to this day and Lady Carnarvon shares her commentary on their context at Highclere. 'Highclere works hard to steer a steady

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course in today's world, but the Castle was built for entertainment and pleasure, for convivial weekends. I hope this book gives a glimpse inside a great house, with mouth-watering recipes, eye-catching photographs and fascinating stories about some of the remarkable people who have stayed here.' - Lady Carnarvon

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