

## Le Leggi Della Semplicità

EDUARDO SOUTO DE MOURA Luca Nicotera ALESSANDRO ANSELMINI Stefania Tuzi LAKE|FLATO Maria Luna Vetrani ANTONIO MONESTIROLI Gaetano Fusco BOGDAN BOGDANOVIC Slobodan Selinkic CINO ZUCCHI Alessandra Sgueglia EMILIO CARAVATTI Pietro Fantozzi SUONI DI PIETRA / SOUNDS OF STONE Adriana Rossi CONSIDERAZIONI SULL'URBANISTICA A ROMA / THOUGHTS ABOUT URBAN PLANNING IN ROME Carlo Maltese INTERVISTA A CARLO PETRINI / INTERVIEW WITH CARLO PETRINI Mario Pisani

This book gathers peer-reviewed papers presented at the 1st International and Interdisciplinary Conference on Image and Imagination (IMG 2019), held in Alghero, Italy, in July 2019. Highlighting interdisciplinary and multi-disciplinary research concerning graphics science and education, the papers address theoretical research as well as applications, including education, in several fields of science, technology and art. Mainly focusing on graphics for communication, visualization, description and storytelling, and for learning and thought construction, the book provides architects, engineers, computer scientists, and designers with the latest advances in the field, particularly in the context of science, arts and education.

This collection traces this long revolution over a fifty-year period for the first time, from William Stanley Jevons' *The Theory of Political Economy* (1871), to Eugen Slutsky's *On the Theory of the Budget of the Consumer* (1915)

This book details a 15-year theoretical and practical research study that destroys the clichés of creative processes and inaugurates a reflective sociology on serendipity. In today's highly innovative organizations, creative processes are proceduralized in the form of techniques and give rise to routine phenomena. This text hybridizes paradigms such as Donati's relational sociology, the Luhmanian systemic approach, Von Foerster's radical constructivism, Sennett's ideas on the craftsman, the ideas of Wittgenstein and Searle on language, and the ideas of Dummett and Goedel on logic, as well as Hofstadter's on artificial intelligence. Drawing on over 600 works, including essays and articles, the currents of thought of scholars who have dealt with the topic are identified here. The 200 techniques surveyed present common elements, such as common meta-rules of opposition, combination, and separation that determine creative behavior and are triggered by a recursive but paradoxical relationship between thought and language.

Other approaches are based on considering (1) periodic changes in structure as for processes of self-organisation; (2) non-periodic but coherent changes in structure, as for processes of emergence; (3) the quantum level of description. Papers in the book study the problem considering its transdisciplinary nature, i.e., systemic properties studied per se and not within specific disciplinary contexts. The aim of these studies is to outline a transdisciplinary theory of change in systemic properties. Such a theory should have simultaneous, corresponding and eventually hierarchical disciplinary aspects as expected for a general theory of emergence.

Le leggi della semplicità Pearson Italia S.p.a. Creative Actions and Organizations Towards a Reflexive Sociology of Serendipity Cambridge Scholars Publishing

Il libro parla degli antichi movimenti migratori dei popoli romanici dopo che hanno lasciato la loro casa indoeuropea originaria, la regione meridionale della steppa degli Urali, il Mar Nero.

[Copyright: bd6094db43818cc0d45fb4624286601b](#)