

## Learn Hmong The Jay Way

Through the ups and downs of life, whom do you count on the most? Twelve-year-old Blong does not have much, but he has his older sister Ka-Ying. Now, their world is suddenly and forever changed. Homes are abandoned. People disappear overnight. Any new friendship is temporary. The year is 1975, and South Vietnam has fallen to North Vietnam. The Vietnam War is finally over. In the neighboring country of Laos, the Royal Lao Army is defeated by the Communist Pathet Lao. That civil war, too, ends. American soldiers who were fighting in the Secret War in Laos are returning home to America. The Hmong, who were recruited by the CIA to fight in the Secret War, are now going to be persecuted and punished for helping the Americans. Blong, his sister, and their grandparents must find a way to escape from Laos. The Communist Pathet Lao is celebrating their victory, but already there are rumors of retribution against the Hmong.

“A sweet and savory treat.” —People “An impressive feat of narrative jujitsu . . . that keeps readers turning the pages too fast to realize just how ingenious they are.”—The New York Times Book Review, Editor’s Pick From the New York Times bestselling author of *The Lager Queen of Minnesota*, *Kitchens of the Great Midwest* is a novel about a young woman with a once-in-a-generation palate who becomes the iconic chef behind the country’s most coveted dinner reservation. When Lars Thorvald’s wife, Cynthia, falls in love with wine—and a dashing sommelier—he’s left to raise their baby, Eva, on his own. He’s determined to pass on his love of food to his daughter—starting with puréed pork shoulder. As Eva grows, she finds her solace and salvation in the flavors of her native Minnesota. From Scandinavian lutefisk to hydroponic chocolate habaneros, each ingredient represents one part of Eva’s journey as she becomes the star chef behind a legendary and secretive pop-up supper club, culminating in an opulent and emotional feast that’s a testament to her spirit and resilience. Each chapter in J. Ryan Stradal’s startlingly original debut tells the story of a single dish and character, at once capturing the zeitgeist of the Midwest, the rise of foodie culture, and delving into the ways food creates community and a sense of identity. By turns quirky, hilarious, and vividly sensory, *Kitchens of the Great Midwest* is an unexpected mother-daughter story about the bittersweet nature of life—its missed opportunities and its joyful surprises. It marks the entry of a brilliant new talent.

A heartwarming story about the new girl in school, and how she learns to appreciate her Korean name. Being the new kid in school is hard enough, but what happens when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious about fitting in. So instead of introducing herself on the first day of school, she decides to choose an American name from a glass jar. But while Unhei thinks of being a Suzy, Laura, or Amanda, nothing feels right. With the help of a new friend, Unhei will learn that the best name is her own. From acclaimed creator Yangsook Choi comes the bestselling classic about finding the courage to be yourself and being proud of your background. Best-selling author Rick Riordan presents Lori M. Lee's middle grade debut about a lonely Hmong girl who discovers she's a powerful shaman warrior in this fantasy inspired by Southeast Asian mythology. "I love the adventures Pahua has in this book. I also love the sense of humor, the clever plotting, and the fantastic cast of characters. But most of all I love Pahua: her courage, her kindness, and her love for family."--Rick Riordan *Pahua* Moua has a bit of a reputation for being a weirdo. A lonely eleven-year-old Hmong girl with the unique ability to see spirits, she spends her summer days babysitting her little brother and playing with her best friend, a cat spirit no one else can see. One day Pahua accidentally untethers an angry spirit from the haunted bridge in her neighborhood--whoops. When her brother suddenly falls sick and can't be awoken, Pahua fears that the bridge spirit has stolen his soul. She returns to the scene of the crime with her aunt's old shaman

tools, hoping to confront the spirit and demand her brother's return. Instead, she summons a demon. Thankfully, a warrior shaman with a bit of an attitude problem shows up at the last minute and saves her butt. With the help of this guide, Pahua will have to find her way through the spirit worlds and rescue her brother's soul before it's too late. Little does she know she'll have her own discoveries to make along the way. . . . With its unforgettable characters, unique nature-based magic system, breathtaking twists and reveals, and climactic boss battle, this story based on Hmong oral tradition offers everything a fantasy lover could want. Complete your middle grade fantasy collection with these best-selling fan favorites: Rick Riordan Presents Aru Shah and the End of Time by Roshani Chokshi Rick Riordan Presents Dragon Pearl by Yoon Ha Lee Rick Riordan Presents The Last Fallen Star by Graci Kim The Percy Jackson and the Olympians series by Rick Riordan To all the children who have embarked on a journey with hip dysplasia, we hope that you will be able to spread your wings far and wide, and soar farther than you ever imagined.

Learn Hmong the Jay Way By Jay Xiong Learn Hmong the Jay Way By Jay Xiong Think Like a Monk Train Your Mind for Peace and Purpose Every Day Simon & Schuster

Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site.

- More than 500 appearances on national bestseller lists • #1 Wall Street Journal, New York Times, and USA Today • Won 12 book awards
- Translated into 35 languages • Voted Top 100 Business Book of All Time on Goodreads

People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots of stress. AND YOU WANT MORE. You want more productivity from your work. More income for a better lifestyle.

You want more satisfaction from life, and more time for yourself, your family, and your friends. NOW YOU CAN HAVE BOTH — LESS AND MORE. In *The ONE Thing*, you'll learn to \* cut through the clutter \* achieve better results in less time \* build momentum toward your goal\* dial down the stress \* overcome that overwhelmed feeling \* revive your energy \* stay on track \* master what matters to you *The ONE Thing* delivers extraordinary results in every area of your life--work, personal, family, and spiritual. WHAT'S YOUR ONE THING?

*Development of the Nervous System, Second Edition* has been thoroughly revised and updated since the publication of the First Edition. It presents a broad outline of neural development principles as exemplified by key experiments and observations from past and recent times. The text is organized along a development pathway from the induction of the neural primordium to the emergence of behavior. It covers all the major topics including the patterning and growth of the nervous system, neuronal determination, axonal navigation and targeting, synapse formation and plasticity, and neuronal survival and death. This new text reflects the complete modernization of the field achieved through the use of model organisms and the intensive application of molecular and genetic approaches. The original, artist-rendered drawings from the First Edition have all been redone and colorized so that the entire text is in full color. This new edition is an excellent textbook for undergraduate and graduate level students in courses such as Neuroscience, Medicine, Psychology, Biochemistry, Pharmacology, and Developmental Biology. Updates information including all the new developments made in the field since the first edition Now in full color throughout, with the original, artist-rendered drawings from the first edition completely redone, revised, colorized, and updated

Thank you for checking out this book by Theophania Publishing. We appreciate your business and look forward to serving you soon. We have thousands of titles available, and we invite you to search for us by name, contact us via our website, or download our most recent catalogues. The articles in this book represent a large part of Mr. Bengtson's work in historical linguistics and paleolinguistics over the past few years. The first two articles concern the worldwide picture of a human language family: global etymologies. The third is a brief summary of Mr. Bengtson's current view of the Austric macrofamily. The next six articles are concerned with the so called "isolates," Basque and Burushaski, and Mr. Bengtson's view that they are just members of a larger macrofamily, Dene-Caucasian. The two essays with titles beginning "The Problem of 'Isolates'..." approach the issues in a narrative, minimally technical style, while the other four papers are more detail-oriented and technical. The last two articles concentrate on the Na-Dene family, which Mr. Bengtson's considers an integral part of Dene-Caucasian. It hardly needs saying that much of the content of this book is out of the mainstream of historical linguistic work.

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, *Fluent In 3 Months*. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

Previously published Wiltshire, 1967. Guide to personal health and success

A 2018 Caldecott Honor Book that Kirkus Reviews calls "a must-read for our times," *A Different Pond* is an unforgettable story about a simple event - a long-ago fishing trip. Graphic novelist Thi Bui and acclaimed poet Bao Phi deliver a powerful, honest glimpse into a relationship between father and son - and between cultures, old and new. As a young boy, Bao and his father awoke early, hours before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished for food, not recreation. A successful catch meant a fed family. Between hope-filled casts, Bao's father told him about a different pond in their

homeland of Vietnam. Thi Bui's striking, evocative art paired with Phi's expertly crafted prose has earned this powerful picture books six starred reviews and numerous awards.

This groundbreaking volume showcases the exciting work emerging from the ethnography of media, a burgeoning new area in anthropology that expands both social theory and ethnographic fieldwork to examine the way media—film, television, video—are used in societies around the globe, often in places that have been off the map of conventional media studies. The contributors, key figures in this new field, cover topics ranging from indigenous media projects around the world to the unexpected effects of state control of media to the local impact of film and television as they travel transnationally. Their essays, mostly new work produced for this volume, bring provocative new theoretical perspectives grounded in cross-cultural ethnographic realities to the study of media.

From the internationally acclaimed director of *S-21: The Khmer Rouge Killing Machine*, a survivor's autobiography that confronts the evils of the Khmer Rouge dictatorship. Rithy Panh was only thirteen years old when the Khmer Rouge expelled his family from Phnom Penh in 1975. In the months and years that followed, his entire family was executed, starved, or worked to death. Thirty years later, after having become a respected filmmaker, Rithy Panh decides to question one of the men principally responsible for the genocide, Comrade Duch, who's neither an ordinary person nor a demon—he's an educated organizer, a slaughterer who talks, forgets, lies, explains, and works on his legacy. This confrontation unfolds into an exceptional narrative of human history and an examination of the nature of evil. *The Elimination* stands among the essential works that document the immense tragedies of the twentieth century, with Primo Levi's *If This Is a Man* and Elie Wiesel's *Night*.

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

"Simply brilliant, both in its granular storytelling and its enormous compassion" --The New York Times Book Review *The story of two refugee families and their hope and resilience as they fight to survive and belong in America* The welcoming and acceptance of immigrants and refugees have been central to America's identity for centuries--yet America has periodically turned its back in times of the greatest humanitarian need. *After the Last Border* is an intimate look at the lives of two women as they struggle for the twenty-first century American dream, having won the "golden ticket" to settle as refugees in Austin, Texas. Mu Naw, a Christian from Myanmar struggling to put down roots with her family, was accepted after decades in a refugee camp at a time when America was at its most open to displaced families; and Hasna, a Muslim from Syria, agrees to relocate as a last resort for the safety of her family--only to be cruelly separated from her children by a sudden ban on refugees from Muslim countries. Writer and activist Jessica Goudeau tracks the human impacts of America's ever-shifting refugee policy as both women narrowly escape from their home countries and begin the arduous but lifesaving process of resettling in Austin--a city that would show them the best and worst of what America has to offer. *After the Last Border* situates a dramatic, character-driven story within a larger history--the

evolution of modern refugee resettlement in the United States, beginning with World War II and ending with current closed-door policies--revealing not just how America's changing attitudes toward refugees have influenced policies and laws, but also the profound effect on human lives.

Epic fantasy featuring warrior priestesses, and fickle gods at war, for readers of Brian Staveley's *Chronicles of the Unhewn Throne*. Hessa is an Eangi: a warrior priestess of the Goddess of War, with the power to turn an enemy's bones to dust with a scream. Banished for disobeying her goddess's command to murder a traveller, she prays for forgiveness alone on a mountainside. While she is gone, raiders raze her village and obliterate the Eangi priesthood. Grieving and alone, Hessa - the last Eangi - must find the traveller and atone for her weakness and secure her place with her loved ones in the High Halls. As clans from the north and legionaries from the south tear through her homeland, slaughtering everyone in their path Hessa strives to win back her goddess' favour. Beset by zealot soldiers, deceitful gods, and newly-awakened demons at every turn, Hessa burns her path towards redemption and revenge. But her journey reveals a harrowing truth: the gods are dying and the High Halls of the afterlife are fading. Soon Hessa's trust in her goddess weakens with every unheeded prayer. Thrust into a battle between the gods of the Old World and the New, Hessa realizes there is far more on the line than securing a life beyond her own death. Bigger, older powers slumber beneath the surface of her world. And they're about to wake up.

In the years following her role as the lead author of the international bestseller, *Limits to Growth*—the first book to show the consequences of unchecked growth on a finite planet—Donella Meadows remained a pioneer of environmental and social analysis until her untimely death in 2001. *Thinking in Systems*, is a concise and crucial book offering insight for problem solving on scales ranging from the personal to the global. Edited by the Sustainability Institute's Diana Wright, this essential primer brings systems thinking out of the realm of computers and equations and into the tangible world, showing readers how to develop the systems-thinking skills that thought leaders across the globe consider critical for 21st-century life. Some of the biggest problems facing the world—war, hunger, poverty, and environmental degradation—are essentially system failures. They cannot be solved by fixing one piece in isolation from the others, because even seemingly minor details have enormous power to undermine the best efforts of too-narrow thinking. While readers will learn the conceptual tools and methods of systems thinking, the heart of the book is grander than methodology. Donella Meadows was known as much for nurturing positive outcomes as she was for delving into the science behind global dilemmas. She reminds readers to pay attention to what is important, not just what is quantifiable, to stay humble, and to stay a learner. In a world growing ever more complicated, crowded, and interdependent, *Thinking*

in Systems helps readers avoid confusion and helplessness, the first step toward finding proactive and effective solutions.

From the National Book Award–winning author, a richly imagined novel that begins just after the sudden death of world-renowned children’s book author Mort Lear, who leaves behind a wholly unexpected will, an idyllic country house, and difficult secrets about a childhood far darker than those of the beloved characters he created for young readers of all ages. Left to grapple with the consequences of his final wishes are Tommy Daulair, his longtime live-in assistant; Merry Galarza, a museum curator betrayed by those wishes; and Nick Greene, a beguiling actor preparing to play Lear in a movie. When Nick pays a visit to Lear’s home, he and Tommy confront what it means to be entrusted with the great writer’s legacy and reputation. Tommy realizes that despite his generous bequest, the man to whom she devoted decades of her life has left her with grave doubts about her past as well as her future. Vivid and gripping, filled with insight and humor, *A House Among the Trees* is an unforgettable story about friendship and love, artistic ambition, the perils of fame, and the sacrifices made by those who serve the demands of a creative genius.

Contains over 4,900 definitions. Includes a guide to pronunciation, stresses, and tone changes as well as useful phrases and proverbs.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Although Daniel Everett was a missionary, far from converting the Pirahns, they converted him. He shows the slow, meticulous steps by which he gradually mastered their language and his gradual realization that its unusual nature closely reflected its speakers' startlingly original perceptions of the world. Everett describes how he began to realize that his discoveries about the Pirah language opened up a new way of understanding how language works in our minds and

in our lives, and that this way was utterly at odds with Noam Chomsky's universally accepted linguistic theories. The perils of passionate academic opposition were then swiftly conjoined to those of the Amazon in a debate whose outcome has yet to be won. Everett's views are most recently discussed in Tom Wolfe's bestselling *The Kingdom of Speech*. Adventure, personal enlightenment and the makings of a scientific revolution proceed together in this vivid, funny and moving book.

A touching tale of a grandmother and her granddaughter exploring and cherishing the natural world. Words, the woods, and the world illuminate this quest to save the most important pieces of our language—by saving the very things they stand for. When Mimi finds out her favorite words—simple words, like apricot, blackberry, buttercup—are disappearing from the English language, she elects her granddaughter Brook as their Keeper. And did you know? The only way to save words is to know them. • With its focus on the power of language and social change, *The Keeper of Wild Words* is ideal for educators and librarians as well as young readers. • For any child who longs to get outside and learn more about nature and the environment • A loving portrait of the special relationship that grandparents have with their grandchildren

For children who love such books as *Outside Your Window: A First Book of Nature*, *And Then It's Spring*, and *Finding Wild*. Brooke Smith is a poet and children's book author. She lives in Bend, Oregon, at the end of a long cinder lane. Brooke writes daily from her studio, looking at the meadow and many of the wild words she cherishes. Madeline Kloepper is a Canadian artist with a Bachelor of Fine Arts and Major in Illustration from Emily Carr University of Art and Design. Her work is influenced by childhood, nostalgia, and the relationships we forge with nature. She lives in Prince George, British Columbia.

Jay Shetty, social media superstar and host of the #1 podcast *On Purpose*, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his re?sume?, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In

2017, he was named in the Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, Think Like a Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

An eye-opening and timely look at how colleges drive the very inequalities they are meant to remedy, complete with a call—and a vision—for change Colleges fiercely defend America's deeply stratified higher education system, arguing that the most exclusive schools reward the brightest kids who have worked hard to get there. But it doesn't actually work this way. As the recent college-admissions bribery scandal demonstrates, social inequalities and colleges' pursuit of wealth and prestige stack the deck in favor of the children of privilege. For education scholar and critic Anthony P. Carnevale, it's clear that colleges are not the places of aspiration and equal opportunity they claim to be. The Merit Myth calls out our elite colleges for what they are: institutions that pay lip service to social mobility and meritocracy, while offering little of either. Through policies that exacerbate inequality, including generously funding so-called merit-based aid for already-wealthy students rather than expanding opportunity for those who need it most, U.S. universities—the presumed pathway to a better financial future—are woefully complicit in reproducing the racial and class privilege across generations that they pretend to abhor. This timely and incisive book argues for unrigging the game by dramatically reducing the weight of the SAT/ACT; measuring colleges by their outcomes, not their inputs; designing affirmative action plans that take into consideration both race and class; and making 14 the new 12—guaranteeing every American a public K–14 education. The Merit Myth shows the way for higher education to become the beacon of opportunity it was intended to be. The 2016 winner of the Walt Whitman Award of the Academy of American Poets, selected by Carolyn Forché When I make the crossing, you must not be taken no matter what the current gives. When we reach the camp, there will be thousands like us. If I make it onto the plane, you must follow me to the roads and waiting pastures of America. We will not ride the water today on the shoulders of buffalo as we used to many years ago, nor will we forage for the sweetest mangoes. I am refugee. You are too. Cry, but do not weep. —from “Transmigration” Afterland is a powerful, essential collection of poetry that recounts with devastating detail the Hmong exodus from Laos and the fate of thousands of refugees seeking asylum. Mai Der Vang is telling the story of her own family, and by doing so, she also provides an essential history of the Hmong culture's ongoing resilience in exile. Many of these poems are written in the voices of those fleeing unbearable violence after U.S. forces recruited Hmong fighters in Laos in the Secret War against communism, only to abandon them after that war went awry. That history is little known or understood, but the three hundred thousand Hmong now living in the United States are living proof of its aftermath. With poems of extraordinary force



and grace, *Afterland* holds an original place in American poetry and lands with a sense of humanity saved, of outrage, of a deep tradition broken by war and ocean but still intact, remembered, and lived.

A riveting blend of family history and original reportage that explores—and reimagines—Asian American identity in a Black and white world “A smart, vulnerable, and incisive exploration of what it means for this brilliant and honest writer—a child of Korean immigrants—to assimilate and aspire while being critical of his membership in his community of origin, in his political tribe, and in America.”—Min Jin Lee, author of *Pachinko* In 1965, a new immigration law lifted a century of restrictions against Asian immigrants to the United States. Nobody, including the lawmakers who passed the bill, expected it to transform the country’s demographics. But over the next four decades, millions arrived, including Jay Caspian Kang’s parents, grandparents, aunts, and uncles. They came with almost no understanding of their new home, much less the history of “Asian America” that was supposed to define them. *The Loneliest Americans* is the unforgettable story of Kang and his family as they move from a housing project in Cambridge to an idyllic college town in the South and eventually to the West Coast. Their story unfolds against the backdrop of a rapidly expanding Asian America, as millions more immigrants, many of them working-class or undocumented, stream into the country. At the same time, upwardly mobile urban professionals have struggled to reconcile their parents’ assimilationist goals with membership in a multicultural elite—all while trying to carve out a new kind of belonging for their own children, who are neither white nor truly “people of color.” Kang recognizes this existential loneliness in himself and in other Asian Americans who try to locate themselves in the country’s racial binary. There are the businessmen turning Flushing into a center of immigrant wealth; the casualties of the Los Angeles riots; the impoverished parents in New York City who believe that admission to the city’s exam schools is the only way out; the men’s right’s activists on Reddit ranting about intermarriage; and the handful of protesters who show up at Black Lives Matter rallies holding “Yellow Peril Supports Black Power” signs. Kang’s exquisitely crafted book brings these lonely parallel climbers together amid a wave of anti-Asian violence. In response, he calls for a new form of immigrant solidarity—one rooted not in bubble tea and elite college admissions but in the struggles of refugees and the working class. Medical experimentation on human subjects during the Third Reich raises deep moral and ethical questions. This volume features prominent voices in the field of bioethics reflecting on a wide range of topics and issues. Amid all contemporary discussions of ethical in science, many ethicists, historians, Holocaust specialists and medical professionals strongly feel that we should understand the past in order to make more enlightened ethical decisions.

This Hmong Dictionary also has a computer program which has sounds for all: . Consonants . Vowels . Tone markers . Numbers from 0-9999

The first book of its kind to provide historical and state-of-the-art perspectives on language regard.

Grounded in linguistic research and argumentation, *THE ENGLISH LANGUAGE: FROM SOUND TO SE01 General/tradeE* offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and

the people who use it.

A New York Times Bestseller Winner of the James Beard Award for General Cooking and the IACP Cookbook of the Year Award "The one book you must have, no matter what you're planning to cook or where your skill level falls."—New York Times Book Review Ever wondered how to pan-fry a steak with a charred crust and an interior that's perfectly medium-rare from edge to edge when you cut into it? How to make homemade mac 'n' cheese that is as satisfyingly gooey and velvety-smooth as the blue box stuff, but far tastier? How to roast a succulent, moist turkey (forget about brining!)—and use a foolproof method that works every time? As Serious Eats's culinary nerd-in-residence, J. Kenji López-Alt has pondered all these questions and more. In *The Food Lab*, Kenji focuses on the science behind beloved American dishes, delving into the interactions between heat, energy, and molecules that create great food. Kenji shows that often, conventional methods don't work that well, and home cooks can achieve far better results using new—but simple—techniques. In hundreds of easy-to-make recipes with over 1,000 full-color images, you will find out how to make foolproof Hollandaise sauce in just two minutes, how to transform one simple tomato sauce into a half dozen dishes, how to make the crispiest, creamiest potato casserole ever conceived, and much more.

In *Antiracist Writing Assessment Ecologies*, Asao B. Inoue theorizes classroom writing assessment as a complex system that is “more than” its interconnected elements. To explain how and why antiracist work in the writing classroom is vital to literacy learning, Inoue incorporates ideas about the white racial habitus that informs dominant discourses in the academy and other contexts.

In *A Shape in the Dark*, wilderness guide and lifelong Alaskan Bjorn Dihle weaves personal experience with historical and contemporary accounts to explore the world of brown bears—from encounters with the Lewis and Clark Expedition, frightening attacks including the famed death of Timothy Treadwell, the controversies related to bear hunting, the animal's place in native cultures, and the impacts on the species from habitat degradation and climate change. Much more than a report on human-bear interactions, this compelling story intimately explores our relationship with one of the world's most powerful predators. An authentic and thoughtful work, it blends outdoor adventure, history, and elements of memoir to present a mesmerizing portrait of Alaska's brown bears and grizzlies, informed by the species' larger history and their fragile future.

By 1967 the Pentagon could see that stopping the flow of weapons into South Vietnam was the only way the United States could win the war. Key to this effort was the aerial bombing of the Ho Chi Minh Trail, but the weather and air defenses of North Vietnam made that task nearly impossible. With the help of the Thai Special Forces and the Laotian hill tribes, the CIA put into place a covert program that could pinpoint each of the bombing raids. It was clear this top secret operation would tilt the axis of the war, and the North Vietnamese had to counter it. Meticulously researched and based on information that remained classified for 20 years, *Heavy Green* tells the story of this secret operation and the daring raid that intended to bring it down.

How can today's teachers, whose classrooms are more culturally and linguistically diverse than ever before, ensure that their students achieve at high levels? How can they design units and lessons that support English learners in language development and content learning—simultaneously? Authors Amy Heineke and Jay McTighe provide the answers by adding a lens on language to the widely used *Understanding by Design*® framework (UbD® framework) for curriculum design, which emphasizes teaching for understanding, not rote memorization. Readers will learn \* the components of the UbD framework; \* the fundamentals of language and language development; \* how to use diversity as a valuable resource for instruction by gathering information about students' background knowledge from home,

community, and school; \* how to design units and lessons that integrate language development with content learning in the form of essential knowledge and skills; and \* how to assess in ways that enable language learners to reveal their academic knowledge. Student profiles, real-life classroom scenarios, and sample units and lessons provide compelling examples of how teachers in all grade levels and content areas use the UbD framework in their culturally and linguistically diverse classrooms. Combining these practical examples with findings from an extensive research base, the authors deliver a useful and authoritative guide for reaching the overarching goal: ensuring that all students have equitable access to high-quality curriculum and instruction.

Is it possible that plants have shaped the very trajectory of human cultures? Using riveting stories of fieldwork in remote villages, two of the world's leading ethnobotanists argue that our past and our future are deeply intertwined with plants. Creating massive sea craft from plants, indigenous shipwrights spurred the navigation of the world's oceans. Today, indigenous agricultural innovations continue to feed, clothe, and heal the world's population. One out of four prescription drugs, for example, were discovered from plants used by traditional healers. Objects as common as baskets for winnowing or wooden boxes to store feathers were ornamented with traditional designs demonstrating the human ability to understand our environment and to perceive the cosmos. Throughout the world, the human body has been used as the ultimate canvas for plant-based adornment as well as indelible design using tattoo inks. Plants also garnered religious significance, both as offerings to the gods and as a doorway into the other world. Indigenous claims that plants themselves are sacred is leading to a startling reformulation of conservation. The authors argue that conservation goals can best be achieved by learning from, rather than opposing, indigenous peoples and their beliefs. **KEY FEATURES** • An engrossing narrative that invites the reader to personally engage with the relationship between plants, people, and culture • Full-color illustrations throughout—including many original photographs captured by the authors during fieldwork • New to this edition—"Plants That Harm," a chapter that examines the dangers of poisonous plants and the promise that their study holds for novel treatments for some of our most serious diseases, including Alzheimer's and substance addiction • Additional readings at the end of each chapter to encourage further exploration • Boxed features on selected topics that offer further insight • Provocative questions to facilitate group discussion Designed for the college classroom as well as for lay readers, this update of *Plants, People, and Culture* entices the reader with firsthand stories of fieldwork, spectacular illustrations, and a deep respect for both indigenous peoples and the earth's natural heritage.

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