

Les Parisiennes How The Women Of Paris Lived Loved And Died In The 1940s

'Laura Ashley' became a global byword for a classic English country lifestyle. But behind the facade of the family-based business that bore both her name and the mark of her taste for 'a kind of scrubbed simple beauty' - what was Laura the woman really like? For this biography (first published in 1991) Anne Sebba drew on exclusive research and access to create a rich and nuanced portrait of a remarkable woman who became one of the leading influences on British design and marketing in the twentieth century. Laura Ashley's driving ambition, married to her feel for colour, fabric, and brilliantly simple ideas, brought her fabulous wealth and renown. But that success would exact a price, which Anne Sebba reconsiders in her new preface to this 2013 edition. 'A moving book. Anne Sebba has written a vivid, true story... with frankness and without frills.' "Sunday Telegraph"

The first full scale biography of Wallis Simpson to be written by a woman, exploring the mind of one of the most glamorous and reviled figures of the Twentieth Century, a character who played prominently in the blockbuster film *The King's Speech*. This is the story of the American divorcee notorious for allegedly seducing a British king off his throne. "That woman," so called by Queen Elizabeth, The Queen Mother, was born Bessie Wallis Warfield in 1896 in Baltimore. Neither beautiful nor brilliant, she endured an impoverished childhood, which fostered in her a burning desire to rise above her circumstances. Acclaimed biographer Anne Sebba offers an eye-opening account of one of the most talked about women of her generation. It explores the obsessive nature of Simpson's relationship with Prince Edward, the suggestion that she may have had a Disorder of Sexual Development, and new evidence showing she may never have wanted to marry Edward at all. Since her death, Simpson has become a symbol of female empowerment as well as a style icon. But her psychology remains an enigma. Drawing from interviews and newly discovered letters, *That Woman* shines a light on this captivating and complex woman, an object of fascination that has only grown with the years.

The city long-adored for its medieval beauty, old-timey brasseries, and corner cafés has even more to offer today. In the last few years, a flood of new ideas and creative locals has infused a once-static, traditional city with a new open-minded sensibility and energy. Journalist Lindsey Tramuta offers detailed insight into the rapidly evolving worlds of food, wine, pastry, coffee, beer, fashion, and design in the delightful city of Paris. Tramuta puts the spotlight on the new trends and people that are making France's capital a more whimsical, creative, vibrant, and curious place to explore than its classical reputation might suggest. With hundreds of striking photographs that capture this fresh, animated spirit, *The New Paris* shows us the storied City of Light as never before.

An expanded edition of the powerful memoir about two sisters' determination to survive during the Holocaust featuring new and never before revealed information about the first transport of women to Auschwitz In March 1942, Rena Kornreich and 997 other young women were rounded up and forced onto the first Jewish transport of women to Auschwitz. Soon after, Rena was reunited with her sister Danka at the camp, beginning a story of love and courage that would last three years and forty-one days. From smuggling bread for their friends to narrowly escaping the ever-present threats that loomed at every turn, the compelling events in *Rena's Promise* remind us that humanity and hope can survive inordinate brutality.

With the defeat of Napoleon Bonaparte at the Battle of Waterloo in June 1815, the next two centuries for France would be tumultuous. Bestselling historian and political commentator Jonathan Fenby provides an expert and riveting journey through this period as he recounts and analyses the extraordinary sequence of events of this period from the end of the First Revolution through two others, a return of Empire, three catastrophic wars with Germany,

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periods of stability and hope interspersed with years of uncertainty and high tensions. As her cross-Channel neighbour Great Britain would equally suffer, France was to undergo the wrenching loss of colonies in the post-Second World War as the new modern world we know today took shape. Her attempts to become the leader of the European union is a constant struggle, as was her lack of support for America in the two Gulf Wars of the past twenty years. Alongside this came huge social changes and cultural landmarks but also fundamental questioning of what this nation, which considers itself exceptional, really stood - and stands - for. That saga and those questions permeate the France of today, now with an implacable enemy to face in the form of Islamic extremism which so bloodily announced itself this year in Paris. Fenby will detail every event, every struggle and every outcome across this expanse of 200 years. It will prove to be the definitive guide to understanding France.

From the New York Times bestselling author of *The Paris Orphan* comes an unforgettable historical novel about a secret collection of Dior gowns that ties back to the first female pilots of WWII and a heartbreaking story of love and sacrifice. England, 1939: The Penrose sisters couldn't be more different. Skye is a daring and brash pilot, and Liberty the one to defy her at every turn. Even if women aren't allowed in the Royal Air Force, Skye is determined to help the war effort. She's thrilled when it reunites her with her childhood soulmate, Nicholas. She's less thrilled to learn Nicholas is now engaged to an enigmatic Frenchwoman named Margaux Jourdan. Paris, 1947: Designer Christian Dior unveils his glamorous first collection to a world weary of war and grief. He names his debut fragrance Miss Dior in tribute to his beloved sister Catherine, who forged a friendship with Skye and Margaux through her work with the French Resistance. Present Day: Fashion conservator Kat Jourdan discovers a priceless collection of Dior gowns in her grandmother's vacant cottage. As she delves into the mystery of their origin, Kat begins to doubt everything she thought she knew about her beloved grandmother.

"Utterly gripping." —Anne Sebba, author of *Les Parisiennes* "A compelling, beautifully written story of resilience, friendship and survival. The story of Women's resistance during World War II needs to be told and *The Nine* accomplishes this in spades." —Heather Morris, New York Times bestselling author of *Cilka's Journey* *The Nine* follows the true story of the author's great aunt Hélène Podliasky, who led a band of nine female resistance fighters as they escaped a German forced labor camp and made a ten-day journey across the front lines of WWII from Germany back to Paris. The nine women were all under thirty when they joined the resistance. They smuggled arms through Europe, harbored parachuting agents, coordinated communications between regional sectors, trekked escape routes to Spain and hid Jewish children in scattered apartments. They were arrested by French police, interrogated and tortured by the Gestapo. They were subjected to a series of French prisons and deported to Germany. The group formed along the way, meeting at different points, in prison, in transit, and at Ravensbrück. By the time they were enslaved at the labor camp in Leipzig, they were a close-knit group of friends. During the final days of the war, forced onto a death march, the nine chose their moment and made a daring escape. Drawing on incredible research, this powerful, heart-stopping narrative from Gwen Strauss is a moving tribute to the power of humanity and friendship in the darkest of times.

"Cunningly crafted. . . . France's unquiet histories are brought to life by a master storyteller." —Financial Times (UK) A story of resistance, complicity, and an unlikely, transformative friendship, set in Paris, from internationally bestselling novelist Sebastian Faulks. American historian Hannah intends to immerse herself in World War II research in Paris, wary of paying much attention to the city where a youthful misadventure once left her dejected. But a chance encounter with Tariq, a Moroccan teenager whose visions of the City of Lights as a world of opportunity and rebirth starkly contrast with her own, disrupts her plan. Hannah agrees to take Tariq in as a lodger, forming an unexpected connection with the young man. Yet as Tariq begins to assimilate into the country he risked his life to enter, he realizes that its dark past and

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current ills are far more complicated than he'd anticipated. And Hannah, diving deeper into her work on women's lives in Nazi-occupied Paris, uncovers a shocking piece of history that threatens to dismantle her core beliefs. Soon they each must question which sacrifices are worth their happiness and what, if anything, the tumultuous past century can teach them about the future. From the sweltering streets of Tangier to deep beneath Paris via the Metro, from the affecting recorded accounts of women in German-occupied France and into the future through our hopes for these characters, Paris Echo offers a tough and poignant story of injustices and dreams.

On a sunny morning in May 1939 a phalanx of 800 women - housewives, doctors, opera singers, politicians, prostitutes - were marched through the woods fifty miles north of Berlin, driven on past a shining lake, then herded through giant gates. Whipping and kicking them were scores of German women guards. Their destination was Ravensbrück, a concentration camp designed specifically for women by Heinrich Himmler, prime architect of the Nazi genocide. For decades the story of Ravensbrück was hidden behind the Iron Curtain and today is still little known. Using testimony unearthed since the end of the Cold War, and interviews with survivors who have never spoken before, Helm has ventured into the heart of the camp, demonstrating for the reader in riveting detail how easily and quickly the unthinkable horror evolved.

WINNER OF THE FRANCO-BRITISH SOCIETY BOOK PRIZE 2016 June, 1940.

German troops enter Paris and hoist the swastika over the Arc de Triomphe. The dark days of Occupation begin. How would you have survived? By collaborating with the Nazis, or risking the lives of you and your loved ones to resist? The women of Paris faced this dilemma every day - whether choosing between rations and the black market, or travelling on the Metro, where a German soldier had priority for a seat. Between the extremes of defiance and collusion was a vast moral grey area which all Parisiennes had to navigate in order to survive. Anne Sebba has sought out and interviewed scores of women, and brings us their unforgettable testimonies. Her fascinating cast includes both native Parisiennes and temporary residents: American women and Nazi wives; spies, mothers, mistresses, artists, fashion designers and aristocrats. The result is an enthralling account of life during the Second World War and in the years of recovery and recrimination that followed the Liberation of Paris in 1944. It is a story of fear, deprivation and secrets - and, as ever in the French capital, glamour and determination.

A fifty-year-old Bridge game provides an unexpected way to cross the generational divide between a daughter and her mother. Betsy Lerner takes us on a powerfully personal literary journey, where we learn a little about Bridge and a lot about life. After a lifetime defining herself in contrast to her mother's "don't ask, don't tell" generation, Lerner finds herself back in her childhood home, not five miles from the mother she spent decades avoiding. When Roz needs help after surgery, it falls to Betsy to take care of her. She expected a week of tense civility; what she got instead were the Bridge Ladies. Impressed by their loyalty, she saw something her generation lacked. Facebook was great, but it wouldn't deliver a pot roast. Tentatively at first, Betsy becomes a regular at her mother's Monday Bridge club. Through her friendships with the ladies, she is finally able to face years of misunderstandings and family tragedy, the Bridge table becoming the common ground she and Roz never had. By turns darkly funny and deeply moving, The Bridge Ladies is the unforgettable story of a hard-won—but never-too-late—bond between mother and daughter.

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From four stunning and accomplished French women—at last—a fresh and spirited take on what it really means to be a Parisienne: how they dress, entertain, have fun and attempt to behave themselves. In short, frisky sections, these Parisian women give you their very original views on style, beauty, culture, attitude and men. The authors—Anne Berest, Audrey Diwan, Caroline de Maigret, and Sophie Mas—unmarried but attached, with children—have been friends for years. Talented bohemian iconoclasts with careers in the worlds of music, film, fashion and publishing, they are untypically frank and outspoken as they debunk the myths about what it means to be a French woman today. Letting you in on their secrets and flaws, they also make fun of their complicated, often contradictory feelings and behavior. They admit to being snobs, a bit self-centered, unpredictable but not unreliable. Bossy and opinionated, they are also tender and romantic. You will be taken on a first date, to a party, to some favorite haunts in Paris, to the countryside, and to one of their dinners at home with recipes even you could do -- but to be out with them is to be in for some mischief and surprises. They will tell you how to be mysterious and sensual, look natural, make your boyfriend jealous, and how they feel about children, weddings and going to the gym. And they will share their address book in Paris for where to go: At the End of the Night, for A Birthday, for a Smart Date, A Hangover, for Vintage Finds and much more. How to Be Parisian Wherever You Are will make you laugh as you slip into their shoes to become bold and free and tap into your inner cool.

'This lively biography reveals a passionate woman who was painfully aware of the difficulties of living as a writer and as a wife and mother.' Times Anne Sebba explores the remarkable life of the gifted authoress of *National Velvet* and *The Chalk Garden*. Enid Bagnold was born in 1889 and resolved from an early age to have it all: literary acclaim, social success, motherhood, marriage and lovers. She painted with Sickert, was sculpted by Brzeska, dallied with Frank Harris, and worked as a VAD during the First World War, later writing a famous exposé of hospital cruelty. Her marriage to the head of Reuters enabled her to combine motherhood and a glittering social life, and the filming of *National Velvet* furthered her fame; though her 1930s regard for Hitler brought her infamy too. 'An extremely readable and often revelatory book that portrays not only [Bagnold]... but also the complex social period through which she lived.' Financial Times

The spellbinding and revealing chronicle of Nazi-occupied Paris On June 14, 1940, German tanks entered a silent and nearly deserted Paris. Eight days later, France accepted a humiliating defeat and foreign occupation. Subsequently, an eerie sense of normalcy settled over the City of Light. Many Parisians keenly adapted themselves to the situation—even allied themselves with their Nazi overlords. At the same time, amidst this darkening gloom of German ruthlessness, shortages, and curfews, a resistance arose. Parisians of all stripes—Jews, immigrants, adolescents, communists, rightists, cultural icons such as Colette, de Beauvoir, Camus and Sartre, as well as police officers, teachers, students, and store owners—rallied around a little known French military officer, Charles de Gaulle. *WHEN PARIS WENT DARK* evokes with stunning precision the detail of daily life in a city under occupation, and the brave people who fought against the darkness. Relying on a range of resources---memoirs, diaries, letters, archives, interviews, personal histories, flyers and posters, fiction, photographs, film and historical studies---Rosbottom has forged a groundbreaking book that will

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forever influence how we understand those dark years in the City of Light.

A gourmand's guide to the slim life shares the principles of French gastronomy, the art of enjoying all edibles in proportion, arguing that the secret of being thin and happy lies in the ability to appreciate and balance pleasures, not in deprivation, in a guide that includes inspirational true-life stories, simple advice, and dozens of delectable recipes. Reprint.

Based on true accounts of how Parisiennes resisted the Nazi occupation in World War II—from fashion houses to the city streets—comes a story of two courageous women who risked everything to fight an evil they couldn't abide. Paris, 1939. Maison Chanel has closed, thrusting haute couture dressmaker Lila de Laurent out of the world of high fashion as Nazi soldiers invade the streets and the City of Lights slips into darkness. Lila's life is now a series of rations, brutal restrictions, and carefully controlled propaganda while Paris is cut off from the rest of the world. Yet in hidden corners of the city, the faithful pledge to resist. Lila is drawn to La Resistance and is soon using her skills as a dressmaker to infiltrate the Nazi elite. She takes their measurements and designs masterpieces, all while collecting secrets in the glamorous Hôtel Ritz—the heart of the Nazis' Parisian headquarters. But when dashing René Touliard suddenly reenters her world, Lila finds her heart tangled between determination to help save his Jewish family and bolstering the fight for liberation. Paris, 1943. Sandrine Paquet's job is to catalog the priceless works of art bound for the Führer's Berlin, masterpieces stolen from prominent Jewish families. But behind closed doors, she secretly forages for information from the underground resistance. Beneath her compliant façade lies a woman bent on uncovering the fate of her missing husband . . . but at what cost? As Hitler's regime crumbles, Sandrine is drawn in deeper when she uncrates an exquisite blush Chanel gown concealing a cryptic message that may reveal the fate of a dressmaker who vanished from within the fashion elite. Told across the span of the Nazi occupation, *The Paris Dressmaker* highlights the brave women who used everything in their power to resist darkness and restore light to their world. Praise for *The Paris Dressmaker*: "Unimaginable heartache, unforgettable romance, and cheering defiance against the oppression the Nazis inflicted on Paris; readers will be swept away into a story where battle-scarred good at last rings victory over evil." —J'nell Ciesielski, author of *The Socialite* "Stunning. With as much skill and care as the title's namesake possesses, *The Paris Dressmaker* weaves together the stories of two heroines who boldly defy the darkness that descends on the City of Light." —Jocelyn Green, Christy Award-winning author of *Shadows of the White City* "A thoroughly satisfying blend of memorable characters, evocative writing, and wartime drama that seamlessly transport you to the City of Light at its most desperate hour." —Susan Meissner, bestselling author of *The Nature of Fragile Things* "Kristy Cambron deftly weaves multiple timelines to craft a story as complex and romantic and beautiful as a couture gown. In addition, Lila and Sandrine's strength and courage in a troubled world inspire us to live likewise. *Tres magnifique!*" —Sarah Sundin, bestselling and award-winning author of *When Twilight Breaks* and the *Sunrise at Normandy* series "With real life historical details woven in with her fictional tale, the story popped off the page. Readers will be thinking of this book long after they've read the last word." —Rachel Hauck, *New York Times* bestselling author "A well-researched and beautifully interwoven treatise on courage and conviction in the midst of oppression." —Rachel McMillan, author of *The*

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London Restoration and The Mozart Code Stand-alone WWII novel Full-length, approximately 115,000 words Includes discussion questions for book clubs
“Anne Sebba has the nearly miraculous gift of combining the vivid intimacy of the lives of women during The Occupation with the history of the time. This is a remarkable book.”—Edmund de Waal, New York Times bestselling author of The Hare with the Amber Eyes
New York Times bestselling author Anne Sebba explores a devastating period in Paris's history and tells the stories of how women survived—or didn't—during the Nazi occupation. Paris in the 1940s was a place of fear, power, aggression, courage, deprivation, and secrets. During the occupation, the swastika flew from the Eiffel Tower and danger lurked on every corner. While Parisian men were either fighting at the front or captured and forced to work in German factories, the women of Paris were left behind where they would come face to face with the German conquerors on a daily basis, as waitresses, shop assistants, or wives and mothers, increasingly desperate to find food to feed their families as hunger became part of everyday life. When the Nazis and the puppet Vichy regime began rounding up Jews to ship east to concentration camps, the full horror of the war was brought home and the choice between collaboration and resistance became unavoidable. Sebba focuses on the role of women, many of whom faced life and death decisions every day. After the war ended, there would be a fierce settling of accounts between those who made peace with or, worse, helped the occupiers and those who fought the Nazis in any way they could.

An “epic exploration” of the 2016 right-wing Oregon Occupation—“an excellent microcosm by which we might better understand our difficult national history and distressing political moment” (Maggie Nelson). In 2016, a group of armed, divinely inspired right-wing protestors led by Ammon Bundy occupied the Malheur National Wildlife Refuge in the high desert of eastern Oregon. Encamped in the shadowlands of the republic, insisting that the Federal government had no right to own public land, the occupiers were seen by a divided country as either dangerous extremists dressed up as cowboys, or as heroes insisting on restoring the rule of the Constitution. From the Occupation's beginnings, to the trials of the occupiers in federal court in downtown Portland and their tumultuous aftermaths, *Shadowlands* is the resonant, multifaceted story of one of the most dramatic flashpoints in the year that gave us Donald Trump. Sharing the expansive stage with the occupiers are a host of others—Native American tribal leaders, public-lands ranchers, militia members, environmentalists, federal defense attorneys, and Black Lives Matter activists—each contending in their different ways with the meaning of the American promise of Liberty. Gathering into its vortex the realities of social media technology, history, religion, race, and the environment—this piercing work by Anthony McCann offers us a combination of beautiful writing and high-stakes analysis of our current cultural and political moment. *Shadowlands* is a clarifying, exhilarating story of a nation facing an uncertain future and a murky past in a time of great collective reckoning.

New York Times bestselling author Anne Sebba's moving biography of Ethel Rosenberg, the wife and mother whose execution for espionage-related crimes defined the Cold War and horrified the world. In June 1953, Julius and Ethel Rosenberg, a couple with two young sons, were led separately from their prison cells on Death Row and electrocuted moments apart. Both had been convicted of conspiracy to commit espionage for the Soviet Union, despite the fact that the US government was aware that the evidence against Ethel was shaky at best and based on the perjury of her own brother. This book is the first to focus on one half of that couple for more than thirty years, and much new evidence has surfaced since then. Ethel was a bright girl who might have fulfilled her personal dream of becoming an opera singer, but instead found herself struggling with the social mores of the 1950's. She longed to be a good wife and perfect mother, while battling the political paranoia of the McCarthy era, anti-Semitism, misogyny, and a mother who never valued her. Because of her profound love for and loyalty to her husband, she refused to incriminate him, despite government pressure on

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her to do so. Instead, she courageously faced the death penalty for a crime she hadn't committed, orphaning her children. Seventy years after her trial, this is the first time Ethel's story has been told with the full use of the dramatic and tragic prison letters she exchanged with her husband, her lawyer and her psychotherapist over a three-year period, two of them in solitary confinement. Hers is the resonant story of what happens when a government motivated by fear tramples on the rights of its citizens.

For readers of *The Paris Wife* and *Z* comes this vivid novel full of drama, passion, tragedy, and beauty that stunningly imagines the life of iconic fashion designer Coco Chanel—the ambitious, gifted laundrywoman's daughter who revolutionized fashion, built an international empire, and become one of the most influential and controversial figures of the twentieth century. Born into rural poverty, Gabrielle Chanel and her siblings are sent to orphanage after their mother's death. The sisters nurture Gabrielle's exceptional sewing skills, a talent that will propel the willful young woman into a life far removed from the drudgery of her childhood. Transforming herself into Coco—a seamstress and sometime torch singer—the petite brunette burns with ambition, an incandescence that draws a wealthy gentleman who will become the love of her life. She immerses herself in his world of money and luxury, discovering a freedom that sparks her creativity. But it is only when her lover takes her to Paris that Coco discovers her destiny. Rejecting the frilly, corseted silhouette of the past, her sleek, minimalist styles reflect the youthful ease and confidence of the 1920s modern woman. As Coco's reputation spreads, her couturier business explodes, taking her into rarefied society circles and bohemian salons. But her fame and fortune cannot save her from heartbreak as the years pass. And when Paris falls to the Nazis, Coco is forced to make choices that will haunt her. An enthralling novel of an extraordinary woman who created the life she desired, *Mademoiselle Chanel* explores the inner world of a woman of staggering ambition whose strength, passion and artistic vision would become her trademark.

Divided by theme into chapters, this light-hearted and nostalgic romp through 20th-century Paris creates a beautiful history of the world's most romantic city and its exceptional women. This collection of one hundred and thirty duotone photographs captures the essence of the Parisian femme fatale. All of the great French photographers from the late 1930s through the 1960s are featured, including Robert Doisneau, Brassai, Willy Ronis, Jacques-Henri Lartigue, Edouard Boubat, Jean-Philippe Charbonnier, Sabine Weiss, and many more. The photographs reveal Parisian women and all of their glorious facets: from the love-struck waif strolling along the banks of the Seine to the belles of the neighborhood balls flushed from their raucous dance moves, from no-nonsense career girls to flirty neighbors. Chanel-clad locals and runway models alike showcase the glamour of the fashion and haute-couture world with inimitable style. One chapter pays homage to the courageous women who battled for justice in World War II, the Resistance, the Liberation, and the revolts of May 1968, including role models such as philosopher and writer Simone de Beauvoir and journalist and playwright Marguerite Dumas. The Parisiennes featured here go to work, ride bikes, pose seductively, smile coyly, and are all devastatingly irresistible.

In a follow-up to the popular *The New Paris*, Lindsey Tramuta explores the impact that the women of Paris have had on the rapidly evolving culture of their city. *The New Parisienne* focuses on one of the city's most prominent features, its women. Lifting the veil on the mythologized Parisian woman—white, lithe, ever fashionable—Lindsey Tramuta demystifies this oversimplified archetype and recasts the women of Paris as they truly are, in all their complexity. Featuring 50 activists, creators, educators, visionaries, and disruptors—like Leïla Slimani, Lauren Bastide, and Mayor Anne Hidalgo—the book reveals Paris as a blossoming cultural center of feminine power. Both the featured women and Tramuta herself offer up favorite destinations and women-owned businesses, including beloved shops, artistic venues, bistros, and more. *The New Parisienne* showcases “Parisianness” in all its multiplicity,

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highlighting those who are bucking tradition, making names for themselves, and transforming the city.

In *Paris* a window on the world's most stylish city by two quintessentially Parisian women—Jeanne Damas, the it-girl, model, and actress, and Lauren Bastide, former editor-in-chief of *French Elle*. Dispelling the myth that there is only one type of Parisian woman, *In Paris* made up of profiles of twenty different Parisiennes aged from fourteen to seventy, living in tiny studios or grand apartments, giving us a rare glimpse into their world— their homes, their careers, their style, and, most importantly, what being Parisian means to them. The portraits are illustrated with gorgeous full-colour photographs in Jeanne Damas' inimitable style, as well as lists of secret Parisian hideaways and style tips— from the five different types of red wine to order depending on the occasion, and the bars to drink them in, to the best red lipsticks, and places to be kissed.

An unforgettable portrait of Paris and Vichy France during the Nazi occupation Americans in Paris recounts tales of adventure, intrigue, passion, deceit, and survival under the brutal Nazi occupation through the eyes of the Americans who lived through it all. Renowned journalist Charles Glass tells the story of a remarkable cast of five thousand expatriates—artists, writers, scientists, playboys, musicians, cultural mandarins, and ordinary businessmen—and their struggles in Nazi Paris. Glass's discovery of letters, diaries, war documents, and police files reveals as never before how Americans were trapped in a web of intrigue, collaboration, and courage.

The riveting, untold history of a group of heroic women reporters who revolutionized the narrative of World War II—from Martha Gellhorn, who out-scooped her husband, Ernest Hemingway, to Lee Miller, a *Vogue* cover model turned war correspondent. "Thrilling from the first page to the last." —Mary Gabriel, author of *Ninth Street Women* "Just as women are so often written out of war, so it seems are the female correspondents. Mackrell corrects this omission admirably with stories of six of the best...Mackrell has done us all a great service by assembling their own fascinating stories." —New York Times Book Review On the front lines of the Second World War, a contingent of female journalists were bravely waging their own battle. Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions, these women were forced to fight for the right to work on equal terms with men. *The Correspondents* follows six remarkable women as their lives and careers intertwined: Martha Gellhorn, who got the scoop on Ernest Hemingway on D-Day by traveling to Normandy as a stowaway on a Red Cross ship; Lee Miller, who went from being a *Vogue* cover model to the magazine's official war correspondent; Sigrid Schultz, who hid her Jewish identity and risked her life by reporting on the Nazi regime; Virginia Cowles, a "society girl columnist" turned combat reporter; Clare Hollingworth, the first English journalist to break the news of World War II; and Helen Kirkpatrick, the first woman to report from an Allied war zone with equal privileges to men. From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt, Picasso, and Man Ray, these six women are captured in all their complexity. With her gripping, intimate, and nuanced portrait, Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop.

The brand-new escapist summer romance from the internationally bestselling author of *The Paris Secret!* ONE UNFORGETTABLE SUMMER WILL UNLOCK A DECADES-OLD SECRET . . . 'A meticulously researched novel with a perfectly woven dual timeline . . . I think *The Riviera House* is her best book yet' KATHRYN HUGHES, bestselling author of *The Letter* When Remy discovers she's mysteriously inherited a house on the French Riviera, she drops everything to go there, desperately seeking answers and an escape from her broken heart. There, she's shocked to find a catalogue of the artwork known to have been stolen during WWII and is even more surprised when she recognises one as the painting that hung in her

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childhood bedroom. In Paris, 1939, while working at the Louvre, bold and beautiful Eliane falls for talented painter Xavier. But when the Nazis occupy the city, Xavier leaves for England, leaving Eliane behind. Heartbroken, she throws herself into helping the resistance catalogue the priceless treasures the Nazis are stealing. But Eliane is playing a dangerous game, and after a trip to a stunning home on the French Riviera, she realises she may have put her trust in the wrong person . . . As Remy questions everything she thought she knew about her family, Eliane finds herself in real peril. Could it be that the Riviera house holds more secrets than either Remy or Eliane are ready to face? Set between war-torn Paris and the present day, *The Riviera House* is a breathtakingly beautiful story of love and sacrifice. Perfect for fans of Rachel Hore, Lucinda Riley and Tracy Rees.

Robert McNamara's *Other War* chronicles the former defense secretary's thirteen-year presidency of the World Bank. Using previously unstudied World Bank documents, Patrick Allan Sharma recounts the World Bank's transformation under McNamara and highlights his complex legacy.

Includes an excerpt from *The liberator* by Alex Kershaw.

With their trademark quirky perspective, authors Lisa Birnbach, Ann Hodgman, and Patricia Marx have created yet another surefire hit! More Info About 1,003 Great Things About Being Jewish From the trio responsible for the successful 1,003 series-comes 1,003 Great Things About Being Jewish, the perfect humorous gift book to celebrate being Jewish. Just a sampling of the gems within: * They say Aunt Rose's matzo balls could sink a ship . . . in case you're interested in doing that. * Everyone knows that kosher hot dogs rule. * A Hanukkah bush is a lot easier to bring home than a Christmas tree. * Cool-looking blue and silver wrapping paper instead of red and green. * Where else does a 13-year-old get to say, "Today, I am a man"? * "The remarkable thing about my mother is that for 30 years, she served nothing but leftovers. The original meal has never been found. -Calvin Trillin 1,003 Great Things About Being Jewish is sure to have everyone smiling, laughing, and appreciating all things Jewish.

Jennie Churchill was said to have had two hundred lovers, three of whom she married. But her love for her son Winston never wavered. *Jennie Churchill* is an intimate picture of her glittering but ultimately tragic life, and the powerful mutual infatuation between her and her son. Anyone who wants to understand Winston must start here, with this revelatory interpretation. Anne Sebba has gained unprecedented access to private family correspondence, newly discovered archival material and interviews with Jennie's two surviving granddaughters. She draws a vivid and frank portrait of her subject, repositioning Jennie as a woman who refused to be cowed by her era's customary repression of women.

"What did it feel like to be a woman living in Paris from 1939 to 1949? These were years of fear, power, aggression, courage, deprivation and secrets until--finally--renewal and retribution. Even at the darkest moments of Occupation, with the Swastika flying from the Eiffel Tower and pet dogs abandoned howling on the streets, glamour was ever present. French women wore lipstick. Why? It was women more than men who came face to face with the German conquerors on a daily basis--perhaps selling them their clothes or travelling alongside them on the Metro, where a German soldier had priority over seats. By looking at a wide range of individuals from collaborators to resisters, actresses and prostitutes to teachers and writers, Anne Sebba shows that women made life-and-death decisions every day, and often did whatever they needed to survive. Her fascinating cast of characters includes both native Parisian women and those living in Paris temporarily--American women and Nazi wives, spies, mothers, mistresses, and fashion and jewellery designers. Some women, like the heiress Béatrice de Camondo or novelist Irène Némirovsky, converted to Catholicism; others like lesbian racing driver Violette Morris embraced the Nazi philosophy; only a handful, like Coco Chanel, retreated to the Ritz with a German lover. A young medical student, Anne Sperry, gave lethal injections to camp inmates one minute but was also known to have saved the lives

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of Jews. But this is not just a book about wartime. In enthralling detail Sebba explores the aftershock of the Second World War and the choices demanded. How did the women who survived to see the Liberation of Paris come to terms with their actions and those of others? Although politics lies at its heart, *Les Parisiennes* is a fascinating account of the lives of people of the city and, specifically, in this most feminine of cities, its women and young girls"--From publisher's website.

Agnès Humbert was an art historian in Paris during the German occupation in 1940. Stirred to action by the atrocities she witnessed, she joined forces with several colleagues to form an organized resistance--very likely the first such group to fight back against the occupation. (In fact, their newsletter, *Résistance*, gave the French Resistance its name.) In the throes of their struggle for freedom, the members of Humbert's group were betrayed to the Gestapo; Humbert herself was imprisoned. In immediate, electrifying detail, Humbert describes her resistance against the Nazis, her time in prison, and the horrors she endured in a string of German labor camps, always retaining--in spite of everything--hope for herself, for her friends, and for humanity. Originally published in France in 1946, the book is now translated into English for the first time.

"Totally riveting. I couldn't put it down" VICTORIA HISLOP "Masterful, original and painfully gripping" PHILIPPE SANDS "A heart-piercingly brilliant book about a woman whose personal life put her in the cross-hairs of history" HADLEY FREEMAN "I don't think I've ever read a book that has moved me more" ANTHONY HOROWITZ "A brilliant and fresh take on a famous case" SIMON SEBAG MONTEFIORE Ethel Rosenberg's story has been called America's Dreyfus Affair: a catastrophic failure of humanity and justice that continues to haunt the national conscience, and is still being played out with different actors in the lead roles today. On 19th June 1953 Ethel Rosenberg became the first woman in the US to be executed for a crime other than murder. She was thirty-seven years old and the mother of two small children. Yet even today, at a time when the Cold War seems all too resonant, Ethel's conviction for conspiracy to commit espionage on behalf of the Soviet Union makes her story still controversial. This is an important moment to recount not simply what FBI Director J. Edgar Hoover called the 'trial of the century', but also a timeless human story of a supportive wife, loving mother and courageous idealist who grew up during the Depression with aspirations to become an opera singer. Instead, she found herself battling the social mores of the 1950s and had her life barbarically cut short on the basis of tainted evidence for a crime she almost certainly did not commit. Anne Sebba's masterly biography makes full use of the dramatic prison letters Ethel exchanged with her husband, lawyer and psychotherapist over a three-year period. Sebba has also interviewed Ethel's two sons and others who knew her, including a fellow prisoner. Ethel's tragic story lays bare a nation deeply divided and reveals what happens when a government motivated by fear tramples on the rights of its citizens.

****THE FRENCH PHOTOGRAPHER is now available in ebook**** THE INTERNATIONAL BESTSELLER 'This has to be the most beautiful book I've read in a very long time' ***** 'The best book I have read!' ***** 'Superbly written with characters I truly cared and worried about' ***** 'If you like Kate Morton or Lucinda Riley, you'll like this too' ***** Crossing generations, society's boundaries and international turmoil, *The Paris Seamstress* is a beguiling, transporting story perfect for fans of Lucinda Riley, Kate Furnivall, Kate Morton and Penny Vincenzi. ***** What must Estella sacrifice to make her mark? 1940: Parisian seamstress Estella Bissette is forced to flee France as the Germans advance. She is bound for Manhattan with a few francs, one suitcase, her sewing machine and a dream: to have her own atelier. 2015: Australian curator Fabienne Bissette journeys to the annual Met Gala for an exhibition of her beloved grandmother's work - one of the world's leading designers of ready-to-wear. But as Fabienne learns more about her grandmother's past, she uncovers a story of tragedy, heartbreak and secrets - and the sacrifices made for love. PRAISE FOR NATASHA

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LESTER... 'Fascinating and impeccably researched' GILL PAUL 'A fantastically engrossing story. I love it' KELLY RIMMER 'A beautiful story in every way' THE LADY 'Intrigue, heartbreak... I cannot tell you how much I loved this book' RACHEL BURTON 'If you enjoy historical fiction (and even if you don't) you will love this book' Sally Hepworth 'A gorgeously rich and romantic novel' Kate Forsyth 'Stunning . . . Will have you captivated' Liz Byrski 'This romance will have you enchanted' Woman's Day 'Natasha Lester is our generation's Louisa May Alcott' Tess Woods 'What a GEM!' Sara Foster 'Natasha Lester brings bold, brave women to life' Courier Mail 'I love this book' Rachael Johns 'Exquisite!' Vanessa Carnevale 'Engaging' Herald Sun 'An essential addition to Australian fiction' AusRomToday 'Utterly compelling' Good Reading 'Emotion that will touch your heart and soul deeply' Jodi Gibson 'Fascinating, evocative and meticulously researched' Annabel Abbs 'Entertaining and provocative' Perth Festival 'Lester has woven a fine, original story of everlasting quality.' BetterReading 'A captivating tale' Daily Examiner 'A delightful and multi-faceted romp through the jazz era' Natalie Salvo 'Excellent historical fiction' The Book Muse 'You will love this even if you're not a regular reader of historical fiction' Jess Just Reads 'Storytelling at its finest' Great Reads & Tea Leaves

From the author of New York Times bestseller MEGHAN comes a scandalous historical drama about the secrets hidden between the royal family, Franklin D. Roosevelt, Winston Churchill, the Duke of Windsor, and Adolf Hitler before, during, and after World War II. Andrew Morton tells the story of the feckless Edward VIII, later Duke of Windsor, his American wife, Wallis Simpson, the bizarre wartime Nazi plot to make him a puppet king after the invasion of Britain, and the attempted cover-up by Churchill, General Eisenhower, and King George VI of the duke's relations with Hitler. From the alleged affair between Simpson and the German foreign minister to the discovery of top secret correspondence about the man dubbed "the traitor king" and the Nazi high command, this is a saga of intrigue, betrayal, and deception suffused with a heady aroma of sex and suspicion. For the first time, Morton reveals the full story behind the cover-up of those damning letters and diagrams: the daring heist ordered by King George VI, the smooth duplicity of a Soviet spy as well as the bitter rows and recriminations among the British and American diplomats, politicians, and academics. Drawing on FBI documents, exclusive pictures, and material from the German, Russian, and British royal archives, as well as the personal correspondence of Churchill, Eisenhower, and the Windsors themselves, 17 CARNATIONS is a dazzling historical drama, full of adventure, intrigue, and startling revelations, written by a master of the genre.

"Anne Sebba has the nearly miraculous gift of combining the vivid intimacy of the lives of women during The Occupation with the history of the time. This is a remarkable book."
—Edmund de Waal, New York Times bestselling author of *The Hare with the Amber Eyes*

New York Times bestselling author Anne Sebba explores a devastating period in Paris's history and tells the stories of how women survived—or didn't—during the Nazi occupation. Paris in the 1940s was a place of fear, power, aggression, courage, deprivation, and secrets. During the occupation, the swastika flew from the Eiffel Tower and danger lurked on every corner. While Parisian men were either fighting at the front or captured and forced to work in German factories, the women of Paris were left behind where they would come face to face with the German conquerors on a daily basis, as waitresses, shop assistants, or wives and mothers, increasingly desperate to find food to feed their families as hunger became part of everyday life. When the Nazis and the puppet Vichy regime began rounding up Jews to ship east to concentration camps, the full horror of the war was brought home and the choice between collaboration and resistance became unavoidable. Sebba focuses on the role of women, many of whom faced life and death decisions every day. After the war ended, there would be a fierce settling of accounts between those who made peace with or, worse, helped the occupiers and those who fought the Nazis in any way they could.

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The Los Angeles Times bestseller! "A Gallic prescription for living a life that is richer, more sensual, messier, and a lot more fun" (Boston Globe) It's not the shoes, the scarves, or the lipstick that gives French women their allure. It's this: French women don't give a damn. They don't expect men to understand them. They don't care about being liked or being like everyone else. They accept the passage of time, celebrate the immediacy of pleasure, embrace ambiguity and imperfection, and prefer having a life to making a living. In *What French Women Know*, Debra Ollivier goes beyond stale ooh-la-la stereotypes, challenging ingrained notions about sex, love, marriage, motherhood, and everything in between. With savvy, provocative thinking from French mistresses and maidens alike, Ollivier presents a refreshing counterpoint to the tired love dogma of our times, and offers realistic, liberating alternatives from the land that knows how to love.

'A cracking read' Lynn Barber, *Observer* *The Mitford Girls* tells the true story behind the gaiety and frivolity of the six Mitford daughters - and the facts are as sensational as any novel: Nancy, whose bright social existence masked an obsessional doomed love which soured her success; Pam, a countrywoman married to one of the best brains in Europe; Diana, an iconic beauty, who was already married when at 22 she fell in love with Oswald Moseley, the leader of the British fascists; Unity, who romantically in love with Hitler, became a member of his inner circle before shooting herself in the temple when WWII was declared; Jessica, the family rebel, who declared herself a communist in the schoolroom and the youngest sister, Debo, who became the Duchess of Devonshire. This is an extraordinary story of an extraordinary family, containing much new material, based on exclusive access to Mitford archives.

'A litany of fresh heroes to make the embattled heart sing' Caitlin Moran 'Newman is a brilliant writer' *Observer* A fresh, opinionated history of all the brilliant women you should have learned about in school but didn't.

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