

Lets Talk About The Birds And The Bees

“The Talk.” It’s one of the most daunting prospects parents face. Communicating the richness of Catholic teaching on sexuality in a faithful and effective way can be an overwhelming responsibility. But does it have to be so? In this thoroughly revised version of *Beyond the Birds and the Bees*, Greg and Lisa Popcak empower you with the tools needed to move well beyond “the Talk” by offering a comprehensive guide to raising sexually whole and holy children. Using the riches of Blessed John Paul II’s *Theology of the Body*, the Popcaks help you safely navigate your children from infancy through the teenage years and beyond. This book answers the questions parents may have, including: What lessons must my children learn at each stage to develop a healthy Christian sexuality? How can I have age-appropriate conversations about sensitive issues with my children? How can I teach my children what it takes to be a true Catholic man or woman? How can I help my children have healthy, Christian dating relationships? ...and much more

Uses a question-and-answer format to present sex information for preteens.

The trusted, New York Times best-selling author of *It's Perfectly Normal* presents the first in a charming and reassuring new picture book series for preschoolers that answers questions that many children ask about themselves and their friends in an entertaining and straightforward way.

Being a good mom isn't about doing everything right to create a set of perfect trophy children--though every mom has felt the pressure to do just that and to do it all on her own. To ask for help feels like defeat. Yet when we try to do it all by our own strength, we end up depleted, lonely, and ineffective. Heather MacFadyen wants you to know that you are not meant to go it alone. Sharing her most vulnerable, hard mom moments, she shows how moms can be empowered by God, supported by others, and connected with their children. With encouragement and insight, she helps you foster the key relationships you need to be the mom you want to be. Whether you work or stay home, whether you have teenagers or babes in arms, you'll find here a compassionate friend who wants the best--not just for your kids but for you.

This book is the course correcting prevention mechanism of "the talk" we never had. Due to the hyper-sexualization of young black girls... many women of today complained about their guardians blocking their access to knowledge about their bodies, dating or how to choose the correct partners. The author Korina Caton decided to construct a one-on-one "birds and the bees talk" to debunk the myths that "learning about sex exposes you to having sex". If young ladies can't go anywhere else... they can pick up this book and start here. She explains why there is no innocence in ignorance when it comes to sex. And that teaching young black women about their feminine autonomy can actually counteract the ills of certain black cultures where abuse, poverty and the out of wedlock rate runs rampant. It's time to set the caged birds and the bees free.

What will a boy do for love? The day he starts school, a young boy falls in love for the very first time. He’s so in love, in fact, that Sylvia is all he can see. But Sylvia doesn’t see him. Sylvia has eyes only for birds. So in a bold gesture to get her attention, the boy goes to school dressed up as a bird. It isn’t easy, but he doesn’t care. When your heart takes flight, playing it safe is for the birds!

This beginner’s guide offers a first glimpse into the natural world of birds. In this addition to the acclaimed *About...* series, educator and author Cathryn Sill uses simple, easy-to-understand language to teach children what birds are, what they do, and how they live. With beautifully detailed, realistic paintings, noted wildlife illustrator John Sill introduces readers to the diverse and natural world of birds. An afterword provides further details on the birds featured and inspires young readers to learn more.

Two starred reviews! One of the New York Public Library's Best Kids Books of 2017! "Offering a mixture of suspense, mystery, tragedy and humor, Pla's story captures both the literal and figurative meanings of journey." —Publishers Weekly (starred review) "Pla gives us a memorable hero in this lyrical and funny book." —Shelf Awareness (starred review)

The *Someday Birds* is a debut middle grade novel perfect for fans of *Counting by 7s* and *Fish in a Tree*, filled with humor, heart, and chicken nuggets. Charlie’s perfectly ordinary life has been unraveling ever since his war journalist father was injured in Afghanistan. When his father heads from California to Virginia for medical treatment, Charlie reluctantly travels cross-country with his boy-crazy sister, unruly brothers, and a mysterious new family friend. He decides that if he can spot all the birds that he and his father were hoping to see someday along the way, then everything might just turn out okay. Debut author Sally J. Pla has written a tale that is equal parts madcap road trip, coming-of-age story for an autistic boy who feels he doesn’t understand the world, and an uplifting portrait of a family overcoming a crisis.

A little blue songbird longs to sing like her sisters. But whenever she tries, she cannot get the tune right. Her mother encourages her to leave home and find a song that only she can sing. With courage and tenacity, she travels the world, seeking advice from a crane, an owl, and a mean-looking crow, and other birds, hoping they will lead her to her special song. Told in gentle, lyrical prose and with bright, beautiful watercolor illustrations, *The Blue Songbird* is an empowering story for kids of all shapes, sizes, and singing ability.

'Where do babies come from?' 'Why has Jason got two mummies?' 'Why don't I have a willy like the boys do?' *THE BIRDS AND THE BEES* helps you to talk to your children about bodies, birth, sex and sexuality. With its clear and friendly advice from an experienced educator, you will be able to answer awkward questions simply and clearly, give the right amount of information for your child's age, help your child to form positive attitudes towards sexuality, body image and gender identity, and begin an open and honest relationship with your child that you can build on in years to come. Genelle Gordon is a New Zealand sex educator and counsellor based in Dunedin. She has worked as a social educator, an alcohol and drug counsellor, a sexuality educator for the NZ Family Planning Association and as a sexuality counsellor with a sexual health clinic. Currently she manages a team of behaviour analysts in the disability sector. Nearly 20 years' experience in sexuality education and counselling combined with a parent-friendly, down-to-earth style make Genelle the ideal person to write this book.

“An outstanding book. . . . Meets the needs of those in-between or curious kids who are not ready, developmentally or emotionally, for It’s Perfectly Normal.” —Booklist (starred review) How does a baby begin? What makes a baby male or female? How is a baby born? Children have plenty of questions about reproduction and babies—and about sex and sexuality, too. It’s So Amazing! provides the answers—with fun, accurate, comic-book-style artwork and a clear, lively text that reflects the interests of children age seven and up in how things work, while giving them a healthy understanding of their bodies. Created by the author and illustrator of It’s Perfectly Normal, this forthright and funny book has been newly updated for its fifteenth anniversary. A gorgeously illustrated tribute to birds of all kinds and the fantastic, funny, fascinating things that they do. Birds have lots of ways of communicating: They sing and talk, dance and drum, cuddle and fight. But what does all of the bird talk mean? Filled with gorgeous illustrations, this fascinating picture book takes a look at the secret life of birds in a child-friendly format that is sure to appeal to readers of all ages - whether they're die-hard bird-watchers or just curious about the creatures in their own backyards.

Bird Whirl is a 35 page coloring book for teens and adults. Enjoy birds or different species in sceneries designs or just by themselves. A fun variety of water birds, tropical birds, birds of prey and of course our everyday birds. Colored pencils or crayons recommended. You can make copies of the pages in this book for your personal use only. Commercial use of the images as they appear in the coloring book is not permitted. Other volumes in this series - Volume 1, Butterfly Bonanza. dream.relaxations @gmail.com

Bird Talk delves into new scientific developments to reveal the complexities of how birds make, learn, and use sound in a bewildering array of songs and calls. The beauty of birdsong is one of the joys of nature, and this book reveals how songs are learned and performed, why the quality of a male’s repertoire can affect his mating success, and how birds use song-matching and countersinging in territorial disputes. Bird Talk illustrates how birds communicate through visual signals too, from the dazzling feathers of a Peacock to the jumping displays that a Jackson’s Widowbird performs to show off his long tail. Plumage features such as the red bill shield of a Pukeko can indicate dominance, and aggressive wing-waving is used to ward off impostors. Bird Talk will help you understand how birds communicate in a range of situations, whether in harmony or in conflict, providing essential new insight into avian intelligence.

A fascinating investigation into the miraculous world of birds and the powerful—and surprising—ways they enrich our lives and sustain the planet Our relationship to birds is different from our relationship to any other wild creatures. They are found virtually everywhere and we love to watch them, listen to them, keep them as pets, wear their feathers, even converse with them. Birds, Jim Robbins posits, are our most vital connection to nature. They compel us to look to the skies, both literally and metaphorically; draw us out into nature to seek their beauty; and let us experience vicariously what it is like to be weightless. Birds have helped us in so many of our human endeavors: learning to fly, providing clothing and food, and helping us better understand the human brain and body. And they even have much to teach us about being human in the natural world. This book illuminates qualities unique to birds that demonstrate just how invaluable they are to humankind—both ecologically and spiritually. The wings of turkey buzzards influenced the Wright brothers’ flight design; the chickadee’s song is considered by scientists to be the most sophisticated language in the animal world and a “window into the evolution of our own language and our society”; and the quietly powerful presence of eagles in the disadvantaged neighborhood of Anacostia, in Washington, D.C., proved to be an effective method for rehabilitating the troubled young people placed in charge of their care. Exploring both cutting-edge scientific research and our oldest cultural beliefs, Robbins moves these astonishing creatures from the background of our lives to the foreground, from the quotidian to the miraculous, showing us that we must fight to save imperiled bird populations and the places they live, for the sake of both the planet and humankind. Praise for The Wonder of Birds “A must-read, conveying much necessary information in easily accessible form and awakening one’s consciousness to what might otherwise be taken for granted . . . The Wonder of Birds reads like the story of a kid let loose in a candy store and given free rein to sample. That is one of its strengths: the convert’s view gives wide appeal to those who might never have known birds well.”—Bernd Heinrich, The Wall Street Journal “Engaging, thoughtful . . . worthy of a place alongside David Attenborough’s documentary The Life of Birds or Graeme Gibson’s The Bedside Book of Birds . . . This offering will appeal to naturalists, anthropologists, linguists, and even philosophers as well as to lay readers.”—Library Journal “In this deeply felt and well-supported argument for avians’ value to humankind, science writer Robbins hits the full trifecta for engrossing and satisfying nature writing.”—Publishers Weekly (starred review) “Using enchanting stories and rich historical references, Jim Robbins explores the role of birds on the evolution of human self-awareness.”—Robert F. Kennedy, Jr. “It’s one for the birds—what a wonderful book! It will give you wings.”—Rita Mae Brown, New York Times bestselling author of Rubyfruit Jungle “The Wonder of Birds provides a great and well-timed gift: a portrait of the quiet miracles around us on each day of our ordinary lives.”—Michael Punke, #1 New York Times bestselling author of The Revenant “Jim Robbins writes masterfully, with lucid prose and deep insight into the human psyche and natural world.”—Peter Stark, author of Astoria

National bestselling book: Featured on Midwest, Mountain Plains, New Atlantic, Northern, Pacific Northwest and Southern Regional Indie Bestseller Lists Perfect book for the birder and anti-birder alike A humorous look at 50 common North American dumb birds: For those who have a disdain for birds or bird lovers with a sense of humor, this snarky, illustrated handbook is equal parts profane, funny, and—let’s face it—true. Featuring common North American birds, such as the White-Breasted Butt Nugget and the Goddamned Canada Goose (or White-Breasted Nuthatch and Canada Goose for the layperson), Matt Kracht identifies all the idiots in your backyard and details exactly why they suck with humorous, yet angry, ink drawings. With The Field Guide to Dumb Birds of North America, you won't need to wonder what all that racket is anymore! • Each entry is accompanied by facts about a bird's (annoying) call, its (dumb) migratory pattern, its (downright tacky) markings, and more. • The essential guide to all things wings with migratory maps, tips for birding, musings on the avian population, and the ethics of birdwatching. • Matt Kracht is an amateur birder, writer, and illustrator who enjoys creating books that celebrate the humor inherent in life's absurdities. Based in Seattle, he enjoys gazing out the window at the beautiful waters of Puget Sound and making fun of birds. "There are loads of books out there for bird lovers, but until now, nothing for those that love to hate birds. The Field Guide to Dumb Birds of North America fills the void, packed with snarky illustrations that chastise the flying animals in a funny, profane way. " – Uncrate A humorous animal book with 50 common North American birds for people who love birds and also those who love to hate birds • A perfect coffee table or bar top conversation-starting book • Makes a great Mother's Day, Father's Day, birthday, or retirement gift

Have you ever given consideration to what it would be like to be deaf? Not hearing a single sound. Sure, it's quiet in your house, but you still hear sounds. I would like to think the sensation would be equitable

to being underwater, but that would not be a true statement. You can still hear things while being underwater: Waves swishing and people talking above the water - yelling or laughing. Deafness is pure silence. When something big drops to the floor, I "feel" the thump it made. When my dogs bark, I can't hear them, but if they jump on my bed while I'm sleeping, I can feel they are present to wake me for an incoming visitor, burglar, tornado or other natural disaster. This book is a candid, and comical view about hearing loss, Meniere's Disease, vertigo, and the process of undergoing cochlear implant surgery. It also goes into depression and coping mechanisms for all of the above. It is a MUST read for someone or anyone you know (possibly yourself, but you won't admit it), who may be suffering from hearing loss. Progressive hearing loss is subtle. The sounds we often take for granted you no longer hear. Pay attention to your surroundings next time you are outside. Can you still hear the birds?

How to talk to birds and other uncommon ways of enjoying nature the year round.

From the New York Times bestselling author of *The Genius of Birds*, a radical investigation into the bird way of being, and the recent scientific research that is dramatically shifting our understanding of birds -- how they live and how they think. "There is the mammal way and there is the bird way." But the bird way is much more than a unique pattern of brain wiring, and lately, scientists have taken a new look at bird behaviors they have, for years, dismissed as anomalies or mysteries — What they are finding is upending the traditional view of how birds conduct their lives, how they communicate, forage, court, breed, survive. They are also revealing the remarkable intelligence underlying these activities, abilities we once considered uniquely our own: deception, manipulation, cheating, kidnapping, infanticide, but also ingenious communication between species, cooperation, collaboration, altruism, culture, and play. Some of these extraordinary behaviors are biological conundrums that seem to push the edges of, well, birdness: a mother bird that kills her own infant sons, and another that selflessly tends to the young of other birds as if they were her own; a bird that collaborates in an extraordinary way with one species—ours—but parasitizes another in gruesome fashion; birds that give gifts and birds that steal; birds that dance or drum, that paint their creations or paint themselves; birds that build walls of sound to keep out intruders and birds that summon playmates with a special call—and may hold the secret to our own penchant for playfulness and the evolution of laughter. Drawing on personal observations, the latest science, and her bird-related travel around the world, from the tropical rainforests of eastern Australia and the remote woodlands of northern Japan, to the rolling hills of lower Austria and the islands of Alaska's Kachemak Bay, Jennifer Ackerman shows there is clearly no single bird way of being. In every respect, in plumage, form, song, flight, lifestyle, niche, and behavior, birds vary. It is what we love about them. As E.O Wilson once said, when you have seen one bird, you have not seen them all.

For the last 20 years, Alan Powers, who lives near Cape Cod, has experimented with birdcalls—mimicking and answering the calls he hears around his country home, in cities, and abroad in France and Italy. In *BirdTalk*, he celebrates this connection with entertaining allusions to history, literature, travel, linguistics, and other fields. The result is a charming and erudite stroll through an area of interest sometimes lost in the urban din. Powers reveals "birdtalk" by mapping the history of ornithological studies, quoting such bird fanciers as Shakespeare and Emily Dickinson and discussing specific techniques. In one of the most amusing chapters, he describes his attempts to teach the birds new symphonic riffs on their own calls. This illustrated literary inquiry into birdcalls is a nature book with a gift-book look.

A teen who's never even been kissed becomes her school's unofficial sex expert in Olivia Hinebaugh's fun, voice-y contemporary YA romance debut. Seventeen-year-old Lacey Burke feels like the last person on the planet who should be doling out sex advice. For starters, she's never even kissed anyone, and she hates breaking the rules. Up until now, she's been a straight-A music geek that no one even notices. All she cares about is jamming out with her best friends, Theo and Evita. But then everything changes. When Lacey sees first-hand how much damage the abstinence-only sex-ed curriculum of her school can do, she decides to take a stand and starts doling out wisdom and contraception to anyone who seeks her out in the girls' restroom. Meanwhile, things with Theo have become complicated, and soon Lacey is not just keeping everyone else's secrets, but her own as well.

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds.

An exhilarating exploration of the science and wonder of global bird migration. In the past two decades, our understanding of the navigational and physiological feats that enable birds to cross immense oceans, fly above the highest mountains, or remain in unbroken flight for months at a stretch has exploded. What we've learned of these key migrations—how billions of birds circumnavigate the globe, flying tens of thousands of miles between hemispheres on an annual basis—is nothing short of extraordinary. Bird migration entails almost unfathomable endurance, like a sparrow-sized sandpiper that will fly nonstop from Canada to Venezuela—the equivalent of running 126 consecutive marathons without food, water, or rest—avoiding dehydration by "drinking" moisture from its own muscles and organs, while orienting itself using the earth's magnetic field through a form of quantum entanglement that made Einstein queasy. Crossing the Pacific Ocean in nine days of nonstop flight, as some birds do, leaves little time for sleep, but migrants can put half their brains to sleep for a few seconds at a time, alternating sides—and their reaction time actually improves. These and other revelations convey both the wonder of bird migration and its global sweep, from the mudflats of the Yellow Sea in China to the remote mountains of northeastern India to the dusty hills of southern Cyprus. This breathtaking work of nature writing from Pulitzer Prize finalist Scott Weidensaul also introduces readers to those scientists, researchers, and bird lovers trying to preserve global migratory patterns in the face of climate change and other environmental challenges. Drawing on his own extensive fieldwork, in *A World on the Wing* Weidensaul unveils with dazzling prose the miracle of nature taking place over our heads.

Introduces human sexuality, describes the changes brought about by puberty, and discusses sexual abuse, sexually transmitted diseases, AIDS, and pregnancy.

Written for adolescents, this book provides frank, up-to-date and reassuring information on all aspects of growing up, puberty, sex and sexual health.

Aimed at 8 to 12 year olds, this book presents factual information about babies, bodies, love, sex, reproduction and families in a non-threatening, easy to understand way.

"Lovely, celebratory. For all the belittling of 'bird brains,' [Ackerman] shows them to be uniquely impressive machines . . ." —New York Times Book Review "A lyrical testimony to the wonders of avian intelligence." —Scientific American An award-winning science writer tours the globe to reveal what makes birds capable of such extraordinary feats of mental prowess Birds are astonishingly intelligent creatures. According to revolutionary new research, some birds rival primates and even humans in their remarkable forms of

intelligence. In *The Genius of Birds*, acclaimed author Jennifer Ackerman explores their newly discovered brilliance and how it came about. As she travels around the world to the most cutting-edge frontiers of research, Ackerman not only tells the story of the recently uncovered genius of birds but also delves deeply into the latest findings about the bird brain itself that are shifting our view of what it means to be intelligent. At once personal yet scientific, richly informative and beautifully written, *The Genius of Birds* celebrates the triumphs of these surprising and fiercely intelligent creatures. Ackerman is also the author of *Birds by the Shore: Observing the Natural Life of the Atlantic Coast*.

Study looks at being a positive adult example for boys and girls.

A collection of stories, featuring sparrows, jays, buzzards, and bats, based on those African American tales originally written down by Martha Young on her father's plantation in Alabama after the Civil War.

Acclaim: "The language is understated, but quietly beautiful, and I find myself invested in Jabonkah as she's portrayed on the page, not only because of what happens to her, but because of her view of the world, sometimes sweet and sometimes shrewd, and always strong." Rebecca, agent "The story is compelling and the writing is extremely strong—some of the metaphors are wonderfully original. Moreover, the author manages to capture the child's voice perfectly." Valerie, professor Description: Jabonkah Sackey's only desire in life was to be like her mother and to be left alone. However, being born deep in the African bush in 1948, her desires didn't really matter. Cursed with an abusive father, Jabonkah was saddled with the plans he had for her. Instead of being a "stupid bush woman" like her mother, she was going to learn to obey. But after repeatedly disappointing and rebelling against her father, he sets forth on a rampage targeting her mother and nearly beats her to death. After stepping in to save her mother and scalding her father with boiling water in the skirmish, Jabonkah's fate is unfortunately sealed. She is sent to the Society as punishment, where women from her own tribe perform the ritual of female circumcision. Six weeks later, Jabonkah returns home to the continued beatings until she is eventually disowned and sent away to live with a missionary by the name of Mother Stevens. Unfortunately, it's with Mother Stevens that her real struggle begins. Will Jabonkah escape the oppression and misery that is ruling her life, or will she succumb to her depression? Set against the harsh setting of mid-century Africa, *Driving the Birds* takes readers on a journey from small villages in Liberia to African missions, and eventually the United States. With this particular backdrop, Jabonkah's story brings many issues to light that affect countless women around the world. By documenting the horrible genital mutilation that she suffers in detail, *Driving the Birds* aims to bring about further awareness to an issue that is still prevalent today. Though the subject matter can be intense and discouraging at times, Jabonkah uses her faith and an uncommon personal resiliency to keep the story from setting into a despondent manner. With true personal freedom as her goal, Jabonkah is able to overcome numerous obstacles and a lifetime of hardships in route to achieving her dreams and ensuring her happiness. *Driving the Birds* by Russell Traughber is the uplifting true story of one woman's courageous journey from a small village in Liberia to the freedom that America offers. With unmistakable charm, unwavering determination, and a truly unique worldview, Jabonkah enthralls readers with each passing chapter. Her personal journey and repeated injustices are equal parts heartbreaking and infuriating. From repeated abuses at the hands of others and the subjection to female genital mutilation, Jabonkah's plight provides a window to the sufferings of less fortunate women around the world. However, where parts of her story enrage and discourage, it's her spirit and determination that ultimately leave readers feeling like they have taken part in Jabonkah's triumphs as well.

Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

"The Big Talk is probably the most feared discussion any parent will ever have with their child. Most parents prefer to wait until the child is older to discuss sex while others simply avoid it altogether. The problem is, if parents are not talking to their young child about sex, someone else is, and it likely isn't the kind of information you want your child to know."--Page 4 of cover.

A whimsical environmental fable invites consumers in an ecologically devastated world where all the birds have become extinct to assemble and purchase a customizable bird from intricately illustrated parts. 15,000 first printing.

From the author of *How Are You Feeling Today?* and *Will You Be My Friend?* comes a brand new picture book all about the birds and the bees (sex education). It's natural for young children to have questions about their bodies and where they came from, but it can seem a daunting task to answer honestly so that they understand the subtleties of puberty, sex, reproduction and relationships, and are comfortable with their bodies. This book uses clear, easy to understand language to answer complex questions about sex and relationships, and covers all manner of tricky subjects from puberty to consent with delicate accuracy and honesty. Filled with bright, fun illustrations and helpful advice for parents and carers, *Let's Talk About the Birds and the Bees* is the perfect book for explaining the facts of life to small children.

NEW YORK TIMES BESTSELLER • "A quite extraordinary novel. Colum McCann has found the form and voice to tell the most complex of stories, with an unexpected friendship between two men at its powerfully beating heart."—Kamila Shamsie, author of *Home Fire* FINALIST FOR THE DUBLIN LITERARY AWARD • LONGLISTED FOR THE BOOKER PRIZE • WINNER OF THE NATIONAL JEWISH BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Independent* • *The New York Public Library* • *Library Journal* From the National Book Award-winning and bestselling author of *Let the Great World Spin* comes an epic novel rooted in the unlikely real-life friendship between two fathers. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they must negotiate. But their lives, however circumscribed, are upended one after the other: first, Rami's thirteen-year-old daughter, Smadar, becomes the victim of suicide bombers; a decade later, Bassam's ten-year-old daughter, Abir, is killed by a rubber bullet. Rami and Bassam had been raised to hate one another. And yet, when they learn of each

