

# Life After Death In World Religions

Experts from six traditions: Judaism, Christianity, Islam, Hinduism, Buddhism, and Chinese religions discuss rituals, practices, and emotions as they relate to death and the hope of life that follows death.

The New York Times bestselling memoir by Damien Echols of the West Memphis Three, who was falsely convicted of three murders and spent nearly eighteen years on Death Row. In 1993, teenagers Damien Echols, Jason Baldwin, and Jessie Misskelley, Jr.—who have come to be known as the West Memphis Three—were arrested for the murders of three eight-year-old boys in Arkansas. The ensuing trial was marked by tampered evidence, false testimony, and public hysteria. Baldwin and Misskelley were sentenced to life in prison; while eighteen-year-old Echols, deemed the “ringleader,” was sentenced to death. Over the next two decades, the WM3 became known worldwide as a symbol of wrongful conviction and imprisonment, with thousands of supporters and many notable celebrities who called for a new trial. In a shocking turn of events, all three men were released in August 2011. Now Echols shares his story in full—from abuse by prison guards and wardens, to portraits of fellow

inmates and deplorable living conditions, to the incredible reserves of patience, spirituality, and perseverance that kept him alive and sane while incarcerated for nearly two decades. In these pages, Echols reveals himself a brilliant writer, infusing his narrative with tragedy and irony in equal measure: he describes the terrors he experienced every day and his outrage toward the American justice system, and offers a firsthand account of living on Death Row in heartbreaking, agonizing detail. *Life After Death* is destined to be a riveting, explosive classic of prison literature.

The groundbreaking, bestselling classic, now available in a special fortieth-anniversary edition that includes a new Foreword from Eben Alexander, M.D., author of *Proof of Heaven*, and a new Afterword by the author. Raymond Moody is the “father” of the modern NDE (Near Death Experience) movement, and his pioneering work *Life After Life* transformed the world, revolutionizing the way we think about death and what lies beyond. Originally published in 1975, it is the groundbreaking study of one hundred people who experienced “clinical death” and were revived, and who tell, in their own words, what lies beyond death. A smash bestseller that has sold more than thirteen million copies around the globe, *Life After Life* introduced us to concepts—including the bright light, the tunnel, the presence of loved ones waiting on the other

side—that have become cultural memes today, and paved the way for modern bestsellers by Eben Alexander, Todd Burpo, Mary Neal, and Betty Eadie that have shaped countless readers notions about the end life and the meaning of death.

It is a classical anthropological paradox that symbols of rebirth and fertility are frequently found in funerary rituals throughout the world. The original essays collected here re-examine this phenomenon through insights from China, India, New Guinea, Latin America, and Africa. The contributors, each a specialist in one of these areas, have worked in close collaboration to produce a genuinely innovative theoretical approach to the study of the symbolism surrounding death, an outline of which is provided in an important introduction by the editors. The major concern of the volume is the way in which funerary rituals dramatically transform the image of life as a dialectic flux involving exchange and transaction, marriage and procreation, into an image of a still, transcendental order in which oppositions such as those between self and other, wife-giver and wife-taker, Brahmin and untouchable, birth and therefore death have been abolished. This transformation often involves a general devaluation of biology, and, particularly, of sexuality, which is contrasted with a more spiritual and controlled source of life. The role of women, who are frequently associated with biological processes, mourning and death pollution,

is often predominant in funerary rituals, and in examining this book makes a further contribution to the understanding of the symbolism of gender. The death rituals and the symbolism of rebirth are also analysed in the context of the political processes of the different societies considered, and it is argued that social order and political organisation may be legitimated through an exploitation of the emotions and biology.

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the

living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

What happens when we die? This new edition of *-Life After Death-* adds to powerful evidence consciousness continues the author presented in his 2015 release. He spent two years gathering information that demonstrates this and along the way interviewed more than a hundred experts in a number of different fields. Among them were parapsychologists, medical doctors, psychologists, psychiatrists, quantum physicists, and researchers into the true nature of reality. Specific examples are presented that indicate what happens when we die, for example that memories can be formed and retained despite a subject's brain having been shutdown and the blood drained from it. Questions such as whether or not you will be able to

communicate with living loved ones after death are addressed, if it is possible to be reborn, and what might be missing from reproductive theory to explain the various phenomena indicated in the many case histories and scientific investigations presented. All of us will someday cross the border to what Shakespeare called -The undiscovered country.- As long as we must make that trip, wouldn't it be smart to find out where we are going and what to expect when we get there?

Because every single one of us will die, most of us would like to know what—if anything—awaits us afterward, not to mention the fate of lost loved ones. Given the nearly universal vested interest in deciding this question in favor of an afterlife, it is no surprise that the vast majority of books on the topic affirm the reality of life after death without a backward glance. But the evidence of our senses and the ever-gaining strength of scientific evidence strongly suggest otherwise. In *The Myth of an Afterlife: The Case against Life after Death*, Michael Martin and Keith Augustine collect a series of contributions that redress this imbalance in the literature by providing a strong, comprehensive, and up-to-date casebook of the chief arguments against an afterlife. Divided into four separate sections, this collection opens with a broad overview of the issues, as contributors consider the strongest evidence of whether or not we survive death—in particular the biological basis of all

mental states and their grounding in brain activity that ceases to function at death. Next, contributors consider a host of conceptual and empirical difficulties that confront the various ways of “surviving” death—from bodiless minds to bodily resurrection to any form of posthumous survival. Then essayists turn to internal inconsistencies between traditional theological conceptions of an afterlife—heaven, hell, karmic rebirth—and widely held ethical principles central to the belief systems supporting those notions. In the final section, authors offer critical evaluations of the main types of evidence for an afterlife. Fully interdisciplinary, *The Myth of an Afterlife: The Case against Life after Death* brings together a variety of fields of research to make that case, including cognitive neuroscience, philosophy of mind, personal identity, philosophy of religion, moral philosophy, psychical research, and anomalistic psychology. As the definitive casebook of arguments against life after death, this collection is required reading for any instructor, researcher, and student of philosophy, religious studies, or theology. It is sure to raise provocative issues new to readers, regardless of background, from those who believe fervently in the reality of an afterlife to those who do not or are undecided on the matter.

"Prospects for Immortality: A Sensible Search for Life After Death" theorizes how matters concerning the birth of the universe, its ultimate fate, and the

creation, evolution, and final destiny of life on earth co-exist with regenerated consciousness. Readers of this volume will be prompted to think about the basic concepts of life, death, and consciousness in a unique way. Written in a style that entertains and informs, author J. Robert Adams speculates on how the transfer of memory and consciousness into the hereafter occurs in conjunction with the physical, chemical, and historical facts already established by science.

Human beings have speculated about whether or not there is life after death, and if so, what form that life might take, for centuries. What did people in the ancient world think the next life would hold, and did they imagine there was a chance for a relationship between the living and the dead? How did people in the ancient world keep their dead loved ones alive through memory, and were they afraid the dead might return and haunt the living in another form? What sort of afterlife did the ancient Greeks and Romans imagine for themselves? This volume explores these questions and more. While individual representations of the afterlife have often been examined, few studies have taken a more general view of ideas about the afterlife circulating in the ancient world. By drawing together current research from international scholars on archaeological evidence for afterlife belief, chiefly from funerary sites, together with studies of works of literature, this

volume provides a broader overview of ancient ideas about the afterlife than has so far been available.

*Imagining the Afterlife in the Ancient World* explores these key questions through a series of wide-ranging studies, taking in ghosts, demons, dreams, cosmology, and the mutilation of corpses along the way, offering a valuable resource to those studying all aspects of death in the ancient world

‘Everyone with a curiosity for spiritual knowledge should read this excellent book.’ – Peter John, psychic artist

Based on direct communications with his eight spirit guides, Dr Bob Woodward confirms that we have all lived in spirit worlds before our birth – and that we will enter these same realms again after our material deaths. In a very real sense, these higher spirit worlds are actually our true home, he says, rather than our present physical existence, which is only a temporary abode. In consultation with his spirit guides – including a Tibetan Lama, a Jewish Rabbi, a Native American and his personal guardian angel – Bob Woodward gives a detailed survey of our lives in spirit worlds before birth and after death, our relationships there with friends, family and even pets, and our connections with both good and evil spiritual beings. He also gives a commentary on a range of subjects such as reincarnation and climate change. In a final extensive and moving interview, Woodward finds and speaks with the soul of his deceased father, who

offers enlightening glimpses of life after death. Whilst the author's knowledge is grounded in decades of study of the work of Rudolf Steiner – with which he compares the results of his own extrasensory perceptions – Knowledge of Spirit Worlds is not intended as a dry philosophical study. Rather, it has a warm, experiential quality – based as it is on personal interaction with spirit entities – and emphasizes the love that connects all worlds and beings together.

An updated, repackaged edition of the bestselling divination tool and party favorite - ask a yes or no question, open the book, find your answer - with more than a million copies in print. Should you ask your boss for a raise? Call that cutie you met at a party? Sell your Google stock? Tell your best friend her boyfriend's cheating? The answer to these questions (and hundreds of others) is in this fun and weirdly wise little book that's impossible to put down. It's simple to use: just hold it closed in your hands and concentrate on your question for a few seconds. While visualizing or speaking your question, place one palm down on the book's front and stroke the edge of the pages back to front. When you sense the time is right, open to the page your fingers landed on and there is your answer! Fun, satisfying, and a lot less time-consuming than asking everyone you know for advice. Over 1 million copies in print!

Nominated as one of America's best-loved novels

by PBS's The Great American Read. Renowned hip-hop artist, writer, and activist Sister Souljah brings the streets of New York to life in a powerful and utterly unforgettable first novel. I came busting into the world during one of New York's worst snowstorms, so my mother named me Winter. Ghetto-born, Winter is the young, wealthy daughter of a prominent Brooklyn drug-dealing family. Quick-witted, sexy, and business-minded, she knows and loves the streets like the curves of her own body. But when a cold Winter wind blows her life in a direction she doesn't want to go, her street smarts and seductive skills are put to the test of a lifetime. Unwilling to lose, this ghetto girl will do anything to stay on top. The Coldest Winter Ever marks the debut of a gifted storyteller. You will never forget this Winter's tale.

The best-selling author of *The Book of Secrets* explores the mysteries of life after death, interweaving scientific research and the wisdom of ancient Vedanta sages to describe what happens to us when we die and to build a case for an afterlife. 200,000 first printing.

Drawing on some of the most powerful theories and trends in physics, biology, philosophy, and psychology, D'Souza concludes that belief in life after death offers depth and significance to this life. Major religious traditions of the world contain perspectives of perennial importance on the topic of

death and afterlife. Such concepts are not only reflected directly in mortuary and funerary practices, but also inform patterns of beliefs and rituals that shape human lifestyles. Here thirteen scholars, each a specialist in a particular religious tradition, outline the beliefs and practices relating to death and afterlife. The volume introduction provides a framework for understanding the evolutionary relationships among world religions and the unity as well as the diversity of their quest for overcoming death.

A collection of four essays on death, dying, and the afterlife.

Examines various evidential materials that have been accumulated about the afterlife. This title looks at communications through mediums and witness accounts such as Near Death and Out of Body Experiences and compares them with the descriptions given in such mystical texts as *The Tibetan Book of the Dead* and *The Egyptian Book of the Dead*.

Draws on current findings in astrobiology to chart the story of the second half of the planet Earth's life, predicting that the process of planetary evolution will effectively reverse itself until life discontinues and the world becomes engulfed by an expanding sun. Reprint. 17,500 first printing.

Explores concepts of the afterlife as understood in the three main Western religions, examining the views found in sacred and historical writings from Judaism, Christianity, and Islam.

A life-long exploration of the mysterious world of afterlife research has led to this book. The notion of a world beyond this one is firmly rooted into our popular culture, as countless strange phenomena in life point us toward this direction--from hauntings, to near-death experiences, and many more encounters with the "beyond". By venturing all the way through this rabbit-hole, Cyrus Kirkpatrick has come out from the other end, still with his marbles intact, and with the intention of finally putting all the pieces together to describe the reality behind what appears to be a multi-planar universe that we all exist as part of. A topic that must be ultimately rooted in science and not the New Age aisle, "Understanding Life After Death" is hopefully an attempt to push the subject in the right direction.

A collation of accounts of the experience of death, based on the psychic investigations of the author.

The Tibetan Book of the Dead is one of the texts that, according to legend, Padma-Sambhava was compelled to hide during his visit to Tibet in the late 8th century. The guru hid his books in stones, lakes, and pillars because the Tibetans of that day and age were somehow unprepared for their teachings. Now, in the form of the ever-popular Tibetan Book of the Dead, these teachings are constantly being discovered and rediscovered by Western readers of many different backgrounds--a phenomenon which began in 1927 with Oxford's first edition of Dr. Evans-Wentz's landmark volume. While it is traditionally used as a mortuary text, to be read or recited in the presence of a dead or dying person, this book--which relates the whole experience of

death and rebirth in three intermediate states of being--was originally understood as a guide not only for the dead but also for the living. As a contribution to the science of death and dying--not to mention the belief in life after death, or the belief in rebirth--The Tibetan Book of the Dead is unique among the sacred texts of the world, for its socio-cultural influence in this regard is without comparison. This fourth edition features a new foreword, afterword, and suggested further reading list by Donald S. Lopez, author of *Prisoners of Shangri-La: Tibetan Buddhism and the West*. Lopez traces the whole history of the late Evans-Wentz's three earlier editions of this book, fully considering the work of contributors to previous editions (C. G. Jung among them), the sections that were added by Evans-Wentz along the way, the questions surrounding the book's translation, and finally the volume's profound importance in engendering both popular and academic interest in the religion and culture of Tibet. Another key theme that Lopez addresses is the changing nature of this book's audience--from the prewar theosophists to the beat poets to the hippies to contemporary exponents of the hospice movement--and what these audiences have found (or sought) in its very old pages.

Is death the end? Or, to put it another way, do we survive bodily death? Some shrug their shoulders and declare we simply can't know. Others just say "No." And a few, flying their philosophical colors, pretentiously profess to not even understand the question. Curiously, the overwhelming majority of human beings throughout the course of history have taken it for granted that death

is not the end, that there is a life after death. This striking and seemingly instinctive belief has been embodied in the religious traditions and philosophical reflections of most cultures. There is Life After Death is the first of its kind in that it assembles and analyzes a comprehensive range of data on life after death and then provides a framework to understand the data. No previous book has given a concrete structure of the afterlife that is based on the accounts of “eye”-witnesses, as well as on data from diverse sources. Above all, the book provides exciting and compelling answers to the urgent question: what lies on the other side?

Tom Larkin, an impossibly famous rock icon, dies tragically at the hands of a deranged fan--or so the world believes. In reality, Tom narrowly escapes and recuperates in a secret hospital. His loving but imperious wife Katrinka becomes convinced that it's safer for everyone if he stays dead. Reluctantly, Tom agrees to live out his days in obscurity until an old enemy reveals that his life is still in danger.

What happens to consciousness during the act of dying? The most compelling answers come from people who almost die and later recall events that occurred while lifesaving resuscitation, emergency care, or surgery was performed. These events are now called near-death experiences (NDEs). As medical and surgical skills improve, innovative procedures can bring back patients who have traveled farther on the path to death than at any other time in history. Physicians and healthcare professionals must learn how to appropriately treat patients who report an NDE. It is estimated that more

than 10 million people in the United States have experienced an NDE. Hagan and the contributors to this volume engage in evidence-based research on near-death experiences and include physicians who themselves have undergone a near-death experience. This book establishes a new paradigm for NDEs. In the follow-up to Elisa Medhus's *My Son and the Afterlife*—"a heartfelt, deeply moving story" (Eben Alexander, *New York Times* bestselling author of *Proof of Heaven*)—her son Erik tells his astounding story directly from the afterlife, describing in detail his death, transition, and spiritual renewal. *My Life After Death* begins on the tragic day when Erik Medhus took his own life. What follows is a moment-by-moment account of the spiritual life he discovers on the other side—told for the very first time in his own words as channeled by medium Jamie Butler and then transcribed by his mother Elisa. Overflowing with his signature honesty and candor, Erik describes more than just a visit to the afterlife. He personally walks us through the experience of dying, transitioning into spirit form, and reveals a detailed look at the life awaiting us on the other side. In this intimate and provocative memoir, crucial questions will finally be answered, including: What does it feel like to die? What is it like to become a spirit? Why and how do spirits communicate with the living? Is there a heaven? Ultimately, Erik's story provides the answers that will help readers find solace and remove the fears surrounding death, showing that love has no boundaries and life does not truly end.

The author Sri Anil Sharma was born in Ambala, India.

He graduated as an electrical engineer in 1980, after which he travelled for a period of three years throughout the Indian subcontinent, in search of the truth. Since 1993 over a period of seven years he read more than nine hundred books written and referred to by great spiritual masters, attained various siddhis, toured many countries around the world and gave lectures. This book is the outcome of his spiritual experiences and guidance received from sages and spiritual masters during deep states of meditation. However, in spite of experiencing the rising of cosmic currents in his body, having attained a heightened awareness of reality, and achieving many tasks in spirituality, like writing books and genuinely helping many aspirants in the path of spirituality, his own quest of knowing and gaining personal experience of self realisation remained unfulfilled. In the year 2000 he came across the teachings of Sri Ramana Maharshi, in whom he found all the answers to his spiritual quest and took him as his Sat guru. The author currently resides in Australia, works in his profession and also runs a small centre in Sydney called Sage Sri Ramana Maharshi Centre of Learning Sydney

The author's lifetime of experiences with psychic Physical Phenomena, particularly in their spiritualist Home Circle between 1946 and 1958, with his mother, Minnie Harrison, as the medium, where he met and spoke with over 1500 materialised spirit people. A fine, readable, definitive book on Psychic Phenomena. Now revised, with many more photographs, additional material with regard to the Stewart Alexander circle and Spiritual healing and Index.

A renowned psychic and spiritual healer with clients all over the world, Mary T. Browne had her first clairvoyant experience at the age of seven. For more than thirty years since then, her visions of the other side and her communication with her teachers, both in spirit and on the earth plane, have helped to form not just her understanding of death, but her philosophy of life. In this fascinating, inspiring book, Mary T. puts our lives into a much broader context than most of us have ever imagined. LIFE AFTER DEATH describes in detail exactly where we go when we die. Mary T.'s psychic connection to the spirit world and her ability to receive messages from those who have made the transition will inspire us to see death not as an ending, but as a new beginning. Mary T. shows us that the spirit world is a place of harmony. It is a realm of beauty, light, art, music, literature, and friendship. We do love beyond the grave, and we will be reunited with our loved ones in the spirit world. The touching stories of those reunions will help ease the fear of leaving the physical world. Mary T. takes the mystery out of death, and leaves us with clear examples of the miraculous journey that lies ahead of us. There is Life After Death is both illuminating and comforting in its message and conclusions — and goes a long way in putting to rest one of the last great taboos of our culture.

People have believed in the existence of life after death throughout human history and in all regions of the world. Mere belief, however, does not make it true. What is the empirical evidence for life after death? Has any significant research been conducted, and if so, what

conclusions does it suggest? In fact there exists a large body of research on topics relevant to the question of life after death. This book objectively examines that research, drawing together the observations of social science regarding such phenomena as reincarnation, near-death experiences, deathbed visions, cases of possession by dead spirits, and apparitions of the deceased. It considers possibilities including survival of consciousness and survival of personality, and reflects on the logical problems inherent in any model of postmortem survival. An extensive bibliography lists hundreds of studies of life-after-death phenomena. This two book volume contains the author's bestselling title, "Life After Death, Powerful Evidence You Will Never Die" and the sequel, "Life After Death Book II: Heaven, Hell & You," thereby revealing what everyone living today needs to know about life after death. Book One lays out indisputable evidence the brain does not create your consciousness, and that when your body dies, your consciousness will be released into a mental realm. It explains what you can expect to experience during the first minutes until you come to a border near death survivors agree is a point of no return. Book Two will lead you past that border to explore that Shakespeare called, "The undiscovered country," a mental realm each individual creates for him or herself. It also makes suggestions about actions to take now to insure the best possible outcome after death. Read what reviewers had to say about Book I: "Extraordinary findings in Stephen Martin's newest book, Life After Death, Powerful Evidence You Will Never Die, will keep readers on the edge of their seats as they burn through this well written book's pages. . . ." - Mark Davis, M.D. "If you only read one book about the afterlife, I highly recommend this one. It's an extensive research project

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and is quite understandable for the average reader. . . ." -

Alan Halverson "I couldn't put this book down. I'm 34 years old with no major health issues and have been recently dealing with a lot of anxiety over death. . . ." - Nicole Ryan

"This is one of the most powerful books on this subject that I have ever read. Very inspiring." - C. Ann Clarkon

"Very accessible and well-written overview of recent research supporting evidence of consciousness existing independent of the brain; as well as its implications for survival of awareness after physical death. . . ." - Keith Park, Ph.D.

"Ridiculously good" (The New York Times) author Thomas Pierce's debut novel is a funny, poignant love story that answers the question: What happens after we die? (Lots of stuff, it turns out). Jim Byrd died. Technically. For a few minutes. The diagnosis: heart attack at age thirty. Revived with no memory of any tunnels, lights, or angels, Jim wonders what--if anything--awaits us on the other side. Then a ghost shows up. Maybe. Jim and his new wife, Annie, find themselves tangling with holograms, psychics, messages from the beyond, and a machine that connects the living and the dead. As Jim and Annie journey through history and fumble through faith, they confront the specter of loss that looms for anyone who dares to fall in love. Funny, fiercely original, and gracefully moving, *The Afterlives* will haunt you. In a good way.

A disturbing portrait of a society deliriously dreaming itself as eternal, instantaneous, and infinite. At least for the time being, we humans are still finite and mortal—but death isn't what it used to be. As the body is technologically extended in space and time, we are split between our finitude and our doubled presence in a limitless web of signs, an "immortal" world of information. *After Death* offers a penetrating philosophical diagnosis of our contemporary condition, describing not only an anesthesia, but an amnesia in which

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the compulsions of a hyper-present colonize both past and future, prevailing over any sense of duration, becoming, or appreciation of the “thickness of the real.” Are we living in a kind of counterfeit eternity in which we are effectively already dead? Against the anxiety of the constant present, how can we hope to return to the experience of being in time and facing death? *After Death* is a disturbing portrait of a society deliriously dreaming itself as eternal, instantaneous, and infinite.

Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to Sister Souljah’s million copy New York Times bestseller *The Coldest Winter Ever*. Winter Santiago hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She’s eager to pay back her enemies, rebuild her father’s empire, reset his crown, and ultimately to snatch Midnight back into her life no matter which bitch had him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter’s young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter’s head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That’s what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won’t let Winter travel alone on this amazing journey.

This book offers a novel approach to the cultural and social history of Europe after the Second World War.

In this collection of writings from Emanuel Swedenborg's (1688-1772) classic *Heaven and Hell*, Swedenborg describes the process of dying as he experienced it personally. He goes

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on to discuss what happens to new souls in the afterlife, and how a process of self-discovery allows everyone to find their ideal eternal home.

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