

## Lost In The Mirror An Inside Look At Borderline Personality Disorder 2nd Edition

When one of their friends mysteriously disappears, a group of teens are forced to confront the challenges and secrets of their lives in this edgy and suspenseful coming-of-age tale from international supermodel, actress, and social media darling Cara Delevingne. Among the students of Thames Comprehensive, Red, Leo, Rose, and Naomi are misfits—outsiders who have found a safe haven in music and their band, Mirror, Mirror. For these sixteen year olds, fitting in at school is nearly as difficult as navigating their complicated home lives. Red has an alcoholic mother and a father who's never around. Leo's brother is in prison. Rose uses sex and alcohol to numb the pain of a brutal attack. Naomi's punk rock princess persona gives her the freedom to be her true self. When Naomi mysteriously vanishes and then is found unconscious, her friends are shaken and confused. Could it have been an accident—or did someone deliberately try to hurt Naomi? If she was in trouble, why didn't she turn to them? How well do they really know their bandmate—and each other? If Naomi wakes up from her coma, will she ever be the same? To understand what happened to Naomi, Red, Leo, and Rose must ultimately face their own dark secrets and fears, and reconcile the difference between what they feel inside and what they show to the world. Cara Delevingne reveals another facet of her amazing talent with this powerful novel about identity, sexuality, gender, emotional pain, the complicated world of social media, and the dangerous weight of appearances that are not what they seem.

In this twisting time-travel thriller, a woman faints on the eve of her wedding—and awakens at the turn of the century in her grandmother's body . . . The night before she is supposed to get married, Shay Garrett has no idea that a glimpse into her grandmother's antique Chinese mirror will completely transform her seemingly ordinary life. But after a bizarre blackout, she wakes up to find herself in the same house—but in the year 1900. Even stranger, she realizes she is now living in the body of her grandmother, Brandy McCabe, as a young woman. Meanwhile, Brandy, having looked into the same mirror, awakens in Shay's body in the present day—and discovers herself pregnant. As Rachael—the woman who links these two generations, mother to one and daughter to another—weaves back and forth between two time periods, this imaginative thriller explores questions of family, identity, and love. Courageous, compassionate Shay finds herself fighting against the confines of a society still decades away from women's liberation, while Brandy struggles to adapt to the modern world she has suddenly been thrust into. The truth behind this inexplicable turn of events is more complex than either woman can imagine—and *The Mirror* is a tribute to the triumph of the female spirit, even in the face of seemingly insurmountable obstacles. "What happens will surprise you. In the meantime, settle down for a good read."  
—The Denver Post

A female Iranian artist describes growing up in privilege in pre-World War II Persia, her rebellion against tradition, arrival in America during the war, training as an artist, disastrous first marriage and happy second marriage, artistic endeavors, return to Iran, and the rise of radical fundamentalism that led her and her husband to begin a new life in New York. Reprint. 10,000 first printing.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

Instant #1 International Bestseller "Cue greed, lust, secrets, and serious suspense. Count us in."—theSkimm "An insanely plotted book...riveting."—The New York Times Book Review Written with the chilling, twisty suspense of *The Wife Between Us* and *Something in the Water*, a seductive thriller about identical twins, greed, lust, secrets, and deadly lies. Twin sisters Iris and Summer are startlingly alike, but beyond what the eye can see lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of Summer's seemingly never-ending good fortune. When Summer calls Iris to Thailand to help her sail the family yacht to the Seychelles, Iris has secret hopes for what might happen on the journey. But after a disturbing incident in the middle of the Indian Ocean, everything changes. Now Iris has the chance to step into the golden life she's always envied—and get one step closer to the hundred-million-dollar inheritance left by her manipulative father. All Iris would need to do is ensure she's the first of his seven children to fulfill the strange conditions of his will. But Iris soon discovers that her twin was keeping more than one secret, and Iris's life lurches between glamorous dream and paranoid nightmare. In a family in which the winner takes all, whom can she trust? And how far will she go to get the life she's always dreamed about? "Ferociously entertaining. A novel like a triathlon: part evil-twin thriller, part howdunit (or did-she-do-it?), part juicy family drama. Drop *Knives Out* and *Double Indemnity* into the blender, shake some *Dead Calm* over the froth, power it on, and you've got a cocktail like *The Girl in the Mirror*—fresh, flavorful, and utterly intoxicating." —AJ Finn, #1 New York Times bestselling author of *The Woman in the Window*

The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year's quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of Snow White—and has a truth and beauty all its own.

NEW YORK TIMES BESTSELLER • "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."—Esquire Book Club Pick for Now Read This, from PBS NewsHour and The New York Times • "A whip-smart, challenging book."—Zadie Smith • "Jia Tolentino could be the Joan Didion of our time."—Vulture FINALIST FOR THE NATIONAL BOOK CRITICS

CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Chicago Tribune • The Washington Post • NPR • Variety • Esquire • Vox • Elle • Glamour • GQ • Good Housekeeping • The Paris Review • Paste • Town & Country • BookPage • Kirkus Reviews • BookRiot • Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. Trick Mirror is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, Trick Mirror is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

A diabolically twisty, psychologically unsettling novel about a woman with no recollection of her past from the authors of the Reese Witherspoon Book Club pick *The Last Mrs. Parrish* and *The Wife Stalker*. "Jaw-dropping twists with an unsettling edge that you'll need a few days at the beach to recover." —Reese's Book Club Addison's about to get married, but she's not looking forward to the big day. It's not her fiancé; he's a wonderful man. It's because Addison doesn't know who she really is. A few years ago, a kind driver found her bleeding next to a New Jersey highway and rescued her. While her physical wounds healed, Addison's memory never returned. She doesn't know her real name. Or how she ended up injured on the side of a road. Or why she can't shake the notion that she may have done something very, very bad . . . In a posh home in the Boston suburbs, Julian tries to figure out what happened to his loving, caring wife, Cassandra, who disappeared without a trace two years ago. She would never have left him and their seven-year-old daughter Valentina of her own free will—or would she? As these two lives intersect, *The Stranger in the Mirror* hooks readers with riveting drama, told with Liv Constantine's hallmark blend of glamour, tense psychological thrills, and jaw-dropping twists.

Just three days after he was born, Howard Shulman contracted an infection that attacked his face, devouring his nose, lips, lower right eyelid, tear ducts, and palate. Abandoned at the hospital by his parents, he became a ward of New Jersey under the care of a state-employed surgeon who experimentally rebuilt his face. *Running from the Mirror* is a poignant story of one man's struggle to survive against staggering odds and create a meaningful life for himself. With unapologetic candor, Howard gives an unflinching account of growing up a bullied outcast, with no family to officially call his own. Relying on little more than street smarts and grit, he rises from dishwasher to successful entrepreneur. Along the way, a European actress, a schoolteacher, and his muse—a fiery Hispanic woman—help transform his life. Filled with heart-wrenching suffering as well as soul-lifting joy, *Running from the Mirror* is a testament to the resilience of the human spirit.

From the author of *Think*, an enlightening and entertaining exploration of narcissism and self-esteem Everyone deplors narcissism, especially in others. The vain are by turns annoying or absurd, offending us whether they are blissfully oblivious or proudly aware of their behavior. But are narcissism and vanity really as bad as they seem? Can we avoid them even if we try? In *Mirror, Mirror*, Simon Blackburn, the author of such best-selling philosophy books as *Think*, *Being Good*, and *Lust*, says that narcissism, vanity, pride, and self-esteem are more complex than they first appear and have innumerable good and bad forms. Drawing on philosophy, psychology, literature, history, and popular culture, Blackburn offers an enlightening and entertaining exploration of self-love, from the myth of Narcissus and the Christian story of the Fall to today's self-esteem industry. A sparkling mixture of learning, humor, and style, *Mirror, Mirror* examines what great thinkers have said about self-love—from Aristotle, Cicero, and Erasmus to Rousseau, Adam Smith, Kant, and Iris Murdoch. It considers today's "me"-related obsessions, such as the "selfie," plastic surgery, and cosmetic enhancements, and reflects on connected phenomena such as the fatal commodification of social life and the tragic overconfidence of George W. Bush and Tony Blair. Ultimately, *Mirror, Mirror* shows why self-regard is a necessary and healthy part of life. But it also suggests that we have lost the ability to distinguish—let alone strike a balance—between good and bad forms of self-concern.

No man fails on purpose. Quite the opposite. When our feet hit the floor every morning, we're looking for a win. But these are turbulent times to be a man. In gathering material for this book, Morley interviewed many men. Their input was powerful. And transparent. They agreed that it's increasingly difficult to juggle all their responsibilities as men, husbands, fathers, friends, workers, churchmen, and citizens. As Nick put it, "It feels almost impossible to live out a biblical model of manhood." We all feel it, don't we? Something about this world just isn't right. There are so many voices phishing to get inside our heads. It feels like we're being "hacked." Spiritually hacked. No one understands what you're going through more than men's expert Patrick Morley, author of the landmark bestseller *The Man in the Mirror*, which has sold over 4 million copies. And now, Morley has put together a game plan so you can get that win you're looking for. *The Christian Man* is filled with powerful stories and refreshingly practical answers to questions like: How can I lead a more balanced life? How can I have a deeper walk with God? What makes a great husband? How can I become a dad who makes a difference? How should I think about my work? What's the right way to deal with lust? By the end of this must-read book, you will know how to intentionally release the power of God on the issues that matter most to you. You'll be able to walk with confidence in the one identity that matters most: *The Christian Man*.

People with Borderline Personality Disorder (BPD) challenge those close to them with their often bewildering mood shifts and unpredictable behavior. For those people who have relationships with persons with BPD, whether they be relatives, friends, spouses, parents, or children, this book should prove a godsend. It delineates the ways in which borderline individuals' (BPs) behavior and communications frustrate and perplex those around them but goes further in articulating specific strategies that those

close to the person with Borderline Personality Disorder (non-BPs, as they are termed in this book) can effectively cope with these kinds of behaviors. ---Larry J. Siever, M.D.

Lost in the Mirror An Inside Look at Borderline Personality Disorder Taylor Trade Publications

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

Revised and updated, the classic guide to understanding borderline personality disorder includes the latest research on the neurobiological, genetic and developmental roots of the disorder as well as connections with substance abuse, PTSD, ADHD and eating disorders. Original.

For fans of *BEFORE THE COFFEE GETS COLD*, fairy tale and magic are weaved together in sparse language that belies a flooring emotional punch. 'Strange and beautiful. Imagine the offspring of *THE WIND-UP BIRD CHRONICLE* with *THE VIRGIN SUICIDES*' *GUARDIAN* Translated by Philip Gabriel, a translator of Murakami \_\_\_\_\_ How can you save your friend's life if she doesn't want to be rescued? In a tranquil neighbourhood of Tokyo, seven teenagers wake to find their bedroom mirrors are shining. At a single touch, they are pulled from their lonely lives into to a wondrous castle filled with winding stairways, watchful portraits and twinkling chandeliers. In this new sanctuary, they are confronted with a set of clues leading to a hidden room where one of them will be granted a wish. But there's a catch: if they don't leave by five o'clock, they will die. As time passes, a devastating truth emerges: only those brave enough to share their stories will be punished. Tender, playful, gripping, *LONELY CASTLE IN THE MIRROR* is a mesmerizing tale about the importance of reaching out, confronting anxiety and embracing human connection. Readers love *LONELY CASTLE IN THE MIRROR*: \*\*\*\*\* 'This book has become one of my favourite Japanese literature reads of all time . . . A magical heart felt read that will stay with you' \*\*\*\*\* 'Unexpected, beautiful and heart-breaking . . . this is a work of fiction which reaches into the heart of a modern problem and has valuable insight' \*\*\*\*\* 'Rich and vivid with lots of emotions . . . This book is a symbol of 'hope is still there' .

*Maps in a Mirror* brings together nearly all of Orson Scott Card's short fiction written between 1977 and 1990. For those readers who have followed this remarkable talent since the beginning, here are all those amazing stories gathered together in one place, with some extra surprises as well. For the hundreds of thousands who are newly come to Card, here is chance to experience the wonder of a writer so versatile that he can handle everything from traditional narrative poetry to modern experimental fiction with equal ease and grace. The brilliant story-telling of the Alvin Maker books is no accident; the breathless excitement evoked by the Ender books is not a once-in-a-lifetime experience. In this enormous volume are forty-six stories, plus ten long, intensely personal essays, unique to this volume. In them the author reveals some of his reasons and motivations for writing, with a good deal of autobiography into the bargain. "One of the genre's most convincing storytellers. An important volume."--*Library Journal* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Lost Mirror* traces cultural patterns in which the interpretation of learning and education was developed against the backdrop of Hebrew thought. The appreciation of learning is deeply rooted in the Hebrew way of thinking. Learning is understood as an open and history-conscious engagement of man with culture. The consciousness of history is shaped by the motif of the unavailability of the "other" and the difference to this "other". This "other" is traditionally remembered as "God", but may also be reflected in the motifs of the other person or the other society. *The lost Mirror* reminds us of a deficit, which is that in our everyday thinking and everyday action, we usually hide, forget and partly suppress the meaning and presence of the unavailable other. The book approaches this thinking through portraits of people such as Hannah Arendt, Leo Baeck, Walter Benjamin, Agnes Heller, Emanuel Levinas and others.

Discusses the sophisticated geometry and astronomical alignments of the megalithic architecture and monuments of ancient cultures from many different regions of the world

Explores the frightening world of BPD patients and helps readers understand their pain.

Is this new land a place where magics really happen? From Gregory Maguire, the acclaimed author of *Wicked*, comes his much-anticipated second novel, a brilliant and provocative retelling of the timeless Cinderella tale. In the lives of children, pumpkins can turn into coaches, mice and rats into human beings.... When we grow up, we learn that it's far more common for human beings to turn into rats.... We all have heard the story of Cinderella, the beautiful child cast out to slave among the ashes. But what of her stepsisters, the homely pair exiled into ignominy by the fame of their lovely sibling? What fate befell those untouched by beauty . . . and what curses accompanied Cinderella's exquisite looks?

Extreme beauty is an affliction Set against the rich backdrop of seventeenth-century Holland, *Confessions of an Ugly Stepsister* tells the story of Iris, an unlikely heroine who finds herself swept from the lowly streets of Haarlem to a strange world of wealth, artifice, and ambition. Iris's path quickly becomes intertwined with that of Clara, the mysterious and unnaturally beautiful girl destined to become her sister. Clara was the prettiest child, but was her life the prettiest tale? While Clara retreats to the cinders of the family hearth, burning all memories of her past, Iris seeks out the shadowy secrets of her new household--and the treacherous truth of her former life. God and Satan snarling at each other like dogs.... Imps and fairy godmothers trying to undo each other's work. How we try to pin the world between opposite extremes! Far more than a mere fairy-tale, *Confessions of an Ugly Stepsister* is a novel of beauty and betrayal, illusion and understanding, reminding us that deception can be unearthed--and love unveiled--in the most unexpected of places. In Luke Aylen's *The Mirror and the Mountain*, a title released in association with *Essential Christian*, two 11-year-olds pass through a mirror and end up in a magical kingdom called Presadia. Trapped in a war-torn kingdom with no way

home, Summer and Jonah are pulled into a strange quest to find the long-lost king, who alone has the power to restore peace to Presadia. Meeting strange and wonderful people along the way, including the dwarf high lord, the elf queen and a fire-breathing dragon, they learn important lessons about pride, greed, and the power of words as they embark on an epic journey to save the realm. The children and their new friends must be brave as they fly across the broken kingdom and climb a misty mountain. Can they fulfil their quest to find the king and restore peace to Presadia? And will Summer and Jonah ever make it back to their own world?

'Utterly captivating. Carrick spins an exciting web of mystery, magic, and political treachery in a richly drawn and innovative world.' S. A. Chakraborty, author of *The City of Brass* Darkly magical and beautifully imagined, *The Mask of Mirrors* is the unmissable start to the Rook & Rose trilogy, a rich and dazzling fantasy adventure in which a con artist, a vigilante, and a crime lord must unite to save their city. Nightmares are creeping through the city of dreams . . . Renata Virdeaux is a con artist who has come to the sparkling city of Nadezra -- the city of dreams -- with one goal: to trick her way into a noble house and secure her fortune and her sister's future. But as she's drawn into the aristocratic world of House Traementis, she realises her masquerade is just one of many surrounding her. And as corrupted magic begins to weave its way through Nadezra, the poisonous feuds of its aristocrats and the shadowy dangers of its impoverished underbelly become tangled -- with Ren at their heart. 'Wonderfully immersive--I was unable to put it down.' Andrea Stewart, author of *The Bone Shard Daughter* 'An intricate, compelling dream of a book' Melissa Caruso, author of *The Tethered Mage* 'I was utterly entranced by this glittering world filled with masked vigilantes, cunning conwomen, and dark magic. A sheer delight!' Katy Rose Pool, author of *There Will Come A Darkness*

Tara, an Indian-American junior at Brierly prep school, feels her world dramatically change when a mirror planet to Earth is discovered and she, in this new era of scientific history, reconsiders her self and possible selves.

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

From the #1 New York Times bestselling author of *Silencing Eve* (January 2014) comes *Shattered Mirror*, a new explosive thriller featuring forensic sculptor Eve Duncan. Forensic sculptor Eve Duncan is once again thrown into a deadly game of intrigue when she receives a cryptic package containing a skull and a two sided mirror. Eve is determined to reconstruct the skull and uncover the mystery of the person's identity, and when she does, the face of a beautiful woman begins to emerge. But who is she? As Eve gets closer and closer to finding the answer, she becomes swept up in a lethal chase that spans continents and threatens to destroy the family that she has worked so hard to bring together. Eve and her team must work quickly to discover who is behind the murder – and maybe even prevent more loss of life. But how do you fight a killer who is willing to destroy anyone as a means to an end? No one is safe in #1 New York Times bestselling author Iris Johansen's next explosive, high-stakes thriller that will keep readers on the edge of their seat through every heart-pounding chapter.

The extraordinary story of one woman's ten-year medical and metaphysical odyssey that brought her physical, creative, emotional, and spiritual healing, by a MacArthur genius and two-time Pulitzer finalist. With a play opening on Broadway, and every reason to smile, Sarah Ruhl has just survived a high-risk pregnancy when she discovers the left side of her face is completely paralyzed. She is assured that 90 percent of Bell's palsy patients see spontaneous improvement and experience a full recovery. Like Ruhl's own mother. But Sarah is in the unlucky ten percent. And for a woman, wife, mother, and artist working in theater, the paralysis and the disconnect between the interior and exterior brings significant and specific challenges. So Ruhl begins an intense decade-long search for a cure while simultaneously grappling with the reality of her new face—one that, while recognizably her own—is incapable of accurately communicating feelings or intentions. In a series of piercing, witty, and lucid meditations, Ruhl chronicles her journey as a patient, wife, mother, and artist. She explores the struggle of a body yearning to match its inner landscape, the pain of postpartum depression, the story of a marriage, being a playwright and working mom to three small children, and the desire for a resilient spiritual life in the face of illness. Brimming with insight, humility, and levity, *Smile* is a triumph by one of America's leading playwrights. It is an intimate examination of loss and reconciliation, and above all else, the importance of perseverance and hope in the face of adversity.

Recognition • A New York Public Library Book for the Teen Reviews "Collier's challenging novel effectively combines historical fiction with a genuinely spooky supernatural tale." -The Horn Book Guide "Lessons on the importance of not forgetting the past are included in this fast-paced novel that will hook readers with a spooky ghost story while giving them interesting historical information." -School Library Journal Hardcover Edition available: *The Empty Mirror* 1-58234-949-5 -

\$16.95

Lucy Benjamin had been living an ordinary life until now but now faced with the tragic loss of her husband (who has just been killed in a freak, car accident). She is forced into identifying her husband's body and arranging his funeral which is unbearable but by putting one foot in front of the other she gets through the worse moment of her life. It is at this moment that a strange, cloaked man turns up un-expectantly in her life and he opens a doorway into a very extra-ordinary life which takes her on the journey of a lifetime to a different life in Somerset where magic and mystery lie. The ultimate journey finally begins when she travels through time and space through a magical mirror. She travels to far off places and ancient spiritual civilisations where spiritual secrets await. This is the first book in the trilogy where Lucy Benjamin's adventure begins.

"An unforgettable story of trauma and healing, told in achingly beautiful prose with great tenderness and care." —#1 New York Times bestselling author Karen M. McManus When two teens discover that they were both sexually assaulted at the same party, they develop a cautious friendship through her family's possibly-magical pastelería, his secret forest of otherworldly trees, and the swallows returning to their hometown, in Anna-Marie McLemore's *The Mirror Season*...

Graciela Cristales' whole world changes after she and a boy she barely knows are assaulted at the same party. She loses her gift for making enchanted pan dulce. Neighborhood trees vanish overnight, while mirrored glass appears, bringing reckless magic with it. And Ciela is haunted by what happened to her, and what happened to the boy whose name she never learned. But when the boy, Lock, shows up at Ciela's school, he has no memory of that night, and no clue that a single piece of mirrored glass is taking his life apart. Ciela decides to help him, which means hiding the truth about that night. Because Ciela knows who assaulted her, and him. And she knows that her survival, and his, depend on no one finding out what really happened.

A compelling ghost story from the internationally bestselling author of *WICKED* Winifred Rudge, a writer struggling to get beyond the runaway success of her mass-market astrology book, travels to London to start her new novel about the ghost of Jack the Ripper. Upon her arrival, she finds that her step-cousin and old friend John Comestor has disappeared, and a ghostly presence seems to have taken over his home. Is the spirit Winnie's great-great-grandfather, who, family legend claims, was Charles Dickens's childhood inspiration for Ebenezer Scrooge? Could it be the ghostly remains of Jack the Ripper? Or a phantasm derived from a more arcane and insidious origin? Winnie begins to investigate and finds herself the unwilling audience for a drama of specters and shades - some from her family's peculiar history and some from her own unvanquished past.

"Young sorcery fans . . . set aside Harry Potter and pick up Merlin! ["*The Mirror of Merlin*" is] ingenious[and] filled with rich images [and] surprising touches of humor." —*Cincinnati Enquirer*. "Rich with magic." —*The New York Times Book Review*."

Thirteen-year-old Peter Powell considers himself to be the original prodigal son, coveting cruelty and malice above all else. Following the latest installment of his campaign of terror, he unearths a dark, magical mirror. The mirror should have remained lost with its secrets buried deep within it. Instead, Peter freely chooses to help restore an evil force who will exact his revenge on the world, while revealing deeply guarded family secrets. In *Keeper of the Mirror: The Book of Peter* by Theresa Nellis, we experience the brewing of malignant forces—each destined to be reunited with the other—and the trail of despair left in their wake. But for all their malicious intentions, a forsaken boy makes a selfless choice to save a world that has long since abandoned him. What role does his dog, Sully, play in this quest? Does he have a sixth sense for detecting evil? If so, is his role good or bad?

In 1896, Andrew McNally dreamed of Country Gentleman Estates in LaMirada, California. His dream did not come to pass as he planned, but in the early 1950s the area developed and young families moved here from all over and found it really was a dream place to live and raise a family. In 2003 when Tony and a group of equally dedicated people started the LaMirada Blog, it soon became obvious that there were many others out there willing to share their varied stories. When these three got together, Tony, Glen and Raymond, they realized these fantastic memories needed to be put down in print for posterity, not out there getting lost in cyberspace. Thus, *Reflections from McNally's Mirror* was born and you are holding those personal stories in your hands.

In this compelling book, Elan Golomb identifies the crux of the emotional and psychological problems of millions of adults. Simply put, the children of narcissists—offspring of parents whose interest always towered above the most basic needs of their sons and daughters—share a common belief: They believe they do not have the right to exist. The difficulties experienced by adult children of narcissists can manifest themselves in many ways: for examples, physical self-loathing that takes form of overeating, anorexia, or bulimia; a self-destructive streak that causes poor job performance and rocky personal relationships; or a struggle with the self that is perpetuated in the adult's interaction with his or her own children. These dilemmas are both common and correctable, Dr. Golomb tells us. With an empathic blend of scholarship and case studies, along with her own personal narrative of her fight for self, Dr. Golomb plumbs the depths of this problem, revealing its mysterious hold on the affairs of otherwise bright, aware, motivated, and worthy people. *Trapped in the Mirror* explores the nature of the paralysis and lack of motivation so many adults feel stress and its role in exacerbating childhood wrongs why do many of our relationships seem to be "reruns" of the past how one's body image can be formed by faulty parenting how anger must be acknowledged to be overcome and, most important, how even the most traumatized self can be healed. Rooted in a profoundly humanist traditional approach, and suffused with the benefit of the latest knowledge about intrafamily relationships, *Trapped in the Mirror* offers more than the average self-help book; it is truly the first self-heal book for millions.

A glorious epic fantasy in the grand tradition of CS Lewis and Philip Pullman, and a major publishing event, *The Mirror Chronicles* will take you into another world, and on the adventure of your lifetime...

What choices would you make if you knew you may die soon? From the multi award-winning, best-selling author of four books, including *Here, Home, Hope*, a gripping and heart wrenching novel about a young mother who has it all. The only problem is she may be dying. In her previous works including *All the Difference*, Rouda's characters "sparkle with humor and heart," and the stories are "told with honest insight and humor" (Booklist). "Inspirational and engaging" (ForeWord), these are the novels you'll turn to for strong female characters and an "engaging read" (Kirkus). In *The Mirror* is the story of Jennifer Benson, a woman who seems

to have it all. Diagnosed with cancer, she enters an experimental treatment facility to tackle her disease the same way she tackled her life - head on. But while she's busy fighting for a cure, running her business, planning a party, staying connected with her kids, and trying to keep her sanity, she ignores her own intuition and warnings from others and reignites an old relationship best left behind. If you knew you might die, what choices would you make? How would it affect your marriage? How would you live each day? And how would you say no to the one who got away? "Kaira Rouda has created relatable characters you'll care deeply about. Emotionally gripping and heart-achingly beautiful, *In the Mirror* will make you think about what's truly important." ~ Tracey Garvis Graves, New York Times bestselling author "Balancing sadness and humor, the retrospective tone of this novel is both therapeutic and affecting. *In the Mirror* is an emotion-packed novel about a mother facing terminal cancer. It is a nostalgic tribute to the things that really matter: family and friends." ~ Foreword "Rouda writes with a fluent, psychologically subtle realism that cuts Jennifer's pathos (and occasional self-pity) with humor and irony, and she surrounds her with characters—doting dad; vain, shallow mom; mensch of a gay business partner; sarcastic gal pals—who are sharply etched and entertaining. Jennifer is a winning heroine, and readers will undoubtedly root for her as she reaches for a more mature, if achingly uncertain, future. An absorbing story of a woman grasping at life in the midst of death. ~ Kirkus Reviews

Two American citizens, who never even had a traffic ticket, are suddenly caught in a web of entrapment, perjury, and murder, and all due to the fact that the government and three foreigners had conspired with the DOJ, FBI, and the judicial system. The government's reasoning behind suborning perjury from the author and his wife was to reward for a foreign bounty hunter who was using the justice department as his own personal investigative body. This travesty of justice cost the author two years of his life and millions of dollars of investments. These practices are ongoing and the injustices are evident today, especially if you consider the arrest and sentencing of General Flynn, Roger Stone, And many others, too numerous to mention.

A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written...the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

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