

Lucy Calkins Persuasive Writing

"I'm convinced that Howard Gardner was right when he suggested that all leaders need chances to retreat to the mountains. I hope this book gives you metaphorical mountains. I hope that *Leading Well* allows you to step back from the hurly burly of school leadership, to see far horizons, to breathe a new kind of air, and to return home with new energy and vision. And more than that, I hope the book helps you give the teachers and children in your care their own metaphorical mountains; because in the end, good leaders create leaders." -Lucy Calkins In *Leading Well: Building Schoolwide Excellence in Reading and Writing*, Lucy Calkins draws on the transformative work that she and her colleagues at the Teachers College Reading and Writing Project have done in partnership with school leaders over the last thirty years. Travel to any corner of this country, inquire about the schools that are winning acclaim for their joyous and rigorous schoolwide literacy work, and you're apt to find yourself hearing about the results of the remarkable community of practice that has taken root around reading and writing workshop instruction. This book, like the work of the Teachers College Reading and Writing Project itself, is deeply research-based and principled, while also absolutely practical and real-world tested. *Leading Well* will provide you with the inspiration and energy you need to rally your teachers to outgrow their own best teaching practices and tackle predictable challenges. Additionally, *Leading Well* will remind you that you are part of a vibrant community of practice. You'll learn not only from Lucy Calkins and from contributing authors, Mary Ehrenworth and Laurie Pessah, but also from talented, tenacious, and imaginative school leaders who are creating new horizons for the world of education. Topics addressed include: Planning for Literacy Reform Supporting teachers in implementing reading and writing workshops Tapping the insight and talents of teachers, and rallying key individuals to join your cabinet of literacy leaders Honing your vision for reform and communicating it to the whole school Leading through influence rather than compliance Lifting the Level of Teaching Defining the goals for your teachers and the priorities for students Establishing the structures and culture that support these goals and priorities Protecting independent reading and writing time for students and planning time for teachers Identifying ways to coach and nurture teachers' skills in the specific methods of instruction of the Units of Study Supporting teachers' continuing professional development Building Structures across the School and Community Setting up feedback cycles through instructional rounds and targeted conversations Putting in place rituals and traditions to support your school community's unique character Addressing resistance with radical candor and learning from it Staying the course while integrating new initiatives Engaging parents and building your own professional learning community The book is for school leaders who've invited their teachers to join them in the exhilarating work of adopting a dynamic, rigorous, student-centered language arts curriculum. It is for school leaders who have taken on the challenge of transforming their whole school into a place where everyone's potential, for learning and for growth, is sky high.

Children have voices that need to be heard and ideas that need to be understood. Building on this premise Sarah describes why you should try a persuasive writing unit of study, describes two units of study for the primary classroom, and lists tips and ideas for helping students get their persuasive writing out into the world. *A Quick Guide to Teaching Persuasive Writing* is part of the Workshop Help Desk series. About the Workshop Help Desk series The Workshop Help Desk series is designed for teachers who believe in workshop teaching and who have already rolled up their sleeves enough to have encountered the predictable challenges. If you've struggled to get around quickly enough to help all your writers, if you've wondered how to tweak your teaching to make it more effective and lasting, if you've needed to adapt your teaching for English learners, if you've struggled to teach grammar or nonfiction writing or test prep...if you've faced these and other specific, pressing challenges, then this series is for you. Provided in a compact 5" x 7" format, the Workshop Help Desk series offers pocket-sized professional development. For a comprehensive overview of the Units of Study for Teaching Writing series, including sample minilessons, sample videos, curricular calendars, overview presentations, frequently asked questions, and information on the companion principal's guide and the Workshop Help Desk series visit unitsofstudy.com.

In *A Quick Guide to Reaching Struggling Writers* Colleen Cruz shows how to stop struggling with writers who struggle. You'll find effective support for students who say: I'm not a good writer; My hand hurts; I don't know how to spell; I don't have anything to write about; I never get to write anything I want to write; I'm done. *A Quick Guide to Reaching Struggling Writers* is part of the Workshop Help Desk series. About the Workshop Help Desk series The Workshop Help Desk series is designed for teachers who believe in workshop teaching and who have already rolled up their sleeves enough to have encountered the predictable challenges. If you've struggled to get around quickly enough to help all your writers, if you've wondered how to tweak your teaching to make it more effective and lasting, if you've needed to adapt your teaching for English learners, if you've struggled to teach grammar or nonfiction writing or test prep...if you've faced these and other specific, pressing challenges, then this series is for you. Provided in a compact 5" x 7" format, the Workshop Help Desk series offers pocket-sized professional development. For a comprehensive overview of the Units of Study for Teaching Writing series, including sample minilessons, sample videos, curricular calendars, overview presentations, frequently asked questions, and information on the companion principal's guide and the Workshop Help Desk series visit unitsofstudy.com.

From Newbery Medal-winning author Betsy Byars comes a sweet, entertaining story that will touch the heart of dog lovers at any age. A tornado appears in the distance, and the family quickly gathers into the storm cellar. The storm rages outside, but Pete, the farmhand, knows this is the perfect time to tell his stories about a dog named Tornado. Blown into their lives by a twister when Pete was a boy, Tornado was no ordinary dog—he played card tricks, saved a turtle's life, and had a rivalry with the family cat. Forgetting their fear, the family hangs on every word of Pete's stories—both happy and sad—of this remarkable dog.

"These assessment tools make progress in writing as transparent, concrete, and obtainable as possible and put ownership for this progress into the hands of learners, allowing students and teachers to work toward a very clear image of what good writing entails." -Lucy Calkins, *Writing Pathways* Lucy Calkins' groundbreaking performance assessments offer instructional tools to support continuous assessment, timely feedback, and clear goals tied to learning progressions that have been aligned with world-class standards. Originally published as part of the bestselling Units of Study in Opinion/Argument, Information, and Narrative Writing, grades K-8, *Writing Pathways* is ideal for writing workshop, but suitable for any writing instruction context or curriculum. This practical guide includes: Learning progressions for opinion/argument, information, and narrative writing, which map the specific benchmarks students will master for every grade level On-demand writing prompts that support schoolwide performance assessment Student checklists to help students set goals and integrate crucial self-assessment into their work Rubrics to support individual teachers and professional learning communities as they evaluate mastery and plan instruction within and across grade levels Student writing samples that illustrate different ways students have exemplified standards and highlight essential features of each writing genre

Annotated exemplar pieces of writing on the same topic for every grade level that highlight the traits you can expect to see at each level of the learning progressions. Who needs Writing Pathways? Educators who are not yet ready to implement the full Units of Study curriculum can use Writing Pathways to get started with Lucy Calkins' proven approach to writing assessment and instruction. Coaches and administrators who are supporting implementation of Lucy Calkins' Units of Study will find Writing Pathways to be an ideal resource to guide their work. Who doesn't need Writing Pathways? The content in this stand-alone edition is the same as in the previous editions found in Lucy Calkins' Units of Study (K-5 and 6-8 are combined in this new edition). Teachers who have the Units of Study do not need this new edition.

Take two to four kids, give them a basket of books that go together in some way, and then provide time for them to read, think, and talk together about their ideas, their questions, their wonderings. That's the simple recipe for a reading club, and Kathy Collins demonstrates the powerful results in her new book, *Reading for Real*. She writes, "The reading clubs I describe are a formal structure providing students with time to read and talk about books with a high level of engagement, purpose, and joy." Just as adults join clubs to share and talk about common interests, reading clubs allow kids to immerse themselves in topics and ideas they care about -- whether it's turtles, fairy tales, a beloved author, a favorite new series, or the desire to get better at reading aloud to a baby brother or sister. While they are reading and talking about their interests and passions, students in reading clubs are also orchestrating all of the reading skills and strategies they've learned and applying them in real-life ways. The book offers step-by-step support for implementing these classroom reading clubs, including: specific suggestions for planning cycles of reading clubs; detailed charts with a variety of teaching ideas that can be implemented immediately; ideas for mini-lessons and examples of reading conferences to support students as they learn strategies and hone their reading and discussion skills; suggestions for differentiating instruction; support for launching and fostering reading partnerships across the year; appendixes with examples of note-taking sheets and sample planning guides for several kinds of reading clubs. While Kathy presents ideas for implementing reading clubs during reading workshop in a balanced literacy framework, the information she provides will be helpful for any teacher who wants to foster the joy of reading by offering students support and opportunities to read for authentic purposes and to have conversations about topics that interest and engage them. After all, we don't just want kids to learn to read, we want them to love to read.

"And with *Writing to Persuade* you'll introduce students to real-world genres such as letters, editorials, and advertisements. Caine even gives teachers advice and specific lessons on persuasive writing for standardized tests. Better yet, she saves you hours of prep time by including examples of high-quality persuasive writing from students as well as real-life examples culled from national sources that are ready to hand out during your lessons."--BOOK JACKET.

Corduroy was first introduced to readers in 1968 and soon became a classic character. Everybody's favorite department store bear is having further adventures in a story about using your voice. Now available in *Step into Reading*, the premier reader line! When Lisa wants to contact a movie theater owner about a problem, she thinks he's too important and won't respond. Can Corduroy help his friend with her good deed? He shows her how powerful a letter can be, and that speaking up about a problem can make a change! Step 2 Readers use basic vocabulary and short sentences to tell simple stories, for children who recognize familiar words and can sound out new words with help. Rhyme and rhythmic text paired with picture clues help children decode the story.

Lucy Calkins discusses how to teach writing and how children develop as writers; she stresses the importance of staff development for teachers of writing.

"Writing allows each of us to live with that special wide-awakeness that comes from knowing that our lives and our ideas are worth writing about." -Lucy Calkins *Teaching Writing* is Lucy Calkins at her best—a distillation of the work that's placed Lucy and her colleagues at the forefront of the teaching of writing for over thirty years. This book promises to inspire teachers to teach with renewed passion and power and to invigorate the entire school day. This is a book for readers who want an introduction to the writing workshop, and for those who've lived and breathed this work for decades. Although Lucy addresses the familiar topics—the writing process, conferring, kinds of writing, and writing assessment—she helps us see those topics with new eyes. She clears away the debris to show us the teeny details, and she shows us the majesty and meaning, too, in these simple yet powerful teaching acts. Download a sample chapter for more information.

"Informational writing is the perfect genre for second graders because nobody is more curious about the workings of the world and is more eager to tell you a zillion facts about the topic at hand." --Marika Paez Wiesen Informational writing taps into second graders' natural inclination to explore and excitedly share the new and strange discoveries that fill their worlds on a daily basis. Marika Paez Wiesen offers a framework that will help you harness this energy and implement an informational writing unit of study that thoughtfully addresses the wide range of learners typically found in a second grade classroom.

Addressing the heightened emphasis on reading and writing informational texts in the Common Core State Standards and on state tests, this unit of study guides you through the entire writing process. After considering how to plan and prepare an informational writing unit that builds on young writers' passions, interests, and abilities, Marika describes how to get started choosing topics, planning a draft, and beginning to write chapters. Ensuing chapters explore ways to elaborate on and revise these chapters with an eye towards addressing conventions and using features common to nonfiction texts. The final chapter offers ideas on how best to celebrate this writing and extend this learning across the curriculum. *A Quick Guide to Teaching Informational Writing, Grade 2* is part of the *Workshop Help Desk* series.

About the *Workshop Help Desk* series The *Workshop Help Desk* series is designed for teachers who believe in workshop teaching and who have already rolled up their sleeves enough to have encountered the predictable challenges. If you've struggled to get around quickly enough to help all your students, if you've wondered how to tweak your teaching to make it more effective and lasting, if you've needed to adapt your teaching for English learners, if you've struggled to teach grammar or nonfiction writing or test prep...if you've faced these and other specific, pressing challenges, then this series is for you.

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"In second grade, children move from a "little-kid" focus on print to a "big-kid" focus on meaning. The first unit, *Second-Grade Reading Growth Spurt*, teaches children to take charge of their reading, drawing on everything they know to figure out hard words, understand author's craft, and build big ideas about the books they read. Children learn that books can be their teachers in the second unit, *Becoming Experts: Reading Nonfiction*, in which they learn more about familiar topics and grow understanding of new topics while working on word solving, vocabulary development, and comparing and contrasting information across texts. In the third unit, *Bigger Books Mean Amping Up Reading Power*, children learn strategies to build three foundational reading skills--fluency, understanding figurative language, and comprehension. In the final unit for second grade, *Series Book Clubs*, children work within book clubs to study author's craft to understand ways authors use word choice, figurative language, punctuation, and even patterns to construct a series and evoke feelings in readers"--Pearson.com.

This series of books is designed to help upper-elementary teachers teach a rigorous yearlong writing curriculum.

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Part of a series of units as part of a year-long curriculum based in primary writing.

Instruction in this series is organized around four grade-specific units of study at each level and a book of if/then curricular plans. The four units of study at each grade level are organized around opinion, information, and narrative writing. Each unit of study contains 18-22 sequential sessions subdivided into three to four bends, with each bend walking you step-by-step through the entire writing process from planing and drafting to revising and editing and eventually to publication. The grade-specific book *If ... then ...* curriculum : assessment-based instruction supports targeted instruction and differentiation with alternative assessment-based units. Each includes five to eight concise units of study for you to strategically teach before, after (or in-between) the core curriculum based on your students needs.

"The new Units of study in phonics provide a lean and concise instructional pathway in phonics that is realistic and doable, and that taps into kids' skills and energy for tackling the fabulous challenge of learning to read and write, introduce high-leverage phonics concepts and strategies in a way that keeps pace with students' reading and writing and helps them understand when, how, and why they can use phonics to read and write, offer delightfully fun and engaging storylines, classroom mascots, songs, chants, rhymes, and games to help students fall head over heels in love with phonics and to create a joyous community of learners, align with state-of-the-art reading and writing workshops for a coherent approach in which terminology, tools, rituals, and methods are shared in ways that benefit both teachers and kids."--provided by publisher.

"The third-grade units were written to support the crucial transition children make from learning to read to reading to learn. The opening unit, *Building a Reading Life*, launches your students' lives as upper elementary school readers. Children ramp up their reading skills by immersing themselves in within-reach fiction books while working on word solving, vocabulary development, envisionment, and prediction. The second unit, *Reading to Learn: Grasping Main Ideas and Text Structures*, addresses essential skills for reading expository nonfiction, such as ascertaining main ideas, recognizing text infrastructure, comparing texts, and thinking critically, as well as the skills for reading narrative nonfiction, such as determining importance by using knowledge of story structure. The third unit, *Character Studies*, lures children into fiction books, teaching them to closely observe characters, make predictions, and sharpen their skills in interpretation. The final unit, *Research Clubs: Elephants, Penguins, and Frogs, Oh My!*, shows youngsters how to turn to texts as their teachers. Children work in clubs to gather, synthesise, and organize information about animals, and then use this information to seek solutions to real-world problems"--pearson.com.

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