

## Mad Girl

This is a story of Spanish life at the time of Franco as seen through the eyes of a naïve young girl. Based on the author's personal experience, it is often amusing, sometimes tragic but always surprising, painting a picture of a way of life that has now gone for ever. For mothers who are reeling from the rockiness of an ever-changing adolescent, or struggling with a relationship that's deteriorating by the day, here is encouragement, reassurance, and great advice. "I'm Not Mad, I Just Hate You!" discusses the social, emotional, cultural, and psychological issues that can lead to mother-daughter conflicts. It offers illuminating and very recognizable case studies, and demonstrates how mother-daughter friction during adolescence can actually empower girls by teaching them invaluable skills. By providing mothers with much-needed encouragement and practical strategies to help their daughters grow into emotionally healthy and capable adults, "I'm Not Mad, I Just Hate You!" can transform the tempestuous teenage years into years of positive, enriching growth.

It's a Christmas miracle! The Golden Girls are back by popular demand in a holiday Mad Libs fit for a queen... or four. Merry Christmas from sunny Miami, Florida where the temperature is hot but the cheesecake is cool. Catch up with Blanche, Dorothy, Rose, and Sophia in 21 fill-in-the-blanks holiday stories full of big laughs and even bigger shoulder pads.

Follow the true adventures of Abbie and her first ponies, Sparkle (a beautiful Palomino) and Tara (an amazing Arab) in her 5 diaries. Yes, she is a horse mad girl and when she gets her very first pony...all her dreams come true...but have they? Abbie is forced to encounter chasing bulls, friendship problems, injured and sick horses and even the death of a horse. Despite the hard times, her love for these beautiful and noble animals stays strong and true. If you love horses...you will love Diary of a Horse Mad Girl - The Full Collection.

Discover New York Times bestseller Samira Ahmed's romantic, sweeping adventure through the streets of Paris told in alternating narratives that bridge centuries, continents, and the lives of two young Muslim women fighting to write their own stories. Smash the patriarchy. Eat all the pastries. It's August in Paris and 17-year-old Khayyam Maquet--American, French, Indian, Muslim--is at a crossroads. This holiday with her parents should be a dream trip for the budding art historian. But her maybe-ex-boyfriend is ghosting her, she might have just blown her chance at getting into her dream college, and now all she really wants is to be back home in Chicago figuring out her messy life instead of brooding in the City of Light. Two hundred years before Khayyam's summer of discontent, Leila is struggling to survive and keep her true love hidden from the Pasha who has "gifted" her with favored status in his harem. In the present day--and with the company of Alex, a très charmant teen descendant of Alexandre Dumas--Khayyam searches for a rumored lost painting, uncovering a connection between Leila and Alexandre Dumas, Eugène Delacroix, and Lord Byron that may have been erased from history. Echoing across centuries, Leila and Khayyam's lives intertwine, and as one woman's long-forgotten life is uncovered, another's is transformed.

When Eleanor Morgan published a first-person account of her struggles with anxiety as part of the online series The VICE Guide to Mental Health, the response was staggering: it was read by five million people in 15 countries within four days. The article prompted tens of thousands of reader responses, and was endorsed by numerous high-profile celebrities, including Caitlin Moran. In Anxiety for Beginners, Morgan digs even deeper, combining her own experiences, rendered in achingly honest, often hilarious detail, with extensive research and input from experts (neuroscientists, psychiatrists, psychologists and fellow sufferers—including some familiar faces). With her brilliant wit and warmth, Morgan not only explores the roots of her own anxiety, but also investigates what might be contributing to the suffering of so many of

us around the world. At its heart, *Anxiety for Beginners* is a book about acceptance, as Morgan uncovers how we can live lives that are not just manageable but enjoyable—by learning to accept anxiety as part of who we are, rather than wasting years being ashamed of it. Bryony Gordon survived her adolescence by dreaming about the life she'd have in her twenties: the perfect job; the lovely flat; the amazing boyfriend. The reality was something of a shock. Her *Telegraph* column was a diary of her daily screw-ups; she lived in a series of squalid shoe boxes; and her most meaningful relationship of the entire decade was with a Marlboro Light. Here in the Sunday Times bestselling *THE WRONG KNICKERS* Bryony busts open the glamorized myth of what it means to be a young (perpetually) single girl about London town, and shares the horrible and hilarious truth. The truth about picking up a colleague at the STI clinic; sinking into debt to fund a varied diet of wine, crisps and vodka; and how it feels when your dream man turns out to be a one night stand who hands you someone else's knickers in the morning. Bryony's wonderfully ridiculous and ultimately redemptive story is essential reading for everyone whose 'best years' weren't quite what they were expecting...

*Guerrilla Girls: The Art of Behaving Badly* is the first book to catalog the entire career of the Guerrilla Girls from 1985 to present. The Guerrilla girls are a collective of political feminist artists who expose discrimination and corruption in art, film, politics, and pop culture all around the world. This book explores all their provocative street campaigns, unforgettable media appearances, and large-scale exhibitions. • Captions by the Guerrilla Girls themselves contextualize the visuals. • Explores their well-researched, intersectional takedown of the patriarchy In 1985, a group of masked feminist avengers—known as the Guerrilla Girls—papered downtown Manhattan with posters calling out the Museum of Modern Art for its lack of representation of female artists. They quickly became a global phenomenon, and the fearless activists have produced hundreds of posters, stickers, and billboards ever since. • More than a monograph, this book is a call to arms. • This career-spanning volume is published to coincide with their 35th anniversary. • Perfect for artists, art lovers, feminists, fans of the Guerrilla Girls, students, and activists • You'll love this book if you love books like *Wall and Piece* by Banksy, *Why We March: Signs of Protest and Hope* by Artisan, and *Graffiti Women: Street Art from Five Continents* by Nicholas Ganz

A TIME 'New Books You Should Read' A People magazine 'Book of the Week' A New York Times Editors' Choice With a foreword by Elizabeth Strout 'Electric: with wit, with rage, with grief, with the kind of prose that makes you both laugh and thrill to the darker, spikier emotions just barely visible under the bright surface. What a wonderful collection of stories' Lauren Groff Another day! And then another and another and another. It seemed as if it would all go on forever in that exquisitely boring and beautiful way. But of course it wouldn't; everyone knows that. In this collection, Hilma Wolitzer invites us inside the private world of domestic bliss, seen mostly through the lens of Paulie and Howard's gloriously ordinary marriage. From hasty weddings to meddlesome neighbours, ex-wives who just won't leave, to sleepless nights spent worrying about unanswered chainmail, Wolitzer captures the tensions, contradictions and unexpected detours of daily life with wit, candour and an acutely observant eye. Including stories first published in magazines in the 1960s and 1970s – alongside new writing from Wolitzer, now in her nineties – *Today a Woman Went Mad in the Supermarket* reintroduces a beloved writer to be embraced by a new generation of readers. 'A fascinating time capsule of womanhood, marriage and motherhood over the last century ... A fabulous book' Emma Straub 'Immensely gratifying, poignant, funny ... Breathtaking' Elizabeth Strout, from the foreword

Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal

book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, Washington Post Book World

Michael Lee West's indomitable G.R.I.T.S. (Girls Raised in the South) are back -- enduring rough times with all the grace and outrageous flair expected of true Southern heroines. Bitsy Wentworth -- fleeing yet another relationship nightmare in a "borrowed" red Corvette, with her baby daughter and a recently acquired "demon child" -- has an APB out on her for attempted murder (she broke her ex-husband's nose with a frozen slab of ribs that she purchased at the Piggly Wiggly). Her mama, Dorothy, is writing letters to First Ladies from inside the Central State Asylum, while Aunt Clancy Jane has completed her inevitable progression from hippie to local Crazy Cat Lady. Three generations of unforgettable Crystal Falls, Tennessee, women -- and the men they attract, enrage, and confound -- are courageously plowing through tumultuous lives of compound disaster . . . and hoping the chaos the next wrong step leads to won't be insurmountable.

Some children fondly remember learning to ride a bicycle or to kick a soccer ball with their parents. Her father's abuse dominates Cee Stark's childhood memories, her young mind scarred by the betrayal and trauma. Fearing that life will never improve, she prays for help. After Cee's father and beloved brother are dead from an accident which she feels responsible for, the twelve-year-old turns to her parish priest for forgiveness and comfort. Over the next few years, she falls under the influence of his tortured mind and distorted teachings. Cee's struggle for emotional independence and the priest's desire for control begins a battle of wills. Several bad decisions are made resulting in three acts of violence in Albuquerque in the winter of 2012. Seventeen-year-old Cee is connected to the three victims, and the police follow the threads leading to her. However, the truth is more tangled. The Mad Girl asks the question: Can a teen ever escape her mistakes, now that they have become deadly?

"Here's the truth, sister: Mary Magdalene has been knocking at the door of my heart for three years. "She got squeezed out of "Bad Girls of the Bible when I realized I needed more time to research her complex story. Then she was dropped from the roster for "Really Bad Girls of the Bible because Tamar and Bathsheba took up more than their allotted pages. (Pushy, huh?) Now I know the real reason why Mary M waited so patiently in the wings: She deserves a book all her own! "Come meet the genuine Mary Magdalene of the Bible-not the scarlet-draped legend-and follow her one-of-a-kind story of deliverance and dedication, despair and declaration. Like my previous "Bad Girls books," Mad Mary begins with the fictional journey of Mary Margaret Delaney, a bad woman-or was it madwoman?-adrift in contemporary Chicago, desperate for someone to save her from herself. "Once Mary Delaney's story has prepared our hearts for learning, we'll leave the Windy City and go verse by verse through Mary of Magdala's ancient biblical tale, tossing aside modern misconceptions as we embrace the real Mary M. "Prepare to be amazed by this eye-opening sister who was transformed "twice when You-Know-Who showed up and spoke her name." Oh, Mary!" - Liz Curtis Higgs "From the Hardcover edition.

A new biography of Sylvia Plath, a literary icon who continues to haunt, fascinate, and enthrall even now, fifty years after her death On February 25 , 1956, twenty-three-year-old Sylvia Plath walked into a party and immediately spotted Ted Hughes. This encounter—now one of the most famous in all of literary history—was recorded by Plath in her journal, where she described Hughes as a “big, dark, hunky boy.” Sylvia viewed Ted as something of a colossus, and to this day his enormous shadow has obscured her life and work. The sensational aspects of the Plath-Hughes relationship have dominated the cultural landscape to such an extent that their story has taken on the resonance of a modern myth. Before she met Ted, Plath had lived a complex, creative, and disturbing life. Her father had died when she was only eight; she had gone out with literally hundreds of men, had been unofficially engaged, had tried to commit suicide, and had written more than two hundred poems. Mad Girl’s Love Song chronicles these early years, traces the sources of her mental instability, and examines how a range

of personal, economic, and societal factors—the real disquieting muses— conspired against her. Drawing on exclusive interviews with friends and lovers who have never spoken openly about Plath before and using previously unavailable archives and papers, this is the first book to focus on the early life of the twentieth century’s most popular and enduring female poet. Mad Girl’s Love Song reclaims Sylvia Plath from the tangle of emotions associated with her relationship with Ted Hughes and reveals the origins of her unsettled and unsettling voice.

4 Books for Girls that you will LOVE! Best Selling Authors - Katrina Kahler, Bill Campbell and Kaz Campbell want to entertain you with these fabulous stories - Julia Jones' Diary, Diary of a Horse Mad Girl, Diary of an Almost Cool Girl and Diary of Mr TDH (Tall Dark and Handsome). These are all the first books of the series and girls everywhere rave about them. Perfect for girls aged 8 to 12! Hope you enjoy them! Julia Jones' Diary - Book 1 - My Worst Day Ever! Diary of a Horse Mad Girl - Book 1 - My First Pony Diary of an Almost Cool Girl - Book 1 - Meet Maddi Diary of Mr TDH - Book 1 - My Life Has Changed

She's found her name, but lost her soul. The Deals made in desperation may break her, even when she wasn't the one who made them. The walls are closing in and by the end, there might not be anything left of her at all. Or whatever is left will be as monstrous as what made her.

TIN GIRL Book two of The Mad Girl Trilogy

Returning home to Bugtussle, Mississippi, to recover from heartbreak, Graciela, while working as a substitute teacher and constantly being set up on blind dates, must get to the bottom of a mystery involving her late grandmother.

A young adult debut by the best-selling author of The Interestings traces the experiences of Jam, who is sent to a therapeutic Vermont boarding school where she confronts her losses in the aftermath of her beloved boyfriend's shattering death. Simultaneous eBook.

Are Black people naturally mad at the world? Anissa Danielle Moore examines the experience of Blacks in America through a series of “mad” moments in history through the lens of race, class, and gender in this timely work. mad girl: reflections on race, class and gender is a collection of essays that tell the personal journey of a Black-American girl making the transition from childhood to adulthood in a working - class Brooklyn neighborhood in New York City. Moore recounts her childhood memories and ushers the reader through experiences which include busing, the significance of hip-hop culture and racial identity, White flight, present- day segregation, gentrification, police harassment and Black male and female relationships. Furthermore, the book powerfully communicates how young black girls are treated within our society. mad girl: reflections on race, class and gender seeks to transform “mad” moments into an honest dialogue about race, class, and gender to facilitate positive change among everyday people.

Diary of a Mad Fat Girl's plus-sized spitfire Graciela “Ace” Jones returns in a hilarious new adventure from New York Times bestselling author Stephanie McAfee. Ace has left the tiny Mississippi town of Bugtussle for the palm fronds and mojitos of Pelican Cove, Florida. She’s finally opening her long-dreamed-of art gallery, is kick-starting a life with her fiancé, Mason, and has vowed to leave her straight-talking, sassy ways behind her. From now on, she’s going to be as sweet as sugar. Unfortunately, something comes along to sour her plans. That something is Mrs. Lenore Kennashaw and her coterie of crones. They’re a bunch of snippy, snarky, and just plain mean ’ol ladies who aren’t quite as smart or rich as they’d like to think they are. But that doesn’t stop them from treating everyone else like second-class citizens. And when Ace inadvertently takes some of the steam from Mrs. Kennashaw’s stride, she becomes their #1 enemy. But with the support of a new group of fabulous friends, as well as her friends from Bugtussle—and her always-faithful chiweenie Buster Loo—Ace will find a way to make it, even if she has to throw some weight around...

My mother was the Madison Ridge Killer ... and I helped her. At nine, I was given a new start-a new life. My adoptive parents did everything

they could to help me forget my past, and for a while, they succeeded. But I was never normal. I never truly forgot all I saw or did. Now, twenty years later, I work in the billing department for a small city newspaper. And like decades before, not that far away, another serial killer is on the loose. I can still see her. I can still hear my mother coaxing me to slide the bright red lipstick over her beautiful victims' lips. But this isn't her and I'm determined to figure out who it is. I may work behind the scenes at the Rockford Times, but I'm about to get thrown right in the middle of the biggest story our city has ever seen. My name is Anna Monroe and I'm full of secrets. They say you're not your past. I'm not so sure they're right. CAUTION: THIS BOOK EXCEEDS THE DARK GENRE AND IS CLASSIFIED AS PITCH BLACK. Contains disturbing language, graphic violence, adult content. \*\*

"After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--

Everyone knows seventeen-year-old Grace Foley is a bit mad. She's a prankster and a risk-taker, and she's not afraid of anything—except losing. As part of the long-running feud between two local schools in Swanston, Grace accepts a challenge to walk the pipe. That night she experiences something she can't explain. The funny girl isn't laughing anymore. She's haunted by voices and visions—but nobody believes a girl who cries wolf. As she's drawn deeper into a twenty-year-old mystery surrounding missing girl Hannah Holt, the thin veil between this world and the next begins to slip. She can no longer tell what's real or imagined—all she knows is the ghosts of Swanston, including that of her own mother, are restless. It seems one of them has granted her an extraordinary gift at a terrible price. Everything about her is changing—her body, her thoughts, even her actions seem to belong to a stranger. Grace is losing herself, and her friends don't understand. Is she moving closer to the truth? Or is she heading for madness? I trace the word with my finger. It shimmers. A sharp impact near my ribs knocks me sideways and the pipe seems to buckle and twist. My legs lose grip. Close by, someone is sobbing as if their heart could break. Vikki Wakefield's first YA novel, *All I Ever Wanted*, won the 2012 Adelaide Festival Literary Award for YA Fiction, as did her second novel, *Friday Brown*, in 2014. *Friday Brown* was also an Honour Book at the Children's Book Council of Australia, in 2013, and was shortlisted for the prestigious Prime Minister's Awards. Vikki's third novel, *Inbetween Days*, was Highly Commended in the 2016 Barbara Jefferis Award, was a 2016 CBCA Honour Book and was shortlisted for the 2016 Prime Minister's Awards. Vikki lives in the Adelaide foothills with her family. 'Fans of intelligent, unflinching, spine-crawling thrillers...will love *Ballad for a Mad Girl*.' Books + Publishing 'Vikki Wakefield is a formidable author...Intriguing and captivating. Absolutely phenomenal.' Diva Book Nerd 'Wakefield tightropes confidently between fact and fantasy, the real and the surreal in this gripping tale of a daredevil teenager.' Adelaide Advertiser, Favourite Books of the Year 'Everything you already love about Vikki Wakefield—plus a spine-tingling supernatural mystery. *Ballad for a Mad Girl* is brilliantly creepy and thrilling.' Fiona Wood 'Wakefield's bone-chilling supernatural thriller...blurs the line between perception and reality, often folding in shrewd discussions of mental illness along the way. With whirlwind pacing, dynamic characterizations, and out-of-this-world spook appeal, Wakefield's writing is a possessive force of its own. Readers, ready your nightlights.' Booklist 'The touch of magical realism—or is it psychic ability that Grace inherited from her mother?—is key to making the plot work...Give this to readers who enjoy a bit of supernatural ambiguity in their crime dramas.' Bulletin of the Center for Children's Books 'There's a dark side to being the funny one in the group. This is a piercing, creepy tale about a wild girl who could lose herself to a ghost. Vikki Wakefield's writing never fails to give me chills.' Emily Gale 'Vikki Wakefield writes stories that will break your heart.' Readings 'Ballad for a Mad Girl is brilliant, edgy and unsettling. Grace is a tough and sympathetic anti-heroine. I felt her grief and, even when I cursed her curiosity, was compelled to follow her to the story's satisfying, cinematic end.' Simone Howell 'Vikki Wakefield is one of Australia's best YA writers. I couldn't put down *Ballad for a Mad Girl*.' Cath Crowley 'Vikki Wakefield is

one of the most creative and daring authors writing for young adults today. *Ballad for a Mad Girl* is an Aussie YA Gothic tale that smartly uses the supernatural to explore the depths of grief and growing up, and the pain to be found in both. This is a caring and keening novel, creepy but tender and wholly marvellous.' Danielle Binks 'Ballad for a Mad Girl is an intense, unsettling read...Every page is charged with emotion.' Loony Literate 'Ballad for a Mad Girl is about the living, the dead, the long journey of grief, and what happens when the lines between them blur. A spooky, gripping rollercoaster ride!' Nadia L King 'In *Ballad for a Mad Girl*, Vikki Wakefield does it again, this time raising the bar with a riveting, beautifully told ghost story that draws you in until the very last page.' Kids' Book Review 'Vikki Wakefield is one of the most creative and daring authors writing for young adults today. *Ballad for a Mad Girl* is an Aussie YA Gothic tale that smartly uses the supernatural to explore the depths of grief and growing up, and the pain to be found in both. This is a caring and keening novel, creepy but tender and wholly marvellous.' ALPHA Reader 'Talented author Vikki Wakefield produced another gripping novel for YA readers...A clever mystery and insightful working out of newly adult relationships among characters as real and nuanced as ourselves.' Adelaide Advertiser 'A beautifully creepy book.' Booktopia 'With complex and genuine characters, a captivating narrative and the authenticity of a small-town setting, *Ballad for a Mad Girl* is the epitome of great Aussie YA.' Written Word Worlds 'Beautifully written, chilling and atmospheric, *Ballad for a Mad Girl* is a story with heart, horror, and hope.' Bookish Manicurist 'Ballad for a Mad Girl is a real page turner...Beautifully written. The gothic, literary tone adds to the creepy atmosphere.' Reading Time 'Ballad for a Mad Girl has all the features to appeal to its intended audience, with its tight plot, its claustrophobic country town atmosphere and a group of longtime friends growing up and sometimes growing apart. Many are sure to enjoy the tension and edginess of Vikki Wakefield's novel.' Magpies 'A tightly drawn story of compulsion...I could picture the landscapes so carefully created by Wakefield. The striking cover will impel young adults to choose to read it and they will be stunned by the extraordinary thriller within.' ReadPlus 'This is another great young adult novel by Vikki Wakefield that looks at the real world of a teenager, and what might be happening on the other side.' Big Book Club 'Evocative descriptions will make readers feel Grace's fear, frustration, and confusion, with sights, sounds, and scents that are as palpable as word on a page can be. Mesmerising, haunting, and hopeful.' Kirkus Reviews

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

From award-winning author Heather Hildenbrand and award-winning and USA Today bestseller Karpov Kinrade comes a page-turning paranormal reverse harem romance that pushes the boundaries of sanity and begs the question, what is real, and what is all in our

mind?\*\*\*In the bowels of an ancient French abbey, the screams can wake the dead.The curse of my ancestors has come to pass. I have fallen victim to my own insanity.The voices are inside me, clawing at my consciousness. I see my face-her face-everywhere I look, and I know the truth.After tragedy strikes, I'm taken to an asylum for the sick of mind and soul. They say they want to heal me, but the voices say they lie.A doctor too beautiful to be real almost has me believing I can be normal, and at first I cling to him as a life preserver in a storm.But the haunted eyes and feral looks of the Woodland brothers give me doubts. They say I can't be cured because I'm not crazy, I'm a witch. And the only one who can save us all.My soul hungers for the brothers, who are my werewolf guardians in this house of horrors.And my heart yearns for the vampire doctor, who offers the promise of a light in the darkness, even if that promise might be false.My mind is playing tricks on me-and I can no longer tell the difference between illusion and reality, but when patients start dying, I know one thing for certain. If we don't escape, we will become one of the ghosts that haunts this place forever.Welcome to Le Reve Asylum. We're all mad here, but some of us are also dangerous

Graciela "Ace" Jones is mad-mad at her best friend Lilly who cancels their annual trip to Panama City for mysterious reasons; at her boss Catherine for "riding her ass like a fat lady on a Rascal scooter;" at her friend Chloe's abusive husband; and especially at Mason McKenzie, the love of her life, who has shown up with a marriage proposal one year too late. Ace is never mad, though, at her near-constant companion, an adorable chiweenie dog named Buster Loo. Ace's anger begins to dissipate as she takes matters into her own hands to take down Chloe's philandering husband-and to get to the bottom of a multitude of other scandals plaguing Bugtussle, Mississippi. Then, she starts to realize that maybe Mason deserves a second chance after all. With a sharp and distinctive voice, Stephanie McAfee delivers a hilarious and fast-paced tale about Ace Jones and her two best friends-thick as thieves and tough as nails-navigating Southern small-town politics and prejudices, finding love, and standing up for each other all the way.

THE NUMBER 1 SUNDAY TIMES BESTSELLER AND RICHARD & JUDY BOOK CLUB 2017 PICK A new Sunday Times bestseller from Bryony Gordon, Telegraph columnist and author of the bestselling *The Wrong Knickers*. For readers who enjoyed Matt Haig's *Reasons to Stay Alive* and Ruby Wax's *Sane New World*, *Mad Girl* is a shocking, funny, unpredictable, heart-wrenching, raw and jaw-droppingly truthful celebration of life with mental illness. 'I loved it. A brilliant fast and funny and frank look at something that absolutely needs to be talked about in this way' Matt Haig Bryony Gordon has OCD. It's the snake in her brain that has told her ever since she was a teenager that her world is about to come crashing down: that her family might die if she doesn't repeat a phrase 5 times, or that she might have murdered someone and forgotten about it. It's caused alopecia, bulimia, and drug dependency. And Bryony is sick of it. Keeping silent about her illness has given it a cachet it simply does not deserve, so here she shares her story with trademark wit and dazzling honesty. A hugely successful columnist for the Telegraph, a bestselling author, and a happily married mother of an adorable daughter, Bryony has managed to laugh and live well while simultaneously grappling with her illness. Now it's time for her to speak out. Writing with her characteristic warmth and dark humour, Bryony explores her relationship with her OCD and depression as only she can. *Mad Girl* is a shocking, funny, unpredictable, heart-wrenching, raw and jaw-droppingly truthful celebration of life with mental illness.

They say everything is fun and games until someone gets hurt. Well, someone did--and now the game has changed... Emily Bennett works as a therapist in Pennsylvania, helping children overcome their troubled pasts--even as she struggles to forget her own. Once upon a time, Emily was part of a middle school clique called the Harpies--six popular girls who bullied the new girl to her breaking point. The Harpies took a blood oath: never tell a soul what they did to Grace Farmer. Now, fourteen years later, it seems karma has caught up to them when one

member of that vicious circle commits suicide. But when a second Harpy is discovered dead shortly after, also from apparent suicide, the deaths start to look suspicious. And when Emily starts seeing a woman who looks a lot like Grace Farmer lurking in the shadows, she's forced to wonder: Is Grace back for revenge? Or is Emily's guilt driving her mad? Sticks and stones may break your bones, but the Harpies are about to find out just how much words can hurt you.

"In 1210 Scotland, when invading knights capture 12-year-old Drest's father, the Mad Wolf of the North, and her beloved brothers who make up his fearsome war-band, she sets off to rescue them from the castle prison, taking along a wounded knight as her captive to trade for her family's freedom"--

Finally! A Mad Libs for fans of the Golden Girls! Thank you for being a NOUN! Golden Girls fans will love to relive all their favorite memories with Blanche, Dorothy, Sophia, and Rose by filling in the blanks of the 21 stories inside this book.

Follow the true adventures of Abbie and her first pony, Sparkle (a beautiful Palomino) in her diary. Yes, she is a horse mad girl and when she gets her first pony...all her dreams come true... "When I first saw Sparkle, I knew that she was the pony for me! As soon as she cantered across the paddock, I think we both knew that we were meant to be together. But I certainly wasn't prepared for the exciting adventures ahead." My First Pony will take you on a ride filled with fun, friendships and even near disaster - the true story of a totally horse mad girl and a beautiful palomino named Sparkle. It is suitable for "horse mad" girls aged from around 8 to 12. Book 2 - Diary of a Horse Mad Girl: Pony Club Adventures and Book 3 - Pony Pals are both now available on Amazon. If you liked book 1, I know you'll enjoy books 2 and 3. Thank you for reading my books. I love horses! Katrina

On 25 February 1956, twenty-three-year-old Sylvia Plath walked into a party and immediately spotted Ted Hughes. This encounter - now one of the most famous in all literary history - was recorded by Plath in her journal, where she described Hughes as a 'big, dark, hunky boy'. Sylvia viewed Ted as something of a colossus, and to this day his enormous shadow has obscured Plath's life and work. The sensational aspects of the Plath-Hughes relationship have dominated the cultural landscape to such an extent that their story has taken on the resonance of a modern myth. After Plath's suicide in February 1963, Hughes became Plath's literary executor, the guardian of her writings, and, in effect responsible for how she was perceived. But Hughes did not think much of Plath's prose writing, viewing it as a 'waste product' of her 'false self', and his determination to market her later poetry - poetry written after she had begun her relationship with him - as the crowning glory of her career, has meant that her other earlier work has been marginalised. Before she met Ted, Plath had lived a complex, creative and disturbing life. Her father had died when she was only eight, she had gone out with literally hundreds of men, had been unofficially engaged, had tried to commit suicide and had written over 200 poems. Mad Girl's Love Song will trace through these early years the sources of her mental instabilities and will examine how a range of personal, economic and societal factors - the real disquieting muses - conspired against her. Drawing on exclusive interviews with friends and lovers who have never spoken openly about Plath before and using previously unavailable archives and papers, this is the first book to focus on the early life of the twentieth century's most popular and enduring female poet. Mad Girl's Love Song reclaims Sylvia Plath from the tangle of emotions associated with her relationship with Ted Hughes and reveals the origins of her unsettled and unsettling voice, a voice that, fifty years after her death, still has the power to haunt and disturb.

**FINALIST FOR THE 2018 CHARLOTTE MEW PRIZE** summer jade leavitt

Soon to be a major film from Amazon Studios, the prizewinning French bestseller "In this darkly delightful Gothic

treasure, Mas explores grief, trauma, and sisterhood behind the walls of Paris's infamous Salpêtrière hospital.” —Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* *The Salpetriere Asylum: Paris, 1885*. Dr. Charcot holds all of Paris in thrall with his displays of hypnotism on women who have been deemed mad and cast out from society. But the truth is much more complicated—these women are often simply inconvenient, unwanted wives, those who have lost something precious, wayward daughters, or girls born from adulterous relationships. For Parisian society, the highlight of the year is the Lenten ball—the Madwomen’s Ball—when the great and good come to gawk at the patients of the Salpetriere dressed up in their finery for one night only. For the women themselves, it is a rare moment of hope. Genevieve is a senior nurse. After the childhood death of her sister Blandine, she shunned religion and placed her faith in both the celebrated psychiatrist Dr. Charcot and science. But everything begins to change when she meets Eugenie, the 19-year-old daughter of a bourgeois family that has locked her away in the asylum. Because Eugenie has a secret: she sees spirits. Inspired by the scandalous, banned work that all of Paris is talking about, *The Book of Spirits*, Eugenie is determined to escape from the asylum—and the bonds of her gender—and seek out those who will believe in her. And for that she will need Genevieve's help . . .

You can't really trust E., the narrator of *A Mad Girl's Love Song*. Recently released from the hospital for an unknown illness, E. claims to be some version of Esther Greenwood, a contemporary iteration of Sylvia Plath's depressed, neurotic main character. However, this is the least of her problems. As she struggles to find her place in hip West Asheville, E. finds herself obsessed with two things: poetry and electrocution. So much obsessed, in fact, that E. stumbles into Doctor Id's Center for Poetic Dislocation and Disentanglement, where a sexy-but-elusive psychiatrist attempts to rid E. of her Poetry Problem and usher her into the Prosaic Priority, an electroconvulsive-based program designed to help writers benefit monetarily and emotionally from their progress. Central to E.'s journey is Alexx, Doctor Id's assistant who loves the 1990s and often disappears into clouds of fairy glitter, leaving E. and the reader to wonder just what--if anything--happened at all.

Featuring stories about everything a girl wants, from sports to superstars and more, this is perfect for the little, or not-so-little, girl in your life!

[Copyright: 5b7c758009357d81656e8fb702b21cb4](#)