

Magenta Mine Romantic Comedy Scottish Highlands Book 3

This book offers a highly accessible introduction to natural language processing, the field that supports a variety of language technologies, from predictive text and email filtering to automatic summarization and translation. With it, you'll learn how to write Python programs that work with large collections of unstructured text. You'll access richly annotated datasets using a comprehensive range of linguistic data structures, and you'll understand the main algorithms for analyzing the content and structure of written communication. Packed with examples and exercises, *Natural Language Processing with Python* will help you: Extract information from unstructured text, either to guess the topic or identify "named entities" Analyze linguistic structure in text, including parsing and semantic analysis Access popular linguistic databases, including WordNet and treebanks Integrate techniques drawn from fields as diverse as linguistics and artificial intelligence This book will help you gain practical skills in natural language processing using the Python programming language and the Natural Language Toolkit (NLTK) open source library. If you're interested in developing web applications, analyzing multilingual news sources, or documenting endangered languages --

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or if you're simply curious to have a programmer's perspective on how human language works -- you'll find Natural Language Processing with Python both fascinating and immensely useful.

Reproduction of the original: What I Saw in Kaffir-Land by Stephen Lakeman

Englishman Lake Benson loaned his life savings to his dippy sister so that she could buy a shop. It was a big mistake. His sister has been steadily flushing his money down the drain – and now he wants it back. Years in the special forces taught Lake that if you want a job done, do it yourself. So he steps in to make the shop profitable, sell it and get his money back. The only problem is, the business is an underwear shop. And all Lake knows about underwear can be summed up in how fast he can unsnap a bra. To make matters worse, the tiny highland town already has a lingerie shop. A successful one, run by an ex-lingerie model. A very gorgeous ex-lingerie model, who's distracting him from his mission more than he'd like to admit. If Lake wants to get his savings back, and get out of Scotland, he only has one option – wipe out the competition. Kirsty Campbell has spent years rebuilding her life after she woke up in hospital in Spain to find her body scarred, and her ex-fiance had run off with all her money. The last thing she needs is a cocky, English soldier-boy trying to ruin all she has left. Her home town is only too happy to

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help her fight the latest English invasion, although Lake is beginning to sway them with his sex appeal and cut price knickers. With the help of her mother, and the retired ladies of Knit or Die, Kirsty sets about making sure that her shop is the last one standing in Inverrary. It's Scotland versus England as you've never seen it before. It's lingerie war. *** "This is the kind of book that leaves you feeling good! Janet Elizabeth Henderson's Lingerie Wars ranks right up there with books from some of my favorites authors in this sub-genre; Molly Harper, Susan Elizabeth Phillips, Jennifer Crusie and Susan Donovan...just to name a few! Her writing is excellent, the book is filled with wonderful dialogue and her humor will no doubt strike a chord with many readers, it certainly did with me! She tickled my funny bone...big time!!" From Swept Away By Romance

Studying Film is an all-encompassing guide to cinema and film which explores the key concepts, terms and events that have shaped film study and criticism, all of which is illustrated by reference to classic and contemporary movies from around the world, from The Great Train Robbery to Pulp Fiction via Un Chien Andalou and Cinema Paradiso. This accessible introduction to the study of film aims to stimulate students' enjoyment and understanding of a wide range of different types of film, and to give them an awareness of the nature of cinema as a medium, as an art form, and as a social and

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economic institution. Contemporary film is seen in context by tracing its development from 1895 to the present, exploring film production in a variety of countries in a range of styles, and placing film next to other media.

An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

The new London office of Benson Security hasn't even opened its doors yet and already it's neck deep in its first case... If the mission doesn't kill him, his sexy partner just might. Dimitri Raast and Megan Donaldson have a common enemy—the head of an organisation that specialises in human trafficking and sexual slavery. They have similar motivation—Dimitri's sister was taken by the organisation, and Megan's sister is threatened by it. They have the same goal—eliminate their enemy and save their sisters. Given they have so much in common, you would think working together would be a piece of cake. You would be wrong. While Dimitri brings skills and experience from years as a US army ranger to their partnership, Megan brings a background in failed career choices and an ability to

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cause trouble wherever she goes. Yet, even with so much at stake, Dimitri can't resist Megan's particular brand of crazy. She's wild, she's sexy and she's fearless. An irresistible combination for a man who lives his life completely in control. Now, after almost a year with one all-consuming focus, Dimitri finds himself torn between rescuing his sister and protecting the woman he wants from herself. Before she gets them both killed.

Stagecraft Fundamentals Second Edition tackles every aspect of theatre production with Emmy Award-winning author Rita Kogler Carver's signature witty and engaging voice. The history of stagecraft, safety precautions, lighting, costumes, scenery, career planning tips, and more are discussed, illustrated by beautiful color examples that display step-by-step procedures and the finished product. This second edition offers even more in-demand information on stage management, drawing and drafting (both by hand and CAD), lighting fixtures, and special effects. Also new to this edition are current articles from *Lighting and Sound America*, brand new diagrams that illustrate hard-to-grasp concepts, and a plethora of information on European conversions, standards, and practices, making the skills you learn applicable to stage jobs on either side of the ocean! The accompanying website, www.stagecraftfundamentals.com is bursting with additional material such as an instructor's manual,

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exercises and study questions that coincide with chapters from the book, CAD drawings, color theory, manufacturing information, and so much more to help you along the way as you learn all about the world of theatre production! Praise for the Book: Beautifully written! The author has succeeded in relaying technical theatre information without being too technical and putting the reader to sleep. I read three sentences and instantly knew this book was for me and the way I teach. When I think back on the insufferable intro to tech theatre books I had to read, I feel cheated I didn't have this one as a student. I will be using this text in my class! -- Rob Napoli, Designer and Technical Director at Penn State University, Berks Campus This text has temped me to return to teaching with a textbook for the first time in seven years. The language is both accessible and informal yet the text goes a long way in debunking some of the typical jargon that may alienate students just getting into the field, or trying it out for the first time. The illustrations (the text is full of them) coupled with the stories reinforce the fundamental information being conveyed. -- John Paul Devlin, Associate Professor of Theatre at Saint Michael's College What a great idea! Thank heavens someone is doing this for students at that impressionable age. That has been one of my mantras - education of teachers and students on the use of scenic materials. The teachers don't have enough time in

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college to learn and do everything they have to teach. Most get thrown into the theatre area by default and struggle with designing/building/painting the scenery. -- Jenny Knott, Rosco Stagecraft Fundamentals is beautifully illustrated throughout, and the profusion of color on every page gives this textbook the appearance of a coffee table book. The writing is clear and personal, which should be very appealing to students. Rita Carver covers all aspects of theatre production from scenery, to lighting, to an actor's makeup. Her close ties to the New York theatre scene gives this book a special insight into the professional world, one that goes well beyond what is found in most college textbooks. -- John Holloway, Professor in the Theatre Department at the University of Kentucky and President of the International Association of Theatrical stage Employees (IATSE) Local 346. I can't thank you enough for Stagecraft Fundamentals. I have been teaching stagecraft since 1976 and you have saved me from the nightmare of writing a text to suit my class needs....After two semesters with your text, I have found that I had more time to develop the skills necessary within the classroom than before. The humor that you have infused in the book has enticed my students to read on. That alone makes this text invaluable. --Meta Lasch, Assistant Professor, West Liberty University Written by an Emmy Award-winning designer Beautifully illustrate

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Magenta Mine Romantic Comedy

A missing mummy. A drug cartel. An ex-US Army Ranger. And a woman who's at odds with the world. It's Relentless... There's no hiding the fact that Julia Collins has issues. She's shy to the point of trying to become invisible. She has OCD tendencies--breaking out in hives if she loses control of her environment. She finds it hard to talk to intimidating men, or more accurately, to any men. A fact that makes working as the office manager for Benson Security particularly difficult--the company is made up almost entirely of huge, intimidating, ex-military men. But none of the men affect her the way Joe Barone does. The ex-marine is charming, confident, heroic and so sexy it hurts to look at him. Everything about Joe intimidates Julia. And that's why, when he declares his interest in her, she does the only sensible thing--she hides. There's a limit to how long Joe Barone is going to tolerate Julia hiding. So what if she has a few issues? They don't detract from her many attributes. She's gorgeous, smart, generous and kind. Which guy wouldn't want a woman like that by his side? So when her grandmother gets arrested in South America, Joe sees a perfect opportunity to show Julia how good they'd be together. Julia needs someone to accompany her to Peru, someone who speaks Spanish and who doesn't crumble in the face of authority. Julia needs Joe. But when they get to

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Lima, they discover things are much worse than they were led to believe. With danger at every turn and lives on the line, Julia is forced to get past her issues and trust in Joe--her life depends on it.

A Bad Boy trying to be good, a Good Girl driven to be bad and a five year old who wants to rule the world... When an injury ends Flynn Boyle's professional soccer career, he doesn't know what to do with himself or the rest of his life. According to the tabloid press, all he's good for is partying hard, womanising and making an ass of himself. The sad thing is—they aren't far wrong. With no other plans, Flynn heads back to his Highland hometown to regroup—unfortunately, his wild lifestyle and reputation follow him there. Abby McKenzie is a widow with a five year old. She's trying to keep her business going, and keep her head above water, while she raises her child and gets over the death of her husband. When Flynn Boyle buys the plot of land next to Abby's and sets up home in a luxury RV, Abby fears the worst. The last thing she needs is to be swept up into the drama of an immature playboy. All Abby wants is a quiet life and Flynn wouldn't recognise quiet if it bit him on the backside. When Flynn's wild life overflows into Abby's nice contained one, the next thing she knows she's featuring in the tabloid press. Flynn doesn't see the big deal, but then, he doesn't have a stuck-up mother who would like nothing more than to take

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Abby's child from her and raise her "properly". The bad publicity gives Abby's mother the ammunition she needs to sue for custody of five year old Katy. Abby has one week to prove that she's giving her child a staid, sensible and nurturing environment, or she could lose her baby. Even though her business is failing and Abby is barely holding it together, she knows she can show the courts exactly what they need to see in order for her to keep her child. The only problem is, Flynn. He's right next door. He's dragged her into his mess of a life. And he's going to make Abby lose her child. Unless... Unless, she can get the bad boy of soccer to turn over a new leaf. If he could just behave himself for one week, she'd be home free. All she needs is for Flynn Boyle to be a good guy. A quiet, respectful, chaos free good guy, for one whole week. Seriously, how hard could that be?

It's Kirsty's wedding day and all she wanted was a romantic Highland wedding. Instead, she got a blizzard, an attempted kidnapping and a whole lot of second thoughts!

Combining the puzzle box of Hellraiser with the explorartion of Tad Williams' Otherland series, this is the perfect blend of fantasy and adventure, an exceptional modern fantasy debut. THERE IS A BOX. INSIDE THAT BOX IS A DOOR. AND BEYOND THAT DOOR IS A WHOLE WORLD. In some rooms, forests grow. In others, animals and

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objects come to life. Elsewhere, secrets and treasures wait for the brave and foolhardy. And at the very top of the house, a prisoner sits behind a locked door waiting for a key to turn. The day that happens, the world will end... File under: Modern Fantasy [Worlds within Worlds | Prison Break | Exploring the Unknown | Dark Powers]

“With her sterling debut, Evie Dunmore dives into a fresh new space in historical romance that hits all the right notes.”—Entertainment Weekly A stunning debut for author Evie Dunmore and her Oxford suffragists in which a fiercely independent vicar's daughter takes on a powerful duke in a fiery love story that threatens to upend the British social order. England, 1879. Annabelle Archer, the brilliant but destitute daughter of a country vicar, has earned herself a place among the first cohort of female students at the renowned University of Oxford. In return for her scholarship, she must support the rising women's suffrage movement. Her charge: recruit men of influence to champion their cause. Her target: Sebastian Devereux, the cold and calculating Duke of Montgomery who steers Britain's politics at the Queen's command. Her challenge: not to give in to the powerful attraction she can't deny for the man who opposes everything she stands for. Sebastian is appalled to find a suffragist squad has infiltrated his ducal home, but the real threat is his impossible feelings for green-eyed beauty Annabelle. He is

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looking for a wife of equal standing to secure the legacy he has worked so hard to rebuild, not an outspoken commoner who could never be his duchess. But he wouldn't be the greatest strategist of the Kingdom if he couldn't claim this alluring bluestocking without the promise of a ring...or could he? Locked in a battle with rising passion and a will matching her own, Annabelle will learn just what it takes to topple a duke.... "There is nothing quite so satisfying as seeing such a man brought to his knees by a beautiful woman with nothing to her name except an inviolable sense of her own self-worth."—NPR

"If you love Susan Elizabeth Phillips for romantic comedy, and Janet Evanovich for suspense, then you'll love everything Janet Elizabeth Henderson writes!" Goodreads Read the first three romantic comedies in Janet Elizabeth Henderson's award winning Scottish Highlands series, set in the small town of Invertry! **Lingerie Wars** What happens when a former military hero accidentally buys an underwear shop in middle-of-nowhere, Scotland? Especially when the town already has a successful lingerie shop, owned by a very sexy, but scarred, ex-model. **War**. That's what happens. **Lingerie war** to be specific! It's the local girl against the English invader in this hot, heartwarming romance. **Goody Two Shoes** What happens when a famous American singer, who specialises in love songs, decides to get

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married? He calls his manager and asks him to find a suitable bride! The singer doesn't want love, he wants practicality. He wants someone who's as far from Hollywood-fake as you can get. Someone like the cute but efficient librarian in the Scottish town where he's just bought a castle... Magenta Mine He's rich, he's a computer genius, and he's completely incapable of talking to the girl he's been pining for his whole life. If he could just get her alone maybe he'd be able to tell her how he feels. And what better way to do that than to get stuck in an abandoned mine so the girl you adore has to come rescue you? PRAISE FOR JANET ELIZABETH HENDERSON "Fantastic writing laced with humour and believable Scottish characters and plot. This could only happen in the Scottish Highlands. Absolutely brilliant." Amazon "This is the best romance I've read in months. Super sweet with laugh-out-loud funny bits and spicy bits and heart-tugging bits." Amazon UK "One of my most favorite authors!! Excellent storytelling, character and world building!! I love how you have tried some of your series together but still made them individual!!" Goodreads MORE BOOKS BY JANET ELIZABETH HENDERSON The First Inverrary Series (Romantic Comedy) Lingerie Wars Goody Two Shoes Magenta Mine Calamity Jena Bad Boy Here Comes The Rainne Again Caught Inverrary TOO (the second season) Come Fly With Me Here Comes Trouble The Sinclair Sisters Trilogy

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(Romantic Comedy) Can't Tie Me Down Can't Stop The Feeling Can't Buy Me Love Benson Security (Humorous Romantic Thrillers) Reckless Relentless Rage Ransom Rich Run Other Romantic Comedies Mad Love Laura's Big Break The Davina Code

From author Christina June comes *Everywhere You Want to Be*, a modern retelling of the Red Riding Hood story. Matilda Castillo has always done what she was told, and as a result she watched her dreams of becoming a contemporary dancer slip away. So when Tilly gets a once-in-a-lifetime opportunity to spend the summer with a New York dance troupe, nothing can stop her from saying yes—not her mother, not her fears of the big city, and not the commitment she made to Georgetown. Tilly's mother allows her to go on two conditions: one, Tilly will regularly visit her abuela in New Jersey, and two, after the summer, she'll give up dancing and go off to college. Armed with her red vintage sunglasses and her pros and cons lists, Tilly strikes out, determined to turn a summer job into a career. Along the way she meets new friends ... and new enemies. Tilly isn't the only one desperate to dance, and fellow troupe member Sabrina Wolfrik intends to succeed at any cost. But despite dodging sabotage and blackmail attempts from Sabrina, Tilly can't help but fall in love with the city, especially since Paolo, a handsome musician from her past, is also calling New York home for the summer. As the

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weeks wind down and the competition with Sabrina heats up, Tilly's future is on the line. She must decide whether to follow her mother's path to Georgetown or leap into the unknown to pursue her own dreams.

Harry Boyle's genius IQ has failed him. The alpha geek stupidly followed relationship advice from Inverrary's resident evil mastermind--eighty-seven year old Betty. That's how he ended up trapped in an abandoned mine waiting to be rescued by his high school crush. The same crush he still loves. The one he's come back to town to claim. Magenta Fraser doesn't want to be claimed--what is this? The Stone Age? The sarcastic Goth with a fondness for hitting first and asking questions later has been avoiding Harry. He's her Kryptonite. Around him she loses her badass powers and becomes a pathetic giggling girl. As the local caving expert, she has no choice but to rescue the man. But that doesn't mean she has to talk to him. Or touch him. Or do any of the other X-rated things that keep popping into her mind. All she has to do is resist him, rescue him and then run from him--before he uncovers her secret.

This early work by G. K. Chesterton was originally published in 1903. Gilbert Keith Chesterton was born in London in 1874. 'The Well and the Shallows' is one of Chesterton's works of fiction. He studied at the Slade School of Art, and upon graduating began to work as a freelance journalist. Over the course of his life, his literary output was incredibly diverse and highly prolific, ranging from philosophy and ontology to art

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criticism and detective fiction. However, he is probably best-remembered for his Christian apologetics, most notably in *Orthodoxy* (1908) and *The Everlasting Man* (1925). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

USA TODAY BESTSELLER The fan favorite alumna of the Bravo hit series *Southern Charm* offers a witty and candid collection of essays on dating, pregnancy, and parenthood. Growing up in South Carolina with a family that goes back ten generations, Cameran Eubanks knew from a young age that Southern women are expected to want the white picket fence life. But Cameran has never been your typical Southern belle, and she was always determined to flout expectations. She set out to paint the town red, enjoy her single life, focus on her successful real estate career, maybe join the cast of a hugely popular reality show...and then she met her future husband, Jason. After falling in love and getting married, Cameran faced the same dilemma so many women encounter: whether or not to have kids. Ultimately, her own journey to motherhood was anything but simple. Now, she takes you deeper into her life—from her first foray into reality TV on *The Real World* to dating in her twenties to the honest truth about her pregnancy and motherhood—to get to know the person behind the camera. Known as the voice of reason on *Southern Charm*, she'll share the same honest advice she gives to her castmates and guide y'all through dating, pregnancy, and motherhood. Charming, hilarious, and a hell of a lot fun, *One Day You'll Thank Me* is for anyone who has ever wondered if they should or can.

A pioneering neuroscientist argues that we are more than our brains To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We

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ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads--they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity.

He wants forever. She just wants his body. Neither of them want to give in. Mitch Harris has it all. As a successful music manager, who isn't hard to look at, he has women falling at his feet. And that's just the way he likes it. For years he's laughed as, one by one, his buddies have found their women and settled down. He vowed it would never happen to him. Until he sets eyes on the owner of the town's new spa. Jodie Miller is everything Mitch didn't think he wanted, but now desperately needs. She's tough, wicked, smart and so damn sexy it hurts to look at her. Mitch isn't sure if it's love at first sight, or just plain lust. All he knows is that Jodie is the woman for him and he'll do anything, and everything, to make her see that they are meant to be together. Jodie Miller was inoculated against relationships when she divorced her ex. She learned the hard way that men might say they like strong, independent women, but in reality they'd rather tie themselves to someone who couldn't kick their ass. As a martial arts expert, spa owner and proud feminist (she's got the T-shirt to prove it), Jodie plans to pour her energy into her business instead of another relationship. She's happy to let Mitch play the part of her sex toy—after all, she isn't dead and he's hot as hell—but there's no way she's giving him her heart. No matter how dirty he plays to get it. ***** This book

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comes with a bonus short story - Inverrary, the finale. *****

Jena Morgan, Atlantic City's favorite go-go dancer, may have overreacted when she found her boyfriend balls deep in a stripper called Candy. Instead of washing her eyeballs with bleach, she drank a bottle of tequila and bought a house off the internet. A house far away from her cheating, criminal of an ex-boyfriend. A house in Scotland. As soon as she turns up to claim her new home, Jena finds out exactly why you shouldn't 'one-click' houses while falling-down drunk. It was a dump. With no money, and no skills outside of shaking her booty, Jena does the only thing she can do—she throws herself into the biggest DIY project the Highlands have ever seen. Since Jena's arrival in town, Officer Matt Donaldson's workload has tripled. The woman is a menace, gorgeous yes, but definitely a few sandwiches short of a picnic. Her only discernible skill seems to be causing chaos wherever she goes. She attracts trouble like honey attracts bears. Which is why Matt isn't surprised when her ex-boyfriend turns out to be a member of the New Jersey mob. Although Jena's ex has come to Scotland to win her back, she wants nothing to do with him—a reaction the mobster does not take well.

Overnight, Matt's job morphs from hunting missing cats and breaking up fights at the old folk's home, to chasing down the mob and keeping Jena alive. And he's trying to do it all while remaining professional enough to keep his hands off his sexy, but crazy, American charge. This is book 4 in the Inverrary, Scottish Highlands, series, but can be read as a standalone novel.

Praise for the Red Zone series: "Imaginative, totally preposterous and I absolutely loved every word!" - Marta, Goodreads
In a future where corporations and nanotech implants run the world, Mace Armstrong is in the wrong place at the wrong time... Literally. The mission is simple: find a way into CommTECH's state-of-the-art compound, bug the lead

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scientist of their bio-engineering team before they release an implant that will kill millions, get out without anyone knowing he's there. For an ex-army ranger, even one out of his element by a century, it should be a walk in the park. Right? Wrong. Because Mace isn't the only one who breaks into the secure facility. With the building overrun with terrorists, he has to find a way out before he compromises himself and the entire Red Zone team to the enemy. But there's no leaving without the woman who inadvertently helped him get into the building in the first place: Keiko Sato, CommTECH's press secretary. She's brilliant, beautiful, and knows how to hold a grudge. Against him. She has no idea what secrets he and his team are harboring, or that she's calling to the animal that's been locked inside of him for a century. Even as she argues with him about everything, Mace is determined to protect her. He got her into this mess, and he owes it to her to get her out of it. Whether she wants him to or not. Each book in the Red Zone series is STANDALONE: * Red Zone * Red Awakening

Take one American singer who doesn't believe in falling in love... Josh McInnes' biological clock is ticking and he wants to get married—now. After 20 years singing sappy love songs, he knows that there is no such thing as romantic love. There's only hormones and lust. At thirty-five, he's tired of his playboy lifestyle. He wants a wife who isn't interested in fame, money, or romance. A sensible wife, who values commitment. He wants a partnership, a friendship, and none of the craziness that goes with falling in love. As far as he can see, there's only one way to get exactly what he wants—he needs an arranged marriage. ...add a Scottish librarian who has given up on ever falling in love... Caroline Patterson terrifies men. With her no-nonsense attitude, and ice queen demeanour, she's in control of everything—and everyone—around her. Her sensible shoes and grey skirt suits

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act like a force field, repelling male attention. At thirty-one, she can't remember the last time she went on a date and is beginning to think she'll never have a family of her own. When an American stranger approaches Caroline with a marriage proposal that resembles a business contract, she quickly accepts. She doesn't expect romance. But she does expect to control each and every detail of their lives together. Because as life has taught her—if you aren't in control, bad things happen. ...and you get romance Invertary style! Josh and Caroline learn the hard way that falling in love isn't something you can avoid. And it definitely isn't something you can control. Their well laid plans are about to degenerate into chaos, as they fall in love the Scottish way.

"Phrases and Names, Their Origins and Meanings" by Trench H. Johnson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Medical acronyms and abbreviations offer convenience, but those countless shortcuts can often be confusing. Now a part of the popular Dorland's suite of products, this reference features thousands of terms from across various medical specialties. Its alphabetical arrangement makes for quick reference, and expanded coverage of symbols ensures they are easier to find. Effective communication plays an important role in all medical settings, so turn to this trusted volume for nearly any medical abbreviation you might encounter. Symbols section makes it easier to locate unusual or seldom-used symbols. Convenient alphabetical format allows you to

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find the entry you need more intuitively. More than 90,000 entries and definitions. Many new and updated entries including terminology in expanding specialties, such as Nursing; Physical, Occupational, and Speech Therapies; Transcription and Coding; Computer and Technical Fields. New section on abbreviations to avoid, including Joint Commission abbreviations that are not to be used. Incorporates updates suggested by the Institute for Safe Medication Practices (ISMP).

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris.

'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand

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the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

A unique and fascinating look at Victorian society through the remarkable lives of an enlightened and philanthropic aristocratic couple, the Marquess and Marchioness of Aberdeen, who tried to change the world for the better but paid a heavy price. This is a true tale of love and loss, fortune and misfortune. In the late 19th century, John and Ishbel Gordon, the Marquess and Marchioness of Aberdeen, were the couple who seemed to have it all: a fortune that ran into the tens of millions, a magnificent stately home in Scotland surrounded by one of Europe's largest estates, a townhouse in London's most fashionable square, cattle ranches in Texas and British Columbia, and the governorships of Ireland and Canada where they lived like royalty. Together they won praise for their work as social reformers and pioneers of women's rights, and enjoyed friendships with many of the most prominent figures of the age, from Britain's Prime Ministers to Oliver Wendell-Holmes and P.T. Barnum and Queen Victoria herself. Yet by the time they died in the 1930s, this gilded couple's luck had long since run out: they had faced family tragedies, scandal through their unwitting involvement in one of the "crimes of the century" and, most catastrophically of all, they had lost both their fortune and their lands. This fascinating family quest for the reason for their dramatic downfall is also a moving and colorful exploration of society in Victorian Britain and North America and an inspirational feast for history lovers.

Belly spends the summer she turns sixteen at the beach just

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like every other summer of her life, but this time things are very different.

A school reader for secondary pupils, in the OXFORD BOOKWORMS. BLACK SERIES STAGE 6. This new series offers students at all levels the opportunity to extend their reading and appreciation of English.

Recently divorced, 40-something single-mom, Lucy, is lonely, bored and craving physical connection. So, when her trusted long-time married friend, Nancy, begs Lucy to sleep with her husband to save her marriage, Lucy goes for it. It's such a success, the two friends invent a town-wide underground barter system whereby Nancy's married girlfriends subcontract Lucy's divorcee friends to sleep with their husbands so they don't have to as often. It's a win, win, win- for a while. Then it all goes to hell in a hand-basket. Laugh-out-loud funny, emotionally provocative and at times racy, Nookietown is a story of risk-taking, marriage, honesty and desire, and what one woman rationalizes in order to get what she wants. Archie's first original graphic novel featuring the world of CW's Riverdale! Four interconnected stories trap each of our main characters in a unique high-stakes conflict over the course of a few pressure-cooker hours! Jughead's locked in and left behind with Moose at Stonewall Prep, Veronica is trapped with Cheryl at a nearby suburban shopping mall, Betty and Polly are stalked by a possible madman when a girls' night goes horribly awry and Archie is held hostage by a 'long lost relative' of Fred's who's come to town seeking payback of any and every kind. Will Archie and company even make it to sunrise? If they do, will they ever be the same again?

The fantastic first novel in Lisa Mantchev's Theatre Illuminata trilogy Welcome to the Théâtre Illuminata, where the characters of every play ever written can be found behind the curtain. The actors are bound to the Théâtre by The Book, an ancient and magical tome of scripts. Bertie is not one of the

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actors, but they are her family. And she is about to lose them all because The Book has been threatened, and along with it the Théâtre. It's the only home Bertie has ever known, and she has to find a way to save it. But first, there's the small problem of two handsome men, both vying for her attention. Nate, a dashing pirate who will do anything to protect Bertie, and Ariel, a seductive air spirit. The course of true love never did run smooth. . . . With *Eyes Like Stars*, Lisa Mantchev has written a debut novel that is dramatic, romantic, and witty, with an irresistible and irreverent cast of characters who are sure to enchant the audience.

There aren't many jobs available in the tiny village of Arness, Scotland, which is why Mairi Sinclair works online—as a virtual girlfriend. For a weekly fee, she emails, messages and sends photos to desk-bound geeks around the world. Nothing dodgy, mind you, she keeps her clothes on! Mairi loves her job, because the last thing she wants is to be tied down to one man forever. Life is so much simpler when you can keep men at a distance. And that's why she's upset when her virtual boyfriends start turning up in town. Someone has hacked her online presence and given out her real life address. To make matters worse, they've told the world that she's looking for a husband and the first virtual boyfriend to romance her properly will win the role in real life. Mairi needs help to fend off the hordes. She needs help to hide and find out who sold out her details. Fortunately, local mechanic and one time boyfriend, Keir McKenzie, is more than willing to help her—for a

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price. He too wants a chance to win Mairi's heart and tie her down forever.

She has secrets, and he has the training to uncover them. Rachel Ford-Talbot has nothing to do with her family or their pharmaceutical business. And she likes it that way. As one of four partners who own an internationally renowned security business, Rachel prefers to leave her past, with all its secrets, deeply buried. But when a series of thefts reveal that the family business is being targeted for industrial espionage, her father begs Rachel to investigate. His illness makes it hard for her to refuse, but Rachel wonders if he truly understands what he's unleashing on his company. Because she isn't the same bright-eyed graduate that walked through their doors years earlier. Now, she's strong, powerful, and somewhat terrifying. A woman who doesn't suffer fools lightly and who is afraid of nothing. She also isn't alone. This time, she has the might and expertise of Benson Security at her back. And an ex-CIA agent at her side-because Michael "Harvard" Carter has appointed himself her bodyguard for the duration. Even though Rachel doesn't need, or want, the annoyingly sexy man's help. But while the world sees a first-class bitch when they look at her, Michael sees only someone who intrigues him. Which makes him the biggest threat of all. Years after being released from jail, Matt Hunter's hopes of moving on with his pregnant wife are

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shattered when he becomes the focus of a serial murder investigation.

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"Josh McInnes' biological clock is ticking and he wants to get married--now. After 20 years singing sappy love songs, he knows that there is no such thing as romantic love. There's only hormones and lust. At thirty-five, he's tired of his playboy lifestyle.

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He wants a wife who isn't interested in fame, money, or romance. A sensible wife, who values commitment. He wants a partnership, a friendship, and none of the craziness that goes with falling in love. As far as he can see, there's only one way to get exactly what he wants--he needs an arranged marriage"--Back cover.

"The Girls' Book of Famous Queens" by Lydia Hoyt Farmer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A thrilling tale of love, adventure, and survival during the Indian Mutiny of 1857 by the creator of the iconic Miss Silver Helen Wilmot, a resourceful and loyal young woman, journeys to India to live with her widower father and Adela Lauriston, her ravishing yet headstrong cousin. When Helen's father dies, she moves in with Adela and her husband, the dashing Captain Richard Morton. Adela's flirtatious behavior and imperious attitude set tongues wagging in the expatriate community, but when the spirit of

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rebellion spreads like wildfire amongst the sepoy of the East India Company, the time for gossip is over. Fleeing the massacre at Cawnpore, Helen, Adela, and Captain Morton discover that the sins of yesterday are never forgotten, and that true love can blossom in even the most tragic of circumstances. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

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