

Magic And Showmanship A Handbook For Conjurers Dover Magic Books

Medicine, religion, science and magic. According to the author All coexisted in Ancient Egypt. Learn to do astounding tricks with cards, coins, rope; also, comedy magic, mental dexterity, more. Few props and little sleight of hand needed. "The best book yet on easy-to-do magic." — Martin Gardner. 247 illustrations.

Would You Like to Become More Commanding, Convincing, And Charismatic? In this book, Steve Cohen, master magician and star of the long-running Chamber Magic show in New York City, will reveal the secrets of all great showmen and magicians—how to persuade, influence, and charm, and ultimately accomplish the things you've always wanted to do. As Cohen writes, "You'll discover how to take over a room, read people, and build anticipation to a feverish pitch so people are burning to hear what you have to say." Win the Crowd will teach you Steve Cohen's Maxims of Magic, simple rules you can use to take charge of practically any situation, from on-the-job disagreements to dating to important cocktail parties. The Maxims of Magic will wash away insecurities and hesitations, and replace them with confidence, poise, and leadership. What's more, Steve Cohen will show you: How to Create a Magic Moment.

Capturing people's imaginations and attention so they listen carefully to every word you say. How to Command a Room. Showing everyone in the room that you are speaking right to them, making them all feel unique—and completely focused on you. How to Read People. Learning to sense what people are feeling and thinking as you speak, what they want from you, and how to make them feel like they are getting it. Misdirection. The most important trick in all of magic—getting inside people's heads, and directing what they are thinking at every minute. When you strip away the sleight of hand tricks, magicians are essentially masters of attracting and holding attention and impressing audiences, exactly the psychological secrets you need to be successful in life and business.

The most complete treatise on sleight-of-hand coin conjuring, including best traditional methods and modern innovations. Guides you systematically from basic techniques, through integrated tricks to complete acts, 18 in all. 510 clear illustrations.

You don't need a white tiger, expensive props, or hours of preparation to do magic. With a little practice, some clever misdirection (which lays at the heart of all magic tricks), and showmanship, you can surprise family, friends, and coworkers using a few everyday items! If you're looking to saw a beautiful women in half or make buildings disappear, we're sorry, but this book isn't you. But if you want to act out little miracles that you can perform on the spur of the moment with items that are usually within reach, then Magic For Dummies can show you how. Magic For Dummies features more than 90 easy-to-perform deceptions, illusions, and sleights of hand for any event or occasion. You'll discover how to perform entertaining card tricks, coin tricks, disappearing acts, as well as the always-popular mind reading trick. You'll even see how easy it is to make money disappear as well as melt a saltshaker! Chock-full of show-stopping tricks, Magic For Dummies will: Get you started with easy-to-learn magic tricks Let you turn a restaurant into a your stage with tricks that include utensils, mugs, and even food Show you how to use a deck of cards to perform endless magic tricks Make you the life of the party with tricks such as "Call This Number," "The Strength Test," and "The Phantom Photo" Get you out of tough situations by giving you ten things to say when things go wrong Filled with photos, patter, and presentation tips for every trick in the book, Magic For Dummies offers a great opportunity to become familiar with some of the coolest magic tricks ever performed. With the help of author David Pogue and the stunning tricks contributed by thirty-five of America's top professional magicians, you'll be leaving your friends, family, and coworkers spellbound at your mastery of the mystical arts.

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Pull back the curtain on the real history of magic – and discover why magic really matters. If you read a standard history of magic, you learn that it begins in ancient Egypt, with the resurrection of a goose in front of the Pharaoh. You discover how magicians were tortured and killed during the age of witchcraft. You are told how conjuring tricks were used to quell rebellious colonial natives. The history of magic is full of such stories, which turn out not to be true. Behind the smoke and mirrors, however, lies the real story of magic. It is a history of people from humble roots, who made and lost fortunes, and who deceived kings and queens. In order to survive, they concealed many secrets, yet they revealed some and they stole others. They engaged in deception, exposure, and betrayal, in a quest to make the impossible happen. They managed to survive in a world in which a series of technological wonders appeared, which previous generations would have considered magical. Even today, when we now take the most sophisticated technology for granted, we can still be astonished by tricks that were performed hundreds of years ago. *The Secret History of Magic* reveals how this was done. It is about why magic matters in a world that no longer seems to have a place for it, but which desperately needs a sense of wonder.

In life and death, the progenitor of the grisly abortion industry and the patron of the devastatingly destructive sexual revolution has been lauded as a "radiant" and "courageous" reformer.⁵ She has been heralded by friend and foe alike as a "heroine," a "champion," a "saint," and a "martyr."⁶ Honored by men as different and divergent as H. G. Wells and Martin Luther King, George Bernard Shaw and Harry Truman, Bertrand Russell and John D. Rockefeller, Albert Einstein and Dwight Eisenhower, this remarkable "killer angel" was able to secret away her perverse atrocities, emerging in the annals of history practically vindicated and victorious. That this could happen is a scandal of grotesque proportions. The organization she founded, Planned Parenthood, is the oldest, largest, and best-organized provider of abortion and birth control services in the world.¹² From its ignoble beginnings around the turn of the century, when the entire shoestring operation consisted of an illegal back-alley clinic in a shabby Brooklyn neighborhood staffed by a shadowy clutch of firebrand activists and anarchists. The organization has used its considerable political, institutional, and financial clout to mainstream old-school left-wing extremism. It has weighed in with sophisticated lobbying, advertising, and back-room strong-arming to virtually remove the millennium-long stigma against child-killing abortion procedures and family-sundering socialization programs. Planned Parenthood thus looms like a Goliath over the increasingly tragic culture war.

Explores methods used to learn the future, from astrology to crystal balls, automatic writing, dreams, lucky charms and rune stones, including full description of how to perform and interpret methods of divination

*****WINNER OF THE MAN BOOKER PRIZE 2014***** Forever after, there were for them only two sorts of men: the men who were on the Line, and the rest of humanity, who were not. In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. Hailed as a masterpiece, Richard Flanagan's epic novel tells the unforgettable story of one man's reckoning with the truth.

Whether you're an inspiring black belt or just a fan of martial arts action, you'll enjoy this collection of twenty exciting stories about the great heroes of the martial arts. The stories include dramatic victories, wily strategies, and triumphs over long odds—from the great Tsukahara Bokuden's cunning defeat of a troublemaking samurai to Wing Chun's brave self-defense against a brutish warlord. Children can read about Robert Trias, known as the "father of American karate" and Miyamoto Musashi, known as the

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"greatest sword fighter in history" and the author of the bestselling Book of Five Rings. Filled with action and amazing feats of martial arts wizardry, Legends of the Martial Arts Masters will inspire readers with stories of courage, combat, and self-discovery. Stories include: The General Fights a Bull The Great Wave The Hard Way to Find a Teacher The Three Sons The Style of No Sword A Bully Changes His Ways The Ballad of Mulan Twelve Warriors of Burma Wing Chun The Eighteen Hands And many more...

Read minds! Make objects disappear and then reappear! One of the great magicians of all time reveals how to perform 200 masterful deceptions without training or special equipment to audiences of all sizes.

Dazzling "sleights of silk" require no special dexterity or long hours of practice. Threading the Needle, Silk from Silk, Houdini's Coat, 58 more. Step-by-step instructions. Over 500 illustrations.

"If you have enough skill with a pencil to write your own name, you can make a drawing." Finally back in print for the first time in 30 years, Henning Nelms' Thinking with a Pencil is truly a classic in its field. First published in 1957, Nelms anticipated with precision and ingenuity many features of thought and the creative process that we are just now coming to accept as true. Nelms' great breakthrough lies in his arsenal of inventive techniques for using drawing as a thinking aide and tool for the organization and presentation of ideas. With Thinking with a Pencil on your bookshelf, you'll be able to quickly master the practical applications of drawing and illustration. At once an instructional book and an investigation of the conceptual barrier between word and thought, Thinking with a Pencil teaches drawing as a tool for communication and explains how our minds interact with illustrations, diagrams, figures, etc. Professionals in design, engineering, sales, and businesses of all kinds will find it invaluable. There are over 650 illustrations and examples packed into this portable book, making it the ultimate resource for those who want to supercharge their cognitive process with the addition of visual elements.

Famed puzzle expert explains math behind a multitude of mystifying tricks: card tricks, stage "mind reading," coin and match tricks, counting out games, geometric dissections, etc. More than 400 tricks. 135 illustrations.

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Hake Talbot wrote only two mystery novels and Ramble House is proud to bring both of them back into print for modern readers. RIM OF THE PIT is his masterpiece of an "impossible crime" that takes place in the far north where snow surrounds a group of desperate people, one of whom is bent on murder. The mapback cover from the 1950's Dell paperback is one of the best crime maps ever drawn and we reproduce it here for you. In addition, this book contains a short story by Talbot called "The Other Side." You will not forget this book!

Outstanding collection of nearly 200 crowd-pleasing mental magic feats requiring no special equipment. Author offers insider's tips and expert advice on techniques, presentation, diversions, patter, staging, more.

DIV Step-by-step instructions and clear diagrams show how to perform 18 mystifying maneuvers, using only common objects. Strength Test, Untangled, Elastic Lock, Mystic Spinner, Rollaway, Heavyset, The Great Escape, 11 more. /div

Originally published: Garden City, N.Y.: Doubleday, 1961.

A lavishly illustrated new edition of the classic handbook for conjurers is designed to

help magicians of all levels, from beginning to advanced, hone their skills at legerdemain and develop new and exciting illusions to baffle the mind.

Presents step-by-step instructions and pictures describing how to perform magic tricks created by the great magician, Mr. Mysterio.

The ultimate book of magic for kids from a world-famous magician, complete with photographs for easy to follow instructions. From one of the world's premier practitioners of classic magic, with years of experience instructing younger readers in the magical arts, comes this new revision of his complete guide to learning and performing fantastic feats of prestidigitation. Acclaimed by the Los Angeles Times as "the text that young magicians swear by," it's full of step-by-step instructions. More than 2,000 illustrations provide the know-how behind 300 techniques, from basic card tricks to advanced levitation, along with advice on planning and staging a professional-quality magic show.

Complete Instruction Course in Stage hypnosis covering everything from setting up the venue to turning the lights out as you leave. The techniques necessary for volunteer selection, rapid inductions, deepenings and entertainment routines are all dealt with clearly and concisely, and Jon includes his 'Super Suggestion' which every therapist should have in their armoury.

Highly instructive book by a noted authority on the subject analyzes every phase of conjuring, from sleights, devices, misdirection, and controlling audience attention to incorporating patter and the effective use of assistants.

A renowned stage magician reveals the secrets of The Mentalist's brainpower. On the hit television show The Mentalist, protagonist Patrick Jane employs his keen powers of observation and mental acuity to assist the police. Now, noted stage magician Simon Winthrop explains How to Be a Mentalist by revealing how Jane comes to his startlingly accurate conclusions- and also asserts that it's possible for anyone to bring similar skills to bear in their everyday life. Featuring intellectual and physical exercises, readers will learn how to reach their fullest mental potential by enhancing memory, developing observational abilities, using persuasion, and much more.

Sixty-seven sure-fire mental feats to delight and mystify: mind reading with cards, instant ESP, identifying the owners of objects given to you in random order, number prediction, much more. 73 illustrations.

Clear instructions for 101 tricks and problems, many based on important math principles. Master such number phenomena as Lightning Calculations, Giant Memory, Magic Squares, nearly 100 more. 98 illustrations.

Explains how such techniques as misdirection, patter, repetition, and routining are used by magicians in the performance of specific tricks.

Magic Words: A Dictionary is a oneofakind resource for armchair linguists, popculture enthusiasts, Pagans, Wiccans, magicians, and trivia nuts alike. Brimming with the most intriguing magic words and phrases from around the world and illustrated throughout with magical symbols and icons, Magic Words is a dictionary like no other. More than sevenhundred essay style entries describe the origins of magical words as well as historical and popular variations and fascinating trivia. With sources ranging from ancient Medieval alchemists to modern stage magicians, necromancers, and wizards of legend to miracle workers throughout time, Magic Words is a must have for any scholar of magic, language, history, and culture.

Charles Carter, dubbed Carter the Great by Houdini himself, was born into privilege but became a magician out of need: only when dazzling an audience can he defeat his fear of loneliness. But in 1920s America the stakes are growing higher, as technology and the cinema challenge the allure of magic and Carter's stunts become increasingly audacious. Until the night President Harding takes part in Carter's act only to die two hours later, and Carter finds himself pursued not only by the Secret Service but by a host of others desperate for the terrible

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secret they believe Harding confided in him. Seamlessly blending reality and fiction, Gold lays before us a glittering and romantic panorama of our modern world at a point of irrevocable change.

Would you like to confound your friends, amaze your acquaintances, amuse and dazzle crowds at parties and gatherings? Mastering a few card tricks will allow you to do all that and more. With the help of this book, anyone can develop a versatile repertoire of first-rate card tricks. In fact, mastery of just the first chapter will enable you to perform a half-dozen astounding and entertaining sleights of hand. The authors, both noted authorities on magic, present complete, easy-to-understand explanations of shuffles, flourishes, the glide, the glimpse, false shuffles and cuts, the pass, the classic force, and many other techniques. These will enable card handlers to perform over 100 mind-boggling feats of card magic. With this easy-to-understand and much-illustrated book you'll learn the classic repertoire of first-rate card tricks. Whether you're a beginner or professional, this is a must-read. Before long, you'll be doing card magic that will astound everyone.

Showmanship for Magicians is a 1943 work by semi-professional magician and author Dariel Fitzkee. It is the first in the Fitzkee Trilogy, a classic collection that is still read widely by magicians, conjuroprs and illusionists alike. There is little information available on the life of Dariel Fitzkee outside of his written work. Born in Annawan, Illinois, in 1898 as Dariel Comp Fitzkee, he later changed his surname to Fitzroy during World War II. But he continued to write under the name Fitzkee throughout his life. Fitzkee's early books were shorter works focused on specific magic tricks. Books like Cut and Restored Rope and Manipulation (1929) and Linking Ring Manipulation (1930) described multiple variations of these classic tricks. Fitzkee was also a regular contributor to Genii Magazine, which is still published today. He wrote two recurring magic columns in the 1930s called "Thoughts are Things" and "Glimpses of Strange Shadows." Fitzkee also contributed a book and magazine review column called "Paper and Ink" that ran for over 12 years. For all of his analysis and study on the subject, it seems that success as a professional magician eluded him. Fitzkee is said to have had an unsuccessful touring act from 1939 to 1940, after which he stopped performing. But his most enduring written works were yet to come in the form of the Fitzkee Trilogy, starting with Showmanship for Magicians. Many magicians throughout the second half of the 20th century have considered it to be a cornerstone work in the field, including the actor Steve Martin who was fanatical about magic as a young man. He described the book as "...more important to me than The Catcher in the Rye." Fitzkee was frustrated with the quality of magic at the time of his writing. He felt that the mediocrity that dominated the stages did damage to the reputation of the entire field of magic. One of his biggest issues with magic in the 1940s was that its performers were still treating the trappings of the late 1800s as the "standard" for magic. Performers often dressed in out-of-date tuxedos, wearing top hats or turbans. They adorned the stage with old-fashioned round "Magician's tables" that had been popularized some 70 years before. Fitzkee felt that magic should be "...geared and attuned to the times" to keep it fresh and interesting for the audience. Fitzkee analyzes the components of other successful forms of entertainment, like film, sporting events, theater, opera, and more. He breaks these down into a list of 39 "Audience Appeals" - music, color, comedy, conflict, etc - that can then be incorporated into a magic performance. The second book in the Fitzkee Trilogy is The Trick Brain published in 1944. This work condenses all magic tricks into 19 basic effects, such as getting a solid item to penetrate another without damaging either. It also examines how to combine effects into new and updated tricks. The final book of the trilogy, Magic by Misdirection (1945), concerns the psychology of deception, or "the attack the magician makes upon the spectator's mind." The books were written in this order on purpose. Fitzkee felt that entertainment was the primary purpose of a magician. Whatever else an audience may expect, the first thing they expect is to be entertained. Then he gets into the mechanics of magic in The Trick Brain, helping the

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entertainer to hone his or her skill and create original tricks. And finally, in *Magic by Misdirection*, Fitzkee examines the mental aspects of magic, from both the magician and the spectator's point of view.

Introduces the basic concepts of mind reading and mental magic for the beginning or experienced magician with emphasis on showmanship. Includes information on hypnotism, ESP, prediction, and more.

A guide to the practices, tools, and rituals of New Orleans Voodoo as well as the many cultural influences at its origins • Includes recipes for magical oils, instructions for candle workings, and directions to create gris-gris bags and Voodoo dolls to attract love, money, justice, and healing and for retribution • Explores the major figures of New Orleans Voodoo, including Marie Laveau and Dr. John • Exposes the diverse ethnic influences at the core of Voodoo, from the African Congo to Catholic immigrants from Italy, France, and Ireland One of America's great native-born spiritual traditions, New Orleans Voodoo is a religion as complex, free-form, and beautiful as the jazz that permeates this steamy city of sin and salvation. From the French Quarter to the Algiers neighborhood, its famed vaulted cemeteries to its infamous Mardi Gras celebrations, New Orleans cannot escape its rich Voodoo tradition, which draws from a multitude of ethnic sources, including Africa, Latin America, Sicily, Ireland, France, and Native America. In *The New Orleans Voodoo Handbook*, initiated Vodou priest Kenaz Filan covers the practices, tools, and rituals of this system of worship as well as the many facets of its origins. Exploring the major figures of New Orleans Voodoo, such as Marie Laveau and Dr. John, as well as Creole cuisine and the wealth of musical inspiration surrounding the Mississippi Delta, Filan examines firsthand documents and historical records to uncover the truth behind many of the city's legends and to explore the oft-discussed but little-understood practices of the root doctors, Voodoo queens, and spiritual figures of the Crescent City. Including recipes for magical oils, instructions for candle workings, methods of divination, and even directions to create gris-gris bags, mojo hands, and Voodoo dolls, Filan reveals how to call on the saints and spirits of Voodoo for love, money, retribution, justice, and healing. Reveals secrets of over 120 magic tricks, with over 1,000 color photographs. Gives indepth information on how to perform amazing closeup tricks, baffling optical illusions and incredible mental magic.

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